Faith Gains In Japan

Manila — (NC) — Japanese Catholic leaders are optimistic about the Church's future in that country, Bishop Paul Taguchi of Osaka, Japan, reported here.

The Bishop was visiting the Philippines on his way home from Australia, where he had delivered a number of lectures.

There are several reasons for Catholic optimism in Japan, the Bishop said.

"The first is that since the war the Catholic Church is really free for the first time in Japanese history — Catholic leaders feel they now have a greater facility to evangelize the pagan population."

This new freedom is guaranteed by the present Japanese Constitution. There is no such thing today, Bishop Taguchi said, as a Shinto state religion. There are, he noted, 13 principal Shinto sects and 56 Buddhist sects, but these are in no way associated officially with the government.

"Today even pagans are sympathetic towards the Catholic Church," Bishop Taguchi said. He went on to explain that the pagans feel that Catholicism is a major religion and one that demands their attention.

Speaking about the present condition of the Church in Japan, Bishop Taguchi said that the number of Catholics has more than doubled since the end of the war. "At the end of the war there were about a hundred thousand Catholics in Japan and today there are 270,000 Catholics," he said.

The Bishop also revealed that percentage-wise the number of vocations to the priesthood and sisterhood in Japan is the highest in the world.

"Our girls especially like to enter the contemplative orders," Bishop Taguchi said adding that there are four convents of Trappistines, three of Carmelites, two of Poor Clares, two of Redemptoristines, one convent of Precious Blood Sisters and one of Passionist Sisters.

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Women Asked To Set Fashion Standards

Sydney — (RNS) — Norman Cardinal Gilroy, Archbishop of Sydney, urged women of the Combined Catholic Colleges' Ex-Students' Association here not to leave fashion styles to the whim of dressmakers or dress designers.

Addressing over 1,000 members of 36 ex-students' unions from all parts of New South Wales, the Cardinal said that there was never greater need for women to exercise their influence for good in the world than there was today.

"Upon women depends the exercise of goodness, graciousness and refinement in the conduct of people in all their undertakings," he declared.

CARDINAL GILROY said that although dress was a controversial subject, there could be no controversy about the fact that it should be modest.

"Immodesty in dress is not only unbecoming — it is positively sinful," he declared. "The standards of dressing should not be left to the whim of dressmakers or designers."

He said that Catholic women who are expected to have "the refining influence of religious teachers" should "know instinctively what is modest in clothes and should dress accordingly."

Leo Hamill Named Editor

Seneca Falls — Leo Hamill, son of Mrs. William Hamill of 6 East Bayard St., Seneca Falls, has been elected editor-in-chief of the undergraduate yearbook at Colgate University.

Hamill, a junior, is also a member of the Maroon Key, the junior honor society; the production staff of the Masque and Triangle players and serves as president of the Young Democrats of Colgate.

He is a graduate of Mynderse Academy, class of 1956, in Seneca Falls.

Hospital Nuns Attend Conclave

Sister Liguori, Director of Public Relations at St. Joseph's Hospital and Sr. Marie Michael, educational director in the school of Nursing were in Albany, N.Y. on June 10 and 11 for a District Officers Institute and a public relations clinic sponsored by the New York State Nurses Association.

Lions Share

Beira, Portuguese East Africa — (RNS) — A priest attached to the Roman Catholic mission of a tea plantation near here spent a whole night in prayer after he had lost his way in the bush.

Father Sergio's immediate worries were two lions which had suddenly appeared and forced him to shinny up a tree.

The lions stayed below all night. Deprived of what had seemed to be a tempting meal, they tore up the priest's satchel instead and ripped the vestments it contained into shreds.

They took off only after some hunters—"a real answer to my prayers," as Father Sergio put it — came on the scene and scared them away.

Tune In Your Dial

ROCHESTER

WHAM (1180) — Rev. Richard Tormey, Sundays, 12:10 p.m.; the Catholic Hour, Sundays, 2:30 p.m.; Mass from local churches, first Sunday of each month, 11 a.m.

WROC-TV (Channel 5)—The Christophers, Sundays, 10 a.m.

WVET (1280)—Sacred Heart Program, Saturdays 5:45-6 a.m., Sundays, 7:45-8 a.m.

WHEC-TV (Channel 10) — Christophers, Fridays at 7 a.m.; Sacred Heart Program, Fridays at 7:30 a.m.

WSAY (1370) — Family Rosary for Peace, seven nights a week at 7 p.m.

AUBURN

WMBO (1340)—Sacred Heart Program, Monday through Saturday, 6 a.m.; Family Rosary For Peace with priests from Auburn parishes, daily, 6:45 p.m.; Christophers, Sundays, 11:15 p.m.; Father Peyton's Family Theater, Wednesdays, 7:35 p.m.; Marian Theater, Sundays, 10 p.m.

HORNELL

WLEA (1480) — Ave Maria Hour, Sundays, 8:35 a.m. 9:30 a.m.

WWHG (1320) — The Sacred Heart Program, Monday through Saturday, 6:30 p.m. Sundays, 8:15 a.m.; The Hour of St. Francis, Sundays, 5:15 p.m.

CORNING

WCLI (1450), WCLI - FM (106.1) — Ave Maria Hour, Sundays, 8-8:30 a.m.

NEWARK

WACK (1420) — The Sacred Heart Program, Sundays, 7:30 a.m.

ITHACA

WTKO — Catholic Life and Views with Rev. Otto J. Vogt, Sundays, 1:05 p.m.

ELMIRA

WENY — The Catholic Hour, Sundays, 2:30-3 p.m.

WELM—Hour of St. Francis, Sundays, 9:45 a.m.; the Rosary by Knights of Columbus, Sundays, 10:15 p.m.

ELMIRA HEIGHTS

WEHH (1590) — The Hour of St. Francis, Sundays, 8 a.m.

PENN YAN

WFLR (1570) — Ave Maria Hour, Sundays, 8:30 a.m.; The Hour of St. Francis, Saturdays,

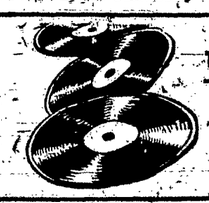
Father Damien Movie Completed

Madrid — (NC) — A movie has been completed here on the life of Father Damien de Veuster, the Sacred Hearts missionary who gave his life for the lepers of the Hawaiian islands.

Entitled "Molokai," the film was produced by a private concern. It was sponsored by the Sacred Hearts Fathers and Spain's National Office of Pontifical Missionary Activities.

Teacher, Student Share Prize

SHARING THE PRIZE — Sister Mary Pius, R.S.M. (right) and Pat Spelman, Our Lady of Mercy High School student, are shown above as they receive a check for $100 from the Rochester Area of the National Catholic Theatre Conference. The purse will be shared by Sister Mary Pius, director of drama at Mercy, and Miss Spelman, president of Mercy's Thespians, to attend N.C.T.C.'s national convention at Notre Dame University in August.



Turntable Talk . . .

Popular LPs

By JOSEPH McLELLAN

MANTOVANI

If you haven't heard the name Mantovani recently, it isn't the fault of London Records' publicity department, which has made him the object of an all-out promotion campaign. He deserves all the attention he receives. His work has a consistently high quality.

He communicates to a large public in a way that few other conductors do. His records are good things to have about the house: pleasant to listen to, handy to help develop the tastes of the younger generation and soothing to many parents who are baffled by what the disc jockeys call music.

Mantovani has captured his varied audience by a technique that sounds simple, though few others have managed to do anything like it. He gives a classical sound to good popular music.

I suspect that he loses a fairly large portion of his following each year, but that he compensates by winning converts among those who are outgrowing rock 'n' roll or syrupy ballads. And when a listener abandons Mantovani, he is likely to move, not sideward to another popular orchestra, but upward to a new plane of music.

Besides performing popular music just about as well as it can be performed, Mantovani serves as an ideal stepping-stone to (for example) Tchaikovsky; and once Tchaikovsky has been assimilated the doors open to Beethoven, Mozart and a whole new world of musical enjoyment.

For this service, as well as for the high quality of his work in his own field, Mantovani deserves the gratitude of all music-lovers. Even if you do not agree with what he is doing, you must respect him for achieving exactly what he sets out to do — and for bringing music to millions of people in the process.

If you would like to hear a good cross-section of Mantovani's recent work, you can have it at a low price in London's new "Mantovani Showcase," available in both stereo and monaural versions.

The album presents a selection of eight current Mantovani albums, performed in the smooth, pleasant style that has practically become his trademark. The stereo version has several features not found in its monaural counterpart, a most notably a running commentary between the selections in which Mantovanni discusses stereophonic sound and Mantovani stereo albums. In one selection (the Strauss "Village Swallows" waltz) the stereo version uses bird calls to make your room sound full of swallows. The commentaries and the birds are missing in the monaural version, but it is still a good buy—particularly since one wearies of Montovani's voice long before one wearies of his music.

Other recent Mantovani records:

CONCERT ENCORES: Clair de Lune; Spanish Dance; La Boutique Fantastique, Can Can; Chanson de Matin; Gypsy Airs; Autumn; Song of India; Meditation (Thais); Perpetuum mobile (London stereo-PS 113, monaural LL 3004).

One of the best of the approximately two dozen Mantovani albums on the market. The music is varied, colorful, and unusually well-proportioned to the size and ability of the orchestra.

FILM ENCORES, Vol. 2: The High and the Mighty; A Certain Smile; Friendly Persuasion; Que Sera Sera; Tammy; Be My Love; April Love; When You Wish Upon a Star; Separate Tables; Around the World; Fascination; Secret Love (monaural, LL 3117).

The first volume of "Film Encores" is currently Mantovani's best-selling album and one of the most-popular records in the United States. Volume 2 should follow it to success. The list of titles tells part of the reason why and Mantovani's treatment of the music tells the rest. His orchestra is good to all the songs; it even makes some of them sound better than they really are.

CONTINENTAL ENCORES: For the First Time (Come Prima); La-Vie En Rose; Under Paris Skies; O Mein Papa; April in Portugal; Arrivederci Roma; Anema e Core; Beyond the Sea (La Mer); I Only Know I Love You; Autumn Leaves; Answer Me; Poppa Piccolino (London stereo PS 147, monaural LL 3095).

A good selection of European favorites that have also become popular in the United States. Fine orchestration makes the most of the foreign flavor in each song.

MILES DAVIS: George Gershwin's "Porgy and Bess"; orchestra under the direction of Gil Evans (Columbia CL 1274).

Judging by the catalogues, every pop artist in the English-speaking world is recording Gershwin's operetta these days, to get a free ride on the tidal wave of publicity for Goldwyn's new filming of it. Columbia has at least three new versions in the competition, including the soundtrack from the movie. Where the Miles Davis version fits in this mob scene depends on your taste, judging by sales figures to date it suits the taste of many listeners; at least it is the only "Porgy and Bess" album listed in "Variety's" survey of best sellers as I write this review.

If you like cool trumpet, here is the original himself; and if the Gershwin tunes strike a sentimental chord in you, Davis will make that chord reverberate. He is short on volume, according to the requirements of the current style—a style that he himself did much to create — but is long on finesse and his playing captures the spirit of "Porgy" perfectly. If there is anything wrong with the album, it is probably its thoroughness. As we approach the end of side two, some of Gershwin's music sounds slightly threadbare without the words — but this is a minor criticism of a generally excellent album.

In Brief: Recommended, particularly for trumpet (and flugelhorn) fans and for those who like their music without words.

HEY BOY! HEY GIRL! (Music from the soundtrack of the Columbia picture): Louis Prima and Keely Smith with Sam Butera and the Witnesses: Banana Split for My Baby; Fever; Oh Marie; Lazy River; When the Saints Go Marching In and four others (Capitol T 1160).

The title song doesn't have much to offer, but almost everything else in this album is good, lively listening. "Banana Split" is one of the best novelty tunes of the year, and Prima delivers it in an inimitable style. Other highlights include swinging renditions of "Lazy River" and "When the Saints Go Marching In" that almost recall Louis Armstrong at his best; and a crazy dialogue with a solo saxophone in "Oh Marie." The Prima donna, Keely Smith, is very pretty in "You Are My Love" and "Nitey Nite." Some listeners may find Louis' "Fever" a bit too feverish, but the picture received an A-1 rating from the Legion of Decency, which is good enough for me.

In brief: Recommended for jazz and novelty fans.

Watching The Screen

Lobsters

By RAY SMITH

"IT HAPPENED TO JANE" gives a popular American theme at the Loew's Theater a fast and fresh going over in this thoroughly enjoyable comedy for THE WHOLE FAMILY.

Widowed Doris Day, supporting herself and her two children as a lobster-dealer, has a shipment returned when her watery friends have died because of delayed railroad delivery. As it becomes evident that she is not going to get a fair deal from the railroad, she starts a legal tangle with the company's hard-boiled, cigar-chomping president, Ernie Kovacs.

Helping her in her rights of the individual crusade are her lawyer-beau Jack Lemmon and the salty Down East personnel of Cape Anne, Maine. It stirs up a fight of real human interest and newspaper and TV coverage of the spunky widow's struggle with big business to set the whole country ablaze with sympathy. Through the funny situations of her triumphs and setbacks runs a sound and palatable lesson in democracy at work. (Commies, please take note.)

The combination of a most happy cast, a wholesome sure-fire plot, and lively humor gives this 98 minute film the widest of appeal. Thrown in for extra measure, there are beautiful backgrounds of rural Maine and there is active participation by an outmoded but hardworking locomotive, Old 97.

This is one of those delightful comedies which make a night out to the show well worth it. For good down-to-earth laughs and an enjoyable evening away from the TV set, take the whole family to see this one.

Down the street at the Paramount Theater "action" is the word with "THE MAN IN THE NET" and "THE HANGMAN." "Net" for ADULTS AND ADOLESCENTS has one of our old favorites, Alan Ladd returning to the screen to be starred this time with Carolyn Jones.

The story is a little slow in in starting as Alan is in hopes of curing his neurotic and alcoholic wife. Then the trouble begins. She gets her hubby into trouble and naturally a murder has to be worked in to give Alan something to chase out. The surprise ending brings this murder tale to the usual ending when justice triumphs.

"HANGMAN" on the same bill has Robert Taylor putting on the tin star to get his man. There is more talk than action in this western. Don't ask me why but I kept noticing through the picture Tina Louise's hair which always looked like a mop. Didn't they have combs in those days? Oh well!

"THE NAKED MAJA" is at the Palace Theater giving—to ADULTS ONLY a costume picture mixed with a little romance. The casting includes Ava Gardner as the Duchess of Alba and Anthony Franciosa portraying Goya.

As the plot is something this reviewer considers somewhat dry, I gave my attention, during the majority of the film's 110 minutes, to the color photography of Giuseppe Rotunno, which was frequently more ingenious than the subject matter deserved.

ELMIRA — You really have something to look forward to because next Wednesday Father Conroy will be in town. Ah yes, Bing Crosby reverses the color again in "SAY ONE FOR ME," entertainment at its best. DON'T MISS IT. It will be at the Elmira Theater. This Sunday the Colonial Theater has action as its offering in "THE LAST BLITSKRIEG" for Adults and Adolescents.

HORNELL—The heavy drama "COMPULSION" for ADULTS ONLY can be seen on the Majestic screen starting Sunday.

Legion Of Decency

This week's additions to the Legion of Decency appear below. The last complete listing appeared in the May 29 issue of the Courier-Journal. Clip both and save.

A-3 (Unobjectionable for adults) Mirror Has Two Faces

Bishop Sheen Addresses CBA

Detroit — (NC) — Auxiliary Bishop Fulton J. Sheen of New York and television performer Ed Sullivan will be among the speakers when the Catholic Broadcasters Association meets here June 17 to 19.

The theme of the three-day meeting, to be held in the Pick Fort Shelby Hotel, will be Pope Pius XII's encyclical, "Miranda prorsus," on the moral questions involved in radio, television and motion pictures.

Theatre Guide

Downtown Rochester

LOEW'S
It Happened to Jane — A-1 (Unobjectionable)
PALACE
The Naked Maja — A-3 (Unobjectionable for adults)
CINEMA
He Who Must Die — A-3
PARAMOUNT
Man in the Net — A-2 (Unobjectionable for adults and adolescents)
The Hangman — A-2
FINE ARTS
The Third Sex — C (Condemned)

Rochester's Fine Arts Theatre has on more than one occasion during the past year shown movies rated as Class C (Condemned) by the Legion of Decency. Catholics are reminded of the Legion pledge by which they promise to stay away from theatres showing condemned films as a matter of policy.

Edmund O'Brien On Marian Theater

Marian Theater will present Edmund O'Brien in The Visitor, 10-10:30 p.m., over the Mutual Network on June 14. It is heard on WMBO, 1340 in Auburn.

"The Visitor" is an eerie tale of a "flying disc" that landed in the Southwestern United States.

Robert Hugh O'Sullivan wrote and directed "The Visitor", and the music was composed and conducted by Harry Zimmerman.

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