

"A Cut Above the Rest"

STEAKS

Well Marbled, Properly Aged
Western Steer Beef

TREADWAY INNS
ROCHESTER • CANANDAIGUA

BROADEN YOUR EDUCATION VISIT FRONT ST.

We Cater To The Tourist Trade

SALVAGGIO'S LIQUOR STORE

Quality Wines and Liqueurs
59 Front St. Ask For AL
10. 2-6501 WE DELIVER

PRIVATE BEACH • GLORIOUS SUN

Warren

DIRECTLY ON THE OCEAN
AT SPRING LAKE, N. J.

EMERALD ROOM
DANCING NIGHTLY

Finest Spot on the Jersey Coast
Cheerful room settings, elegantly furnished, wonderful food, golf, all sports, superb view activities for children.

Write or phone for literature
YVED O. COSKOVY, Director, 3-3000

SEASON
June 25th - September 8th

Good Vision is Vital

Oculist Prescriptions Filled
Individually Styled
CONTACT LENSES
OPTICAL HEARING AIDS
VINCENT N. J.

FLORACK

Quality Prescriptions Filled
BULL'S HEAD PLAZA
NEXT TO FANNY FARMER'S
EVerly 5-8008

Ecumenical Council To Be Telecast

Vatican City — (Radio, NC) — Millions of Catholics throughout the world may be able to watch the main sessions of the forthcoming ecumenical council on television, it was reported here.

The Vatican City weekly, L'Osservatore della Domenica, noted that this will be the first council of the Church to have audio-visual aids at its disposal and said they will be used.

"MOVIES, RADIO and television, particularly the latter," the weekly said, "will allow 500 million Catholics all over the world to be present in Rome. It will also allow everyone to see the principal phases of the 21st assembly that the Universal Church is promoting for the union of men under heaven's great wings."

If television is to be used, only the public sessions of the council will be telecast. The daily deliberations of the bishops will not be open to the public and — if precedent is honored — will be kept secret by those participating.



Awarded Highest Honor

GIRL SCOUTS AND BROWNIES, sponsored by the Mothers' Club of St. Salome's Parish, will hold their annual Court of Awards in the church on Sunday, June 7 at 2 p.m. Blessing of awards and Benediction of the Blessed Sacrament will be conducted by Rev. Vincent Le Frois, chaplain. Curved Bar Awards will be awarded to girls shown in photo above (from left, front row) Suzanne Maxwell, Jacqueline Hoh, Margaret Bonfiglio, Pamela Tarlington; (back row) Frances Hyde, Kathleen Stroh, Mary Ellen Erickson, Anne Zimmerman.



HOLY ROSARY parish girl scouts received the Curved Bar award on May 27 in the school hall from Rev. Leo Mans, assistant pastor. Shown in photo above are: (from left, front row) Kathleen Wolf, Suzanne Wills, Carole Lloyd, Lucille McBride, Ruth Zeh; (back row) Janet Van Dame, Mary Anne Di Fabio, Marilyn Reeves, Mary Ellen Erbe, Linda Wood, Kathleen Erbe. Troop leaders are Mrs. David Wills, Mrs. William McBride and Mrs. N. Effinger.

Watching The Screen

'Police Action'

By RAY SMITH

"PORK CHOP HILL" at the Loew's Theater makes it plain that there are things worth fighting for, and that men of good will are still obliged to defend civilization by that most unexcusable of all things — war.

Pork Chop has Gregory Peck in the starring role supported by a very adequate cast. The story of the so-called "police action" of the Korean war is a relatively simple one. While "peace" talks are protracted in Pannunjom by the Communists, the UN forces (only US troops are shown in this film) are ordered to take Pork Chop Hill so the Reds will not have an open door into the American lines and South Korea.

The task is assigned to King Company, commanded by Lt. Clemons (Peck). He does what he is ordered to do with inadequate forces and many casualties. In the course of doing so our own searchlights expose our own men to enemy fire and amidst all the horrors of war a cowardly and disloyal Negro threatens Clemons' life (other Negroes are shown fighting bravely and loyally).

Besides an interesting story and a lot of action one thing seems to deserve special mention. The sound effects seemed to me to contribute more than their usual share in the creation of the tension. Sound is added to sight to remind us to beg God that such things will never happen again.

After 97 minutes of Pork Chop the realization of our indebtedness to our American fighting men really hits home. It can't be expressed in words. May God bless them for keeping our country safe.

"WOMAN OBSESSED" is a romantic melodrama in the north-west offered by the Paramount Theater this week. Academy award Susan Hayward is starred with newcomer Stephen Boyd.

Against some magnificently photographed backgrounds of the rugged Canadian northwest, it tells the story of a frontier widow who, out of sheer desperation, marries a man she doesn't love to have a father for her seven-year-old son and a man to run her farm. The man she marries is a lout and a booby but underneath it all (and this is the rub) he is a sensitive and a brave man who tries heroically to tame himself.

Miss Hayward is fine as usual and Boyd is particularly forceful and believable as the hired hand she marries. As the central situation of the movie is rather emotional, it will appeal more to the ladies of the audience who will be happy with Susan as 102 minutes brings a reconciliation of all the parties concerned.

"ANNA LUGASTA" for ADULTS ONLY finally comes to the Palace Theater after Al Capone spent two weeks there oiling his machine gun. Since "Anna" was reviewed in this column on May 22nd, we'll just

Theatre Guide

- Downtown Rochester
- LOEW'S
Pork Chop Hill A-1
(Unobjectionable)
Fearmakers A-2
(Unobjectionable for adults and adolescents)
PARAMOUNT
Woman Obsessed A-2
CINEMA
He Who Must Die A-3
(Unobjectionable for adults)
PALACE
Anna Lucasta A-3
The Last Mile B
(Objectible)
- LITTLE
Les Girls B
- STARLIGHT DRIVE-IN
Perfect Furlough A-3
Gunman's Walk A-3
I Want To Live A-3
La Parisienne B
- FINE ARTS
The Third Sex C
(Condemned)

Rochester's Fine Arts Theatre has on more than one occasion during the past year shown movies rated as C (Condemned) by the Legion of Decency. Catholics are reminded of the Legion pledge by which they promise to stay away from theatres showing condemned films as a matter of policy.

Turntable Talk ...

Semi-Popular

By JOSEPH McKEE

MASSENET: Le Cid, Ballet Music; Meyerbeer-Lambert: Les Patineurs, Ballet; Israel Philharmonic Orchestra, Jean Martinon. (London, stereo CS 6058).

The Israel Philharmonic has suffered from co-ordination problems in some of its past work, but everything blends nicely in this performance. If you are a ballet dancer, you may find the tempo uncomfortably fast in Martinon's interpretation, particularly for parts of the skating ballet.

But for those who just sit and listen, the record is delightful. A vigorous, straightforward performance, highly enjoyable throughout and brilliantly impressive in the bravura passages.

The string section of the Israel Philharmonic takes the spotlight in another excellent release (London stereo CS 6085) featuring two popular and much-recorded compositions: Tchaikovsky's Serenade for Strings in C (Op. 48) and Mozart's Kleine Nachtmusik. The performance is excellent on both sides, with good recording.

In Brief: The Israel Philharmonic has popular material on these records and its performance enhances the popularity.

THIS IS VIENNA: Hans Knappertsbush conducting the Vienna Philharmonic Orchestra. Radetzky March, Accelerations, Waltz, Trilich-Tratsch Polka, Tales from the Vienna Woods and four others. (London stereo, CS 6014).

VIENNESE BON-BONS: Willi Boskovsky, Vienna Philharmonic Orchestra. Champagne Polka, Pizzicato Polka, Explosions, Polka, Persian March, Waldmeister Overture and four others. (London, stereo, CS 6008).

The prestigious name of Strauss dominates both these records. In Boskovsky's selection, Johann Strauss stands alone; in the other, he holds the lion's share of space, with one selection apiece given to his father, to Karl Ziehter and to Karl Komzak.

Each record presents samples of the three light forms most closely identified with the city: waltz, polka and march. The music is sprightly and colorful, much of it written to produce spectacular sound-effects, which are presented most enjoyably in London's stereo recording.

The Viennese Philharmonic gives lively performances under the batons of both Knappertsbush and Boskovsky, and needless to say their treatment of the material is authentically Viennese.

Turntable Talk ...

Semi-Popular

By JOSEPH McKEE

MASSENET: Le Cid, Ballet Music; Meyerbeer-Lambert: Les Patineurs, Ballet; Israel Philharmonic Orchestra, Jean Martinon. (London, stereo CS 6058).

The Israel Philharmonic has suffered from co-ordination problems in some of its past work, but everything blends nicely in this performance. If you are a ballet dancer, you may find the tempo uncomfortably fast in Martinon's interpretation, particularly for parts of the skating ballet.

But for those who just sit and listen, the record is delightful. A vigorous, straightforward performance, highly enjoyable throughout and brilliantly impressive in the bravura passages.

The string section of the Israel Philharmonic takes the spotlight in another excellent release (London stereo CS 6085) featuring two popular and much-recorded compositions: Tchaikovsky's Serenade for Strings in C (Op. 48) and Mozart's Kleine Nachtmusik. The performance is excellent on both sides, with good recording.

In Brief: The Israel Philharmonic has popular material on these records and its performance enhances the popularity.

THIS IS VIENNA: Hans Knappertsbush conducting the Vienna Philharmonic Orchestra. Radetzky March, Accelerations, Waltz, Trilich-Tratsch Polka, Tales from the Vienna Woods and four others. (London stereo, CS 6014).

VIENNESE BON-BONS: Willi Boskovsky, Vienna Philharmonic Orchestra. Champagne Polka, Pizzicato Polka, Explosions, Polka, Persian March, Waldmeister Overture and four others. (London, stereo, CS 6008).

The prestigious name of Strauss dominates both these records. In Boskovsky's selection, Johann Strauss stands alone; in the other, he holds the lion's share of space, with one selection apiece given to his father, to Karl Ziehter and to Karl Komzak.

Each record presents samples of the three light forms most closely identified with the city: waltz, polka and march. The music is sprightly and colorful, much of it written to produce spectacular sound-effects, which are presented most enjoyably in London's stereo recording.

The Viennese Philharmonic gives lively performances under the batons of both Knappertsbush and Boskovsky, and needless to say their treatment of the material is authentically Viennese.

Tune In Your Dial

- ROCHESTER
- WHAM (1180) — Rev. Richard Torney, Sundays, 12:10 p.m.; The Catholic Hour, Sundays, 2:30 p.m.; Mass from local churches, first Sunday of each month, 11 a.m.
- WROC-TV (Channel 5) — The Christophers, Sundays, 10 a.m.
- WVET (1280) — Sacred Heart Program, Saturdays 5:45-6 a.m., Sundays, 7:45-8 a.m.
- WHEC-TV (Channel 10) — Christophers, Fridays at 7 a.m.; Sacred Heart Program, Fridays at 7:30 a.m.
- WSAY (1370) — Family Rosary for Peace, seven nights a week at 7 p.m.
- AUBURN
- WBEQ (4940) — Sacred Heart Program, Monday through Saturday, 6 a.m.; Family Rosary for Peace with priests from Auburn parishes, daily, 6:45 p.m.; Christophers, Sundays, 11:15 p.m.; Father Peyton's Family Theater, Wednesdays, 7:30 p.m.; Marian Theater, Sundays, 10 p.m.
- WJON (1480) — Ave Maria Hour, Sundays, 8:35 a.m.
- CORNING
- WCLJ (1450), WCLJ - FM (108.1) — Ave Maria Hour, Sundays, 8:30-9 a.m.
- NEWARK
- WACK (1420) — The Sacred Heart Program, Sundays, 7:30 a.m.
- ITHACA
- WTKO — Catholic Life and Views with Rev. Otto J. Vogt, Sundays, 1:05 p.m.
- ELMIRA
- WENY — The Catholic Hour, Sundays, 2:30-3 p.m.
- WELM — Hour of St. Francis, Sundays, 9:45 a.m.; The Rosary by Knights of Columbus, Sundays, 9:45-10:15 p.m.
- ELMIRA HEIGHTS
- WEHH (1590) — The Hour of St. Francis, Sundays, 8 a.m.
- PENN YAN
- WELR (1570) — Ave Maria Hour, Sundays, 8:30 a.m.; The Hour of St. Francis, Saturdays, 9:30 a.m.

Legion Of Decency

Latest additions to the Legion of Decency appear below. Complete listings appear in the Courier-Journal monthly. Clip both and save for reference.

A-1 Unobjectionable

Face of Fire
Five Pennies
For the First Time
Invisible Invaders

A-2 Unobjectionable for adults and adolescents

Snake Hands With the Devil
Woman Obsessed

A-3 Unobjectionable for adults

Ask Any Girl
Four Skulls of Jonathan Drake
Man Who Could Cheat Death

B Objectionable

Middle of the Night

C Condemned

Heroes and Sinners

Charles Munch is the ideal conductor for the three French light program-pieces on this disc: Dukas' "Sorcerer's Apprentice"; Saint-Saens' "Omphale's Spinning Wheel"; and Ravel's "Mother Goose Suite." All three compositions are studied with vital little programmatic touches, registered by Munch and his Bostonians with a microscopic attention to details. Exquisite recording captures the full value of a numbeatable performance.

In Brief: The recording, like the music and the performance, is touched with magic.

THE FRENCH TROUPE
Charles Munch, Boston Symphony Orch. (RCA Victor, stereo, LSC 2292, Monaural, LMF 2292).

GILBEY'S

the best name
in gin and vodka

The world agrees on Gilbey's, please!

McKesson & Robbins, Inc., Distributors

Julien Dassin's
HE WHO MUST DIE

Starring:
Pierre Vaneck
Melina Mercouri
Jean Servais

The Cinema
THEATRE OF DISTINCTION
Clinton Ave. S.W., Cor. S. Goodman

HULETT'S
ON LAKE GEORGE

Largest resort in East above most beautiful lake in America... 2500 acres... 1000 cottages... 1000 cottages... 1000 cottages...

HEDGE'S

9 MILE POINT

Delicious Cocktails, Luncheons and Dinners for Your Enjoyment.

CUISINE FAR EXCELLENCE

WE EXTEND
An invitation to all Clubs, Organizations, Societies, Bowling Groups, Fleets, etc., to reserve their reservations for seasonal parties.

PLAN YOUR WEDDING PARTY HERE

Webster 253-W

Dining Out?

Make it in the country's finest charcoal restaurant!

FRIDAY SPECIAL:
South African lobster tail, one of the world's great delicacies. Charcoal broiled, of course. \$3.95

Hearth and Embers
at the **Manor Hotel**
26 Clinton Avenue, S.

TUTHILL'S
Lamp & Shade Shop

We have now added a complete line of Table, Floor and bridge lamps; to the Shade lines that we have been showing.

BR. 1-5877 10 to 5, 907 MONROE AVE.

Package Stores
LEGAL BEVERAGES

CRAMER'S LIQUOR STORE
753 Geneva St., at Sawyer
BE-5-8029

A COMPLETE STOCK AT
HENNER'S LIQUOR STORE
EVerly 5-7674
354 Chili Ave., near Thurston

WARNER'S LIQUOR STORE
HNCHEY ROAD AT CHILI AVE.

NORTHGATE PHONE LIQUOR STORE
Charlotte
2-4505
Town of Greece Park, 6th Floor, 10 p.m.

SAM KROLL'S LIQUOR STORE
WOODCLIFF LIQUOR STORE
We Deliver
2261 CLIFFORD AVE.
WUter 8-1392

OPEN 'TIL MIDNIGHT
Cork & Bottle
Liquor Store
2-2857 66 Chestnut St.
High Spirits - Low Prices

HUBBARD
2-4533
265 Winton Road North

Alex F. Moore Inc.
Wines & Liqueurs
508 STONE ROAD
GH. 2-0518 at Dewey

Schwalb LIQUOR STORE
1877 MONROE AVE.
WHELE, CORNERS BRIGHTON
GREENfield 5-9141

KEEP YOUR SPIRITS UP!