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Pray The Rosary

SACRED MUSIC will be the program of the three choirs of Holy Rosary Church on May 28 at 8:15 p.m. in Nazareth Academy auditorium. From left are Sue Anne Wolf, from the seventh and eighth grade girls choir; Mary Kay McStravick, adult choir; Lucyanne Conte, of the St. Cecilia Choir comprised of high school girls, and Anthony J. DiPonzo, adult choir.

Church Music Program Listed By Holy Rosary

The three choirs of Holy Rosary Church will present a program of Sacred Music May 28 at 8:15 p.m. in Nazareth Academy auditorium. Gregorian chant will be sung by the Holy Rosary Girls' Choir, which consists of seventh and eighth grade girls. Since the Feast of Corpus Christi will be celebrated on this date, the program will include several chants dedicated to the "Body of Christ," namely, "Jesu Dulcis Memoria" and "Ecce Panis Angelorum." The girls will also render "Mary, the Dawn" by Cross, the "Hail Mary" by Kreckel, and the three-part "Ecce Panis Angelorum" by Polleri.

THE ST. CECILIA Choir, a special volunteer group of girls from various high schools, will offer a cycle of Old Testament Psalms by Bocard in polyphonic style. These will include: "Why Have the Gentiles Raged," "Out of the Depths," "The Lord is My Shepherd," and "I Sleep, But My Heart Watcheth."

Both choirs will unite for "Praise Ye the Lord," a six-voice canonic arrangement of the triumphal hymn of homage to Christ. Both girls' choirs will be directed by Sister Anna Louise, music instructor at Holy Rosary School.

Mrs. Nancy Sylvester will conduct the Holy Rosary Adult Choir, which will climax the program with a complete rendition of Gabrielli's "Missa Brevis." In addition, the choir will sing "Regina Caeli Laetare" arranged by Rt. Rev. Msgr. George V. Predmore and the "Jubilate Deo" by Mozart.

DONALD MEMINGER, Holy Rosary's church organist will supplement the choral program with two compositions for organ. He will play "Carillon-Sortie" by Mulet and "Trumpet Voluntary in D Major" by Purcell.

The public is invited to attend this program. Tickets will be available at the door on the evening of performance or from any member of the choirs for a donation of $.50.

DeSales Seniors Present Comedy

Geneva — Rebecca Clark was cast in the role of Penny in the three act comedy "Don't Take My Penny," directed by Mrs. Robert F. Lannon, and presented recently at DeSales High School.

Other members of the cast were Michael Powers, Robert Lannon, Patricia Caito, Maurice Chacchia, Carol Dickinson, Lucille DeCaro, Jacquelyn Felice, Rodger Griffin, Robert Guard, Nancy Gaglianese, Sandra Kelleher, Linda Maher, Vincent McAvoy, James McGuire, John O'Connor, Mary Ellen Remas.

Student director was Marjorie Lee.

Recognition Day

Recognition Day for Museum Volunteers will be celebrated at Rochester Museum of Arts and Sciences on Tuesday, May 26, from 4 to 5 p.m. Persons who have volunteered their time and talent for a period of three years will be presented Citations of Merit.

'Opera Gems' Listed At Holy Trinity

"Opera Gems" will be presented at Holy Trinity Hall, Webster on May 24 from 3 to 5 p.m. by the students of Lois Gilbert. Lloyd Hubbard will be in charge of the production.

Soloists will include June Hopper, Richard Hausman, Ruth Spuck, Vete Nowik, Marion Schmidt, Mary Mazza, Arlene Riola, Gerald Campo, Eleanor McKay, Virginia Nowik, Dave Raudenbusch and Gail Breakey.

Selections will be from La Traviata by Verdi, Samson and Delilah, La Boheme by Puccini, Barber of Seville by Rossini, Madame Butterfly and Tosca by Puccini and Rigoletto by Verdi.

Cagneys Star On Marian Theater

Two illustrious members of the Cagney family take over Marian Theater on Sunday night when Jimmy and Jeanne Cagney star in "The Mental Blocks." Broadcast will be May 24th, 10:00-10:30 p.m., over the Mutual Network. It is heard on WMBO, 1340 in Auburn.

"MADWOMAN OF CHAILLOT" will be staged by Catholic Theatre on Friday, Saturday and Sunday, May 22-24 at their auditorium on Clifford Ave. From left are Barbara Flanagan, Barbara Cantrell, Jane Caine.

'Madwoman Of Chaillot' Comedy To Be Presented

Paris is the background for the comedy, "The Madwoman of Chaillot" to be presented this Friday, Saturday and Sunday by Catholic Theatre of Rochester in its auditorium, Hudson at Clifford Ave. Curtain is at 8:30 p.m.

The tale of a woman who lives in a fantastic world of memories only to be jarred to reality with the discovery of the decay of the modern world is set against a background of varied French characters.

They include: David Hill, Jim Cantrell, Hildegard Werner, Frank Riesenberger, Carol Lee Baker, Joseph Baranowski, Steve Tuttle, John Horton, Gloria Mueller, Brett Combs, Mrs. Kenneth Bergen, Jim Mills, Eve Rosenbloom, Frank Boulaccio, Kenneth Bergen, Roy Combs and Wilford Scott.

BARBARA FLANAGAN appears in the title role, the madwoman Countess Aurelia. Her madwomen companions will be Lorraine Smith, Mrs. James Cantrell and Jane Caine.

Richard Mancini has directed the play. The two settings are by Carl Zollo.

Friends of Commonweal are selling tickets for the production. Admission to the performances of Friday, Saturday and Sunday may be purchased from their membership.

Sisters of the Diocese are invited to a matinee to be held Saturday, May 23 at 2:30 p.m. Their drivers are also invited to the performance.

Circus Listed

Ringling Bros. and Barnum & Bailey Circus will come to Rochester's Community War Memorial next week. There will be matinees on Tuesday and Wednesday at 4 p.m. and evenings at 8:30 p.m.

During his annual talent quest through Europe, circus president John Ringling North signed many new star acts, one never before seen in America. North also has personally written the music for the four all-new production numbers.

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Watching The Screen

'Watusi'

By RAY SMITH

As a sequel to MGM's highly spectacular 1950 production of "King Solomon's Mines," "WATUSI" at the Loew's Theater offers some visually exciting shots of Africa for the WHOLE FAMILY. But as entertainment it falls far short of the original.

The story itself is long drawn out and not particularly gripping. Considerable footage from "Mines" seems to have been edited into this one, and, though it is done expertly, it will cool the interest of those who saw the original. This is particularly true of the famed sequence in which thousands of animals, frightened by a brush fire, stampede across an open plain directly in the path of the story principals. But we must remember that the new generation that has grown up since the first picture should be enthralled by some of the scenes.

GEORGE MONTGOMERY, trying hard to fit into a role that is entirely alien to his background, retraces his late father's steps to the Biblical days of King Solomon. David Farrar, a jungle-wise hunter, is persuaded to join him on the safari. En route, guess what they find? Yep, Taina Elg among warring natives.

After the standard hazards of crocodiles, snakes, and—other dangerous fauna, 85 minutes brings down the final curtain with a happy ending in the entrancing land of the Watusi.

"ANNA LUCASTA" and the story of Killer Mears in the "LAST MILE" is the bill at the Palace Theater. Eartha Kitt is starred as Anna with Sammy Davis Jr. adding spark to the proceedings. This offering is for ADULTS ONLY but only for those who aren't looking for a few laughs. The story is heavy and gives a depressing account of family trouble and its results from being driven from the home. Personally, I'm getting a little sick of these "grief" pictures. And the co-feature doesn't make one smile either.

"LAST MILE" is a brutal tale of slayers set in the death-row cellblock of a large prison with nine men awaiting execution. Mickey Rooney is the top name in this movie OBJECTIONABLE FOR ALL. His sadistic expression when he strangles the mean callous guard, Donald Barry, sends chills through your body. We've have enough of these characters. Why glorify them in film? UGH!

The Paramount Theater keeps that part of Clinton Avenue OBJECTIONABLE IN PART FOR ALL with "HORRORS OF THE BLACK MUSEUM." This film in its own sweet nauseating form aims at that patron who is thirsty for gore. Take a tip from this reviewer. If you want a nice night's sleep with no nightmares, turn on TV and see the Disney show.

ELMIRA — You have good FAMILY entertainment at the Elmira Theater starting today (May 22) with the Bob Hope comedy, "ALIAS JESSE JAMES."

HORNELL—The action package at the Majestic Theater over the weekend is "WARLOCK" for ADULTS AND ADOLESCENTS.

$100 Travel Purse Offered

A purse amounting to $100 is being offered by the Rochester chapter of the National Catholic Theatre Conference to be presented jointly to a student and teacher or director of dramatics in this area.

Purse will be used to defray travel expenses to the national convention of N.C.T.C. at Notre Dame University on Aug. 18, 19, 20.

Interested drama teachers or directors should apply for the student, stating the student's work and interest in dramatics in meriting the purse.

APPLICATIONS should be forwarded by June 1 to Catholic Courier Journal, Box CC99, 35 Scio St., Rochester 4, N.Y.

Offering is open only to members of N.C.T.C.

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Legion of Decency Listings

CLASS A, Section 1 — Unobjectionable for General Patronage

Alias Jesse James; Around the World in 80 Days; Bandit of Zhobe; Battle Flame; Barbarian and the Geisha; Black Orchid; Bridge on the River Kwai; Buccaneer; Captain From Koepenick; Cinerama South Sea Adventures; Cosmic Man; Embezzled Heaven; Escapade in Japan; Escort West; Flaming Frontier; From the Earth to the Moon; Green Mansions; Giant From the Unknown; Girl Most Likely; Good Day for a Hanging; Hell's Five Hours; Hercules; Hey Boy! Hey Girl; In Between Age; Inn of the Sixth Happiness; Isle of Lost Women; It Happened to Jane; It, The Terror From Beyond Space; I Was Monty's Double; James Dean Story; Joe Dakota; John Paul Jones; Johnny Rocco; Juke Box Rhythm; Little Savage; Lost Missile; Lourdes and Its Miracles; Marcelino; Matchmaker; Miracle of St. Therese; My Uncle; Nine Lives; Old Man & The Sea; Paradise Lagoon; Pather Panchali; Pursuit Of The Graf Spee; Rising of the Moon; Seventh Voyage of Sinbad; Shaggy Dog, The; Silent Enemy; Sleeping Beauty; Smiley Gets A Gun; Son of Robin Hood; Story of Mankind; Street of Darkness; Submarine Seahawk; Tarzan's Fight For Life; Tempest; Tank Force; Thundering Jets; Time Lock; Ten Days to Tulara; Tom Thumb; Tonka; Torpedo Run; Unvanquished; Up Periscope; Watusi; Westbound; White Wilderness

CLASS A, Section 2 — Unobjectionable for Adults and Adolescents

Arson for Hire; Black Tide; Brain Eaters; Cosmic Monster; Crawling Eye; Cry From the Streets; City of Fear; Curse of the Faceless Man; Date With Disaster; Devil Strikes At Night; Enchanted Island; Face of a Fugitive; Fearmakers; First Man Into Space; Fly; Forty Guns; Fort Dobbs; Frontier Gun; Geisha Boys; Gigantis, the Fire Monster; Gunfire At Indian Gap; Gunmen From Loredo; Gunsmoke in Tucson; Hangman; Hanging Tree; Hell Squad; Houseboat; House on Haunted Hill; Hot Angel; How to Make a Monster; Hunchback of Notre Dame; Illegal; I Married a Monster from Outer Space; I Married a Woman; Joy Ride; Last Blitzkrieg; Last Hurrah, The; Last Train from Gun Hill; Legion of the Doomed; Lone Texan; Man in the Net; Man or Gun; Man Who Died Twice; Mardi Gras; Naked And The Dead; Nice Little Bank That Should Be Robbed; Nowhere To Go; Once Upon a Horse; Premier May; Restless Years; Revenge of Frankenstein; Revolt in the Big House; Rodan; Roof; Screaming Skull; Senior Prom; She Demons; Sheriff of Fractured Jaw; Showdown at Boothill; Snorkel; Space Master X; Step Down to Terror; Spider; Stranger in My Arms; Tarawa Beachhead; Teenage Caveman; Teenager From Outer Space; Terror in a Texas Town; Thunder in the Sun; Thunder Road; Terror From the Year Five Thousand; Trap; Two-Headed Spy; Villa; When Hell Broke Loose; Warlock; Wild and the Innocent; Wisdom's Way; Woman Eater; World, the Flesh and the Devil

CLASS A, Section 3 — Unobjectionable for Adults

Al Capone; Another Time, Another Place; As Young As We Are; Age of Infidelity; Auntie Mame; Cabiria; Cat on a Hot Tin Roof; China Doll; Count Your Blessings; Compulsion; Cool And The Crazy; Crime and Punishment; Cry Terror; Damn Yankees; Darby's Rangers; Defiant Ones; Desire Under the Elms; Doctor's Dilemma; Fiend Without A Face; Fighting Wild Cats; Frankenstein — 1970; Fraulein; Gidget; Gigi; Going Steady; Gates of Paris; Gervaise; Gun Runners; Girl In The Woods; Goddess; Gunman's Walk; Haunted Strangler; Harry Black and the Tiger; He Who Must Die; High Cost of Loving; High School Hellcats; Horse's Mouth; Horror of Dracula; Hot Spell; Imitation of Life; Indiscreet; In Love and War; Inspector Maigret; I Want To Live; Jones; Journey; Kathy O; Key, The; Lady Takes a Flyer; Last Mile; Life Begins at 17; Lonely Hearts; Long, Hot Summer; Machete; Man Inside; Maracaibo; Marjorie Morningstar; Mating Game; Me and the Colonel; Mistress; Monster on the Campus; Muggers; Murder by Contract; Naked Earth; Naked Maja, The; Never Love a Stranger; Never Steal Anything Small; Notorious Mr. Monks; Operation Dames; No Name on the Bullet; Ordet; Outcasts of the City; Pagans; Paratroop Command; Remarkable Mr. Pennypacker; Rio Bravo; Roots of Heaven; Rouge Et Noir; Rx Murder; Separate Tables; Seven Guns to Mesa; Seventh Seal; She Gods of Shark Reef; Sound And The Fury; South Pacific; Stage Struck; Strange Case of Dr. Manning; Ten North Frederick; These Thousand Hills; This Earth is Mine; This Happy Feeling; Time Without Pity; Too Much, Too Soon; Touch of Evil; Twilight For The Gods; Undersea Girl; Unwed Mother; Vikings; Violent Road; Wolf Larsen; Young Lions; Young Philadelphians

CLASS B — Objectionable in part for all

Alaska Passage; Attack of the 50 Foot Woman; Back From The Dead; Beat Generation; Black Patch; Blood of Dracula; Blonde in Bondage; Bonnie Parker Story; Born Reckless; Bride and The Beast; Bride Is Much Too Beautiful; Cat Girl; Confessions of Felix Krull; Cop Hater; Daddy-O; Decision at Sundown; Devil's General; Devil's Hairpin; Domino Kid; Dragstrip Girl; Dragstrip Riot; 18 And Anxious; Escape From San Quentin; Eighth Day of the Week; Every Second Counts; Female Animal; Flesh and the Spur; Forbidden Fruit; Gang War; Girl In The Bikini; Girls On The Loose; God's Little Acre; Gunbattle at Monterey; H-Man; Hell Bound; Horrors of the Black Museum; Great St. Louis Bank Robbery; Guns, Girls and Gangsters; Hell Drivers; High Hell; High School Confidential; Home Before Dark; Hot Car Girl; House on the Waterfront; I, Mobster; Intent to Kill; I Was A Teenage Frankenstein; I Was A Teenage Werewolf; Jet Attack; Joker Is Wild; Juvenile Jungle; Last Paradise; Left Handed Gun; Les Girls; Live Fast, Die Young; Long Haul; Last Lagoon; Last Mile; Love in the Afternoon; Machine Gun Kelly; Mam'zelle Pigalle; Man of the West; Man In the Shadow; Man of a Thousand Faces; Man On The Prowl; Mister Rock and Roll; Naked Paradise; Naked Africa; Night of the Blood Beast; Night of the Quarter Moon; No Sun in Venice; Onionhead; Panic in The Parlor; Perfect Furlough; Parisienne; Poor But Beautiful; Portland Expose; Portrait of An Unknown Woman; Pride and the Passion; Queen of Outer Space; Rally Round the Flag, Boys; Reform School Girl; Riot in Juvenile Prison; Room at the Top; Screaming Mimi; Some Came Running; Some Like It Hot; Sorority Girl; Tunnel of Love; Teenage Wolf Pack; This Angry Age; Three Faces of Eve; Valerie; What Price Murder; Young and Wild; Young Captives

Theatre Guide

Downtown Rochester

LOEW'S

Watusi (Unobjectionable)	A-1
Ride Lonesome	A-1

PALACE

Al Capone (Unobjectionable for adults)	A-3
Arson For Hire (Unobjectionable for adults and adolescents)	A-2

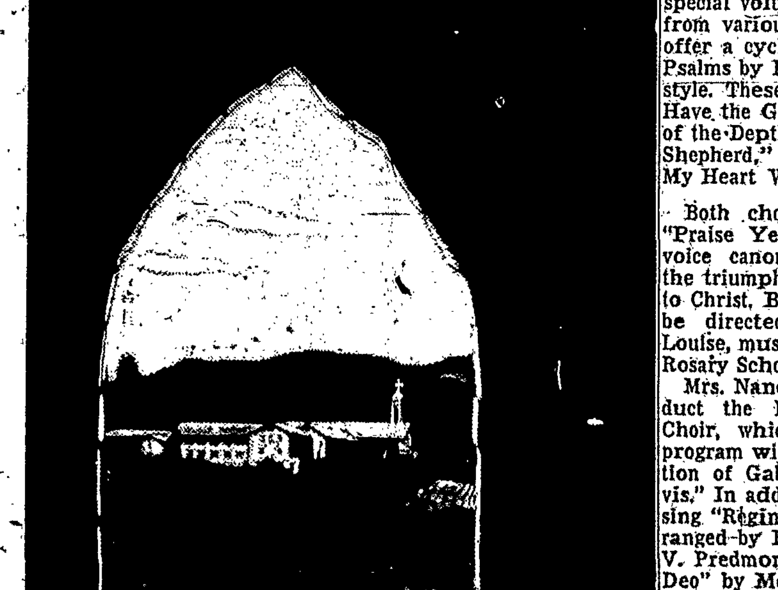
CINEMA

Girl in the Bikini (Objectionable)	B

PARAMOUNT

Horrors of the Black Museum	B
The Headless Ghost	B

Rochester's Fine Arts Theatre has on more than one occasion during the past year shown movies rated as Class C (Condemned) by the Legion of Decency. Catholics are reminded of the Legion pledge by which they promise to stay away from theatres showing condemned films as a matter of policy.



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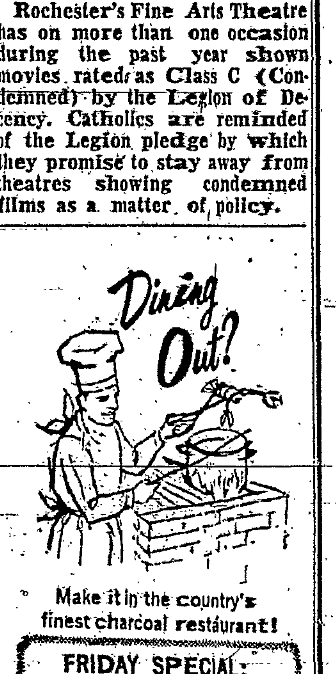

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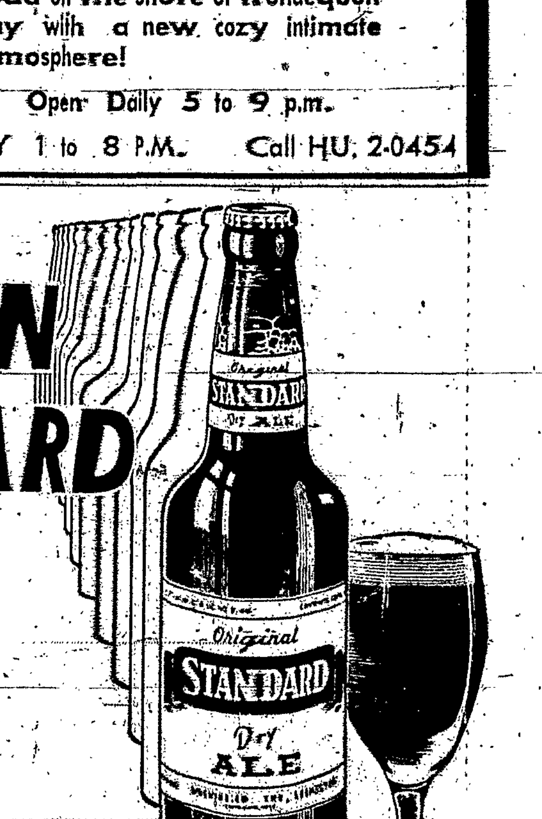

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