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**TIME OUT FOR GINGER** — Leading roles in the Philicrini presentation at St. Andrew Parish on Sunday and Monday, May 17 and 18 at 8:15 p.m. are from left, Carol Rossi, Dave Glossner and Judy Provenzano.

### 'Time Out For Ginger' Listed At St. Andrew's

The Philicrini of St. Andrew Parish will present the Broadway comedy, "Time Out For Ginger" as their fourth season's offering on Sunday and Monday, May 17 and 18 at 8:15 p.m.

The cast stars Dave Glossner in the role made famous by Melvyn Douglas, Carol Rossi as his wife and Judy Provenzano as Ginger.

Supporting roles will be handled by Jean Manuel and Cathy O'Neil, as the other two daughters; Mark Bonisgnori as Mr. Hoffman; Jean Sisto as Mr. Wilson; Barbara Shmucker as Liz; Larry Edenhoffer as Tommy and Bob Deutsch as Eddie.

### Watching The Screen

## Roaring Twenties'

BY RAY SMITH

"AL CAPONE" goes into the Palace Theatre with a tough, ruthless, and generally unscrupulous account of the notorious prohibition-repeal era. Jarring at times in its devotion to the last bloody detail, this offering is for ADULTS ONLY.

Capone's rise from Brooklyn hoodlum to gangster lord in Chicago is told in a straightforward fashion. The advent of prohibition gave him the opportunity to build an empire of crime, moving far beyond the underworld into business of all kinds, and in services vital to the average citizen. Working hand-in-glove with unscrupulous politicians, Capone's domination of Chicago was close to absolute. All this is recounted in the present, violent history, highlighted by bloody gang wars.

Rod Seliger enters wholly into the character of the vain, power-hungry mobster remorselessly cruel and ruthless under the seemingly gentlemanly "main man" who orders killings and then offers sympathy to the beleaguered. His performance is matched by an excellent cast.

PAINTING attention has been paid to background in reproducing the clothes, furnishings, and general atmosphere of the period, the cast is convincing and absorbing picture of a shameful era whose pattern of organized crime, sad to say, is still with us to the present day. After this movie was shown to many of our lawmakers, Senator John L. McClellan made his comment: "In my judgment it will have a potent influence for the maintenance of law and order and for the preservation of decent society in our country."

The play is directed by Jack Burnett and produced by the Rev. Michael Volpe assisted by Peter Montasano.

Stevens' Classic

On Marian Theater

Rev. Patrick Peyton's Marian Theater will present "The Door," starring Cameron Mitchell, on Sunday, May 17. This program will be heard over the Mutual Network from 10-10:30 p.m. The program is carried on WMBO, 1340 in Auburn.

"The Door," written by John T. Kelley, is a 20th Century version of Robert Louis Stevenson's classic, "The Hunchback of Notre Dame."

An infantry lieutenant is on a night reconnaissance mission in a French city on the Meuse river. Spotted by Nazi sentries, he flees through a collar door into a huge chateau. There he is welcomed by the stung and elderly Vicomte De Gulche.

Marian Theater is produced by Rev. Patrick Peyton, C.S.C. The Mutual Don Lee orchestra was conducted by Harry Zimmerman.

**AUBURN THEATRE**

**GENEVA THEATRE**

Sun.-Tues. May 17-19  
Elmwood, Penn Yan

SUN.-MON. MAY 24-25

"Miracle of St. Theresa looks like another 'Song of Bernadette'"

"ONE OF THE MOST BEAUTIFUL FILMS EVER SEEN ON THE SCREEN"

"Made with loving and devout care, Frances Desaut, a sensitive actress, gives an inspiring performance."

"IMPRESSIONS AND INSPIRATIONAL... DESERVES THE FULL SUPPORT OF CATHOLIC AUDIENCES EVERYWHERE"

"MIRACLE OF SAINT THERESE"

— ADDED TREAT —

"CORONATION OF POPE JOHN"

IN COLOR

Two exceptions are the "Three Loves" music (by Rachmaninoff) and the Cornish Rhapsody (by Hubert Bath) — both excellent pieces which have won considerable popularity in their

own right. Most of the work in this performance is done by the twin pianos, which perform with fine coordination, and by Mantovani's rich string section, brass, woodwinds and percussion, which are available, but they take a distinctly secondary role — which is, perhaps, as it should be in this kind of music.

IN BRIEF: Three excellent selections and three others that are fairly standard. Mantovani does well by the music and the recording fidelity does well by Mantovani.

WINIFRED ATWELL: Around the World in 80 Tunes (London stereo, PS 130).

Familiar material is the chief attraction in this charming collection during the past year shown. Out of the 80 song themes presented, you probably already know and love at least 70. Miss Atwell presents each item pleasantly and briefly in an easy-to-listen-to style, with an occasional use of jazzed-up tempo to add flavor.

Many of the tunes are associated with various nationalities: e.g., the Mexican Hat Dance, Irish Washerwoman, Volga Boatmen. Others are taken from opera: the Toreador Song from Carmen; Grand March from Aida; or from standard recital pieces (Chopin's Fantaisie Impromptu, Rubinstein's Melody in F, etc.).

Winifred puts an awful lot of music on one record, and the time given to each item is necessarily brief, but it makes entertaining listening and good background music.

IN BRIEF: A melodious collection of popular musical themes.

STEPHEN FOSTER: Song: On Susanna, Camploven Ecce, Old Folks at Home and 9 others. National Choir, Boys' Clubs of America. (RCA Victor LBY 1020).

The composer and his music need no introduction; the singers probably do. The Boys' Clubs of America National Choir was organized about a year ago, and this is its first recording. The music was chosen wisely; it has exquisite melodies, is popular with millions of listeners, and makes relatively light demands on the party-trained boy voices. The choir is not the best singing group of its kind in the United States, but the boys handle their material quite pleasantly and show thorough training in the basic principles of harmony.

The record is listed in the Children's Bluebird series at a list price of \$1.98. On those terms, it deserves warm recommendation.

IN BRIEF: American popular classics, sung by a good amateur group.



PLAYING the part of the loperchout in Finian's Rainbow at Aquinas this week is Mike Belanger seen at right. Others from left receiving advice are Gary Sweet, Dave Carey and Dave Robinson.

## Finian's Rainbow Held At Aquinas

"Finian's Rainbow," the two act musical which opened this week will continue tonight and tomorrow night at Aquinas Institute at 8:15 p.m.

A city-wide cast chosen from many parishes and five city schools has been assembled by the St. Genesius Club to present the musical.

THE SCORE by Burton Lane includes such well known songs as "Howe Things in Gloom," "Look to the Rainbow" and "When I'm Not Next the Girl I Love."

The Finian's Rainbow orchestra chorus is directed by Aquinas' music director, Rev. Cyril Udall, C.S.B., M.M., A.R.C.T.

Leading roles are taken by Carolyn Tette, Bernice Vleau, Joe Schwarz, Mike Belanger, Paul Feola, Bill Armon and Henry Dunphy.

TO BE HEARD in the string

**Theatre Guide**

Downtown Rochester

PARAMOUNT  
Thunder in the Sun. A-2 (Unobjectionable for adults and adolescents)

The Hangman. A-2

Count Your Blessings. A-2

Murder by Contract. A-3 (Unobjectionable for adults)

AL CAPONE. A-3

ASON FOR HIRE. A-2

Two Headed Spy. A-2

CINEMA  
The Case of Dr. Laurent — Separate Classification — Film acceptable for adult and older adolescents viewing. It is shown for educational rather than entertainment purposes.

FINE ARTS  
The Snow Was Black (Condemned)

Maid in Paris

Rochester's Fine Arts Theatre has on more than one occasion during the past year shown movies rated as Class C (Condemned) by the Legion of Decency. Catholics are reminded of the Legion pledge by which they promise to stay away from movies showing condemned films as a matter of policy.

Always Superb in Taste and Color

**Old Friar Wines**

the "REAL THING" in Wines

Like darn good eating? Seems like the whole town's talking.

★ FISH FRIES ★  
Served Friday 4:30 pm - 5:30 pm. WITH YOUR FAVORITE LEGAL LIQUID

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29 STONEWOOD AVE. — Just off Lake Avenue

**Locust Lawn**

NOW OPEN FOR THE SEASON

Howard Smallidge, Prop., invites you and your friends to drive out and enjoy our famous specialties.

IONIA, N. Y. ROUTE 64

### Melody Fair

Opens Season

Melody Fair comes to life this weekend as the North Tonawanda music tent unfurls 25,000 square yards of blue, white and orange canvas to usher in another season of musical comedy in-the-round.

For its opening production, Melody Fair turns to the leading title on the 1958 audience poll, Rodgers and Hammerstein's spectacular creation, "The King and I."

The opening takes place on Tuesday evening, June 9, with "King and I" running through to June 21.

Performances are again scheduled Tuesday through Sunday evenings at 8:30 p.m. and a Sunday family matinee at 4 p.m.

The Case of DOCTOR LAURENT

Starring  
Gus Gadin  
Nole Council

**The Cinema**  
THEATRE OF DISTINCTION

BROADEN YOUR EDUCATION

SALVAGIO'S LIQUOR STORE

Quality Wines and Liquors

59 Front St. Ask For Al  
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**Old Friar Wines**

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**Locust Lawn**

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Today, discover for yourself why...

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- It's lower priced
- It's 25% more whiskey than a "fifti"
- It's the big "A" blend

**\$4.85** Full Quart at Package Store

Join the "Club" crowd...

**Governor's Club**

FINE SELECTED BLENDED WHISKEY

86 PROOF, 65% GRAIN NEUTRAL SPIRITS  
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KEEP YOUR SPIRITS UP!

**MIRACLE OF SAINT THERESE**

— ADDED TREAT —

"CORONATION OF POPE JOHN"

IN COLOR

**Turntable Talk ... Popular LP's**

By JOSEPH McILLAN

**JACK MARSHALL SEKTER**: 18th Century Jazz, 1 Top Every Little Star, 1 As Well Be Spring, Sweet Georgia Brown, Jeeps Creepers. (Capitol T 1108).

This record is interesting mainly as an oddity — a performance of modern jazz on 18th-century instruments. The results are as readily off-balance, but the performance may strike some jazzophiles as a bit restrained.

The sextet does take off and fly fairly high in a few numbers, but in general they seem to be trying to approximate a classical style of performance. The tunes are all of the "smooth" variety — a majority of them by Richard Rodgers — and the instrumental colorings lend themselves to a restrained approach. The harpsichord doesn't have the power of the modern piano, and the plucked strings seem to trumpet or trombone are taken here by flute and recorder. The effect is smooth, but lack of brass is noticeable.

IN BRIEF: A noble experiment, performed with partial success.

**EDDIE HEYWOOD**: The Key and I; St. Louis Blues; Virgin Isle Vamp; All the Way and 9 others. (Victor LSP 1900).

Eddie can do almost anything he wants to do with a piano, and in this set he does a little bit of everything. Joe Reisman and his orchestra give him solid backing as he demonstrates uniformly high quality in a variety of styles. In at least one number (an "out-of-the-world" arrangement of Caravan in the Night by Jimmy Mundy) that sounds tailor-made for stereo, the style defies description. Other songs range from moody blues to straight pops with a touch of swing, and there is some fine work in the Latin American idiom.

IN BRIEF: Piano and orchestra both show versatile virtuosity in popular styles.

**MANTOVANI** and his orchestra: Music from the Films: Warsaw Concerto; Legend of the Glass Mountain; Serenata d'Amore; Story of Three Loves; Dream of Olwen; Cornish Rhapsody; Mayan Rawicz and Walter Landauer at the twin pianos. (London stereo PS 112, monoaural LL 1513).

This is a standard collection of movie mood music, its average quality somewhat better than the run-of-the-mill Hollywood material. The tone is set by the Warsaw Concerto (which is very well performed) and most of the other pieces are in the same style but less powerful.

Two exceptions are the "Three Loves" music (by Rachmaninoff) and the Cornish Rhapsody (by Hubert Bath) — both excellent pieces which have won considerable popularity in their

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Genesee is the only beer brewed exclusively with Hemlock Lake water...crystal-clear spring water...naturally pure...naturally soft...naturally perfect for brewing. That's why Hemlock Lake water makes the difference!

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