

Wilde Comedy Chosen For SRO Offering

Sister Helen Damer, chairman of the Speech Department at Nazareth College, has announced that Oscar Wilde's 'The Importance of Being Earnest' has been chosen as the play for SRO this year.

PERFORMANCES ARE scheduled for May 8 and 9 at the college auditorium. Miss Mary Ann Stebbins, instructor in dramatics, will direct the play.

'The Importance of Being Earnest' is a sophisticated comedy in three acts set in the period preceding the turn of the century, the action concerns and all around misunderstanding which evolves from the mistaken identity of a man named Ernest.

Jon Dale and Gill Place, Michael Barnes and Patricia Rippe portray the two couples involved in this farce.

Nature Leaders The Nature Leaders Institute, sponsored by the Rochester Museum Association, will consist of three laboratory sessions and two field trips, plus a sky scanning program on the Museum grounds. The Institute will start on April 20 at 8 p.m. at Rochester Museum of Arts and Sciences. Registrations are welcomed in advance.

Auntie Mame with Roulind Russell, Forrest Tucker

The Cinema THEATRE OF DISTINCTION Clinton Ave., So., Cor. S. Goodman

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Watching The Screen 'A Real Must'

By RAY SMITH

'MIRACLE OF ST. THERESA' radiates inspiration on the Regent Theater screen starting today as the life of Theresa Martin, later to become Saint Theresa, 'The Little Flower,' is beautifully told in film. Although a French production, the movie is in English.

Frances Desaut contributes a luminous interpretation as the Little Flower. The audience in English silence follows the Saint of Lisieux through childhood, her brief years in the Carmelite convent, and lastly to her final glory of canonization on May 17, 1925 when Pope Pius XI proclaimed her Patroness of Missionaries.

Sincerity and strong spiritual understanding grips viewers from the very beginning. Soon after the birth of Theresa, her mother dies and her sister Pauline becomes the "little mother." Before long Pauline enters the convent, a terrible loss for our Little Flower.

A few years later Theresa wishes to enter the convent where her sister is but she is met by obstacles, the greatest being her tender age. Going to Rome and supplicating the Pope, she is told that "you shall enter the convent if God wishes it." And God did on April 9, 1888. The Princess of the Community immediately recognizing the elect nature of the new postulant, fearing pride, takes advantage of opportunities to discourage the young nun. But our Theresa is not to be discouraged. In prayer, suffering, and penance until her death, her story is told in heavenly simplicity. This reviewer doubts there will be a dry eye in the audience when the movie comes to its glorious end.

This is positively one of the most beautiful films ever seen on the screen. It deserves the full support of Catholics everywhere. In Rochester be sure to have your child get a 10 cent discount ticket at your school. PLEASE DON'T MISS THIS MOVIE.

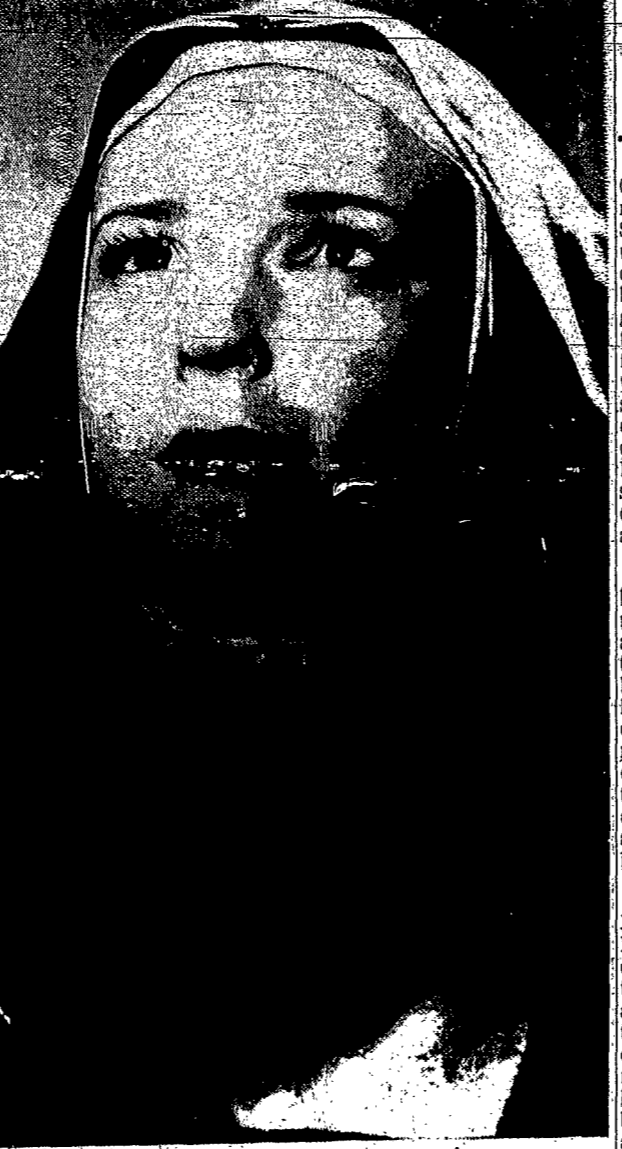
'IMITATION OF LIFE' brings to the Paramount Theater, an emotion-charged film, based on Fannie Hurst's novel. From a chance meeting on a crowded beach, two women—one white, one Negro—come to live together in a lifelong friendship.

ADULTS ONLY will see Lina Turner costumed in wardrobe and jewels that would do credit to a Paris opening. John Gavin is her attractive suitor and Sandra Dee is sweet and pretty as her daughter.

The moments of strongest sentiment are played by Juanita Moore as the dignified high-principled woman who declines herself to the loving sex-love of everyone round her and Susan Kohner, the happy daughter of a mixed marriage.

'Alice in Wonderland' Academy of the Sacred Heart will present the play 'Alice in Wonderland' on Thursday, April 23, and Friday, April 24, at 7:45 p.m. The play will be played by Amal Holter and on Friday by Dolores Eckert. The cast also includes Ann Brownzans, the White Rabbit, Laurie Ann Sanders as the Duchess, Peggy Taylor as the Queen of Hearts, Shannon Hayes as the King of Hearts and Susan Whelan and Beverly Ann Alparone as the Mad Hatter and March Hare, respectively.

LEGION OF DECEANCY LISTINGS CLASS A, Section 1 - Unobjectionable for Adults and Adolescents



Frances Desaut portrays the Little Flower in 'The Miracle of St. Theresa' at the Regent Theater in Rochester this week.

Some of the situations in this slapstick comedy are, to say the least, somewhat brazen and makes this film definitely for ADULTS ONLY.

Don't forget 'THE MIRACLE OF ST. THERESA' at the Regent Theater. Everybody in the family MUST see it.

'Alice in Wonderland' Planned At Academy

Academy of the Sacred Heart will present the play 'Alice in Wonderland' on Thursday, April 23, and Friday, April 24, at 7:45 p.m. The play will be played by Amal Holter and on Friday by Dolores Eckert. The cast also includes Ann Brownzans, the White Rabbit, Laurie Ann Sanders as the Duchess, Peggy Taylor as the Queen of Hearts, Shannon Hayes as the King of Hearts and Susan Whelan and Beverly Ann Alparone as the Mad Hatter and March Hare, respectively.

DOCW States Diocesan Meet

The second quarterly meeting of the Board of Directors of the Rochester Diocesan Council of Catholic Women is to be held at the K of C Clubhouse in Geneva, New York, on Sunday, April 19, at 10:00 p.m. The nine diocesan presidents of the Council will present reports on activities since the last meeting and programs for the future.

Nurses' Tea Held At Dunn Memorial

Elmira Council of Catholic Nurses held a tea on Sunday, April 12 in the Dunn Memorial about 40 attended. MRS. WILLIAM MURTAUGH, president and Miss Arlene Parker, vice-president presided at the tea table.

During the afternoon, vocal selections were given by Joseph McEllan accompanied by Sister Angela of St. Patrick's School faculty. An Irish dance was presented by a group of senior students of Notre Dame High School.

Turntable Talk Talking Books

By JOSEPH McELLAN

Talking Picture Books. The Cathedral Guild, a non-profit religious education society in St. Paul, Minnesota, has come up with a first-class idea—a combination of the picture-book and the spoken record to give a well-rounded presentation of a religious subject. The first two films in what we hope will be a long and distinguished series are: 'The Story of Bernadette' for \$2.50 and 'The Story of Pope John XXIII' for \$1.75. Both are done excellently. They should appeal particularly to children, but many adults may also find them interesting.

The Story of Bernadette combines 72 color pictures, arranged in story sequence, with a recorded narrative-dramatization of the apparitions at Lourdes and Bernadette's later life. The amount of material covered in a single 45 rpm record is amazing, and the only complaint—a small one—is that, to get it all on one record, the actors had to keep up a very rapid pace. The acting is both competent and reverent.

THE STORY of Pope John XXIII opens with the death of Pope Pius XII and the ensuing conclave, described in documentary style with many photos to accompany the spoken description. After reporting on the election of the new Pope, the record slips neatly into an outline of his biography and a brief study of his personality, and ends with his coronation.

As in the Bernadette package, the pictures are closely integrated with the record. In this case, the pictures are black-and-white news photos, and I suppose the absence of other colors explains the lower price of this package. It is an excellent memento of one of the major events of our time.

The blend of spoken word and picture in these two presentations opens a whole new area of communications, and it looks like a promising one. For the Guild also supplies filmstrips, at a somewhat higher cost, to accompany the records.

IN BRIEF. A highly worthwhile idea, presented in an attractive package.

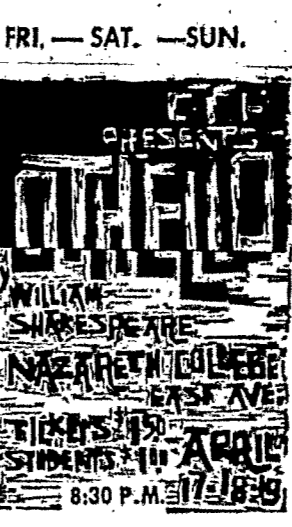
CLASSICAL Ralph Vaughan Williams: Symphony No. 9 in E minor; Sir Adrian Boult conducting the London Philharmonic Orchestra. (Buyer's Choice LPBR 6008, stereo SDBR 3008).

Theatre Guide

Downtown Rochester REGENT Miracle of St. Theresa A-1 (Unobjectionable) MONROE Sleeping Beauty A-1 PARAMOUNT Imitation of Life A-3 (Unobjectionable for adults) CINEMA Auntie Mame A-3 LOEW'S The Mating Game A-3 LITTLE The Doctor's Dilemma A-3 PALACE Rio Bravo A-3

CURRENT PLAYS

Silk Stockings—rated partly objectionable by Sign Magazine. Rochester's Fine Arts Theatre has on more than one occasion during the past year shown movies rated as Class C (Condemned) by the Legion of Decency. Catholics are reminded they promise to stay away from theatres showing condemned films as a matter of policy.



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'Miracle of St. Theresa' looks like another 'Song of Bernadette' —Lowell Murray

'ONE OF THE MOST BEAUTIFUL FILMS EVER SEEN ON THE SCREEN' —Joseph Catholic Messenger

'Made with loving and devout care. Frances Desaut, a sensitive actress, gives an inspiring performance.' —Kate Cotnam, Daily News

'IMPRESSIVE AND INSPIRATIONAL... DESERVES THE FULL SUPPORT OF CATHOLIC AUDIENCES EVERYWHERE!' —Sign Magazine

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