Watching The Screen

Ah-h-h! Mister James

By RAY SMITH

"ALIAS JESSE JAMES" brings Bob Hope to the Loew's Theater this week offering to the WHOLE FAMILY a western which isn't like the usual western.

Hope is accompanied in his return to the screen by the very decorative Rhonda Fleming as the dance hall queen and Wendell Corey flashes his six-shooters as Jesse of the James family.

This 92 minute entry from United Artists in DeLuxe Color has Hope as an incompetent insurance salesman who finally hits the jackpot. He sells a $100,000 life insurance policy to one T. J. James, a westerner in New York city for a day. T. J. turns out to be (yes, you guessed it) Jesse himself. Bob is instructed to go west and retrieve the policy or die protecting Jesse's life. At first Jesse (Corey) and his gang accept Hope for laughs, but soon the gunman realizes that he can capitalize on the insurance man's likeness to him. A dead Hope could be identified as a dead Corey; the outlaw would collect his life insurance and be free to run off and marry Fleming.

THE CLIMAX, which sees Hope round up the James gang "singlehandedly," shows us some of today's top ten-galloners — Gary Cooper, Roy Rogers, Hugh O'Brien (Wyatt Earp), James Arness (Gunsmoke — Mr. Dillon, you forgot Chester), Ward Bond (Wagon Train), Jay Silverheels (Tonto), and Bing Crosby(?)

"Alias" will be warmly received by Bob Hope fans in this all-out grab for laughs. Frankly, this reviewer thinks they missed now and then in their attempt for belly-noises. Maybe the ads play it up for more than the comedy it is. Maybe it's me. Anyhow, it's a good clean "western" with no double-meaning jokes which Mr. Hope has been known to tell on occasion. The whole family should enjoy it.

"THE SOUND AND THE FURY" comes to the Palace Theater as we see a sight not often viewed on the screen — Yul with a head of hair.

The story for ADULTS ONLY introduces a pitifully decaying mansion, occupied by an equally decaying family in a Mississippi town, supplies a typical Faulkner background for a loose adaptation of one of the author's bitter studies in social human disintegration.

YUL BRYNNER, as Jason, is a smoldering bullying dictator, scornful of the weaklings around him, fiercely determined to restore his adopted name to respectability and make it count for something. Joanne Woodward is sensitive and impassioned as the rebellious teenager groping for sunlight and bruised by a light love affair. Margaret is outstanding as the aging belle Caddie and Ethel Waters is superb as the old Mammy.

This is not a pleasant film, but it creates tension that persists after the picture ends, and its inherently sordid qualities have been treated with discernment and discretion.

A package deal is offered at the Paramount Theater this week with war as the theme of both — "TANK COMMANDOS" and "OPERATION DAMES." At this writing the Legion of Decency hasn't rated them as yet but, from all observations, keep the kids away from these.

David Niven of Academy Award fame can be seen at the Starlite Drive-In beginning Sunday, May 3 in the superb "Separate Tables" for adults only.

ADULTS ONLY is the tag for Elmira this week with "IMITATION OF LIFE" at the Colonial Theater and the "MATING GAME" at the Elmira Theater.

Priests, Nuns Invited To Movie

Priests and nuns in the eastern part of the Rochester Diocese are invited to a private showing of "The Miracle of St. Therese" Saturday, May 2 at 10 a.m. at the Kallet Theatre in Syracuse. The theatre is located in the Westvale Shopping Center where there is ample parking space. The movie will open for its regular run Wednesday, May 20 at the Genesee Theatre.

Theatre Guide

Downtown Rochester

LOEW'S
Alias Jesse James — A-1
(Unobjectionable)

PARAMOUNT
Imitation of Life — A-3
(Unobjectionable for adults)

PALACE
The Sound and the Fury — A-3
Frontier Guns — A-2

REGENT
Operation Dames — A-3
Tank Commandos — Not listed

CINEMA
Auntie Mame — A-3

Rochester's Fine Arts Theatre has on more than one occasion during the past year shown movies rated as Class C (Condemned) by the Legion of Decency. Catholics are reminded of the Legion pledge by which they promise to stay away from theatres showing condemned films as a matter of policy.

JEROME KERN'S "Showboat" will be presented by the St. John Fisher Club of Sacred Heart Cathedral and the St. John Bosco Club of Holy Rosary Parish at Nazareth Academy on May 11 and 12 at 8:15 p.m. Participants include, from left, John McStravick, June Hopper and Chris Wickert.

'Showboat' Listed By Youth Groups

St. John Fisher Youth Club of Sacred Heart Cathedral and the St. John Bosco Youth Club of Holy Rosary Parish are combining to present Jerome Kern's "Showboat" at Nazareth Academy Auditorium, Monday, May 11 and Tuesday, May 12. Curtain time is 8:15 p.m. Tickets may be had from the school children or at the door.

MUSIC THAT "Showboat" made populer includes "Make Believe," "Ol' Man River," "Can't Help Loving That Man," "Life Upon the Wicked Stage," "You Are Love," "Why do I Love You," "Bill," etc.

The cast includes June Hopper, John McStravick, Lloyd Hubbard, Patricia Crilly, Gail Breaker, Lucyanne Conte, Don O'Neill, Christine Wickert, Richard Kirsch, Bill D'Ambrosia, Al Johnson, Judy Gulino, Lenny Merella, Marilyn Sullivan, Gloria Bilinski, Marianne Pilato, Mary Kastner, Carol Fox and Nancy Holly.

Director of the show is Lloyd Hubbard, assisted by Mrs. Margaret Hanlon. Music is being directed by Mary Helen Brown and Patricia Crilly. Choreography by Bob Kuckman Dance Studio.

Costumes are by Dolores Bonnlander and Helen Ras; properties by Charles Bonnlander and Jacob Ras; hand props by Marion Miller; program chairmen are Don Benson and Max Whelehan.

BACKSTAGE workers ready the sets for Nazareth College's presentation of "The Importance of Being Earnest," to be presented May 7 and 8 at the college. From left, back, are Miss Patricia Walsh, director of sets; Audrey Moran, and front, Sara Howland and Peggy Winters.

Nazareth College

45 Girls Working Backstage On Play

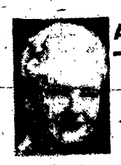
Forty-five Nazareth College students in the acting class, conducted by Miss Mary Ann Steckbeck, will handle the backstage work and technical details connected with the production of Oscar Wilde's "The Importance of Being Earnest" which opens Friday evening, May 8.

Miss Patricia Walsh, instructor in the College Art Department, is directing the construction of the sets. Production of this play is a laboratory for the speech and dramatics students.

ASSISTANT director is Miss Rosemary Cohrtney, Utica; Angela Fina, senior art student, is taking care of the lighting; properties are in the hands of Emmanuela Canzoneri, Kathleen LaDelfa and Kathy Mayrl; Mary Kay Smead and Kathleen Leary are preparing the costumes; Nancy Koch will provide the music; Maureen Schultz is in charge of programs; Patricia McNamara and Katherine Wuerstle, the make-up.

In charge of publicity are Noreen McCarthy and Mary Agnes Lynch, who have posted attractive posters in strategic spots on and off campus. Barbara Alvaro is distributing tickets.

All are invited. Tickets will be available at the door or from any Nazareth College student.



Among Women

May Shrines

By MARY LENNON SNYDER

The making of May altars or home shrines to Our Blessed Mother is one well rooted in Catholic tradition. One ingenious plan for making a shrine has been prepared by the Spiritual Development Committee of the Diocesan Council of Catholic Women under the direction of Miss Mary Ann Handlan, diocesan chairman.

The materials needed for the shrine are a small oatmeal box, from which an aperture has been cut on one side, wheat powder, black enamel paint, plenty of torn newspapers (but none with heavy print), a bucket and glue.

First tear the newspaper into very small pieces; then place the paper in the bucket, or pail, cover with water and boil until very pulpy. If necessary add more paper. Squeeze out the paper pulp, then shred it.

NEXT MIX the shredded pulp with powder paste and knead as one would dough. Place piece by piece on the box; press on to the box close together. Set aside for a few days to dry.

To enhance the illusion of a rocky surface use touches of black paint here and there.

Crush tissue paper for the lining, and use a little glue to make it adhere. Sprinkle a little silver dust on the tissue.

I have seen other very effective shrines constructed from a cleansing tissue box which was stood on end with the opening of the shrine cut on the side of the box from which the tissues were dispensed. A lacy paper doily, aluminum wrapping, construction paper, a variety of these and other materials may be combined to mask the lettering and to obliterate the original utilitarian purpose of the box.

DEPENDING UPON the artistic ability and imagination of the person building the shrine, the possibilities vary. Personal tastes also enter into the decision of what kind of shrine. I have always favored a placing of a statue or picture of the Blessed Mother in a place other than where it is customarily seen.

The change in the position is a tacit reminder that although we honor Mary every day we pay her particular homage in the month of May. A few simple flowers, preferably arranged by the younger members of the family, make a most effective reminder of our love and devotion.

SPIRITUAL EXERCISES AT THE CENACLE

Spiritual exercises will be conducted at the Cenacle Retreat House, 693 East Avenue, Rochester 7, during the month of May as follows:

RETREATS:

May 1-3 Eucharistic Guild and St. Monica Sodality—Very Rev. James R. Barnett, S.J.

May 4-8 Cenacle Religious in Retreat

May 15-17 Waterlown Parishes and General — Rev. John A. Hughes, S.J.

May 22-24 Legion of Mary — Rev. Francis A. Cegielka, S.C.A.

May 29-31 Hornell and General — Rev. John B. Walchars, S. J.

DAYS OF RECOLLECTION: 9:45 a.m. - 3:45 p.m.

Thursday, May 21 13th Seton Branch and Eucharistic League, Holy Family Parish — Rev. Francis A. Cegielka, S.C.A.

GUILD MEETINGS

May 11, 2nd Monday, Coudere Guild — Young Business Girls — 7:15 p.m. — Rev. Albert Shamon

May 12, 2nd Tuesday, St. Raphael's Guild — Professional Women — 7:15 p.m. — Rev. Joseph L. Hogan

May 13, 2nd Wednesday, St. Regis Guild — High School students — after school — Rev. Richard Murphy

May 14, 2nd Thursday, Eucharistic Guild — 9:15 a.m. — Very Rev. Charles J. Lavery, C.S.B.

May 18, 3rd Monday, Our Lady of the Cenacle Guild — Business Women — 7:15 p.m. — Rev. John Havas, S.J.

May 20, 3rd Wednesday, St. Lucy Guild — for the Blind — 7:30 p.m. — Rev. James S. Foley, S.J.

NOCTURNAL ADORATION:

2nd Wednesday, May 13th 7:30 p.m. Mass at 6:45 a.m.

Sunday, May 10 — Sermon and Benediction, 3:00 p.m. in Cenacle Garden — Very Rev. Msgr. Dennis W. Hickey

Sunday, May 17 — Fourth Annual Communion and Breakfast — Rochester Cenacle Retreat League — Nine o'clock Mass in St. Joseph's Church — Ten o'clock Breakfast at the Manger Hotel — Guest Speaker — April Oursler Armstrong

CORPUS CHRISTI MASS and PROCESSION:

May 28 — Mass at 5:30 p.m. Communion — Rt. Rev. Msgr. John E. Maney

In addition to the regular weekend retreats, the summer schedule this year will include two longer retreats. An Eight Day Retreat from July 3-11 will be preached by Rev. John Havas, S.J. and a Three Day Retreat over the Labor Day weekend will be conducted by a Basilian Father.

There will also be three retreats for children: July 14-15 for girls 10-11 years old, July 21-22 for girls 12-13 years old and August 8-9 for girls 12-13 years old.

Annual Concert

Sixty-three pupils of 14 parochial schools in the Rochester area will present their annual concert at Our Lady of Mercy High School auditorium on Thursday, May 7 at 8 p.m. Admission is free.

Wilfred Duquette will direct the students from the fourth to eighth grades.

Selections will include: Graduation Overture by Herzurth, Little Suite for orchestra by Ericson, Harp solo, Golden Days by Romberg and American Patrol by Meachem.

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