

At Our House . . .

Concert Set
By Cadets

A concert will be presented by students of Nazareth Hall Cadet School on Thursday, April 30 at the school.

Soloists will be Peter Provenzano, clarinet; and Gerald Magin, French horn. Miss Mary Ann Magira will be accompanist and Dale Clair, narrator.

The Junior Glee Club will sing "Liza Jane" and "All Through the Night" and the Cadet Chorus presentation will include "Without a Song," "This is My Country," and "Kye."

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Budget Budgeting

By MARY TINLEY DALY

Wise to the ways of her elders, Ginny walked out on the discussion and left us to ponder the question.

Budget time is here. Business firms, civic, educational and philanthropic institutions are puzzling over the 1959-60 budgets to go in force at the beginning of the fiscal year. Even families are readjusting finances after the debate of income taxes. Where to cut? How to reallocate?

Planning goes all the way down the line, to Ginny's allowance at our house. At 13, she has what we consider—on had considered—an adequate sum for her state of life, a dollar a week. "But it just doesn't cover," she tells us.

OURS DOESN'T

Sanctionously, and talking off the top of my head, I promptly told Ginny that at her age I had only one-quarter of that weekly amount. Moreover, I, too, had to pay for movies out of it, buy presents, make church donations and even try to save a bill.

"How much did movies and sodas cost them, Mom?" Ginny asked. "And what was really tight to put in the basket at Mass on Sundays?"

Memory of that penny candy comes back in frying pans with two "eggs" (sugar, cornstarch fondant whites with, nauseous yellow that you dug out with a "tiny spoon"; paraffin pipes and bottles filled with sugar syrup in red or green; licorice strings two yards long; "jaw breakers" that lived up to the names. How could they give so much for a penny? And the pleasure wasn't spoiled by the thought that we should "brush after eating."

WE LIVED within easy distance of friends and a trip "town" meant a five-minute walk, viewing of Ben's store windows to see what they were wearing in the sophisticated "East" (Chicago). There were picnics, skating, sledding, basketball, tennis, swimming in the lake—fun-to-be-had-only-by-assembling and getting under way.

Money seldom entered the picture, for we had that backlog of 25 cents every single week. We could save for presents, send away stamped, self-addressed envelopes for pictures of our favorite movie stars—and he cut only four cents on each deal. A roll of film for our camera cost a quarter.

Back to present-day economy: a dollar a week for a 13-year-old living in a metropolitan center in 1959? According to a recent survey in LIFE magazine, the weekly allowance of the average girl of 13 is \$3.63, more than three times what our average girl has been getting.

LET'S SEE: admission is 60 cents to a movie even in our suburban campus. Three-fifths of Ginny's allowance, as compared with two-fifths of ours; infrequent trips downtown or for basketball games and the like mean 20 cents bus fare each way. The "double lithe" for church would be 20 cents. Postage has doubled, as have ice cream sodas and camera film—and everything else. Candy bars are smaller and costlier—with their protrudingly deceptive cardboard bases and their heavy paper wrappers, they are a snare and a delusion.

When Ginny's sisters were 13, there were more chances of making money to augment the buck-a-week: safe baby sitting and the like.

There will have to be some readjustment—probably some paid jobs at home to make that live-in budget more realistic.

Probably had 25 cents per week had the same proportionate impact on our parents in the long-ago, mid-west town as Ginny's "fair" allowance does on us in 1959.

May she have the same satisfaction!



THE SEIBOLD QUARTET: left to right, Sue, Mary Kay, Georgia, and their mother, Mrs. Alice Seibold, rehearse the "Ave Maria" to be presented in Our Lady of Mercy High School's Annual Spring Concert, May 3, at 3 p.m. and May 4, at 8 p.m.

Gary Cooper
Joins Church

Hollywood—(NC)—Film star Gary Cooper has become a convert to Catholicism, it was disclosed here.

Cooper was received into the Church on April 9 at Good Shepherd parish, Beverly Hills, where the Cooper family lives. Msgr. Daniel Sullivan is pastor of the church.

It was reported that Cooper, best known for his cowboy portrayals, has been considering this step for some time. His wife, Sandra, and daughter are both Catholics.

Initial instructions in the Faith were given him by Paulist Fathers, it was reported.

Cooper was born Frank James in Helena, Mont., May 7, 1901. He was raised an Episcopalian. During his long film career he has twice won the Academy Award for acting—in 1941, for his performance in the film "Sergeant York," and in 1952, for "High Noon."

Bona Students
List Activities

St. Bonaventure University's "Swing Into Spring," will be sponsored by the sophomore class, Saturday, April 25.

The day's activities will begin at 3 p.m. when the Garrett Theatre Players of St. Bonaventure will present "Escorial," starring Bob Smyth, Tom Frank, Jack Danahy. Following this presentation there will be a buffet supper in the school dining hall. At 8 p.m. there will be a dance with the music provided by Ernie D'Arizote and the Bona Tones. All activities will take place on campus.

General chairman for the event is Ted Hyle of Auburn. Other committee heads include tickets, Larry Higgins; publicity, Bob Meyer of Rochester; decorations, Dan Daly; and refreshments, Bill Creighton of Elmira.

All area colleges have been invited. Tickets may be purchased on campus.

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AVERIL TONG
Averil Tong
Performance
One of China's foremost exponents of the dance comes to Nazareth College Auditorium on Sunday, April 26 at 8 p.m. when Averil Tong presents her program, "A Chinese Fantasy," the fifth event in the Nazareth College Festival of Arts.

A member of the Chinese aristocracy who left her native land soon after the Chinese Communists took over, Mme. Tong is recognized as one of her country's leading interpretive dancers.

THE PETITE DANCER says she never travels without the flashing swords she uses in her dance routine.

Mme. Tong's program also includes a Scarf Dance in which she personifies the Heavenly Maid hidden by the Supreme Lord of the Celestial Kingdom to scatter flowers of happiness on the earth below. Two long scarves which she whirls with skillful movements depict clouds she passes on her joyous mission.

Chinese street dances, romantic legends and rhythms of primitive emotion all enliven Mme. Averil Tong's program.

Home For Aged
Montreal—(NC)—Plans for a new home for aged Franciscan priests and Brothers were announced at the headquarters here of the community's St. Joseph province.

THE AURIESVILLE SHRINE OPENS MAY 3rd
Schools, societies, church groups, tours, families, are invited to come to Auriesville on Sundays and weekdays. The Shrine is only three or four hours from the Rochester Diocese. It is on the New York Thruway at exit 2 near Fultonville.

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A Sister writes: "I am bringing my class again this year. Auriesville is wonderful. The Pilgrimage helps vocations."
The Catholic Daughters: "The Catholic Daughters are coming for a Day of Recollection on a weekday. We would like to have Mass at 4:00 o'clock in the afternoon."
Box lunches are available. An automatic cafeteria outdoors and the Shrine Inn are located on the grounds. Bringing your own lunch is also in order.

'Alice In Wonderland'
SECOND AND FINAL performance of "Alice in Wonderland" is scheduled at Sacred Heart Academy tonight at 7:45 p.m. Ann Provenzano is shown in the role of the rabbit and Ann Holler as Alice.

TURN
Solemn Novena
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Annual Concert
Listed At Mercy

Our Lady of Mercy High School's Glee Club and Orchestra will present their annual Spring Concert on Sunday, May 3, at 3 p.m. and on Monday, May 4, at 8:15 p.m.

In commemoration of the 20th anniversary of the death of Handel, one of his compositions has been chosen by both the Glee Club and the Orchestra, according to Sister Mary Margaret, Glee Club conductor, and Sister Mary Leo, orchestra conductor.

In addition the Seibold Quartet—Mrs. Alice Seibold, and her three daughters: Mary Kay, Sue, Georgia, and Patricia—will sing the "Ave Maria" in harmony.

The Glee Club, under the direction of Mrs. Shirley Tetzlaff, Benck, a Mercy graduate, and accompanied by senior Patricia Russell, will sing "Eternal Life" by Dunca; in honor of the Eucharistic Year, "Pans Angelicus" by Casolchini; "In the End of the Sabbath" by Oley Spinks; Handel's "Where'er You Walk"; two American folk songs, "New River Train" and "Charlotte Town"; "To a Wild Rose" by MacDowell; Irving Berlin's "Give Me Your True Love"; and three selections from Richard Wagner's "Music Man"—"Fill There's You," "Good Night, My Someone," and "Seventy-Six Trombones."

Glee Club soloists will include Mary Lou Knaut and Patricia Vullio.

Among the selections chosen by the orchestra are Handel's "Largo"; Mozart's "Fantasia"; "Tinkled Pink" by Ross; "Mercury Overture" by Scarlatti; "Blue Tango" by Anderson; Barnes' "Fiddle Folly"; Shtarkowsky's "The Sleeping Beauty"; Haydn's "Andante" and Montovani's "Serenata D'Amore."

A new feature, the Freshman Chorus, will sing the concert version of "America the Beautiful," Handel's "Sing a Song of Sixpence," "The Green Cathedral" and "Grandma."

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Senior Play
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Auburn—The Senior Class of Mt. Carmel High School will present "You Can't Take It With You" on Thursday and Friday evenings, May 7 and 8. The Rev. Robert Curran, O. Carm., is director with the Rev. Marlanus Nowakowski, O. Carm., in charge of scenery and the Rev. Daniel Lynch, O. Carm., properties.

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