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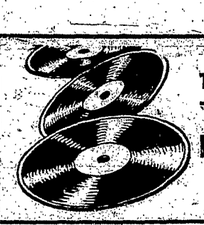

Turntable Talk . . .

Disk Deals

By JOSEPH McLELLAN

The economy-minded buyer has a wide choice of fine recordings to shop through these days. Three of the top recording companies are currently battling for the best positions in the low-priced field, and several others are engaged in bitter skirmishes on the fringes. The result of the struggle is a growing stream of high-quality, low priced records on the market.

Columbia's "Harmony" label (formerly "Entree") and RCA's "Camden" series have borne the heat of battle for years. The most recent entry, London's "Richmond" label, has fresher troops and an impressive corps of reserves waiting to be sent into action. Other companies, such as Vanguard and Period, send out an occasional bombshell in the form of "demonstration" or "showcase" records for the bargain trade.

There are also companies specializing in inexpensive records, of which the best is, probably Somerset, in both monaural and stereophonic fields.

A demonstration of how good the low-priced recmords issued by major companies can be is provided by a selection from London's "Richmond" series. All the following compositions are popular favorites in the classical repertoire, and the performance and recording are comparable to those of regular-priced monaural versions.

Tchaikovsky: Romeo and Juliet, Edward van Beinum, London Philharmonic Orch.; Francesca da Rimini, Enrique Jorda, Paris Conservatory Orch. (Richmond B 19027).

Both of these crowd-pleasers receive first-class performances. In the "Romeo," van Beinum obtains maximum effect from the music, particularly from the contrast between the vigorous feud theme and the lyrical love music. In the "Francesca," Jorda achieves a fine atmospheric recreation of Canto Five of Dante's "Inferno." Well recorded.

Tchaikovsky: Violin Concerto in D; Ruggiero Ricci, soloists; Sir Malcolm Sargent conducting the New Symphony Orchestra. (Richmond B 19011).

An adequate version of one of the greatest virtuoso violin compositions ever written. Ricci is both vigorous and sensitive, and Sir Malcolm gives him solid support. The recording is fine for the price, though ultra high-fidelity enthusiasts may find bass response a bit weak and the soloist rather close to the mike.

Beethoven: Overtures—Leonora No. 3, Consecration of the House; Egmont; Fidelio Coriolan; London Philharmonic Orch., Edward van Beinum. (Richmond B 19026).

These relatively short pieces have the power that is expected in Beethoven's orchestral compositions. The London Philharmonic does its usual competent work, with spirited direction by van Beinum.

Grieg: Peer Gynt Suites 1 & 2; Basil Cameron, London Philharmonic (Richmond B 19019).

The music is one of the first building blocks that goes into any basic collection of serious music. Cameron's performance is good throughout—not too exciting, but quietly competent. At the Richmond price, an excellent value.

Chopin: Les Sylphides; IBERT: Divertissement; Roger Desormiere, Paris Conservatory Orch. (Richmond B 19028).

On both sides, the performances are among the very best available. The "Divertissement," a rollicking bit of nonsense that pokes fun at the worst forms of 19th century musical vulgarity, receives the razor-sharp treatment that it requires. The popular Chopin ballet suite receives a fine poetic interpretation.

Theatre Guide

Downtown Rochester

PALACE

The Shaggy Dog — A-1 (Unobjectionable)
The Missouri Traveler — Not listed

MONROE

Sleeping Beauty — A-1

CINEMA

Auntie Mame — A-3 (Unobjectionable for adults)

PARAMOUNT

Gidget — A-3
Juke Box Rhythm — A-1

LOEW'S

Some Like It Hot — B (Objectionable)

CURRENT PLAYS

Silk Stockings — rated partly objectionable by Sign Magazine.

Rochester's Fine Arts Theatre has on more than one occasion during the past year shown movies rated as Class C (Condemned), by the Legion of Decency. Catholics are reminded of the Legion pledge by which they promise to stay away from theatres showing condemned films as a matter of policy.

Plan Parish Minstrels

The St. Alphonsus Ministrel Association, Auburn, will present the 1959 Minstrels, "Swinging South," in Emerson Auditorium, East High School on April 27 and 28. Pictured as they go over details of the Minstrel, are left to right, James Christopher, director; Leo Kroker, musical director; and William A. Bramer, interlocutor.

Watching The Screen

'Hey Kids!!! $25.00"

By RAY SMITH

We're having a contest for all Catholic Elementary and High School students of Monroe County and first prize is a $25 defense bond. One bond for the winner in the elementary schools and another $25 bond for the winning high school student. In addition, the next 10 best in each class will receive a pair of passes to the Regent Theater.

This is the story. "THE MIRACLE OF THERESE" will begin at the Regent Theater in Rochester on Friday, April 17. Next week we'll tell you in detail what the movie's about. For now, let's just say it's a beautiful Catholic movie about "The Little Flower."

We want to know what you think about it after you see it. So, for the best composition in 100 words or less on "WHY I LIKED THIS MOVIE" you will win a $25 defensee bond. Pretty good, huh? The decision of the judges will be final and the winners' names will be published in this column on Friday, May 8. Please send your compositions to RAY SMITH, WATCHING THE SCREEN, 35 SCIO ST., ROCHESTER 4, N.Y. by April 27th. None will be returned.

During the past week tickets have been delivered to your school for you and your parents. You do not buy these tickets but take one or more free. When any adult or child presents one of these tickets at the Regent boxoffice, it will entitle them to a 10c reduction from the ordinary admission price.

EVERYBODY!!! This movie is real good entertainment. Our boxoffice support of this film will show the movie-makers we really support good Catholic films. Before you see it, be sure to have your child get one of these 10c discount tickets for you. Each ticket presented at the Boxoffice is a vote for good clean entertainment.

REMEMBER — next Friday — Regent Theater — "The Miracle of St. Therese."

"RIO BRAVO" brings John Wayne to the Palace Theater instructing Dean Martin and Ricky Nelson in the western art in which he has been supreme for 29 years.

This 1880 Texas border-town tale for ADULTS ONLY concerns the indomitable sheriff who holds a killer in his two-by-four jail for the U.S. marshal, despite the siege of the town by the varmint's brother who maintains a private army of shootin' tootin' gallopers.

Martin and Nelson are talented beginners in the ways of Wayne's west wearing their gun-belts as low as possible without having them fall off.

Keep your eye on old-timer cantankerous Walter Brennan as the jailor. His acting easily surpasses his three Academy Award roles.

For a complete western with blasting six-guns, see this brawling saga of the old west.

"GIDGET" fidgets at the Paramount Theater for ADULTS ONLY as 16-year-old Sandra Dee is taken on her first "manhunt" to Malibu Beach.

A group of surfboard enthusiasts name her Gidget for girl midget and permit her to become their mascot. The usual teenage romance develops before the 95 minute light plot comes to its happy end.

HORNELL — You're a jump on us up north by having the superb "Miracle of St. Therese" starting at the Majestic Theater on Wednesday, April 15. The WHOLE FAMILY must see it.

Legion of Decency Listings

CLASS A, Section 1 — Unobjectionable for General Patronage

Around the World in 80 Days
Bandit of Zhoba
Barbarian and the Geisha
Black Orchid
Bridge on the River Kwai
Buccaneer
Captain From Koepenick
Cinerama South Sea Adventures
Cosmic Man
Desert Hell
Diary of Anne Frank
Dunkirk
Embattled Heaven
Escapade in Japan
Escort West
Fleming Frontier
From the Earth to the Moon
Green Mansions
Giant From the Unknown
Girl Most Likely
Good Day for a Hanging
Hell's Five Hours
Hey Boy! Hey Girl!
Hong Kong Affair
In Between Age
Inn of the Sixth Happiness
Isle of Lost Women
It, The Terror From Beyond Space
I Was Monty's Double
James Dean Story
Joe Dakota
Johnny Rocco
Jule Box Rhythm
Littest Hobo
Little Savage
Light in the Forest
Lost Missile
Loudest and Its Miracles
Marcelino
Matchmaker
Money, Women and Guns
My Uncle
Night to Remember
Nine Lives
Old Man & The Sea
Paradise Lagoon
Pahar Panchali
Portrait Of The Graf Spee
Riding of the Moon
Sad Horse
Saga of Hemp Brown
Seventh Voyage of Sinbad
Shaggy Dog, The
Silent Enemy
Sleeping Beauty
Smiley Gets A Gun
Spy in the Sky
Story of Mankind
Street of Darkness
Submarine Seahawk
Tarzan's Fight For Life
Tempest
Tank Force
Thundering Jets
Time Lock
Ten Days to Tulara
Tom Thumb
Tonka
Torpedo Run
Unvanquished
Up Periscope
Watusi
Westbound
White Wilderness
Wild Heritage

CLASS A, Section 2 — Unobjectionable for Adults and Adolescents

Accused
Arson for Hire
Black Tide
Blob
Brain Eaters
Bullwhip
Cosmic Monster
Crawling Eye
Cry Baby Killer
Cry From the Streets
City of Fear
Curse of the Faceless Man
Date With Disaster
Devil Strikes At Night
Enchanted Island
Fearmakers
First Man into Space
Fly
Forty Guns
Fort Dobbs
Frontier Gun
Geisha Boys
Gunfire At Indian Gap
Gunmen From Laredo
Gunsmoke in Tucson
Hangman
Hanging Tree
Hell Squad
Houseboat
House on Haunted Hill
Hot Angel
How to Make a Monster
Hunchback of Notre Dame
Hunters, The
Illegal
I Married a Monster from Outer Space
I Married a Woman
Joy Ride
Kill Her Gently
Kings Go Forth
Last Blitzkreig
Last Hurrah, The
Law and Jake Wade
Legion of the Doomed
Line Up, The
Lisa
Lone Texan
Macabre
Man or Gun
Man Who Died Twice
Mardi Gras
Naked And The Dead
New Orleans After Dark
Nice Little Bank That Should Be Robbed
Nowhere To Go
Once Upon a Horse
Oregon Passage
Party Crashers
Premier May
Restless Years
Reluctant Debutante
Return of Dracula
Revenge of Frankenstein
Revolt in the Big House
Ride A Crooked Trail
Robbery Under Arms
Rodan
Saddle The Wind
Salecracker
Scotland Yard Dragnet
Screaming Skull
Senior Prom
She Demons
Sheriff of Fractured Jaw
Showdown at Boothill
Shorkel
Space Master X
Step Down to Terror
Spider
Stranger in My Arms
Tarawa Beachhead
Teenage Caveman
Terror in a Texas Town
Thunder in the Sun
Thunder Road
Terror From the Year Five Thousand
Trap
Two-Headed Spy
Vertigo
Villa
Voice in The Mirror
War of the Satellites
War of the Colossal Beast
When Hell Broke Loose
Warlock
Wild and the Innocent
Whole Truth
Windom's Way
World, the Flesh and the Devil

CLASS A, Section 3 — Unobjectionable for Adults

Adultress
Al Capone
Another Time, Another Place
As Young As We Are
Age of Infidelity
Auntie Mame
Brothers Karamazov
Cabiria
Cat on a Hot Tin Roof
China Doll
Count Your Blessings
Compulsion
Cool And The Crazy
Crime and Punishment
Cry Terror
Damn Yankees
Darby's Rangers
Defiant Ones
Desire Under the Elms
Doctor's Dilemma
Fiend Without A Face
Fighting Wild Cats
Frankenstein — 1970
Fraulein
Gidget
Girl
Going, Steady
Gates of Paris
Gervaise
Gun Runners
Hell In the Woods
Goddess
Gunman's Walk
Haunted Strangler
Harry Black and the Tiger
He Who Must Die
High Cost of Loving
High School Hellcats
Horse's Mouth
Horror of Dracula
Hot Spell
Imitation of Life
Indiscreet
In Love and War
Inspector Maigret
I Want To Live
Journey
Kathy-O
Key, the
Lady Takes a Flyer
Last Mile
Life Begins at 17
Lonely Hearts
Long, Hot Summer
Machete
Man Inside
Maracaibo
Marjorie Morningstar
Mating Game
Me and the Colonel
Mistress
Monster on the Campus
Muggers
Murder by Contract
Naked Earth
Naked Maja, The
Never Love a Stranger
Never Steal Anything Small
Notorious Mr. Monks
No Name on the Bullet
Order
Outcasts of the City
Pagans
Paratroop Command
Remarkable Mr. Pennypacker
Rio Bravo
Roots of Heaven
Rouge Et Noir
Rx Murder
Separate Tables
Seven Guns to Mesa
Seventh Seal
She Gods of Shark Reef
Sound And The Fury
South Pacific
Stage Struck
Strange Case of Dr. Manning
Ten North Frederick
These Thousand Hills
This Happy Feeling
Time Without Pity
Too Much, Too Soon
Touch of Evil
Twilight For The Gods
Undersea Girl
Unwed Mother
Vikings
Violent Road
Wild Is the Wind
Wolf Larsen
Young Lions
Witches of Salem

SEPARATE CLASSIFICATION

Adam and Eve — Film acceptable, advertising objectionable.
Case of Dr. Laurent — Film acceptable for adults and older adolescents viewing when shown for educational rather than entertainment purposes.

CLASS B — Objectionable in part for all

Alaska Passage
Attack of the 50 Foot Woman
Back From The Dead
Black Patch
Blood of Dracula
Blonde in Bondage
Bonnie Parker Story
Born Reckless
Bride and The Beast
Bride Is Much Too Beautiful
Cat Girl
Confessions of Felix Krull
Cop Hater
Decision at Sundown
Devil's General
Devil's Hairpin
Domino Kid
Dragstrip Girl
Dragstrip Riot
18 And Anxious
Escape From San Quentin
Every Second Counts
Female Animal
Flesh and the Spur
Forbidden Fruit
Gang War
Girl In The Bikini
Girls On The Loose
God's Little Acre
Gunbattle at Monterey
Hell Bound
Great St. Louis Bank Robbery
Guns, Girls and Gangsters
Hell Drivers
High Hell
High-School Confidential
Home Before Dark
Hot Car Girl
I, Mobster
Intent to Kill
Invasion of the Saucer Men
I Was A Teenage Frankenstein
I Was A Teenage Werewolf
Island Women
Jailhouse Rock
Jet Attack
Joker Is Wild
Juvenile Jungle
Last Paradise
Lafayette Escadrille
Left Handed Gun
Les Girls
Live Fast, Die Young
Long Haul
Last Lagoon
Last Mile
Love in the Afternoon
Love Slaves of the Amazon
Machine Gun Kelly
Mamzelle Pigalle
Man of the West
Man in the Shadow
Man of a Thousand Faces
Men On The Prowl
Mister Rock and Roll
Naked Paradise
Naked Africa
Night of the Blood Beast
Night of the Quarter Moon
No Sun in Venice
Onionhead
Panic in The Parlor
Perfect Furlough
Parisienne
Poor But Beautiful
Portland Exposé
Portrait of An Unknown Woman
Pride and the Passion
Queen of Outer Space
Rally Round the Flag, Boys
Reform School Girl
Room at the Top
Screaming Mimi
Some Came Running
Some Like It Hot
Sorority Girl
Tunnel of Love
Teenage Wolf Pack
This Angry Age
Three Faces of Eve
Valerie
What Price Murder
Young and Wild
Young Captives

CLASS C CONDEMNED

Elysia
The Light Across the Street
Question of Adultery
Violated
And God Created Woman
The Night Heaven Fell
One Summer of Happiness
House on the Waterfront

Barbara Britton Stars In Marian Drama

Miss Barbara Britton will star in Marian Theater's broadcast of Sunday night, April 12, heard 10-10:30 p.m., EST over the Mutual Network. It is carried on WMBO, 1340 in Auburn.

"Who Am I?", by John T. Kelley, is the story of a girl stricken with amnesia. Barbara Britton appears as Nina Campbell, a little lady with a big problem. She suddenly finds herself in a hospital room recovering from a bad bruise on the head and a total unawareness of who she is.

In the struggle to identify herself with her surroundings, Nina falls for Dr. Charles Elliot, her psychiatrist. After weeks of treatment she develops a vivid but vague recollection of signing a paper in someone's office.

One night, in a nightmare, she saw herself once again back in the office and suddenly recalled the name of the man who was asking for her signature. The following morning she reached the man by phone, and the startling realization of her identity was revealed to her.

"Who Am I?" was directed for Marian Theater by John T. Kelley, and the Mutual-Don Lee Orchestra is conducted by Harry Zimmerman.

Civic Medalist Named

Marion Bayard Folsom, director of Eastman Kodak Company, has been named 1959 Civic Medalist of Rochester Museum of Arts and Sciences.

Special Showing For Priests, Nuns

There will be a special showing of "The Miracle of St. Therese" for all priests and sisters of the diocese on Saturday, April 18 at 9:15 a.m. at the Regent Theater.

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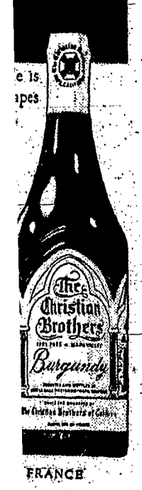

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