Catholic Theatre Readies 'Othello'

Catholic Theatre of Rochester, planning a mid-April presentation of Shakespeare's Othello, will take the production to Lancaster, near Buffalo, Saturday for a preliminary performance at the National Catholic Theatre there.

The local performances will be April 17, 18, 19 in Nazareth College Auditorium.

The leading characters are in the hands of Joseph Baranowski, who adds his touch to a different part as Othello, Arlona McVinnie portrays Desdemona, Robert Smett as the sinister Iago, and Hilda Chalzel as Emilia.

OTHER MEMBERS of the cast are Frank Philippone as Roderigo, Gene Eckert as Brabantino, Don O'Neil as Cassio, Frank Reisenberger as the Duke of Venice, Mary O'Neil as Bianca, Jim Mills as Gratiano, Robert Bride as Iodovico. Frank Buttaccio, Bob Wright, Gerard Combs and Dick Mancini will complete the cast as Soldiers.

Richard Mancini takes a dual role, that of set designer and as a soldier cast member. Carl Zolo will be stage manager and Callista Esterguard, in charge of the costume department.

Tickets are now available by writing Catholic Theatre of Rochester, 940 Hudson Ave. Adult admission is $1.50 and student tickets are $1.

Madwoman Wanted

Catholic Theatre of Rochester will hold tryouts for its production of "Madwoman of Chaillot" at 8 p.m. Tuesday, April 7 in Holy Redeemer School basment, Hudson and Clifford Avenues.

Marian Club Dance

MARIAN CLUB, young adult group of St. Mary Church, Canandaigua, will sponsor a dance Saturday, April 4 at the Shortsville American Legion. Dancing will be from 9 p.m. till 1 a.m. to the music of the Hi-Fi's. All young adults from St. Mary's and surrounding parishes are invited. Planning the affair are from left, seated, Kathy Wade, president; Anne Arico, Joan Cunningham, Maryellen Moran, and standing, Emmet Monaghan and Al Badger.

Theatre Guide

Downtown Rochester

MONROE
Sleeping Beauty A-1
(Unobjectionable)

PALACE
The Shaggy Dog A-1
The Missouri Traveler Not Listed

CINEMA
Auntie Mame A-3
(Unobjectionable for adults)

PARAMOUNT
Tempest A-1
The Man Inside A-3

REGENT
Screaming Scull A-2
(Unobjectionable for adults and adolescents)
Terror From the Year 5,000 A-2

LOEW'S
Some Like It Hot B
(Objectionable)

FINE ARTS
Mademoiselle Striptease C
(Condemned)

CURRENT PLAYS
My Fair Lady — recommended for adults by Sign magazine.

Rochester's Fine Arts Theatre has on more than one occasion during the past year shown movies rated as Class C (Condemned) by the Legion of Decency. Catholics are reminded of the Legion pledge by which they promise to stay away from theatres showing condemned films as a matter of policy.

Legion Honors Red Wings

The Monroe County American Legion will honor the Rochester Red Wings the night before opening game, Thursday, April 16 at 6:30 p.m., at the Powers Hotel.

Commander James C. Dyer, Jr. has announced the appointment of Past County Commander George B. McAvoy as chairman of the annual dinner. Daniel G. (Gerry) Kennedy will be toastmaster.

Over 600 are expected to attend. Tickets are $3.50 and may be purchased at American Legion Headquarters, 100 Exchange St.

Watching The Screen

'A Real Beauty'

By RAY SMITH

"SLEEPING BEAUTY" at the Monroe Theater is another big Disney jewel that takes its place with his other great fairytales as "Snow White," "Fantasia," "Cinderella," etc.

The story is that of the beautiful Princess Aurora who is placed under a curse at her christening by a vengeful uninvited witch, so that at sixteen, she and her court will fall into a deathlike sleep until she is awakened by the kiss of her true love. (Just between us chickens, remember way back in 1937 when he gave us "Snow White." Disney's style was exactly the same.)

The Prince, already in search of his Princess, armed by the good fairies with the Shield of Virtue and the Sword of Truth, confronts all his dangers manfully, slays the witch's dragons, and wakes the Sleeping Beauty.

A few facts that may be of interest. This 75 minute tale for the WHOLE FAMILY cost Mr. Disney $6,000,000 and contains some 1,000,000 separate paintings. (No, I didn't count them.) The Princess was modeled, or her figure and personality were suggested, by a Miss Helene Stanley. Vocally, the Princess is Mary Costa, a TV star of operatic and night-club experience. Aurora is intended to look and sound 16. The movie has six sound channels and is 70mm in width perfected by the Technicolor Technirama people.

Children will love this movie and adults too. Don't miss it.

Goose pimples are being passed out at the Paramount with a double bill of horror, "SCREAMING SKULL" and "TERROR FROM THE YEAR 5,000." These chiller-dillers are for ADULTS AND ADOLESCENTS who aren't troubled with nightmares.

As usual in this type of entertainment (if we can call it such), the stories are a little far-fetched but we expect this when we pay our money at the boxoffice.

Don't be disappointed if you don't hear any mention of these two movies when OSCAR invades our living-rooms via TV next Monday night for the Academy Awards.

'SOME LIKE IT HOT" at the Loew's Theater brings Marilyn Monroe back to the screen after an absence of three years. To tell the truth, I really didn't miss her.

Tony Curtis and Jack Lemmon add their parts to the gross suggestiveness of this film in costuming, dialogue, and situations making it OBJECTIONABLE FOR ALL.

For WHOLESOME FAMILY entertainment the Palace Theater gives you another chance to see "THE SHAGGY DOG" for the crowds demand a second week. Congratulations, Mr. Disney.

ELMIRA! You'll see John Wayne in a top western at the Elmira Theater when you see "RIO BRAVO."

ATTENTION — ALL KIDS AND TEENAGERS OF MONROE COUNTY. BE SURE TO SEE THIS COLUMN NEXT WEEK TO LEARN HOW TO WIN $25.00 AND PASSES TO THE MOVIES.

Legion of Decency Listings

CLASS A, Section 1 — Unobjectionable for General Patronage

Andy Hardy Comes Home
Around the World in 80 Days
Bandit of Zhobe
Barbarian and the Geisha
Black Orchid
Bridge on the River Kwai
Buccaneer
Buchanan Rides Alone
Captain From Koepenick
Cinerama South Sea Adventures
Cosmic Man
Davy
Desert Hell
Diary of Anne Frank
Dunkirk
Embezzled Heaven
Escapade in Japan
Escort West
Flaming Frontier
From the Earth to the Moon
Green Mansions
Giant From the Unknown
Girl Most Likely
Good Day for a Hanging
Hell's Five Hours
Hey Boy! Hey Girl!
Hong Kong Affair
In Between Age
Inn of the Sixth Happiness
Isle of Lost Women
It, The Terror From Beyond Space
I Was Monty's Double
James Dean Story
Joe Dakota
Johnny Rocco
Juke Box Rhythm
Littlest Hobo
Light in the Forest
Lost Missile
Lourdes and Its Miracles
Marcelino
Matchmaker
Money, Women and Guns
My Uncle
Night to Remember
Nine Lives
Old Man & the Sea
Paradise Lagoon
Father Panchali
Pursuit Of The Graf Spee
Rising of the Moon
Saga of Hemp Brown
Seventh Voyage of Sinbad
Shaggy Dog, The
Silent Enemy
Sleeping Beauty
Smiley Gets A Gun
Spy in the Sky
Story of Mankind
Street of Darkness
Submarine Seahawk
Tarzan's Fight For Life
Tempest
Tank Force
Thundering Jets
Time Lock
Ten Days to Tulara
Tom Thumb
Tonka
Torpedo Run
Unvanquished
Up Periscope
Watusi
Westbound
White Wilderness
Wild Heritage

CLASS A, Section 2 — Unobjectionable for Adults and Adolescents

Accursed
Arson for Hire
Big Country
Black Tide
Blob
Brain Eaters
Bullwhip
Cosmic Monster
Crawling Eye
Cry Baby Killer
Cry From the Streets
City of Fear
Curse of the Faceless Man
Date With Disaster
Devil Strikes At Night
Enchanted Island
Fearmakers
First Man into Space
Fly
Forty Guns
Fort Dobbs
Frontier Gun
Geisha Boy
Gunfire At Indian Gap
Gunmen From Laredo
Gunsmoke in Tucson
Hangman
Hanging Tree
Hell Squad
Houseboat
House on Haunted Hill
Hot Angel
How to Make a Monster
Hunchback of Notre Dame
Hunters, The
Illegal
I Married a Monster from Outer Space
I Married a Woman
Joy Ride
Kill Her Gently
Kings Go Forth
Last Blitzkrieg
Last Hurrah, The
Law and Jake Wade
Legion of the Doomed
Line Up, The
Lisa
Lone Texan
Macabre
Man or Gun
Man Who Died Twice
Mardi Gras
Naked And The Dead
New Orleans After Dark
Nice Little Bank That Should Be Robbed
Nowhere To Go
Once Upon a Horse
Oregon Passage
Party Crashers
Premier May
Restless Years
Reluctant Debutante
Return of Dracula
Revenge of Frankenstein
Revolt in the Big House
Ride A Crooked Trail
Robbery Under Arms
Rodan
Saddle The Wind
Safecracker
Scotland Yard Dragnet
Screaming Scull
Senior Prom
She Demons
Sheriff of Fractured Jaw
Showdown at Boothill
Snorkel
Space Master X
Step Down to Terror
Spider
Stranger In My Arms
Tarawa Beachhead
Teenage Caveman
Terror in a Texas Town
Thunder in the Sun
Thunder Road
Terror From the Year Five Thousand
Trap
Two-Headed Spy
Vestigo
Villa
Voice In The Mirror
War of the Satellites
War of the Colossal Beast
When Hell Broke Loose
Warlock
Wild and the Innocent
Whole Truth
Windom's Way
World, the Flesh and the Devil

CLASS A, Section 3 — Unobjectionable for Adults

Adultress
Al Capone
Another Time, Another Place
As Young As We Are
Age of Infidelity
Auntie Mame
Bonjour Tristesse
Brothers Karamazov
Cabiria
Cat on a Hot Tin Roof
China Doll
Count Your Blessings
Compulsion
Cool And The Crazy
Crime and Punishment
Cry Terror
Damn Yankees
Darby's Rangers
Defiant Ones
Desire Under the Elms
Doctor's Dilemma
Fiend Without A Face
Fighting Wild Cats
Frankenstein — 1970
Fraulein
Gidget
Gigi
Going Steady
Gates of Paris
Gervaise
Gun Runners
Girl In The Woods
Goddess
Gunman's Walk
Haunted Strangler
Hairy Black and the Tiger
He Who Must Die
High Cost of Loving
High School Hellcats
Horse's Mouth
Horror of Dracula
Hot Spell
Imitation of Life
Indiscreet
In Love and War
Inspector Maigret
I Want To Live
Journey
Kathy O
Key, The
Lady Takes a Flyer
Last Mile
Life Begins at 17
Lonely Hearts
Long, Hot Summer
Mackeele
Man Inside
Maracaibo
Marjorie Morningstar
Mating Game
Me and the Colonel
Mistress
Monster on the Campus
Muggers
Murder by Contract
Naked Earth
Never Love a Stranger
Never Steal Anything Small
Notorious Mr. Monks
No Name on the Bullet
Ordet
Outcasts of the City
Pagans
Paratroop Command
Remarkable Mr. Pennypacker
Rio Bravo
Roots of Heaven
Rouge Et Noir
Rx Murder
Separate Tables
Seven Guns to Mesa
Seventh Seal
She Gods of Shark Reef
Sound And The Fury
South Pacific
Stage Struck
Strange Case of Dr. Manning
Ten North Frederick
These Thousand Hills
This Happy Feeling
Time Without Pity
Too Much, Too Soon
Touch of Evil
Twilight For The Gods
Undersea Girl
Unwed Mother
Vikings
Violent Road
Wild Is the Wind
Wolf Larsen
Young Lions
Witches of Salem

SEPARATE CLASSIFICATION

Adam and Eve — Film acceptable, advertising objectionable.
Case of Dr. Laurent — Film acceptable for adults and older adolescents viewing when shown for educational rather than entertainment purposes.

CLASS B — Objectionable in part for all

Alaska Passage
Attack of the 50 Foot Woman
Back From The Dead
Black Patch
Blood of Dracula
Blonde In Bondage
Bonnie Parker Story
Born Reckless
Bride and The Beast
Bride Is Much Too Beautiful
Cat Girl
Confessions of Felix Krull
Cop Hater
Decision at Sundown
Devil's General
Devil's Hairpin
Domino Kid
Dragstrip Girl
Dragstrip Riot
18 And Anxious
Escape From San Quentin
Every Second Counts
Female Animal
Flesh and the Spur
Forbidden Fruit
Gang War
Girl In The Bikini
Girls On The Loose
God's Little Acre
Gunbattle at Monterey
Hell Bound
Great St. Louis Bank Robbery
Guns, Girls and Gangsters
Hell Drivers
High Hell
High School Confidential
Home Before Dark
Hot Car Girl
I, Mobster
Intent to Kill
Invasion of the Saucer Men
I Was A Teenage Frankenstein
I Was A Teenage Werewolf
Island Women
Jailhouse Rock
Jet Attack
Joker Is Wild
Juvenile Jungle
King Creole
Last Paradise
Lafayette Escadrille
Left Handed Gun
Les Girls
Live Fast, Die Young
Long Haul
Last Legion
Last Mile
Love in the Afternoon
Love Slaves of the Amazon
Machine Gun Kelly
Mam'zelle Pigalle
Man of the West
Man in the Shadow
Man of a Thousand Faces
Man On The Prowl
Mister Rock and Roll
Naked Paradise
Naked Africa
Night of the Blood Beast
Night of the Quarter Moon
No Sun in Venice
Onionhead
Panic in The Parlor
Perfect Furlough
Perisienne
Poor But Beautiful
Portland Expose
Portrait of An Unknown Woman
Pride and the Passion
Queen of Outer Space
Rally Round the Flag, Boys
Reform School Girl
Screaming Mimi
Some Came Running
Some Like It Hot
Sorority Girl
Tunnel of Love
Teenage Wolf Pack
This Angry Age
Three Faces of Eve
Valerie
What Price Murder
Young and Wild
Young Captives

CLASS C CONDEMNED

Elysia
The Light Across the Street
Question of Adultery
Violated
And God Created Woman
The Night Heaven Fell
One Summer of Happiness
House on the Waterfront

Turntable Talk . . . The Top Tunes

By JOSEPH McLELLAN

POPULAR

I Never Felt Like This Before (Jack Scott, Carlton) The singing is better than the song.

The Chick (Lee & Paul, Columbia) This spoof on the rocksters is good for a few spins, but I'd hate to live with it.

Come Softly To Me (The Fleetwoods, Dolphin) Singing and arrangement are unusually beautiful. A few lines in the lyrics are unfortunately worded.

If I Didn't Care (Connie Francis, MGM) Good vocal, with a nostalgic tribute to the old Ink Spots version.

Little Space Girl (Jesse Lee Turner) Along with everything else, this cutie has the voice of a chipmunk.

Ambrose, Part 5 (Linda Laurie, Glory) This is the wierdest yet in a time full of wierdies. The flip side of the record is sensuous, not so much for what she says as the way she says it.

It's Late (Ricky Nelson, Imperial) Tough situation.

Dancing In The Streets (Ames Brothers) The song is ordinary, but the singing is fine.

POPULAR LPs

Frank Sinatra: Come Dance With Me; with Billy May and his orchestra (Capitol W 1069).

The Sinatra voice, as usual, gives full satisfaction on practically every note. With a swinging background from Billy May, he delivers twelve tunes that are always fine for dancing and usually fine for listening. At his best, in such numbers as "Something's Got to Give," "Dancing in the Dark," and "Saturday Night," Frank is unsurpassed by any vocalist in the business. I found him specially impressive in parts of "The Song is You" — the best item on the record, except for a few false notes.

Sinatra, together with "King" Cole, Como and a few others, is one of the rare popular male singers who can be counted on for an honest performance in every song — without the fads and gimmicks that currently plague the industry — a real pro in a time of spectacular amateurs.

In Brief: Good for your ears or for your toes.

Lester Lanin and his trio: Cocktail Dancing (Epic LN 3531).

There are fifty-odd songs in this collection of dance medlies, with an average time-ration of about three-quarters of a minute each. Most of them (including the Strauss and Tchaikovsky selections) are tried and true popular favorites.

If there are one or two that you don't happen to like, they are gone before they can really bother you — but unless your tastes are off-beat you are sure to enjoy almost all of them. The piano-and-rhythm combination provides a perfect background for dancing.

The instrumental resources are a bit thin for just listening all the way through, but Lanin compensates with some clever keyboard work and by variety and contrast in material and styles. In one medley, for instance, he shifts from "Shine On, Harvest Moon" to Tchaikovsky's Love Theme from "Romeo and Juliet" and then slams into a jazz climax with "Bill Bailey."

Other highlights include Latin American treatments of "Come Back to Sorrento" and "Oh Marie." The variety extends from a selection of waltzes to a "Cielito Lindo Cha Cha."

In Brief: An excellent dance record for the party-giver.

Edmundo Ros and his orchestra: Hollywood Cha Cha Cha (London, stereo PS 152).

The Edmundo Ros orchestra speaks popular music with an authentic Latin American accent. In this collection, the focus is on themes of hit movies: such songs as the Moulin Rouge Theme, Love is a Many Splendored Thing, Three Coins in the Fountain, Tammy and True Love. The arrangements pepper these tunes with the spice of a tropical beat, without losing any of their original musical value.

One thing the records does is to demonstrate how much variety a good orchestra can deliver in a single idiom. Each song is individually styled, and the mood ranges from the most mellow cantabile to the most crisp staccato.

London's stereo sound is beautifully distributed for full enjoyment.

In Brief: This is exceptionally good for a popular record. Selection, performance and recording are all first class.

Family Rosary Radio Program

Friday, April 3—Joseph Gervais, St. Monica's, accompanied by Rochester Kolping Society members.

Saturday, April 4 — Kenneth Scarciotta, St. Ambrose.

Sunday, April 5 — Thomas Leo, Our Lady of Perpetual Help accompanied by Legion of Mary of St. Michael's.

Monday, April 6—Gene Halecki, St. Stanislaus accompanied by St. Thomas More Club of St. Andrew's.

Tuesday, April 7—A representative of St. Augustine Catholic War Veterans.

Wednesday, April 8—Joseph Hammele accompanied by Holy Cross alumni of Rochester.

Thursday, April 9—Vincent Melito, Holy Ghost, accompanied by Laymen's Retreat League members.

Catholic College Coach Honored

Syracuse — (NC) — Thomas J. Niland, LeMoyne College basketball coach, has been named Coach of the Year by fellow coaches in the Middle Eastern College Athletic Association. The LeMoyne team had an 18-6 record this year, the best in its history. The college is conducted by Jesuits.

Minstrel Set By Dansville KC Council

Dansville —Dansville Council Knights of Columbus will present its 12th annual Minstrel Show on April 28, 29 and 30 at the Dansville Central High School auditorium at 8:15 p.m.

First rehearsal will be hold Sunday, April 5 at 2:30 p.m. at the KC Hall.

Braxton Middleton is general chairman assisted by Kenneth Dodds, tickets; George Roberts, publicity; Richard Nagle, advertising; Clyde Smith, stage manager; Lester Gould, sound; Richard Leven, lights; Ed Kershner, ushers; Frank Hart, box office, and Dodd's Pharmacy, reserved seats.

Music will be furnished by Don Jones orchestra with Leah Sarvis at the piano in charge of rehearsals.

Auntie Mame
with
Rosalind Russell
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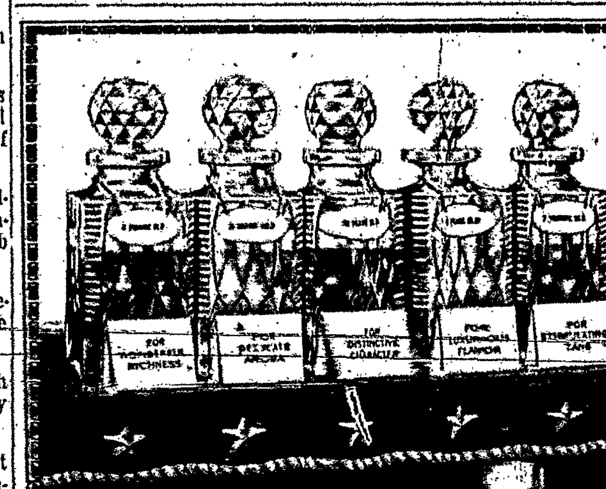

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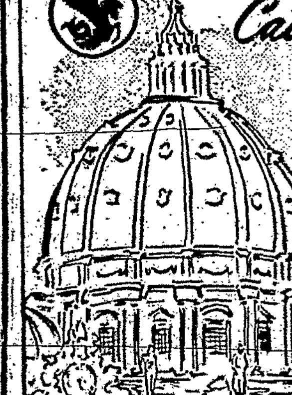

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