

At Our House

Rustle Of Spring

By MARY HINLE DAILY The thermometer registers just about the same as it has for the past few weeks—now and then up to 65, even hitting 70, then down to near zero. A zephyr's whisper of breeze can change within minutes to the stinging, biting gust of real March wind.

orange, blue—with those points of toes and milk-skinny heels. Another season of unappreciated, with the perpetual threat of either ploching forward on the toes or getting heels caught in everything from a rubber mat to an escalator. (Every time we wear pointed-toe shoes to church we think of the French ruler who forbade them because they were a deterrent to prayer.)

AND YET, as Lent progresses, there is a subtle quickening of the perceptions. "That very word, 'Lent,' meaning 'springtime,' brings its own consolation to our innermost sensibilities. Perhaps it is the spirit of Lent that has awakened those perceptions. We know it isn't spring—but as the old folks used to say, 'We have spring in our bones.'

SHOPPING for something as prosaic as an ironing board, we wander over to the yard goods department. The flashy prints, the cottons—In imagination, we have our whole family clothed for Easter. A stop at the pattern counter and we're committed. Why do they put chairs at the pattern counter?

We may still be wearing wool dresses, but they begin to feel hot, sticky, oppressive. Their attractive confines of a month or so ago has gone entirely. Instinctively, we shrug the weight of them. Inconsistent, like the season.

Even at the grocery store we get a foretaste of spring: fresh asparagus, peas, strawberries—all sky-high in price and lacking the flavor of the in-season ones, but there, all the same.

We read ads for spring outfits: more "natural" suits, but remaining unnaturally straight; shoes in odd shades of green.

GIGI with Leslie Caron Maurice Chevalier Louis Jourdan

The Cinema THEATRE OF DISTINCTION Clinton Ave. So., Cor. S. Goodman

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THE TEN COMMANDMENTS returns to the Rochester movie scene today with performances scheduled at the Regent Theatre. Charlton Heston is shown in one of the scenes as Moses.

Watching The Screen One Of The Greatest

By RAY SMITH "THE TEN COMMANDMENTS" returns to Rochester this week at the Regent Theatre. This spectacle of Biblical days is the crowning glory of director-producer Cecil B. DeMille's long and distinguished career which ended with his death this year.

time, are too numerous for limited space, but they include performances by a star-studded cast, brilliant Technicolor photography, Vista-Vision, awe-inspiring effects, makeup, and every other technical detail. Audiences will feel as though they had made a pilgrimage over the very ground that Moses trod more than 3,000 years ago as they view the impressive acting of Charlton Heston, Yul Brynner, Anne Baxter, Edward G. Robinson, and thousands more.

To see this epic of the screen will be an inspirational and memorable experience. This is for EVERYONE in the FAMILY.

Legion of Decency Listings

Table with columns for Class A, B, and C listings, including titles like 'The Ten Commandments', 'The Sign of the Cross', 'The Sign of the Cross', etc., and their respective ratings and descriptions.

J. Carrol Nash On Marian Drama

Father Patrick Foyton's Marian Theater will present, "A Fine Wedding For Angella," starring J. Carrol Nash and Ricky Vera on Sunday, March 8. The program will be heard over the Mutual Network from 10-10:30 p.m. It is carried on WMBO, 1940, in Auburn.

Theatre Guide

- Downtown Rochester REGENT The Ten Commandments A-1 (Unobjectionable) MONROE Sleeping Beauty A-1 PARAMOUNT Stranger in My Arms A-2 (Unobjectionable for adults and adolescents) CINEMA Gigi (Unobjectionable for adults) LOEW'S Separate Tables A-3 LITTLE The Inn of the Sixth Happiness A-1 PALACE These Thousand Hills A-3 The Burglar Not Listed FINE ARTS The Seventh Seal A-3 CURRENT PLAYS My Fat Uncle recommended for adults by Sign magazine. Blithe Spirit - rated partly objectionable by Sign magazine. Romanoff and Juliet - Recommended for adults by Sign Magazine.

Family Rosary Radio Program

Friday, March 6 - William Rogers, St. Rita, West Webster accompanied by Catholic Kolping Society members. Saturday, March 7 - Daniel T. Jerzak, St. Peter and Paul. Sunday, March 8 - A representative of St. Rita's, West Webster. Monday, March 9 - Theodore Hanns, St. Joseph's, accompanied by Holy Name Society. Tuesday, March 10 - Larry Allen, St. Andrew's accompanied by Holy Name Society. Wednesday, March 11 - Joseph Schirmer, St. Rita, West Webster. Thursday, March 12 - Jack Kost, Corpus Christi accompanied by Laymen's Retreat League of Corpus Christi.

Drive Workers To Be Guests

All workers on the Sisters of St. Joseph Infirmary-Novitiate Appeal, on which the final report is scheduled tonight at Nazareth Academy on Lake Avenue, have been invited by the Sisters to be their guests at the Nazareth College Glee Club concert, to be given Sunday afternoon, March 8, at the Eastman Theatre, at 4 p.m.

Horse Portraits At Museum

A group of thirty horse portraits from the one-man show by Mrs. Elizabeth Bell, of 1150 Westfall Road, on display in the second floor gallery of the Rochester Museum of Arts and Sciences. The show will remain on view to April 6.

Engagement Told

Cornig - Mr. and Mrs. John Scanni, 126 Arthur Street, announce the engagement of their daughter, Jean Ann, to Louis J. Ferratella, son of Mr. and Mrs. Joseph Ferratella of 335 Sunset Drive.

CEAD MILE FAILECE - A Hundred Thousand Welcomes To Our ST. PATRICK'S FESTIVAL MARCH 13 through MARCH 17. Save now during March Extra Dividend Days at First Federal and you'll earn higher First Federal dividends from March 31st. You won't have to wait long for these dividends either because there's a big First Federal quarterly dividend payment coming up on March 31st. You'll share in it if you save during March Extra Dividend Days so open or add to your First Federal account soon.

Josephi McLellan Turntable Talk

POPULAR Children's Marching Song (Mitch Miller, Columbia; Cyril Stapleton, London) Cute and catchy. Fraternity Pin (Crew Cuts, Victor; Kirk Stuart, Jubilee) All Cornell men will please rise. I Got A Wife (Mark IV, Mercury) First-class novelty. Wives shouldn't have to listen to it, but anyone else can enjoy it. Charlie Brown (Casters, Atlantic) There's one in every school. Every time you hear it, remember that Charlie is a horrible example, not a hero. Good novelty tune. When The Saints Go Marching In (Fats Domino, Imperial) This is one of the best Fats has done. Story Of My Love (Conway Twitty, MGM) Conway should see a throat specialist. Day In Day Out (Frank Sinatra, Capitol) And Frankie sounds like he needs a heart specialist. Somebody Loves You (Cathy Linden, Felsted) Pleasant listening with audience participation. Maybe Cathy is just a bit too cute. Girl On Page 44 (Four Lads, Columbia) The Lads deserve better material than this. Not much good the first time, it wears thin fast. My Heart Sings (Paul Anka, Atlantic) Paul's voice is as good as the song. And that's good! Nobody But You (Dee Clark, ARM) A poor song, not very well sung. I Got A Tear (LaVern Baker, Atlantic) LaVern has a fine, warm voice. Good "country-style" ballad. Nola (Morgan Brothers, MGM) They do this just a bit better than Billy Williams. Ah So (Highlights, Playmate) Cute but repellent. Miss You (Keymen, ABC) Good for dancing or listening. May You Always (McGuire Sisters, Coral) May they always sing this together. I Got A Tear (LaVern Baker, Atlantic) LaVern has a fine, warm voice. Good "country-style" ballad. Nola (Morgan Brothers, MGM) They do this just a bit better than Billy Williams. Ah So (Highlights, Playmate) Cute but repellent. Miss You (Keymen, ABC) Good for dancing or listening. May You Always (McGuire Sisters, Coral) May they always sing this together.

POPULAR LP

Music From Peter Gunn: Composed and conducted by Henry Mancini (Victor LP# 1956, stereo, ISP 1956). This is an excellent selection from the jazz background of the TV show. The music and musicians are both about as good as you can find in modern jazz. Personally, I wish they had included one or two of the really experimental numbers that have been woven into the show's plot—but in the long run the record may be better off without them. Not all the themes are as exciting as the theme song, which is also clicking as a juke box single, but the work is beautifully competent throughout. After you've heard this one straight a few times, you might find it interesting, for a change, to play the disc at 45 rpm, making an adjustment on your treble. It's still good jazz, but a different idiom; the pace changes from mood music to a kind of swing that may stir old memories. IN BRIEF: Solid, all the way through.

GRAND CIRCLE ESCORTED TOURS

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