Tune In Your Dial

Programs of Catholic interest reported by radio and television stations in the Diocese of Rochester are as follows:

ROCHESTER

WHAM (1180) — Rev. Richard Tormey, Sundays, 12:10 p.m.; the Catholic Hour, Sundays, 2:30 p.m.; Mass from local churches, first Sunday of each month, 11 a.m.

WROC-TV (Channel 5)—The Christophers, Sundays, 10 a.m.; Zero 1980, Sundays, 7:45 a.m.

WVET (1280)—Sacred Heart Program, Saturdays 5:45-6 a.m., Sundays, 7:45-8 a.m.

AUBURN

WMBO (1340)—Sacred Heart Program, Monday through Saturday, 6 a.m.; Family Rosary For Peace with priests from Auburn parishes, daily, 6:45 p.m.; Christophers, Sundays, 11:15 p.m.; Father Peyton's Family Theater, Wednesdays, 7:35 p.m.; Marian Theater, Sundays, 10 p.m.

ELMIRA

WENY — The Catholic Hour, Sundays, 2:30 p.m.

ELMIRA HEIGHTS

WEHH (1500) — The Hour of St. Francis, Sundays, 8 a.m.

PENN YAN

WFLR (1570) — Ave Maria Hour, Sundays, 8:30 a.m.; The Hour of St. Francis, Saturdays, 9:30 a.m.

HORNELL

WLEA (1480) — Ave Maria Hour, Sundays, 8:35 a.m.

WWHG (1320)—The Sacred Heart Program, Monday through Saturday, 6:30 p.m., Sundays, 8:15 a.m.; The Hour of St. Francis, Sundays, 5:15 p.m. (During Lent live Rosary broadcasts will replace the Sacred Heart Program each evening at 6:30 p.m.).

CORNING

WCLI (1450), WCLI-FM (106.1) — Ave Maria Hour, Sundays, 8-8:30 a.m.; (During Lent a special series of Lenten programs prepared by St. John's Atonement Monastery at Montour Falls will be broadcast at 7:15 p.m. each Thursday.)

NEWARK

WACK (1420) — The Sacred Heart Program, Sundays, 7:30 a.m.

ITHACA

WTKO — Catholic Life and Views with Rev. Otto J. Vogt, Sundays, 1:15-1:30 p.m.

Theatre Guide

Downtown Rochester

MONROE
Sleeping Beauty — A-1
(Unobjectionable)

PARAMOUNT
The Trap — A-2
Tokyo After Dark — A-2
(Unobjectionable for adults and adolescents)

PALACE
Up Periscope — A-1
Gunsmoke in Tucson — A-2

REGENT
At War With The Army — A-2

CINEMA
Gigi — A-3
(Unobjectionable for adults)

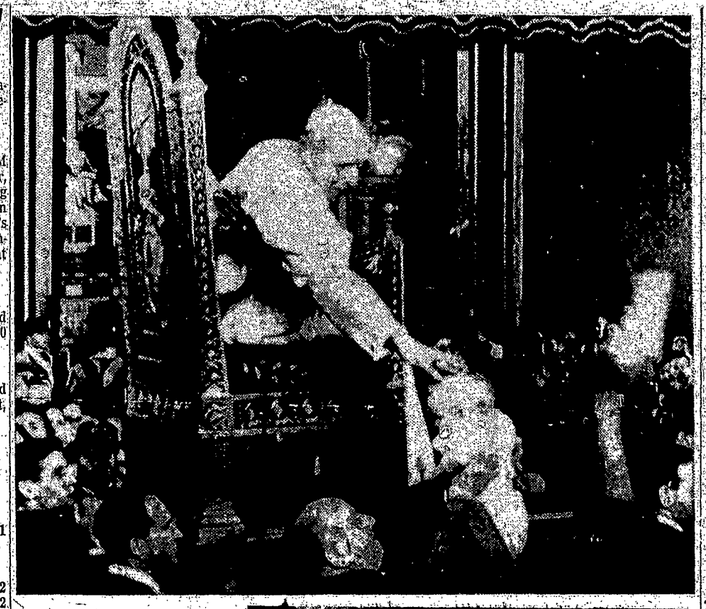
LOEW'S
Separate Tables — A-3

FINE ARTS
Street of Shame — Not Listed
Wife for a Night — Not Listed

CURRENT PLAYS
My Fair Lady—recommended for adults by Sign magazine.

Blithe Spirit—rated partly objectionable by Sign magazine.

Two Rochester theaters, the Little and the Capitol, have on more than one occasion during the past year shown movies rated as Class C (Condemned) by the Legion of Decency. Catholics are reminded of the Legion pledge by which they promise to stay away from theaters showing condemned films as a matter of policy.



Pope In Film

Boston — (RNS) — In a scene from "Embezzled Heaven," which will have its American premier here March 29, Pope Pius XII (top) bestows his blessings on a child in St. Peter's Basilica. The color film details the experiences of a simple peasant woman (bottom, confessing her sins in the Rome Catacombs) who evolves a plan for eternity by trying to buy herself a seat in heaven. The script and completed film were approved by the Vatican and represent the first and only time that any Pope has appeared as an integral part of a full length dramatic film. The story was based on the novel by Franz Werfel, author of "The Song of Bernadette."

Catholic Hour Lists Speaker

Washington — (NC) — Paulist Father James Finley will be the speaker on the Catholic Hour program during March, which is heard each Sunday, from 2:30 to 3 p.m., over the National Broadcasting Company network. The program is carried on WHAM (1180) in Rochester and WENY in Elmira. His series is titled "First Words and Lasting Impressions."

"The first words that pass between two persons can be, often, the most important words in their lives," said the veteran radio and television speaker, who is an editor of the Catholic World magazine and author of a biography of the late Father James M. Gillis, C.S.P.

Music for the Father Finley series of talks will be provided by the St. Paul church choir under the direction of Theodore Marier, Boston.

Legion of Decency Listings

CLASS A, Section 1 — Unobjectionable for General Patronage

Andy Hardy Comes Home
Around the World in 80 Days
Beauty of Zhobe
Barbarian and the Geisha
Black Orchid
Bridge on the River Kwai
Buccaneer
Buchanan Rides Alone
Captain From Koepenick
Cinerama South Sea Adventures
Cosmic Man
Davy
Desert Hell
Dunkirk
Embezzled Heaven
Escapade in Japan
Flaming Frontier
From the Earth to the Moon
Giant From the Unknown
Girl Most Likely
Good Day for a Hanging
Hell's Five Hours
Hong Kong Affair
In Between Age
Inn of the Sixth Happiness
It, The Terror From Beyond Space
I Was Monty's Double
James Dean Story
Joe Dakota
Johnny Rocco
Littlest Hobo
Light in the Forest
Lost Missile
Lourdes and Its Miracles
Marcelino
Malchmazer
Money, Women and Guns
My Uncle
Night to Remember
Nine Lives
Old Man & The Sea
Paradise Lagoon
Pather Panchali
Pursuit Of The Graf Spee
Ride Lonesome
Rising of the Moon
Saga of Hemp Brown
Seventh Voyage of Sinbad
Silent Enemy
Sleeping Beauty
Smiley Gets A Gun
Spy in the Sky
Story of Mankind
Street of Darkness
Submarine Seahawk
Tarzan's Fight For Life
Tank Force
Thundering Jets
Time Lock
Ten Days to Tulsa
Tom Thumb
Tonka
Torpedo Run
Unvanquished
Up Periscope
Wolfit
White Wilderness
Wild Heritage
Windjammer

CLASS A, Section 2 — Unobjectionable for Adults and Adolescents

Accused
Appointment With a Shadow
Arch for Hire
Big Country
Black Tide
Blob
Brain Eaters
Bullwhip
Cosmic Monster
Crawling Eye
Cry Baby Killer
City of Fear
Curse of the Faceless Man
Date With Disaster
Enchanted Island
Fairmakers
First Man into Space
Fly
Early Guns
Fort Dobbs
Frontier Gun
Geisha Boys
Gunfire At Indian Gap
Gunmen From Laredo
Gunsmoke in Tucson
Hanging Tree
Hell Squad
Houseboat
House on Haunted Hill
Hot Angel
How to Make a Monster
Hunchback of Notre Dame
Hunters, The
Illegal
I Married a Monster from Outer Space
I Married a Woman
Joy Ride
Kill Her Gently
Kings Go Forth
Last Blitzkrieg
Last Hurrah, The
Law and Jake Wade
Legion of the Doomed
Line Up, The
Lisa
Lone Texan
Macabre
Man or Gun
Man Who Died Twice
Mardi Gras
Naked And The Dead
New Orleans After Dark
Nice Little Bank That Should Be Robbed
Nowhere To Go
Once Upon a Horse
Oregon Passage
Party Crashers
Premier May
Restless Years
Reluctant Debutante
Return of Dracula
Revenge of Frankenstein
Revolt in the Big House
Ride A Crooked Trail
Robbery Under Arms
Rodan
Saddle The Wind
Safecracker
Scotland Yard Dragnet
Screaming Scalp
Senior Prom
She Demons
Sheriff of Fractured Jaw
Showdown at Boothill
Snorkel
Space Master X
Step Down to Terror
Spider
Stranger in My Arms
Tarawa Beach
Teenage Caveman
Terror in a Texas Town
Thunder Road
Terror From the Year Five Thousand
Trap
Two-Headed Spy
Vertigo
Villa
Voice in The Mirror
War of the Satellites
War of the Colossal Beast
When Hell Broke Loose
Whole Truth
Windom's Way

CLASS A, Section 3 — Unobjectionable for Adults

Adultress
Another Time, Another Place
As Young As We Are
Age of Infidelity
Auntie Mame
Bonjour Tristesse
Brothers Karamazov
Cabiria
Cat on a Hot Tin Roof
China Doll
Cool And The Crazy
Crime and Punishment
Cry Terror
Damn Yankees
Darby's Rangers
Defiant Ones
Desire Under the Elms
Doctor's Dilemma
Fiend Without A Face
Fighting Wild Cats
Frankenstein — 1970
Fraulein
Gidget
Gigi
Going Steady
Gates of Paris
Gervaise
Gun Runners
Girl In The Woods
Goddess
Gunman's Walk
Harry Black and the Tiger
Haunted Strangler
He Who Must Die
High Cost of Loving
High School Hellcats
Horror's Mouth
Horror of Dracula
Hot Spell
Indiscreet
In Love and War
Inspector Maigret
I Want To Live
Kathy O
Key, The
Lady Takes a Flyer
Last Mile
Life Begins at 17
Lonely Hearts
Long, Hot Summer
Machete
Man Inside
Maracaibo
Marjorie Morningstar
Me and the Colonel
Mistress
Monster on the Campus
Muggers
Murder by Contract
Naked Earth
Never Love a Stranger
Never Steal Anything Small
No Name on the Bullet
Notorious Mr. Monks
Order
Outcasts of the City
Pagans
Paratroop Command
Remarkable Mr. Pennypacker
Rio Bravo
Roots of Heaven
Rouge Et Noir
Ransom
Separate Tables
Seven Guns to Mesa
Seventh Seal
Sins of Shark Reef
South Pacific
Stage Struck
Strange Case of Dr. Manning
Ten North Frederick
These Thousand Hills
This Happy Feeling
Time Without Pity
Too Much, Too Soon
Touch of Evil
Twilight For The Gods
Undercover Girl
Unwed Mother
Vikings
Violent Road
Wild Is the Wind
Wolf Larsen
Young Lions
Witches of Salem

SEPARATE CLASSIFICATION

Adam and Eve — Film acceptable, advertising objectionable.
Case of Dr. Laurent — Film acceptable for adults and older adolescents viewing when shown for educational rather than entertainment purposes.

CLASS B — Objectionable in part for all

Alaska Passage
Attack of the 50 Foot Woman
Back From The Dead
Black Patch
Blood of Dracula
Blonde in Bondage
Bonnie Parker Story
Bride and The Beast
Bride Is Much Too Beautiful
Cat Girl
Confessions of Felix Krull
Cop Hater
Decision of Sundown
Devil's General
Devil's Hairpin
Domino Kid
Dragstrip Girl
Dragstrip Riot
18 And Anxious
Escape From San Quentin
Every Second Counts
Farewell To Arms
Female Animal
Fiend Who Walked the West
Flesh and the Spur
Gang War
Girl In The Bikini
Girls On The Loose
God's Little Acre
Guntanlle at Monterey
Hell Bound
Guns, Girls and Gangsters
Hell Drivers
High Hell
High School Confidential
Home Before Dark
Hot Car Girl
I, Mobster
Intent to Kill
Invasion of the Saucer Men
I Was A Teenage Frankenstein
I Was A Teenage Werewolf
Island Women
Jailhouse Rock
Jet Attack
Joker Is Wild
Juvenile Jungle
King Creole
Last Paradise
Lafayette Escadrille
Left Handed Gun
Les Girls
Live Fast, Die Young
Long Haul
Lost Lagoon
Last Mile
Love in the Afternoon
Love Slaves of the Amazons
Machine Gun Kelly
Mademoiselle Pigalle
Man of the West
Man in the Shadow
Man of a Thousand Faces
Man On The Prowl
Mister Rock and Roll
Naked Paradise
Naked Africa
Night of the Blood Beast
No Sun in Venice
Onionhead
Panic in The Parlor
Perfect Furlough
Parisienne
Poor But Beautiful
Portland Exposé
Portrait of An Unknown Woman
Pride and the Passion
Queen of Outer Space
Rally Round the Flag, Boys
Reform School Girl
Screaming Mimi
Some Came Running
Sorority Girl
Tunnel of Love
Teenage Wolf Pack
This Angry Age
Three Faces of Eve
Valerie
What Price Murder
Young and Wild
Young Captives

CLASS C CONDEMNED

Elysia
The Light Across the Street
Question of Adultery
Violated
And God Created Woman
The Night Heaven Fell
One Summer of Happiness

Watching The Screen

'Fire One . . .'

By RAY SMITH

"UP PERISCOPE" sneaks into the Palace Theater this week offering for the WHOLE FAMILY a tale of adventure, underwater style.

James Garner, who plays Bret Maverick in the television western of the same name, is the star of this World War II yarn. Wasn't it Horace Greeley who said, "Go West, young man."? Well, Maverick must have heard him because he finds himself "somewhere in the South Pacific." (Maybe the trolley forgot to stop.)

GARNER, Navy Lieutenant, is romanced by Andra Martin who is under orders from Naval intelligence to determine his fitness for a vital mission. You might be able to guess that he passed the test or we would be seeing a lot of the Pacific ocean for the 111 minutes of the film. Edmund O'Brien is the Captain of the Submarine Barracuda, who is misunderstood by his men because he goes strictly by the book. Alan Hale gives a touch of comedy to the film as the Ensign liked by Hawaiian beauties.

For passing the test Lt. Ken wins the singular opportunity of swimming 500 yards entirely underwater from a deeply dunked submarine to an island base of the Japanese; blowing up the docks as a diversionary device; photographing a Japanese radio code; and then if this isn't enough, swimming back to his watery vehicle. Being no undersea citizen I'll leave it to my fishy friends to discuss how Garner can make this two-way swim with one cylinder of air.

Although the periscope is forever going up and down (one time it looked a little sluggish—tired oil), the whole family will enjoy this sub story of suspense and action.

"THE TRAP" springs at the Paramount Theater this week as get-up-and-go, wham, and sock Richard Widmark taps the cast of an action and suspense melodrama for ADULTS AND ADOLESCENTS.

Widmark plays the son of a small town sheriff who had expelled his son some years before for a minor indiscretion. But the prodical son comes home as the mouthpiece of crime boss, Lee J. Cobb, now on the lam.

Richard has served the evil Cobb (My, what a bad boy!) for several prosperous years. He hankers to bring him to justice especially after the scoundrel causes the death of the sheriff.

FOR FURTHER complication there is Richard's young brother, a deputy sheriff, who gets his courage from a bottle and who is feverishly jealous of Richard because his wife, played by Tina Louise, was formerly Widmark's girl.

Well, we find the forces of Victor Massonetti (Cobb) have cut off all communications between the towns of Tula and Barstow. His henchmen scout the territory in an airplane, property of Massonetti, which, if he could get into it, would whisk him to freedom in Mexico.

The auto trip across the exposed and splendidly technicolored desert mountains generates quite a bit of excitement. Events of various degrees of law-breaking follow until the exciting climax when Widmark deliberately drives his car straight into the taxiing getaway plane.

What happens? Will there be the usual happy ending? Who is killed, Widmark or Cobb? Will the car ever run again? No, I'm not going to tell you. You'll just have to see the movie to find out.

For 84 minutes this reviewer thinks adults and adolescents will enjoy themselves in viewing this mountain melodrama.

Watch for the return of the "Ten Commandments" at the Regent Theatre in Rochester on March 6.

ELMIRA! The Elmira Theater has the ADULTS ONLY "Separate Tables" starting Friday, Feb. 27th. You'll see top acting in this one.

Music Program To Be Held

Excerpts from Broadway's best, operettas, and all-time favorites, will be presented by the Verdi Opera Society, on Friday, Feb. 27 at 8:15 p.m. in the YWCA auditorium.

Tickets may be obtained at the door.

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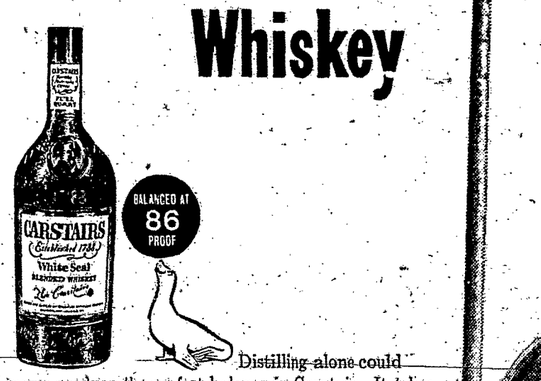

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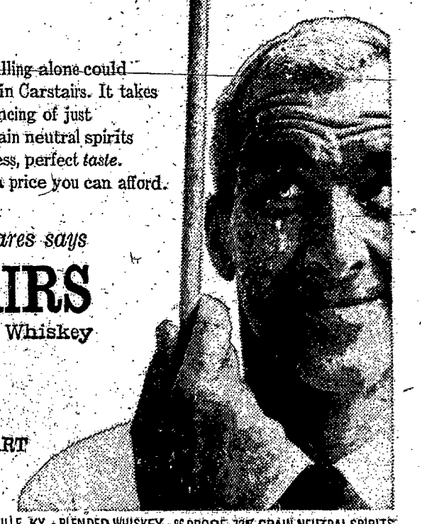

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