

At Our House . . .

'Cardinal' Discipline

By MARY TINLEY DALY

The Cardinal Archbishop of Boston will go down in history for many illustrious achievements . . .

But Richard Cardinal Cushing does not suspect that there is a by-product of his eloquence . . .

We've put the trailer before the truck on this, so let's go back a bit . . .

Scene: dinner time in the aforementioned household . . .

FROM ONE family member: "That book you raved about is awful! It's the stupidest book to come out this year!"

From another: "It is not. It's one of the best books published recently. Just because you couldn't get the characters straightened out . . ."

"The book's dumb!"

"No, it isn't!"

"The 'His, Hisn' was getting pretty heated until the Head of the House got up from the table and announced . . ."

"Anybody going to hear Cardinal Cushing comes right now. He's going to tell that audience a thing or two and I'm going to be there to hear him. You people are too vehement and opinionated—and that's my opinion!" he smiled ruefully, shrugging on his coat.

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Accompanists for the annual Nazareth College Glee Club Concert at the Eastman Theatre on March 8 at 4 p.m. are from left, Jo Ann Weiss, Nazareth Academy graduate; Georgianne Quinn, Our Lady of Mercy High School graduate and Carolyn Tette, soloist and a graduate of St. Agnes High School.

Nazareth College Glee Club  
Concert At Eastman Theatre

The Glee Club of Nazareth College will present its annual concert Sunday, March 8 at 4 p.m. at the Eastman Theatre.

The group of 100 voices has gained praises over the years for its choral work and its varied program of religious and secular music.

This will be the first time the concert has been presented at the Eastman.

THE GROUP is composed of music majors and students from other departments at the college.

Dr. David Feller of the Eastman School of Music faculty will conduct the chorus. Sister M. Kathleen of the college music department, is chairman.

The St. John Fisher College Glee Club under the direction of Mrs. Marie Kober Butzbach will present several numbers.

THE "MADRIGALS," who made their debut in last year's concert, will be heard in several numbers.

Music students selected to accompany the Glee Club are Rosalia Leonardo and Jo Ann Weiss, graduates of Nazareth Academy and Georgianne Quinn, graduate of Our Lady of Mercy High School.

Alumnae, parents, and friends of the committee for the concert is Miss Mary Ann Handlan, of the Class of 1937 assisted by her classmates, Miss Judy Keavney and Miss Anna Jean DeDominicis as co-chairmen of the ticket committee.

Race Laws  
Threaten  
Orphanage

Port Elizabeth — (RNS)—One of the oldest and best known Roman Catholic orphanages in South Africa's Cape Province may be closed as a result of South Africa's apartheid racial segregation laws.

The threatened institution is run by Dominican Sisters at Izell, a small town in the eastern part of the province.

According to proposals by the Groups Areas Board, in charge of implementing the apartheid laws, Izell would be reserved for Africans only.

The orphanage cares for 180 boys and girls, both English and Afrikaans speaking.

It is operated by 32 Sisters with the help of 40 African servants. The institution was founded in 1892 and some nuns have spent their entire religious careers there.

Like a "one horse carousel" Edmund Gwenn spends each day touring the village with the young children wearing bits of wisdom with his tales of the past, especially his visits to the king.

Challenged by the local school teacher for misleading the children with his fanciful tales, he is required to obtain a letter from his friend the king.

At first the old man is chagrined by this challenge; but because he is determined to keep his place in the hearts of the children, he sets out to see the king hoping that he will be his friend.

"The One, Horse Carousel" was written and directed for Marian Theater by Robert Hugh Sullivan, and Harry Zimmerman, conducted the background music.

New Danish  
Pamphlets

Copenhagen — (NC) — St. Paul's Guild, Danish Catholic publishing group, marked its 25th anniversary by announcing the publication of a new series of pamphlets.

Entitled "Spirit and Life," was written and directed for Dominican Fathers in Copenhagen. The first subject to be taken up in this new series is the Resurrection.

Among Women  
Aiding The Needy

By MARY LENNON SNYDER  
Although no one realizes better than I the insignificant part this column plays in the work of the Catholic Press; yet it serves as a frequent reminder to me of the power of the written word and of the influence our Catholic Press can yield.

As the title implies, my writing is chiefly for women and in the field in which women are most interested. As the late Pope Pius XII indicated in his writings on the role of modern women, motherhood, of the physical and spiritual is woman's special domain.

AN EXAMPLE of this is to be found in a project flourishing in downtown Rochester, a direct result of this column's publishing an account of the need of bandages for the leper missions.

Shortly after the first article was published I received a note from Miss Edythe M. Wegner of B. Forman's Second Floor Sport Shop. In her letter, Miss Wegner requested further information. In the months following this request, have come quite surprising results.

In November Miss Wegner wrote that with the volunteers whom she had interested, 30 bandages had been finished and sent to the Marist Missionary Sister in the Fiji Islands whose address I had given her. She added,

"We are all working like beavers toward another box. We have at present eleven and more coming in each day. All the workers are so happy to be doing this. I expect about seven more girls to start next week."

"I have 36 volunteers who come to me each day and tell me they have never felt so relaxed as they are now. They all knit at night and I guess it really does help them, especially when they know what it means to the helpless sufferers."

I rarely get to Rochester during the winter months but some fine Spring day I shall make a little journey to B. Forman's Second Floor Sport Shop to visit this energetic reader of the Catholic Press.

Indian Music  
Subject Of  
College Talk

The fourth lecture in the Asian Studies Program was given at Nazareth College on Feb. 18 by Sister Mary Francis, of the College Music Department, who spoke of the Music of India.

The following phases of Indian music were discussed: The essential differences between the music of India and that of the Western world; the most important contribution of India to the art of musical composition—the ragas; and a few comments on music in the new world.

THERE IS MUCH that the Western world can learn from the Indian musician's dedication to his art. Sister Mary Francis explained which is not meant to be lived by or exploited.

Indian music would require a profound re-adjustment of the sense of time by which life is ordered in the West, an awareness of completely different tangible and intangible factors.

It is necessary to cultivate an open mind and a willingness to realize there are other cultures which are our own that have strength and beauty.

E. Gwenn  
To Star In  
Marian Drama

Father Patrick Peyton's MARIAN THEATRE will present "The One Horse Carousel" starring Edmund Gwenn on Sunday, March 1. The program will be heard over the Mutual Network from 10:30 p.m. It is heard on WMBO, 1340, in Auburn.

Like a "one horse carousel" Edmund Gwenn spends each day touring the village with the young children wearing bits of wisdom with his tales of the past, especially his visits to the king.

Challenged by the local school teacher for misleading the children with his fanciful tales, he is required to obtain a letter from his friend the king.

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Siobhan McKenna On New  
'Look Up, Live' TV Series

New York—Actress Siobhan McKenna and poet W. H. Auden will appear in the first program of a new four-part series, "This Bent World," on "Look Up and Live," on the CBS-TV network, March 1. The program is carried on WPTV-TV, Channel 10 in Rochester.

Hostess for the series will be author-critic Aimee Fremantle.

The series, to be presented on videotape from 10:30 to 11 a.m. EST on the first four Sundays of March, will attempt to present and analyze problems facing the Christian of the Twentieth Century. Readings and enactments from the novel and poetry of leading writers will provide the material for analysis.

Adaptations will be presented from the works of, among others, T. S. Eliot, Albert Camus, Francois Mauriac, William Faulkner, J. F. Powers, and Georges Bernanos.

PRODUCED by the National Council of Catholic Men in cooperation with CBS-TV, the four programs are being written by John Alcorn, assistant director of NCCM's radio and television department. The series was developed by NCCM, working with Mrs. Fremantle.

The first program, March 1, has as its theme, "The Christian in Society," presenting the problems arising from various pressures toward worldliness and conformity.

Siobhan McKenna will star in a scene from British novelist Waugh's "Brideshead Revisited," the story of a rich and noble English Catholic family, the Marchmonts.

Wystan Hugh Auden, English-born poet, who is now an American citizen and the first American ever to become professor of poetry at Oxford University, will discuss the Waugh selection with Mrs. Fremantle and will read one of his own poems, "Homage to Clio." Clio is the muse of history.

THE SECOND program, March 8, will treat "The Christian in a World of Political Conflict"—a world of interracial and international relations. Adaptations will be used from T. S. Eliot, J. F. Powers, and William Faulkner.

"The Christian and Sacrifical" will be the topic of the March 15th program, featuring an adaptation from Francois Mauriac's novel, "The Lamb."

THE FOURTH program, "The Order of Love," March 22, will take up the temptations to love and more than God. Highlights of the program will be selections from Georges Bernanos' "Diary of a Country Priest," Albert Camus' "The Plague," and T. S. Eliot's "Four Quartets."

Special guest stars will appear on each program in discussion, dramatic scenes, and readings. Mrs. Fremantle, associate professor of creative writing at Fordham University, is a regular reviewer for The New York Times Sunday Book Review, The Commonweal Magazine, and The Saturday Review. She is the author of numerous books including "By Grace of God," "Age of Bellefleur," and "Treasury of Early Christianity."



Guest Soloist

William Fleming (above) will be guest soloist in the program sponsored by the Hilbertian Dancers at Our Lady of Mercy High School auditorium on March 3 at 8:15 p.m. Desmond Penrose and Robert Kelly are co-producers. Irish dances and songs will be featured. Tickets are available at Trant's and Morgan Jewelers.

Family Rosary  
Radio Program

Friday, Feb. 27—Norman Heather, Holy Rosary;  
Saturday, Feb. 28—Sylvester Stein, St. John, accompanied by employees of Bldg. 23, Kodak Park;  
Sunday, March 1—Arthur Yorg, accompanied by members of the Legion of Mary, St. Michael;

Monday, March 2—Anthony Liberti, Our Lady of Mt. Carmel, accompanied by members of the St. Thomas More Club;  
Tuesday, March 3—Lay representative, C.W.V. of Holy Rosary;

Wednesday, March 4—Dr. Charles Matthews, St. Monica, accompanied by his family;  
Thursday, March 5—Angel Di Nieri, St. Philip Neri, accompanied by the H.N.S. of St. Philip.

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