

# Notre Dame Senior Play Set

"Forgive my partiality for romance. I fear 'tis the mark of an old maid."

This typical quote of Miss Susan, played by Virginia Good, sets the stage for Notre Dame High School's senior play, "Quality Street," to be presented in Elmira Sunday, Feb. 8 at 3 and 8 p.m. Cast in the leading roles are Ellen McWilliams as the beguiling Miss Phoebe and Thomas Patrick as the gallant Mr. Brown.

A James Barrie classic, "Quality Street" takes place in dear old London during the Napoleonic Wars. Miss Phoebe, the younger sister, falls in love with a certain Mr. Brown who goes off to war. How she wins him after his return from the war makes hilarious comedy.

OTHER SENIORS in the cast include Loretta Sheehy, Jerry Daly, Penny York, Pat Monahan, Paul Clune, Margaret Laux, Carol Christian, Walter Bulas, Angela D'Andrea, Kathleen Miller, Marguerite Cloke, Martin McCarthy, Tom Holleran, Yvonne LaBrec-



ELLEN McWILLIAMS



THOMAS PATRICK

que, Kathleen McCarthy and Suzanne Clate.

Behind the scenes Phyllis Bou-

## Family Rosary Radio Program

Friday, Feb. 6—William Wittman, St. John the Evangelist accompanied by members of Catholic Koipling Society of Rochester.

Saturday, Feb. 7—James Taylor, St. Anne's.

Sunday, Feb. 8—Frank Lioi, St. Francis of Assisi.

Monday, Feb. 9—Walter Alderson, St. Joseph's, accompanied by Holy Name Society members.

Tuesday, Feb. 10—Paul Stock, St. Philip Neri, accompanied by Holy Name Society members.

Wednesday, Feb. 11—Louis Krutchner, St. John's, Greece.

Thursday, Feb. 12—Hugh Cooke, Corpus Christi, accompanied by Laymen's League and League members at Corpus Christi.

## Prelate Warns Against Red Movies

Waltham, Mass. — (CRNS) — Richard Cardinal Cushing, Archbishop of Boston, warned that Soviet Russia soon will send to American theaters Communist produced movies "based on atheistic principles."

He addressed 1,000 members and guests of Waltham Council Knights of Columbus at Brandeis University's Shapiro Athletic Center here.

He said Deputy Premier Mikoyan on his recent U.S. visit "wanted to talk to the moguls of the motion picture industry in Hollywood" to encourage film exchanges.

Cardinal Cushing said such films include those of Lenin and Museum for the propagation of atheism.

## Theatre Guide

Downtown Rochester

**PALACE**  
Antie Name — A3  
(Unobjectionable for adults)

**CINEMA**  
The Horse's Mouth — A3

**LOEWS**  
I Want to Live — A3

**PARAMOUNT**  
Rally Round the Flag Boys — B  
(Unobjectionable)

**CURRENT PLAYS**  
Blithe Spirit — rated partly objectionable by Sign magazine.

The Dark at the Top of the Stairs — Polaris drama of an inescapable married pair, painfully groping toward mutual understanding. Includes some quite candid discussion of marital infidelities. (New York Catholic News)

Two Rochester theaters, the Little and the Capitol, have on more than one occasion during the past year shown plays selected as Class C (Controversial) by the Legion of Decency. Both are reminded of the Legion pledge by which they promise to stay away from theaters showing condemned films as a matter of policy.

## Lenten Services From Monastery

A special series of Lenten programs sponsored by the Sisters of the Holy Family Monastery, Monkton Falls will be broadcast on WJCL in morning throughout the Lenten season each Thursday at 7:30 a.m.

WJCL-AM can be heard at 490 kilocycles and WJCL-TV, Del. megacycles. The series will begin on both AM and FM on Feb. 19.

Both stations also carry the Ave Maria Hour each Sunday from 8 to 8:30 a.m.

## Legion of Decency Listings

**CLASS A, Section 1—Unobjectionable for General Patronage**  
Andy Hardy Comes Home  
Around the World in 80 Days  
The Boy Who Swam with Sharks  
The Boy Who Wasn't Afraid of the Dark  
The Boy Who Wasn't Afraid of the Dark  
The Boy Who Wasn't Afraid of the Dark

**CLASS A, Section 2—Unobjectionable for Adults and Adolescents**  
The Boy Who Wasn't Afraid of the Dark  
The Boy Who Wasn't Afraid of the Dark  
The Boy Who Wasn't Afraid of the Dark

**CLASS A, Section 3—Unobjectionable for Adults**  
The Boy Who Wasn't Afraid of the Dark  
The Boy Who Wasn't Afraid of the Dark  
The Boy Who Wasn't Afraid of the Dark

**CLASS B—Unobjectionable in part for all**  
The Boy Who Wasn't Afraid of the Dark  
The Boy Who Wasn't Afraid of the Dark  
The Boy Who Wasn't Afraid of the Dark

**CLASS C—Controversial**  
The Boy Who Wasn't Afraid of the Dark  
The Boy Who Wasn't Afraid of the Dark  
The Boy Who Wasn't Afraid of the Dark

**CLASS D—Condemned**  
The Boy Who Wasn't Afraid of the Dark  
The Boy Who Wasn't Afraid of the Dark  
The Boy Who Wasn't Afraid of the Dark



## 'Love From Judy'

OPERETTA REHEARSAL is foremost in the minds of these Nazareth Academy students as they prepare for the Peorian Choir presentation on Feb. 8 and 9 at 8:15 p.m. in the school auditorium on Lake Ave. From left are Lucy-Anne Conte, Mary Ann Szeles, Janet Miller and Patricia D'Arcangelo. David Fetter is guest conductor. Sister St. Germain is in charge of dramatics; William Andia, settings and lighting; Sister Rose Teresa, vocal music and Sister Marie Stephanie, orchestra.

## Religious Programs Get Television Awards

New York — (RNS) — Protestant, Roman Catholic and Jewish television programs received 1958 Sylvania TV Awards here for their outstanding merit and valuable contribution to the spiritual life of the community.

Honored as outstanding religious series were the "Frontiers of Faith," produced by the National Broadcasting Company, in co-operation with the National Council of Churches, "The Catholic Hour," produced by the National Council of Catholic Men, and "The Eternal Light," sponsored by the Jewish Theological Seminary of America.

AIRIED OVER the NBC network, the three programs were called the "outstanding achievement" in the field of religion and were hailed for "presenting religious topics in imaginative and interesting ways."

"Home Eternal," the January Catholic Hour program, was singled out for an exceptional merit citation. Presenting an historical portrait of Rome and Vatican City, including the first filming of the excavations of the tomb of St. Peter, it was hailed as an exceptionally "worthwhile contribution to television."

The Columbia Broadcasting Company also was cited for its coverage of the coronation of Pope John XXIII. The awards marked the 8th annual Sylvania TV presentations.

## Catholics First In Canada Too

Ottawa — (NC) — Catholics are the largest single religious group among the 265 members of the Canadian House of Commons, according to a survey conducted here. There are 51 Catholics in the House, 60 of them in the Conservative party and 31 among the Liberals.

## Expansion Program

Spokane — (NC) — Gonzaga University here has announced a \$15,903,000 long-range expansion program that will include ten new buildings and nine additions to existing facilities.

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## Watching The Screen

### "Leo, Good But..."

"Rally Round the Flag, Boys!" comes to the Paramount Theater this week as Max Shulman's yarn about a small town in Connecticut and its problems with husbands on wives goes to the United States. Quite a combination.

Leo McCarey, who will be remembered for "Going My Way," was the producer and director. The name McCarey has been synonymous for many a year with outstanding comedy motion picture presentation. In "Flag" this reviewer thinks he could have kept this reputation adequately by not injecting some of the so-called humorous situations and costumes that makes this movie OBJECTIONABLE FOR ALL.

This film reminds one of a similar piece of celluloid that had about the general theme but was far more boring than "Flag." In "The Tunnel of Love" (Doris Day; Richard Widmark) a sham was made out of the state of matrimony. The idea was conveyed that if your marriage partner was busy with social or civic duties, just find someone else in the meantime to occupy your time.

THIS SAME notion hit me a little with the part of Joan Collins who, lonely with her husband out of town, focuses her attention on Paul Newman while his civiled wife, Joanne Woodward, has little time for marital romance. It may be of interest to readers that Newman and Woodward are man and wife in real life as of their 1958 marriage.

It's good to see Jack Carson again and, as Captain Hoxie, he has his high spots of comedy especially when he attempts to bring his convicts through a blockade of women and baby carriages. And who is watching his antics on television but the world and its General. "Where do you sign up for the Navy?"

NEWMAN is surprisingly good in this his first comedy slot after his usual "heavy" roles. I don't think the same can be said about Max Woodward. She is good but she doesn't shine in dramatic parts. Leo McCarey has given the screen a good comedy but it would have been better without certain elements in the marital line.

As the other downtown Rochester theaters hold their attractions for another week, we might turn our attention to a smaller screen and give a word or two on a current TV series, PETER GUNN. This character, created by Blake Edwards and played by Craig Stevens, doesn't encounter the usual psychiatric criminal we often see on TV. Peter Gunn bypasses the "killer's sick mind" treatment and leaves to others the theme, "Have Cough, Will Muddle."

Detective Gunn goes after crooks who are crooks because they are crooked, not because they hate their happy families. Our hero just corrals them or drops them in their tracks, no questions asked.

See you next week "watching the screen."

## HORSES MOUTH

In Technicolor with Alec Guinness

## The Cinema

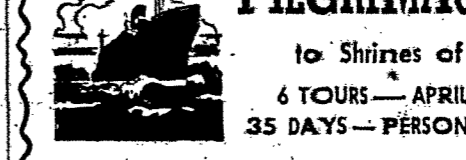
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