AMONG WOMEN

Happy Marriage Report

By Mary Lennon Snyder

Last week we reported on a study of happy marriages, made by two American sociologists. Today I should like to continue with some of the findings.

Mrs. Snyder

Many sociologists have been inclined to believe with the movement of the American population that there has been a breakdown of family lines of communications in many cities.

COMMENTING ON this, Father Lucius Cervantes, S.J. notes that contrary to this claim of sociologists, it was found that the "kindred or the extended family system" has not disappeared in the cities.

"Fifty percent of the most intimate friends of the Boston families studied were relatives. These friendships had lasted a long time, 70 percent of them for more than ten years.

"However, the farther one proceeded from the East coast to the more mobile West, the rate of relatives among close family friends decreased and at the same time the rate of desertion, divorce, and delinquency, and other colorations increased.

"VIEWING THE financial aspects of family life, Father Cervantes comments: "The extreme income families have the most difficulty in rearing children successfully. This means that not only the poor families, with less than $2,000 per year, have higher proportions with juvenile arrest records, but also the well-to-do families, with incomes of more than $10,000 per year.

"The lower income brackets have greater difficulties both because of their slum environment and the lack of control of their children due to the absence of working mothers.

"The high income brackets have exceptional difficulties, because of the lack of control of their children through their own extra domestic activities and their children's continuous use of cars.

"THE MOST RECENT arrivals to the city and those who move about and do not establish permanent homes and neighborhood relations have the most trouble with children and between husband and wife. If the new arrivals to cities make and keep friends who have come from the same region of origin, their difficulties diminish."

Although the difficulties arising from mixed marriages are too well known to be discussed here, the Zimmerman Cervantes study concludes that "the greater break-up of marriages between Catholics and non-Catholics is well known but it was discovered that such marriages not merely produce four times as many divorces and desertions, but the partners also have two or three times as many children with at least one arrest for delinquent acts.

"They likewise have more trouble in keeping their children in the education systems after 16 years of age."

The conclusion quoted last week really deserve restatement. To those not yet married, Father Cervantes advises, "Marry your own." For those already married, "Protect your own by gathering about your family friends of similar backgrounds, interests and ideals."

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Plan Alumnae Member Drive

MARLENE PHILLIPS and Mary Ellen Baker, standing left talk over Our Lady of Mercy alumnae membership drive plans with Mary McLaughlin, Mrs. Margaret Stewart, seated, and Mrs. Frank Gottry, standing. The drive will be held from Feb. 2 through Feb. 27.

Official Rebukes

Pseudo-Intellectuals Who Scoff At Legion Of Decency

Los Angeles—(NC)—Pseudo-intellectuals who smile at the National Legion of Decency and look on it as applying only to women and children were rebuked here by the Legion's West Coast secretary.

Msgr. John Devlin, pastor of St. Victor's Church, Hollywood, told the Archdiocesan Council of Catholic Women here that:

"The Legion of Decency pledge is nothing more than a declaration of moral principle you and I make every time we go to confession and make an act of contrition."

"IT IMPLIES not only that you are sorry for your sins but that you will do all in your power to avoid the occasion of sin," Msgr. Devlin said. "No one can say that is censorship."

"It simple means an exercise of the principles of the natural law," he continued. "The natural law requires that you and I take great pains to avoid an occasion of sin."

"If you are a believer in God, not only a Catholic, whether you take the Legion of Decency pledge or not, you are still bound in conscience to avoid occasions of sin. That is the meaning of the Legion of Decency pledge."

MSGR. DEVLIN said that since movies affect the citizenry at large, citizens are bound to vigilance of the moral standards they are obliged to uphold.

He told the meeting that individual citizens and members of a parish could do something about evil films that might come to their neighborhood. He told parents especially to be watchful over what movies their children see.

The Legion of Decency official singled out foreign made films as chief offenders against moral standards.

He outlined a specific pattern of action for neighborhood and parish vigilance of movies.

1 — "Every parish should have a full Legion of Decency list. This list is published every two weeks by the National Office of the Legion, 453 Madison Ave., New York 22." He suggested it also be posted in schools.

2 — Parishioners, he said, should know who owns their neighborhood theaters.

"If a condemned movie comes to the theater, tell the owner carefully and definitely in a real spirit of moral consideration what you think of the picture," he said.

"If the theater is owned by a chain, write to the head of the chain."

IF THE PICTURE in question was made in Hollywood, Msgr. Devlin counselled writing to the producer, not to the stars, since "they are still only employees and, except for few exceptions, their word does not count."

Msgr. Devlin recommended writing in a style that would deserve attenion and assured that "studios will take cognizance of a letter that is well written and constructive."

"They are not anxious to offend," he said, "because they are unwilling to lose your dollar at the box office."

Legion of Decency Listings

CLASS A, Section 1—Unobjectionable for General Patronage

Andy Hardy Comes Home
Apache Territory
Around the World in 80 Days
Attack Of The Puppet People
Barbarian and the Geisha
Bridge on the River Kwai
Buccaneer
Buchanan Rides Alone
Cerpenta From Kopenick
Cinerama South Sea Adventures
Dangerous Exile
Dery
Desert Hell
Dunkirk
Embedded Heavys
Escapade in Japan
Flaming Frontier
Fort Massacre
From Hell to Texas
Giant From the Unknown
Gideon of Scotland Yard
Girl Most Likely
Gift of Love
Ghost of The China Sea
Golden Age of Comedy
Good Day for a Hanging
Handle With Care
Hell's Five Hours
High Flight
Hong Kong Affair
Im Between Age
Inn of the Sixth Happiness
It, The Terror From Beyond Space
Invisible Boy
James Dean Story
Joe Dakota
Johnny Rocco
Last of the Fast Guns
Let's Rock
Littlest Hobo
Light in the Forest
Lost Missile
Lourdes and Its Miracles
Manhunt in the Jungle
Marcelino
Mark of The Hawk
Matchmaker
Money, Women and Guns
Mr Uncle
Night to Remember
Nine Lives
No Time for Sergeants
Octet
One That Got Away
Old Man & The Sea
Father Panchali
Paris Holiday
Plunder Road
Proud Rebel
Pursuit Of The Graf Spee
Quantrill's Raiders
Rawhide Trail
Rock-a-bye-Baby
Rooney
Return to Warbow
Ride Out For Revenge
Run Silent, Run Deep
Saga of Hemp Brown
Sierra Baron
Silent Enemy
Sheepman
Smiley Gets A Gun
Snowfire
Spare Children
Sky in the Sky
St. Louis Blues
Story of Mankind
Story of Vicki
Tale of Two Cities
Tarzan's Fight For Life
Tank Force
Thundering Jets
Time Lock
Ten Days to Tulara
Tom Thumb
Tonka
Torpedo Run
Tourbelt Gun to Tombstone
Underwater Warrior
Up In Smoke
White Huntress
White Wilderness
Wild Heritage
Windjammer
Young Land
Wolf Dog

CLASS A, Section 2—Unobjectionable for Adults and Adolescents

Astounding She Monster
Attila
Awakening
Accused
Appointment With a Shadow
Better Victory
Black Tide
Blonde Blackmailer
Blood Arrow
Brain Eaters
Bravados
Bridleship
Camp on Blood Island
Case Against Brooklyn
Castle Empire
Cross-Up
Colossus of New York
Copper Sky
Creature Monster
Crime Five and Die
Crawling Eye
Cry Baby Killer
City of Fear
Curse of the Faceless Man
Date With Disaster
Dangerous Youth
Dateline Tokyo
Day of the Bad Man
Demoniacque
Enchanted Island
Flame Barrier
Flood Tide
Fly
Forty Guns
Fort Bowie
Frontier Gun
Geisha Boys
Gunfire At Indian Gap
Guns Don't Argue
Gunsmoke in Tuscon
Houseboat
Hard Man
Hear Me Good
Hell on Devil's Island
Hell Squad
Hot Angel
Hunchback of Notre Dame
Hunters, The
Imitation General
I Married a Woman
In the Money
Joy Ride
Kil Her Gently
Kings Go Forth
Last Blitzkreig
Last Bridge
Last Hurrah, The
Law and Jake Wade
Legion of the Doomed
Line Up, The
Lisa
Macabre
Man or Gun
Man Who Died Twice
Naked & The Dead
Naked in the Sun
Mardi Gras
New Orleans After Dark
Nice Little Bank That Should Be Robbed
Once Upon a Horse
Nowhere To Go
Oregon Passage
Party Crashers
Premier May
Quiet American
Raintree County
Reluctant Debutante
Return of Dracula
Revenge of Frankenstein
Revolt in the Big House
Ride A Crooked Trail
Robbery Under Arms
Rodan
Saddle The Wind
Safecracker
Scotland Yard Dragnet
She Demons
Sheriff of Fractured Jaw
Showdown at Boothill
Senior Prom
Snorkel
Space Master X
Step Down to Terror
Suicide Battalion
Tall Stranger
Tarawa Beachhead
Teenage Caveman
Teenage Bad Girl
Terror in a Texas Town
Thing That Couldn't Die
Thunder Road
Terror From the Year Five Thousand
Time to Love and A Time to Die
True Story of Lynn Stuart
Two-Headed Spy
Villa
Vertigo
Voice in The Mirror
War of the Satellites
War of the Colossal Beast
When Hell Broke Loose
Whole Truth
Windom's Way
Your Past is Showing

CLASS A, Section 3—Unobjectionable for Adults

Adultress
Another Time, Another Place
As Young As We Are
Age of Infidelity
Auntie Mame
Bonjour Tristesse
Brothers Karamazov
Cabiria
Cat on a Hot Tin Roof
China Doll
Cool And The Crazy
Crime and Punishment
Cry Terror
Damn Yankees
Darby's Rangers
Defiant Ones
Desire Under the Elms
Doctor's Dilemma
Fiend Without A Face
Fighting Wild Cats
Frankenstein—1970
Fraulein
Girl
Going Steady
Gates of Paris
Gervaise
Gun Runners
Girl in The Woods
Goddess
Gunman's Walk
Haunted Strangler
Harry Black and the Tiger
He Who Must Die
High Cost of Loving
High School Hellcats
Horst's Mouth
Horror of Dracula
Hot Spell
Indiscreet
In Love and War
Inspector Maigret
I Want To Live
Kathy - O
Key, The
Lady Takes a Flyer
Life Begins at 17
Lonely Hearts
Long, Hot Summer
Machete
Man Inside
Maracaibo
Marjorie Morningstar
Me and the Colonel
Monster on the Campus
Muggers
Murder by Contract
Naked Earth
Never Love A Stranger
Notorious Mr. Monks
Ordet
Outcasts of the City
Pagans
Paratroop Command
Remarkable Mr. Pennypacker
Roots of Heaven
Rouge Et Noir
Rx Murder
Separate Tables
Seven Guns to Mesa
She Gods of Shark Reef
South Pacific
Stage Struck
Strange Case of Dr. Manning
Ten North Frederick
This Happy Feeling
Time Without Pity
Too Much, Too Soon
Touch of Evil
Twilight For The Gods
Undersea Girl
Unwed Mother
Vikings
Violent Road
Wild Is the Wind
Witches of Salem
Wolf Larsen,
Young Lions

Separate Classification

Adam and Eve — Film acceptable, advertising objectionable.
Case of Dr. Laurent — Film acceptable for adults and older adolescent viewing when shown for educational rather than entertainment purposes.

CLASS B—Objectionable in part for all

Attack of the 50 Foot Woman
Back From The Dead
Black Patch
Blood of Dracula
Blonde In Bondage
Bonnie Parker Story
Bride and The Beast
Bride Is Much Too Beautiful
Cat Girl
Confessions of Felix Krull
Cop Hater
Decision at Sundown
Devil's General
Devil's Hairpin
Domino Kid
Dragstrip Girl
Dragstrip Riot
18 & Anxious
Escape From San Quentin
Every Second Counts
Farewell To Arms
Female Animal
Fiend Who Walked the West
Flesh and the Spur
Gang War
Girl In The Bikini
Girls On The Loose
God's Little Acre
Gunfight at Monteroy
Hell Bound
Hell Drivers
High Hell
High School Confidential
Home Before Dark
Hot Car Girl
Invasion of the Saucer Men
I Was A Teenage Frankenstein
I Was A Teenage Werewolf
Island Woman
Jailhouse Rock
Jet Attack
Joker Is Wild
Juvenile Jungle
King Creole
Last Paradise
Lafayette Escadrille
Left Handed Gun
Les Girls
Live Fast, Die Young
Long Haul
Last Lagoon
Love In the Afternoon
Love Slaves of the Amazon
Machine Gun Kelly
Mam'zelle Pigalle
Man of the West
Man in the Shadow
Man of a Thousand Faces
Man On The Prowl
Mister Rock and Roll
Naked Paradise
Naked Africa
Night of the Blood Beast
No Sun in Venice
Onionhead
Panic in The Parlor
Perfect Furlough
Perisienne
Poor But Beautiful
Portland Expose
Portrait of An Unknown Woman
Pride and the Passion
Queen of Outer Space
Rally Round the Flag, Boys
Reform School Girl
Screaming Mimi
Some Came Running
Sorority Girl
Tunnel of Love
Teenage Wolf Pack
This Angry Age
Three Faces of Eve
Valerie
What Price Murder
Young and Wild

CLASS C—Condemned

Elpis
Light Across the Street
Violated
And God Created Woman
The Night Heaven Fell
One Summer of Happiness

Socialite Story On Family Theater

Hollywood, Calif. — (NC) — The story of a socialite who wants her daughter to marry a wealthy man will be presented on the Family Theater radio program of Jan. 28.

Entitled "Clean, Crisp and Even," the story stars Jeff Chandler as narrator. George Murphy will be host for the program, to be heard at 7:35 p.m. over the Mutual Network.

The program is carried on WMBO, 1340 on the dial, in Auburn.

Watching The Screen

Erratic Auntie

By RAY SMITH

"AUNTIE MAME," the hilarious celluloid version of Patrick Dennis' widely read, fun-filled novel, is the 30th anniversary present from Warner Brothers to the Palace Theater of Rochester.

With Rosalind Russell joyously re-creating her original Broadway role, "Auntie Mame" tickles the ribs at a fast pace. Most of Miss Russell's supporters are not well known to screen audiences, with the exception of Forrest Tucker, as her millionaire Dixie husband, Beauregard Jackson Burnside.

It's too bad the story didn't give Beauregard a bigger part. He is great.

The story is a combination of slapstick and satire that defies description or classification. These characters, and we DO mean "characters," do not seem to be real people, yet they are so close to reality that they are the highest form of caricature.

The all-out aim is for laughs and to this end even tragedy and pathos prompt giggles, chuckles, and roars.

The story starts with the placing of a wealthy orphan (Jan Handzlik) in the care of his equally wealthy aunt who, in most situations, displays the brain of a bird but always the heart of an elephant.

Fred Clark plays the stuffy bank representative who attempts to remove the boy as much as he can from the cosmopolitan atmosphere and constant turmoil that surround Auntie Mame wherever she goes. Before and after Forrest Tucker conveniently falls to his death from the Matterhorn, assorted characters of various degrees of sanity wander through the fable, story, or call it what you will.

ADULTS, and ONLY adults, will laugh and blush for 143 minutes as they try to keep up with Miss Russell's hijinks.

This reviewer noted one matter in poor taste. Although we are hearing "hell" and "damn" more in movies (I'm just stating the fact, not approval), I think Hollywood could very well leave such language out as they didn't do in this move. There are enough laughs without trying to get them this way. "Auntie Mame" is one of the funniest comedies this reviewer has seen in many a moon.

"THE OLD MAN AND THE SEA" sails into the Paramount Theater this week as Ernest Hemingway's novelette unrolls in 86 minutes of film. With Spencer Tracy as the old fisherman, the producer has spared no effort or expense in faithfully transferring the virtually one-character tale to the screen medium.

The Cuban fisherman (Tracy) for the greater part of the film is alone on the ocean in his tiny sailboat, muttering to himself and stubbornly fighting a giant marlin, which he finally pulls in—although savage sharks devour most of it before he reaches land again.

This FAMILY movie in WarnerColor last week was presented the Catholic Award of the Brussels Film Festival. Cardinal Feltin of Paris made the presentation. The movie tends to be a little slow in spots but if the family plans a night at the theater, they will enjoy this solitary family picture this week in downtown Rochester.

ELMIRA: Next Wednesday (Jan. 28) the stirring "THE INN OF THE SIXTH HAPPINESS" will come to the Elmira Theater. Don't let anybody in the family miss it.

BROCKPORT — Adults and Adolescents should enjoy this Sunday's (Jan. 25) attraction at the Strand Theater, "THE GEISHA BOY."

Mercy Seniors To Present Smilin' Through

Play rehearsals have whirled into action at Our Lady of Mercy High School this week for the senior class' presentation of Alice Langdon Martin's Smilin' Through on Friday and Saturday, Feb. 6 and 7.

Tryouts rewarded nine seniors with roles in the romantic comedy, according to Sister Mary

ELAINE KLINGLER

Plus, play director. In the lead role of Kathleen Dungannon is Elaine Klingler.

Other parts are played by Mary Ellen Baker, Patricia Madigan, Jean Kearse, Joyce Liano, Sharon Carey, Mary Mulligan, Janice Bengle and Linda Capers.

Male parts are being filled by Mike Drons, Don McLane, Tom Connell, Doug Lowe, Dave Cook, Kip Brockmyre and Bob Bower.

Names President

Geneva — Mrs. Joseph W. White, 488 S. Main St., a member of St. Stephens parish, was elected president of the Geneva General Hospital auxiliary at the annual meeting Jan. 10th.

The auxiliary is a group of 400 volunteer women whose purpose is to advance the welfare of the hospital through service to the hospital and its patients, interpretation of the hospital to the community and through income producing projects.

Couple Mark Golden Wedding

Geneva—Fifty years of married life was celebrated by Mr. and Mrs. Dominick Venuti, 47 State St., at a family dinner Sunday at Fronti's Restaurant.

The couple were married 50 years ago Jan. 2, in St. Francis de Sales Church. Their celebration of the event this year included an anniversary Mass in the church.

Both Mr. and Mrs. Venuti were born in San Martino, Italy. They have lived in this country about 54 years. Mr. Venuti worked for many years at the American Can Co. He is 72 years old and Mrs. Venuti, 70.

Both are still active, according to family members. Venuti takes part in Holy Name Society and Sons of San Martino activities while Mrs. Venuti attends meetings of the Rosary Society and St. Anthony's Club.

The couple have five children, Joseph, Venuti, and Josephine Venuti, both at home; Mrs. Albert Zioli and Mrs. Joseph Marino, both of Geneva; and Michael, Newark.

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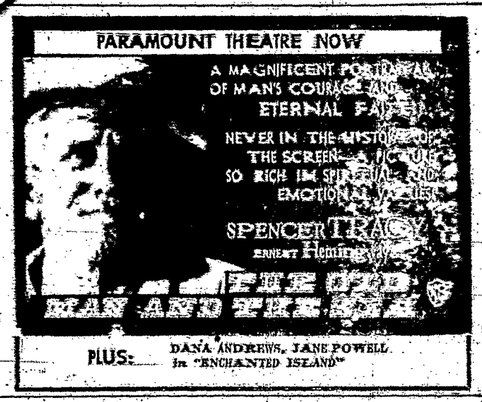
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