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25TH ANNIVERSARY SHOW of the St. Alphonsus Minstrel Association will be presented April 28 and 29 at Emerson Auditorium in Auburn for the benefit of Camp Columbus on Owasco Lake. Included in the all adult cast are from left: Henry Clifford, Albert Stergerwald, William Coleman, Mrs. Geraldine Malvaso, Miss Kathy Gleason and Joseph Deutchman. Leo Kroker is at the piano.

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A musical prelude will be presented a half hour prior to nach performance by the Crusaders holly, as the Empress. Drum and Bugle Corps of Hilton, directed by Ed Mizma and Vincent Bruni.

John Cummings will provide the McMullen. musical background throughout

# Hans Christian Anderson Tale

The Boys' and Girls' Choirs of

The Emperor will be played by Michael Downs, with Shella Con-

pher Gilman, Linda Lace, Albert Gentle, Ray Maloney, Gabriel The Rochester Park band with Wickert, Julia Tierney and Dean

Choruses of townspeople, dancthe show. Miss-Della Bostic will ers and courtiers will give parti-

## Legion of Decency Listings

CLASS A, Section !-Unabletil able for General Patronage

Mine To Give Vigator Named Dalsy, onche Warrior pril Love. reand the World in 10 At Conservon Passe lind Man's Courtry Beast of Budapest Beginning of The End Big Beat

Big Beat
Black Scornion
Bridge on the River Kwal
Campbella Kingdom
Chase a Crocked Shadow
Chasing the Sun
Cole Younger.
Guntighter
Country Music Boy
Country
Cou Enemy Below Escape From Red Rock Escapade in Japan Face in the Night From Hell to Texas

Golden Age of Comedy Ghost of The China S Ginost Livers Gun Glory Gunsish Ridge Handle Villa Care Hell Capyoff Outlaws Hell Shirs Muliny High Flight High Flight Proud Rees Return to Warbow Ride Out for Revense Rockabilly Baby Run Silent, Run Den Salv Salv Magic Ring Snd-Sack Seven Hells of Dome Search For Paradise Sing Boy Sing Shearman Slimr Carter Spanish, Affair Spook Chaters Hired Gun
I Accuse
International.
Counterfeiters
Invisible Boy
It's Great To Be Young
Jacqueline
Jamboree
James Dean Story
Johnny Tremain
Joe Dakota
King And I. The
Last Stare Coach West
Man from God's Country
Mark of The Hawk
Merry Andrew
Missou-I Trayeler
Monolith Monsters
Mustang Spook Chaters St. Lou's Blues Story of Vicki
Summer Love
This Is Russia
That Night
Tame Lock
Tin Star
Town Like Alice
Town Like Alice
Toughest fun in Tombstom
20 Million Miles To Earth
Under Fite
Underwalet Warriof
Up in Smoke
White Huntress
Wolf Dex
World Was His Jury
Zero-Hom Monolith Monsters
Mustang
Nicht Passage
Old Yeller
No Ting for Sergeants
One That Got Away
Omar Khayyam
Operation Madball
Paris Holliday

### CLASS A. Section 2-Unobjectionable for Adults and Adolescents Sayonara Scotland Yard Dragnet Sea Wife She Creature She Played With Fire

Affair to Remember Amazing Colossal Man Awakening Bitter Victors Black Tent Blonde Binckmatter Careless Tests Cast a Dark Shadow Cattle Empire Cross-Up leago Confidential

Chicago Confidential
Copper Sky,
Count Five and Die
Cry Baby Killer
Day of the Bad Man
Datton Girls
Death in Small Deser
Demoniaque
Dettor at Large
Fecanade
Flood Tide
Fort Dobbs
Fort Bowls
Fort Bowls
From Hell It Came
Fuzzy Pink Nightgown From Hell It Laure Fuzzy Pink Nightgown Green Eyed Bland Green Eyed Blond Gun Fever Gunfire At Indian Gan Guns Don't Argue Hard Man Hatful of Rain i—Unobjectionable for Ad Hear Mes Chod Helen Morgan Story Hell on a chil's Island Hunching & of Notre Dame In the Money Interinded Johnny Trouble Journey to Freedom Killer on the Wall Land Unshown Last Bridge Legand of the Lost Line Up. The Line Macabre Naked in the Sun No Bower Reyment My Nan Godfrey Oklaboria Winan Gregon Passage Pathe of Glory Passage Pathe of Glory Quiet Armerican Raintrée County Restless Breed Ride A Violent Mile Rodan Rock All Night Saddle The-Wind Safecracker Sains Joan

Violators
Wempon
Viking Women and the
Sen Screent
Wink of An Eye
Witness for the
Prosecution
Woman in a Dressing
Gown
Young and Dangerous Seven Guns to Mesa
South-Padific
Stage Struck
Strange Case of Dr.,
Maining,
Teacher's Pet
Ten North Frederick
Time- Without Pity
Touch of Evil
Undersea Girl
Violent Road
Wild Is the Wind
Young Lions

Love Slaves of the Amazon

Loving You Man in the Shadow Man of a Thousand Faces

Violators

Sine Played With Fire Sinner Sinner Slaughter on Tenth Avenue So Lovely-So Deadly Stakeout on Dope Street Saleride Baltalion Tabl Stranger Taming Sulton's Gal Trenage Bad Girl Tiafuana Story Time Limit Tip On a Dead Jockey 3:10 To Yuma Triple Deception Trooper Hock True Story of Lynn Stuart Uncarthly Unknown Terror Aviolators

Section 3-Unoblectionable Girl In The Woods Goddess Hell's Highway

Adultress Bonjour Tristesse Brethers Karamazov And The Cray Terror
Oarby's Rangers
Desire Under the Elms
Fighting Wild Cats
Fraulein
Going Steady
Gates of Paris
Gervaise

High Cost of Loving Lady Takes a Flyer Long, Hot Summer Marjorie Morningstar Margare Morningster— Muggers Mr. Monks Notorlous Mr. Monks Order Outcasts of the City Peyton Place CLASS B-Objectionable in par Female Animal Fernandel the

remanded the
Dresmaker
Flesh and the Spur
Golden Virgin
Gillain Prison
Girlain Prison
Girlain Brison
Girlain Brison
Hell Divers
High Hell
House of Numbers
Invasion of the Saucer
Men
Men Men A Teenage Krankenstein

Man of a Thousand ta Man on Fire Man On Fire Mistor Rock and Roll Morakey on my Back My Gun Is Quick Naked Paradise Naked Africa Parama Game Parite in The Parlor Portland Expose Panama Sal Pal Joey Pride and the Passion Razzin Reform School Girl

Valerie Value For Money Wayward Cirl Woman of The River

# Accepting Faith No Problem For Nathan Says Instructor

the saints."

so many years.

By GEORGE GENT

(N.C.W.C. News Service) New York - (NC) - George lean Nathan, who spent a lifetime shattering the dogmas of popular culture, had no difficulty

ccepting the authority of the

Catholic Church. This was learned in an interview here with Father Charles McManus, director of St. Patrick's Information Center, who gave the noted drama critic instruction in the articles of the Faith and baptized him last Octo-

BY THE TIME I was asked to visit Mr. Nathan," Father Mc-Manus said, "he was fully prepared to follow wherever Almighty God should lead."

That he should be led into the Catholic Church surprised many Americans who remembered him as the perennial "l'enfant terrible" of the theater.

They remembered, too, his long association with H. L. Mencken, his partner in caustic expression. During their assoclation on "The Smart Set", the two iconoclasts laid about them with the weapons of wit and erudition to overturn current idols of mediocrity.

A SELF-PROCLAIMED hedonist and cynic, Nathan once of

Tered this as his personal credo: "As it is given to few men to Blessed Sacrament School will die happy, the best that man can the show will be held at the present Hans Christian Ander-hope and strive and pray for is Community War Memorial with son's fairy-tale, "The Emperor's momentary happiness during life, repeated as frequently as the cards allow.

Pleasure, whatever its/species, is the drink in the desert. It is the beautiful, transient reward of travail and pain. There is no Other leads include Christo- sufficiently aboriginal to believe in an hereafter."

> Yet, during his talks with Father McManus, Nathan the catechumen said, "I find it hard to understand anyone who does not believe in the existence of God." HAD HIS conversion been preceded by any serious doubts or dramatic experiences?

> "Not that I could see," Father McManus said. "I'm convinced that most of the preparatory. work had been done by Msgr.

Father McManus referred to TV Shows Pope Msgr. Charles B. McGinley, pastor of Holy Child parish in Philadelphia. A life-long friend of the Nathans, Msgr. McGinley celebrated the Requiem Mass for the critic in St. Patrick's Cathedral was deacon.

Mr. Nathan. After speaking with ducting. his room at the Royalton Hotel.

My first visit lasted only about throne in the Hall of Benedics George on the phone, I went to 15 minutes."

McManus said he had never seen to the Holy See. so many books cluttering a room. "It hasn't been cleaned in 50 years," Nathan had once boasted to friends.

conversion, I visited George once a week, except when he was too tion" from "The Birth of the ill to receive visitors," Father Redeemer," a work composed by McManus explained. "His wife the late Msgr. Lorenzo Person (actress Julie Haydon) was al- director of the Sistine Choir, who ways with him when I called was a personal friend of the He usually sat in a reclining Pontiff. chair during our talks, which never lasted more than an hour.

We would begin very generally. For instance, in discussing the Mass, I commented on the need of the human heart to dramatize and embellish its relationship with Almighty God. From there I would trace the history of the Mass from the Last Supper to its present form. George would ask questions and I would answer," Father McManus said.

WERE THERE ANY stumbling-blocks along the path to conversion? "No stumbling blocks," Fa-

ther McManus answered, "but

George felt it a great loss that - was becoming a Catholic," said Father McManus. he didn't know more about the. saints. He kept asking me

MRS. NATHAN followed her about them, and I finally had husband into the Church a month to reassure him that it wasn't essential to know the lives of During his six months as a

Catholic, the dean of American drama critics was a weekly com-Father McManus said Nathan found "great comfort" in the municant he spent those final thought that "Mary is the months developing arguments to convince those he called "doubtmother of all men," Mrs. Naers" of the truths of the Catholic than told him that her husband "frequently" asked her to join him in reciting the Rosary. I wish I could remember some On October 9, 1957, the mara

of them." Father McManus said. who had always tilted a lance in "They were extremely interestdefence of what he considered ing. George saw things so differgood against the shoddy and ently from most people. He approached the great truths from a meretricious, was received infodifferent angle. However, I didthe Catholic Church in the same hotel room he had occupied for n't want to tire him with too much talk, and concentrated on the instructions. He had a won-His godparents were Jean and iderful mind and remembered Walter Kerr, both well known everything I said. I wish I could figures in the American theatre. remember more of what he said." "They were as surprised as any- . On April 8, 1958, George Jean one when they learned George Nathan died.

as reported earlier, Miss Hay-

"don said she hoped to do so "as

soon as I get my late husband's

-nslairs in order — and then I

do not know whether I will

"I was very unhappy to hear

about the avinole thing," she

added. "It was a big blunder

and the less said about it lie

Miss Haydon said that she

was badly misquoted in the

"All this happened so early

alter my husband's death. It

Miss Haydon pointed out

that she became a convert to

.Catholicism only recently and

knew little about the subject.

The conflicting reports about

her intentions appeared in the

spress a week after her hus-

band's death. Mr. Nathan, 77,

became a Catholic in October

and his wife Joined the Church

**一种 类以** 

The wine.

purveyed to the tables

of the great

RUFFING

The REAL Chlanti

Schieffeling & Co., New York

a month later.

news reports and that her in

tentions were misinterpreted.

be accepted."

### Julie Haydon Denies Plans To Enter Convent Soon

New York - (RNS) - Julie - I ned to go to a Catholic retreat. Haydon, the actress widow of the well-known drama critic-George Jean Nathan, said here. that while it is "a secret dream in my heart to become a nun," she has no immediate plans to take the vell.

Miss Haydon made the statement to Religious News Service. She was commenting/on. conflicting press reports dealing with her intentions to take the vows. The former actress said she could not make any decision in this respect because "first it would need the sanction of the Church,"

She said she told some of her friends of her dream "and" somehow the story got out. I was crushed when I read the accounts. They were done in poor taste."

"It would take years of preparation and study," the actress added, "and then still would not know whether I would be accepted."

Asked whether she still plan-

# At Vatican Concert 🕏

Vatlean City -(RNS) - Viewers in Italy and several other on April 11. Father McManus West European countries saw Pope Pius XII on television when he attended a televised corr-"He (Msgr. McGinley) called cert in the Vatican given by the me last April," Father McManus Italian state broadcasting netcontinued, "and asked me to visit work with Artur Rodzinski com-

tions over the front portico of St. Peter's Basilica. Accompany-MR. NATHAN-had-lived in the ing him were a number of presame hotel for 50 years. Father lates and diplomats accredited

Pope Plus visibly enjoyed him; self as he heard the selections he himself had chosen. They included Beethoven's First Sym-"From that time on until his phony, music from Wagner's "Parsifal," and the "Annuncia-

#### Deanery Slates **Aptil Meeting**

Deanery of the National Ceincil of Catholic Women will hold their next meeting Monday April 21 in Dansville as guest with Christian Mothers Society of St. Mary's Church, Rosary Society of St. Patrick's Church and the Ladies Auxiliary of the Dansville Council, Knights of Columbus.

The meeting will be held at the Hotel Dansville with Mrs. Wil liam Ryan of Lima, president presiding.

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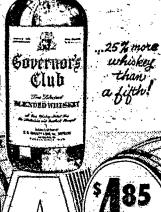
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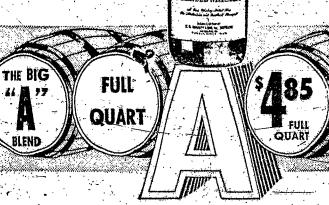
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