

DOINGS AT THE DALY'S

By Mary Tinley Daly

A serious Lent, and then joyous preparation for Easter... those were the plans at our house.

"Oh, dear," we murmured, "we must get that fixed."

"Fixed!" he exploded from his undignified position amidst the ruins.

"It's no worse than this," Pat punched the broken springs of the 30-year-old sofa.

"WELL," WE got into the act Card Of Thanks

The family of the late Rev. Michael P. O'Brien wish to express their sincere gratitude to his many friends and parishioners for the beautiful flowers and expressions of sympathy extended to them in their recent bereavement.

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Annual Art Exhibit

Art Students Display Work

By LARRY PATRICK

The future Rembrandts of Nazareth College's art department will display their creations next weekend.

The exhibit, under the direction of Sister Magdalen, chairman of the college's art department, is done annually to show the work of Nazareth graduates, but will also include the work of some promising undergraduates. It will be shown at the college April 18 thru 20.

Among the exhibitors will be Aljean Lemke, Moya Neville, Carol Srokose and Sister M. Marcella Conorton, S.S.I. All four will receive their B.S. degree in Art in June.

In addition to the paintings, the exhibit will also display drawings, crafts, jewelry, ceramics, prints, design, fabrics and sculpture.

THE NAZARETH art students in their four-year college course take not only the theory, philosophy and history of art, but also studio courses providing practical experience and experimentation in all the major art areas.

These include both two and three dimensional design, painting in water color, enamel and oil, graphic arts with experience in wood cuts, serigraphy and etching.

Nazareth art graduates are prepared and eligible for New York State certification to

Movies, TV Seen

Delinquency-Factor

San Francisco (RNS) A citizens committee appointed by the governor has charged that crime movies, comic books and violent television shows are contributing factors in juvenile delinquency.

The advisory committee submitted a 53-page report to state Attorney General Edmund G. Brown. It cited "the number of hours devoted to serials, crime, aggressive behavior and over-emphasis of sex" put on television among the sources of delinquency.

The 50-member committee said "the television industry has a greater obligation to the public to maintain high standards because of its access to millions of homes." The group recommended a legislative investigation of TV crime pictures.

"Oh, no" came the chorus. "Waste all the time we've already spent? Should say not!"

Efforts were redoubled. Instead of just one person digging away, teams of two were organized: one on the stepladder, another on a table. Even some of the tan paint was off and for the first time we saw bare brick! It was like Columbus sighting land.

"O.K." we set down an ultimatum. "We didn't finish by Easter as we'd hoped. What date shall we set?"

April 20th was agreed on by mutual consent.

A family project such as this is a unifying experience, no doubt about that!

But, when and if you are looking for a family project, please heed this voice of experience! Don't ever try to take paint off bricks!

Family Rosary Radio Leaders

Friday, April 11 - Leonard Berna, SS. Peter and Paul. Saturday, April 12 - Bernard Johnson, St. Francis of Assisi.

Sunday, April 13 - Representative of St. John's, Greece. Monday, April 14 - Royden Smith, St. Joseph, accompanied by Holy Name Society members.

Tuesday, April 15 - Joseph Reis, St. Philip Neri accompanied by Holy Name Society members.

Wednesday, April 16 - William Convey, Blessed Sacrament accompanied by members of Holy Cross Alumni Club of Rochester.

Thursday, April 17 - Joseph Schirmer, St. Rita, West Webster accompanied by members of Laymen's Retreat League.

IN COUNTY CLARE, she remembered, it was customary to teach the young knitter on a pair of pointed and polished goose quills. Then as soon as the art of knitting had been mastered, the youthful knitter was entitled to the tools of the master workman and was presented with a set of steel knitting needles.

Doing a little mental arithmetic and correlating my learning to knit with certain established dates in history, I believe that I learned to knit when I was six or seven years of age.

This would seem to be in keeping with the practice in many European countries. For I recall having heard Elsa Brookfield say that in some parts of France



A TYPICAL SPRING scene at Nazareth College. Art Department students doing practical work toward the obtaining of their degree. The department's annual art exhibit will be held at the College next weekend.

teach art on either the elementary, junior high or senior high school level, or to accept positions in the field of commercial art. Nazareth is the only college in the Rochester area which prepares art teachers.

Demand for art teachers is very high at the present time. The demand far exceeds the supply in the Rochester area, as well as in central New York State and the capital area. This year, for example, Nazareth has about 10 positions available for each graduate.

Learning To Knit

By Mary-Lennon Snyder

As I wrote in last week's column of the importance of teaching girls to knit, my mind traveled back to my first lessons.

In a most interesting sense I learned to knit at my grand-mother's knee. I recall that she settled herself comfortably in a rocker near a window in her commodious kitchen and put me on a small stool at her feet. In later years, when I have taught little girls to knit, I have found this a most convenient arrangement for the teacher and keep an eye on dropped stitches and other hazards of the work.

In my childhood the loom was most comfortable, for I can still remember how secure I felt leaning back against the long skirts of my grand-mother. As we worked together my grand-mother recalled for me how she had learned to knit in Ireland and the circumstances under which she learned to knit.

I still recall how eager I was to start knitting with woolen yarn; and how disillusioned I was to discover that yarn is composed of two or three yarn strands, called plies, which separate in the hands of the inexperienced knitter.

Also around our house for years was a bright red sweater which I had started for myself, but to which I had unfortunately kept adding stitches until, when finished, it fit my mother.

These examples are mentioned to remind parents that perfection or even a reasonably efficient performance is not arrived at in one's first efforts at knitting.

That, to return to last week's column, is my reason for recommending so highly the bangle project. It is done with a cord-like thread and a few twisted or pick-up stitches will not mar the completed product.

In last week's column I incorrectly stated the price of the Knit-Crosschen as thirty-nine cents. It is actually twenty-nine cents. Prices may vary slightly in different localities but the size ball needed has 250 yards of thread.

St. Mary's Students Will Attend Marian Congress

Seven student nurses of St. Mary's Hospital School of Nursing will travel to Emmitsburg, Md., this weekend for the fifth national Marian Congress of the Children of Mary.

Approximately 650 delegates representing the associations of the Children of Mary under the Daughters of Charity of St. Vincent de Paul, located in 12 Eastern states and the District of Columbia will attend.

AMONG ST. MARY'S student delegates attending will be Sally Shimmel, of Akron, N. Y., Mary Annie Murphy, of Rome, N. Y., Patricia Kenney, of East Greenbush, N. Y., Barbara Gray of



BAG PACKED these student nurses of St. Mary's Hospital School of Nursing with four others are off for Marian Congress at Emmitsburg, Md. They are (from left) Patricia Ford, Sally Shimmel and Patricia Kenney.

Webster, Adele Marinetti, Patricia Ford and Kathleen Cleary, all of Rochester.

Among the features of the Marian Congress will be a Promenade in honor of the centenary of the apparitions of Our Lady of Lourdes and a candlelight procession to the Lourdes grotto.

Bishops William A. Scully, of Albany will be guest of honor at the congress and will address the delegates at the Mass on April 13.

Scout Capades

Scout Capades, a Scout arena show will open April 18 and 19 at the Community War Memorial. With a cast of nearly ten thousand Cubs, Boy Scouts, and teen-age Explorers, the show is designed to inform the public of the effect Scouting has on America's youth in building for a better tomorrow.

Tickets for the three performances will be available at the door.

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Shirley Hall Enters Convent

Shirley Hall, Nazareth College alumna, class of 1946, has had several poems published in "Spir-it," the official publication of the National Catholic Poetry Society of America, the latest one within the past month.

She was an active member of the Legion of Mary at St. Anne's parish and is the daughter of Mrs. Ethel B. Hall, 431 Post Ave., Rochester.

Frances Gull, Nazareth College alumna, class of 1946, has had several poems published in "Spir-it," the official publication of the National Catholic Poetry Society of America, the latest one within the past month.

Dr. William Rea Gwinn, chairman of the History Department at Nazareth College, has published a book entitled "The Iron Cannon," Arch-fore of Insurgency, A History of the Rise and Fall of Cannon-ism. The book was published by Bookman Associates. Dr. Gwinn received his Ph.D. in History from Notre Dame University.

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