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Young Irish Dancers

CHILDREN TAUGHT dancing by Desmond Penrose at the Hibernian Club who entertained the Daughters of Charity at St. Mary's Hospital on Sunday and performed at St. Patrick Parish "frolic" in Macedon, Monday are shown above. At the hospital where picture was taken, Penrose, Sister Leo and Sister Sarah are shown in back.

Words Fail Me "How is your wife?" the man asked a friend he hadn't seen for years. "She's in heaven," replied the friend. "Oh, I'm sorry." This didn't sound quite right so he said, "I mean I'm glad." "That was worse so finally he came out with, "Well, I'm surprised."

Theatre Guide Downtown Rochester LOEW'S PARAMOUNT PALACE REGENCY LITTLE CINEMA

Family Rosary Radio Leaders Friday, March 21—Rev. George J. Schmitt, Holy Family accompanied by Rosary Society members. Saturday, March 22—Walter Elmer, St. Pius X accompanied by St. Christopher Society.

Vocations Gain Philadelphia—(NC)—New vocations to the religious life totaled 601 in the Archdiocese of Philadelphia last year, according to the superintendent of diocesan schools here.

Legion of Decency Listings

CLASS A, Section 1—Unobjectionable for General Patronage Abominable Showman Adorers Across The Bridge Admirable Critique All At Sea All Mine To Give Alligator Named Daisy Apache Warrior Atoll Love Around the World in 80 Days Ambush At Chatterbox Pan Bid Man's Country Break of Discipline Beginning of the End Bernadine Big Bear Black Scorpion Bridge on the River Kwal Campella's Kingdom Chase a Crooked Shadow Death in Small Doses Courage of Black Beauty Cowboy Crash Landing Damsel Citizen Decision Against Time Deep Six Deserter Destination 40,000 Diamond Safari Earl at Apache Wells Entry of the Boat Escape From Red Rock Escapade in Japan

Entertainment Comments

St. Agnes Play

The Bamboo Cross by Theophane Lee has been selected as the senior play at St. Agnes High School. The drama of conflict between religion and communism will be presented in the school auditorium Wednesday, April 26 at 8:15 p.m.

Maryknoll Sisters are portrayed by Sharon Grinnan, Carol Santen, Margaret Flins and Loretta Flin. Jeanne Hogan plays the part of a Chinese woman and Gail Elsensohn portrays her daughter. Male leads will be played by Phillip Maley and James Morin of McQuaid Jesuit High School.

Tickets are \$1 and are available from St. Agnes High School students.

Passion Sunday Story

Washington—(NC)—The story of the Passion and Resurrection of Christ will be presented on the "Lamp Unto My Feet" television program on March 23 at 10 a.m. The program will be seen on WVEETV, Channel 10 in Rochester.

The drama will be told in a series of paintings by Andre Girard, French artist who studied under the direction of the late Georges Rouault. Mr. Girard's paintings, done specially for the television showing, cover the events from the Agony in the Garden to the appearance of Christ with the traveling disciples at Emmaus.

The script for the telecast is a harmony from the Gospels. It was compiled by Msgr. John J. Dougherty of Immaculate Conception Seminary, Darlington, N.C., in collaboration with Mr. Girard.

Picture of Love

Washington—(NC)—"A Picture of Love" will be presented by the National Council of Catholic Men on its Look Up and Live television program on March 23 at 10:30 a.m. The telecast will be seen on WVEETV, Channel 10 in Rochester.

It is the final program in the Lenten series entitled "Pictures of the Spirit." The half-hour telecast will examine the relationship between the human love of a man and woman, and the supernatural love of God for His Son.

Included will be scenes from Shakespeare's "Romeo and Juliet."

Former C-J Writer Edits New Magazine

The first issue of Critique, a review of theatre arts and dramatic literature, has made its debut under the auspices of National Catholic Theatre Conference. The magazine will be published three times yearly.

Robert D. Smett, executive secretary-treasurer of N.C.T.C. and former associate editor of the Courier-Journal, is editor of the new magazine. Associate editors



ROBERT SMETT

are Sister Mary Marguerite, R.S.M., Sister Mary Olive, S.P., and Sister Mary Xavier, B.V.M. Smett served on the staff of the Courier-Journal from September 1932 until he assumed his new duties in December 1937. He served as entertainment and theatre editor for the Courier and was active in various theatre

et. Paul Claudel's play "The Sath Silpiper" and readings from the poetry of John Donne, Richard Lovelace, Elizabeth Barrett Browning, Gerard Manley Hopkins, Edna St. Vincent Millay and William Butler Yeats.

The NCCM program is presented in cooperation with the Columbia Broadcasting System television network and its affiliated stations.

Films on Saints

The 1938 Catholic Film Directory is now available from Catholic Film Center, 29 Salem Way, Yonkers, N.Y. Included in the rental selections from the center are many motion pictures based on the lives of the saints.

groups in the area. The magazine applies Catholic principles in art and morality to dramatic literature and art, according to Smett. Books and current articles in the drama field will also be included.

Studies in the history of drama, articles of the technical crafts of theatre and resource bibliographies will be published. The Spring issue will also feature a placement contact service.

In addition to his duties as editor of Critique, Smett also serves as editor of Catholic Theatre, a 16 page monthly magazine and as head of the N.C.T.C. Service Bureau.

Catholic Theatre magazine contains articles of technical and craft value and news notes on activities of member units and regions throughout the country. The Service Bureau has a lending library of more than 2,000 scripts with royalty reductions and a film library for audio-visual aids.

Smett's position as secretary-treasurer involves travel to various regions throughout the country to attend workshops, drama festivals and clinics.

Plans are also underway for the first annual Catholic Players Workshop at Loyola University in Chicago from June 8-13. Promising young Catholic playwrights will be invited to the workshop free of charge and provided board to study under the guidance of leading playwrights.

The first issue of Critique contains an evaluation of playwright Eugene O'Neill by John Gassner, a study of American musical comedy by George Kernan, a comparable study of T. S. Eliot and Philip Barry by Donald Hugh Dickenson and an analysis of Graham Greene's "The Potting Shed" by Mrs. Christopher Wyatt, drama critic of the Catholic World.

A two color cover in a primitive motif was designed by James Donahue, founder and director of Allied Artists Studios in Detroit. A four page center spread is devoted to theatre architecture and features in the first issue the Fine Arts building at Marymount College in Salina, Kansas.

Subscriptions to Critique are \$3 a year to non-members and \$3.50 for two years. A package subscription of both Critique and Catholic Theatre is available for \$5 a year. Editorial offices are at 136 Sherwood Ave., Rochester, N.Y.

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'A Medal For Mary'

A MEDAL FOR MARY, a three-act play written and directed by Mrs. Theodore Strohmeyer, will be presented by Girl Scouts at St. Anne Parish in the school auditorium on March 25 at 7:45 p.m. In the cast are from left, front row, Dolores Rodman, Kathleen Pender; back, Gloria Forgiome and Linda Strohmeyer.

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