

AMONG WOMEN

88th Birthday

By Mary Lennon Snyder

One evening last week our Auburn Citizen-Advertiser carried a story which amazed and delighted many of us.



Mrs. Snyder

Last week I wrote of the power and strength of a happy home and anyone who has ever visited in Mr. Reisdorf's home has felt that here is such a home.

Mr. REISDORF has been retired from the International Harvester since he was 60. His retirement has been a period of reading filling many of his leisure hours.

Today we hear a lot on how to spend retirement years profitably. Judging from Mr. Reisdorf one would conclude that an abiding love of one's Church and family, a desire to learn more of the truths of the Church through a program of constructive reading, can make retirement an enriching and rewarding period of one's life.

Mr. Reisdorf who has lived at 247 1/2 Seymour St. for 49 years went to work at age 14 in a machine shop when he worked at Reisdorf's.

Mr. Reisdorf and three of his daughters live together. Miss Elizabeth, and Miss Catherine Reisdorf and Mrs. Clarence Hayden.

Two other surviving daughters are serving the Church. Mr. Reisdorf loves so well. Members of the Sisters of St. Joseph, Sister Rose Irene is stationed in Chili and Sister Frances Raphael in Spencerport.

Was it Oliver Goldsmith who wrote of one's latter years being ideally spent when one managed "To husband out life's candle at the close, and keep the flame from waning by repose?" Surely Mr. Reisdorf with his frequent walks to church, and to the library, his active role in gardening, his keen interest in sports, good TV entertainment, the company of friends and relatives makes Goldsmith's ideal of one's declining years seem pretty tame.

Somehow one feels that John Reisdorf's way of life is the happier. Might it be that the man as described by the poet is looking inward while he carefully shelters his flame of life from every draught of living, while our Auburn octogenarian finds his happiness in looking outward around him while keeping his spiritual goal always before him.



"TELEVISION SISTER" — Leading Lady on Philadelphia's top Sunday morning TV show, "Come Little Children," is Mother Mary Urban of St. Leonard's Academy. Supported by her pupils, as shown here on studio set, Mother Urban teaches the life of Christ to young TV viewers in four states. Youngsters seeing the nun on the street, point her out as "the Television Sister."

Nun's TV Role Tops Rivals

By CHARLES SHREINER

Philadelphia — It is a favorite too with pre-Little Children's television visitor, show here on the air.

Through Mother Mary Urban's appearance on TV she may be the most experienced TV Sister in the country, some viewers learn for the first time that a nun is a human being who speaks and smiles just like the rest of us.

Changed in many minds is the misconception of a nun as a cold disciplinarian dressed in black who couldn't smile to save her soul.

Its leading lady is the only woman on television who wears the same dress for 30 years.

THE PROTESTANT director of the public service program points out that for people who don't know members of the Church, a Catholic nun is a mysterious person, more mysterious than priests and Brothers who are seen on TV frequently in public.

It is Mother Mary Urban's "bravura, radiant personality and sincerity of expression" that puts the show over in the opinion of program director Del Hostetler.

EVERY SUNDAY the studio gathers seven or eight hundred around her in the presence of the den of the WRX-TV.

The habit finally preferred over many others was that of the Holy Child nuns. The task was to find the right style, wearing it, and that is how the TV director landed in Mother Mary Urban's classroom.

Women who taught before marriage and whose families are now grown up were asked to return to the classroom on a full or part time basis. Others who can find time to do the academic work necessary for state certification were asked to do so.

The NBC studio was packed for a religious hat of the television camera, not for the whiteness sufficing to paint the face, a medium-sized coat piece.

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Youngsters who appear on the show are students of St. Leonard's. They never know around of time the content of Mother Mary Urban's Sunday talk, nor do they see the drawings ahead of time nor know what questions she is going to ask them, spontaneity and naturalness are thus preserved for showtime.

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Mail reaching the studio indicates that many adults with the half-hour program regularly people of various faiths wish to say their children wouldn't miss

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DOINGS AT THE DALY'S

By Mary Timley Daly

Taking advantage of late-January sales, Ginny and I planned a Saturday morning of shopping to

re-arrange wardrobe for our 12-year-old.

"Re-arrange?" Ginny bounced into the breakfast alcove, pulling on her red mittens and wrapping the black watch scarf around her head.

"Let's go-o-o-o!" We took a last sip of coffee and looked at our model. She's been wearing that polo coat — inherited from Mary — with its black watch lining and scarf for a long, long time but we hadn't noticed its pitiful state, too short, sleeves two inches above the wrists, so small that only the top button would fasten.

"Well, Ginny, the Head of the House said 'I'd say you shop for me' so I'm long overdue. Guess if 'The Little Match Girl' were here she'd take off her coat and offer it to you."

"Just you wait," we assured him. "I'll come home decked out in a really warm coat big enough — and different."

"FIRST, THE GIRLS department and Ginny tilted on the size 11's, all too small."

"Why, she's in the pre-teen's size, she's only 12."

"Pre-teen? Over there?" Our clerk turned to the next customer.

"What size pre-teen?" asked the lady in the department. "Or does she take a chubby?"

"Just a coat to fit," we waved a hand vaguely. "Here she is."

She wasn't... Ginny had taken herself to the racks and came back with — of all things — a polo coat.

"It fits. Mom, see?" Ginny was straggling her arms into the sleeves. "And, it's got a black watch lining and scarf!" She wound the scarf around her

Order of the Strict Observance

"There are two sides to every question," one man insisted in the midst of an argument.

His friend quickly came back with this pointed reply: "Yes, and there are two sides to a sheet of flypaper, too. But it makes a big difference to the fly on which side he happens to land."

While there are two sides to everything, often one is good and the other evil. The important thing is to know which is which and act accordingly.

Once you realize how much you are needed on the side of truth, you will do everything in your power to restore the truth of Christ to the great spheres of influence. Recall frequently His warning: "He that is not with Me is against Me." (Matt. 12:30).

On to the shoe department. Here we looked for no variance of opinion. Just a pair of sturdy saddle shoes, the kind all the children have worn for years.

"I'D LIKE TO see a pair of bubbles," our pre-teen spoke up. "Mom, we can look at bubbles anyway can't we?"

"Bubbles?" Sounded more like ballet slippers than school shoes.

Our name the "bubbles" a d, started version of the standard saddle shoes, thin black soles on black and white uppers. And with, believe it or not, a buckle in the back. It buckles absolutely nothing. Just a strap and a buckle going from heel to there across the firm back counter. Gauran lead to scratch legs of child and furniture.

"Aren't they cute, Mom?" Ginny strutted up and down in front of the floor mirror.

Well, perhaps they were cheap — they certainly looked it.

"The price?" we asked.

The price was the same as that of solid models we'd always bought. Why, these probably wouldn't even stand resoling. Now was the time to rebel, to show firm parental judgment.

"I've just longed for bubbles!" Ginny sat down beside us and extended the atrocious things, just in admiration. "Everybody's getting them. And you can study so much better when you're in style."

The rascal had us by the short hair.

Perhaps when you're 12 it's "Father be dead than be different."

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