



Charlton Heston as Moses

Commandments' Called Movie Masterpiece

The biblical story of Moses, unfolding events to cover the 10 years which the Scriptures pass over.

For the cast, we wish that ten thousand tired adjectives had not been wasted on lesser efforts.

Charlton Heston lives the part of Moses with reverence and dignity, capturing the struggle of this great soul with the grace of God, a great actor rising to the greatness of the role he was to play.

Yul Brynner as the prince and later Pharaoh of Egypt, in his arrogance, in his love of his son, in his refusal to understand that man has rights from God which a king must respect, in his relationship with his wife and with Moses, is magnificent. The biggest tribute to an actor is that you completely identify him with his part. It is with Brynner.

The entire cast is imposing. John Derek as Joshua; Edward G. Robinson as Aaron; Yvonne DeCarlo as Zipporah, wife of Moses; Martha Scott as Zipporah, mother of Moses; and Nina Foch as Miriam, all have matched the performance of Heston and Brynner.

One must mention the specific scenes which have been done on such a grand scale.

THESE INCLUDE the building of the glittering city of Per-

ramus, with the tolling masses of the children of Israel laboring under the lash of the taskmasters; the endless expanses of the actual Biblical wilderness of Shur and Sin through which Moses passed after killing the Egyptian; the drama of the Burning Bush for which key scenes were filmed upon Mt. Sinai itself; the Biblical plagues, including the waters turning to blood, the hail from a cloudless sky, the death of Egypt's first-born; the Exodus of the children of Israel from the city of Pharaoh; the hosts of Pharaoh's chariots thundering after the freed slaves; the opening of the Red Sea through which the children of Israel pass; the chariots of Pharaoh being engulfed by massive walls of water smashing down upon them; the evil mass worship of the Golden Calf and the tremendous impact of the fiery finger of God writing the Ten Commandments upon the Tablets of Stone.

This is not an age of Faith. Men of this time do not stand close enough to heaven to build a great cathedral.

We would like to arrange for Special Discount Price to attend

The Ten Commandments at the RKO Palace Theatre

Name _____
Organization _____
Address _____
City _____
Telephone _____
We would have approximately _____ in our group. (number)

Echo Chorus Readies Concert

Twenty-six members of the Echo Male Chorus will on Saturday evening, May 4, mark the 48th Annual Concert of the Rochester Echo Singing Association.

Holding a feature spot in the program will be the Echo Junior Chorus which is now in its second year. This group of thirty boys, under the direction of Miss Frances Grillon, will be heard in a medley of songs by George M. Cohan, folk songs and novelties.

Concert tickets are available from all members at \$1.20 each.

Theatre Guide

Downtown Rochester	Palace	Palace
The Spirit of St. Louis	A-1	
Twelve Angry Men	A-1	
PARAMOUNT		
Midnight Cowboy	A-2	
Manhattan	A-2	
CINEMA		
The Great Man	A-3	
LITTLE		
Wee, Wee, Wee	A-1	
SCHINE THEATRES		
Battle Hymn	A-1	

Cadet School Bills Concert

Annual Spring demonstration of the music and speech departments of Nazareth Hall Cadet School is scheduled for Wednesday evening, May 8 at 7:45 p.m. in the school auditorium.

Under the direction of Mrs. Jean Brasser, the Speech Club has prepared a play entitled *Least of My Sons*, which narrates the story of the Blessed Virgin's apparitions to a simple Mexican Indian at Guadalupe.

Scenery for the production has been constructed and painted as a Speech Club project by a group of cadets under Mrs. Brasser's supervision.

THE CADET BAND, conducted by Miss Barbara Bloomer, will play a group of military selections and folk tunes including: The Marines Hymn, arranged by A. R. Pato; Sourwood Mountain, arranged by Peter Reynolds; Yankee Doodle, arranged by Peter Reynolds.

Glee Club program will consist of religious, patriotic and folk songs including: The Ball Weevil Song; Southern Folk Song; Land of Hope and Glory; Benson and Elgar; Jesu, Joy of Man's Desiring; Bach Choral; In Praise of Mary, Sr. M. Florentine, P.H.J.C.

The public is invited. Tickets may be purchased from the cadets or at the door. Admission price is \$5.00 for adults and \$3.50 for children.

Nazareth College Presents Fry Play At Alfred Festival

Christopher Fry's comic verse-drama *A PHOENIX TOO FREQUENT* will be Nazareth College's contribution this year to the Fifth Annual Drama Festival May 15 at the State University of New York Agricultural and Technical Institute, Alfred.

Mary Collins and Mary Ann Handlin, both speech majors in the college's Speech and Drama Department and due to graduate this June, will be seen in two of the play's three roles. James Mead of Victor has been cast in the other role.

Miss Collins, of Newark, N.Y., will play the part of Dyanemene, the Widow of Ephesus. Miss Handlin from Geneva, will be seen as her maid-servant Doto. Mead plays Tegeus-Chromis, the Roman guard.

NAZARETH IS scheduled to present the play at Alfred today (Friday), May 3 at 8:30 p.m. in the Alfred Gymnasium.

Alan Stambusky, instructor in Speech and Drama at the woman's college, will direct *A PHOENIX TOO FREQUENT* for the festival.

TO MEET AT ST. JEROME Ladies Catholic Benevolent Association, Branch 1174 will meet May 9 at 8 p.m. in St. Jerome Church Hall, East Rochester. President Julia Bleier, president, will preside.



DUET IN REHEARSAL for Our Lady of Mercy High School's annual Spring concert is shown in photo above. Standing is Mary Kay Seibold, with Pat Griffith seated at right. Seated center is Sister Mary Margaret, R.S.M., director of the Mercy Glee Club. Concert is scheduled for this Sunday, May 5, at 3 p.m. and Monday May 6, at 8:30 p.m. in the school auditorium.

Blessed Sacrament Choirs Set 'Cinderella' Operetta

"Cinderella," an operetta in three acts will be presented by the Boys' and Girls' Choirs of Blessed Sacrament School on Thursday and Friday evenings, May 2 and 3 at 8:15 p.m. in the school auditorium.

Sister M. Claudia, S.S.J. is director. Sister M. Claudia, S.S.J. is director. Sister M. Claudia, S.S.J. is director.

Lead roles in the operetta will be taken by Gabriel Wickert as Cinderella, Maureen Tucker as Fairy Godmother, Michael Dupre as the Prince, Mary Ennis as Countess de Sourbercy, Suzanne Limmer as Clarabelle, Sheelagh O'Connor as Prunella, and Michael Downs as the Lord High Chamberlain.

THOMAS C. HILL is in charge of choreography and dance instruction for the production. The Fafard String Ensemble will accompany the operetta.

Ensemble with Jo Ann Weiss at the piano will accompany the performances.

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Aquinas St. Genesius Club Schedules Berlin Musical

The St. Genesius Club of Aquinas Institute will present the Irving Berlin musical comedy, "Annie Get Your Gun" at the school auditorium on Wednesday May 8, Friday and Saturday, May 10 and 11 at 8:15 p.m.

Story of Berlin's play is of the fabulous Annie Oakley, the Ohio girl who became the wonder of two continents with her amazing feats of marksmanship.

Among the songs highlighted in the show are: "The Girl That I Married," "There's No Business Like Show Business," "Doin' What Comes Naturally," "You Can't Get a Man with a Gun" and many others.

PRINCIPAL ROLES in "Annie Get Your Gun" will be taken by

Jeanne Hogan, Kay Gaugel, Ray Buchanan, Peter Russo, Paf Hogan, Bob Baumgartner, John Herrmann, John Callaghan, Sal LaBella and Peter Mahler.

Cast includes forty Catholic boys and girls drawn from several area schools.

Music for the production will be supplied by the St. Genesius Club accompanist, Mrs. John Sorokti. Musical direction is by Father Cyril Udall, C.S.B., head of the Aquinas music department.



ANNIE OAKLEY, played by Jeanne Hogan, second from left, is star of forthcoming production of Aquinas' St. Genesius Club production, "Annie Get Your Gun." In photo, at left, is Gene Zientara and children at right are Dan and Dolores Eckert. Performances are scheduled for May 8, 10 and 11.

With Great Personal Pride THE RKO PALACE THEATRE ANNOUNCES A MOTION PICTURE EVENT OF OUTSTANDING IMPORTANCE FOR AN EXCLUSIVE LIMITED ENGAGEMENT BEGINNING WEDNESDAY, MAY 15th

Cecil B. deMille's PRODUCTION
The Ten Commandments
CHARLTON HESTON • YUL BRYNNER • ANNE BAXTER • EDWARD G. ROBINSON
YVONNE DE CARLO • DEBRA JOHNSON • JOHN PAGET • JOHN DEREK
SIR CEDRIC HARDWICKE • NINA FUCH • MARtha SCOTT • ANDERSON PRICE
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Balcony	Unreserved 1.10	Balcony	Unreserved 1.50
Sunday — 2:30 P.M.		Sunday Evening — 7:20 P.M.	
Orchestra	Reserved \$2.25	Orchestra	Reserved \$2.75
Balcony	Unreserved 1.50	Balcony	Unreserved 2.50

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Monsignor Beaton Council, w on Monday, May



WILLIAM M. LEONARD

National Leader By 4th De

William M. Leonard, Philadelphia, director of the Kappa Psi Fraternity, is making the honor by winning the Fourth Degree Honor Award at the National Convention in London, May 1-4.

The director of the Kappa Psi Fraternity, William M. Leonard, of Philadelphia, is making the honor by winning the Fourth Degree Honor Award at the National Convention in London, May 1-4.

SHERIFF L. J. ... the Navy in World War I. He served as grand marshal of the Philadelphia state secretary of Pennsylvania. He has since 1942 and a for since 1946.

Lennox was president of the treat of Philadelphia and is active in the Rochester County Civic Center at from 2 to 4:30 p.m.

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