



Director Cecil B. DeMille



Speeding chariots of Egyptian soldiers is thrilling moment in Paramount spectacular



Charlton Heston as Moses

### 'Ten Commandments' Called Movie Masterpiece

By PAUL HACKETT  
Los Angeles 'Tydings'

The Ten Commandments may well be the greatest motion picture you will ever see.

It is great not because it is a spectacular; nor is it great solely on the excellence of the acting, writing, direction, photography and musical score.

CECIL B. De MILLE has captured on a few thousand feet of celluloid a means to express the latent desire of modern man to honor God in our time also.

...the biblical story of Moses, fictionizing events to cover the silent years which the Scriptures pass over.

For the cast, we wish that ten thousand tied adjectives had not been wasted on lesser efforts.

Charlton Heston lives the part of Moses with reverence and dignity, capturing the struggle of this great soul with the grace of God, a great actor using to the greatness of the role he was to play.

...with the tolling masses of the children of Israel laboring under the lash of the taskmasters; the endless expanses of the actual Biblical wilderness of Shur and Sin through which Moses passed after killing the Egyptian; the drama of the Burning Bush for which key scenes were filmed upon Mt. Sinai itself; the Biblical plagues, including the waters turning to blood, the hail from a cloudless

sky and the death of Egypt's first-born; the Exodus of the children of Israel from the city of the Pharaoh, the hosts of Pharaoh's chariots thundering after the freed slaves; the opening of the Red Sea through which the children of Israel pass; the chariots of the Pharaoh being engulfed by massive walls of water smashing down upon them; the evil mass worship of the Golden Calf and the tremendous impact of the fiery finger of God writing the Ten Commandments upon the Tablets of Stone.

The epic movie is scheduled at Rochester's RKO Palace Theatre beginning Wednesday, May 15. Palace management has arranged for a discount ticket price for local organizations that wish to attend a performance of "The Ten Commandments" as a group of 15 persons or more. See box below.

It becomes a great work of art because it has dared to tell bluntly a story of a man's relationship with God.

The biblical story of Moses, who is as Everyman in his pride, his bitterness at God allowing evil to befall his people, his reluctance to do God's work, is transposed into a modern art form without the loss of any of its power.

The Ten Commandments fol-

...The entire cast is imposing.

John Derek as Joshua; Edward G. Robinson as Dathan; Yvonne DeCarlo as Sephora, wife of Moses; Martha Scott as Yochebel, mother of Moses; and Nina Foch as Bithiah, all have matched the performance of Heston and Brynner.

One must mention the spectacle scenes which have been done on such a grand scale.

THESE INCLUDE the building of the glittering city of Pi Ram

COURIER JOURNAL  
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We would like to arrange for Special Discount Price to attend

The Ten Commandments at the RKO Palace Theatre

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Telephone

We would have approximately (number)

This is not an age of Faith. Men of this time do not stand close enough to heaven to build a great cathedral.

### Theatre Guide

Downtown Rochester PALACE  
The Spirit of St. Louis A-1  
LOEW'S  
Twelve Angry Men A-1  
PARAMOUNT  
Mister Cory Istanbul A-2  
CINEMA  
The Great Man A-2  
LITTLE  
Wee Geordie A-1  
SCHINE THEATRES  
Battle Hymn A-1

### Cadet School Bills Concert

Annual Spring demonstration of the music and speech departments of Nazareth Hall Cadet School is scheduled for Wednesday evening, May 8 at 7:45 p.m. in the school auditorium.

Under the direction of Mrs. Jean Brasser, the Speech Club has prepared a play entitled "Least of My Sons," which narrates the story of the Blessed Virgin's apparitions to a simple Mexican Indian at Guadalupe.

Scenery for the production has been constructed and painted as a Speech Club project by a group of cadets under Mrs. Brasser's supervision.

THE CADET BAND, conducted by Miss Barbara Bloomer, will play a group of military selections and folk tunes including: The Marines Hymn, arranged by A. R. Piate; Sourwood Mountain, arranged by Peter Reynolds; Yankee Doodle, arranged by Peter Reynolds.

Glee Club program will consist of religious, patriotic and folk songs including: The Ball Weevil Song, Southern Folk Song; Land of Hope and Glory, Benson and Elgar; Jesu, Joy of Man's Desiring, Bach Choral; In Praise of Mary, Sr. M. Florentine, P.H.J.C.

The public is invited. Tickets may be purchased from the cadets or at the door. Admission price is \$50 for adults and \$35 for children.



DUET IN REHEARSAL for Our Lady of Mercy High School's annual Spring concert is shown in photo above. Standing is Mary Kay Seibold with Pat Griffith seated at right. Seated center is Sister Mary Margaret, R.S.M., director of the Mercy Glee Club. Concert is scheduled for this Sunday, May 5, at 3 p. m. and Monday, May 6, at 8:30 p. m. in the school auditorium.

### Echo Chorus Readies Concert

Twenty-six members of the Echo Male Chorus will on Saturday evening, May 4, mark the 48th Annual Concert of the Rochester Echo Singing Association.

A hall will follow the concert which will begin at 8:15 p.m. at St. Stanislaus Auditorium. The orchestra of George Manning will play for dancing.

Holding a feature spot in the program will be the Echo Junior Chorus which is now in its second year. This group of thirty boys, under the direction of Miss Frances Gullone, will be heard in a medley of songs by George M. Cohan, folk songs and novelties.

FEATURED SOLOISTS for the evening will be Miss Phyllis Corson and Mr. Edwin Jaworski. Paul Allen, director of the Echo Male Chorus, and the Music Committee have chosen the program for this year's concert. In addition to Polish folk songs, the chorus has prepared a "South of the Border" medley, a Negro Spiritual, religious numbers, standard favorites and novelties.

Anne Lawrence will accompany both the Echo Male and Junior Chorus.

Concert tickets are available from all members at \$1.20 each.

### Nazareth College Presents Fry Play At Alfred Festival

Christopher Fry's comic verse drama, "A PHOENIX TOO FREQUENT" will be Nazareth College's contribution this year to the Fifth Annual Drama Festival May 1, 5 at the State University of New York Agricultural and Technical Institute, Alfred.

Mary Collins and Mary Ann Handrian, both speech majors in the college's Speech and Drama Department and due to graduate this June, will be seen in two of the play's three roles. James Mead of Victor has been cast in the other role.

Miss Collins, of Newark, N.Y., will play the part of Dynamene, the Widow of Ephesus. Miss Handrian from Geneva, will be seen as her maid-servant Doto. Mead plays Tegeus-Chromis, the Roman guard.

"NAZARETH IS scheduled to present the play at Alfred today (Friday), May 3 at 8:30 p.m. in the Alfred Gymnasium.

Alan Stambursky, instructor in Speech and Drama at the woman's college, will direct "A PHOENIX TOO FREQUENT" for the festival.

TO MEET AT ST. JEROME Ladies Catholic Benevolent Association, Branch #174 will meet May 9 at 8 p.m. in St. Jerome Church Hall, East Rochester. President, Julia Bleier, president, will preside.

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ANNIE OAKLEY, played by Jeanne Hogan, second from left, is star of forthcoming production of Aquinas St. Genesius Club production, "Annie Get Your Gun." In photo, at left, is Gene Zientara and children at right are Dan and Dolores Eckert. Performances are scheduled for May 8, 10 and 11.

### Aquinas St. Genesius Club Schedules Berlin Musical

The St. Genesius Club of Aquinas Institute will present the Irving Berlin musical comedy, "Annie Get Your Gun" at the school auditorium on Wednesday May 8, Friday and Saturday, May 10 and 11 at 8:15 p.m.

Story of Berlin's play is of the fabulous Annie Oakley, the Ohio girl who became the wonder of two continents with her amazing feats of marksmanship.

Among the songs highlighted in the show are: "The Girl That I Marry," "There's No Business Like Show Business," "Doin' What Comes Naturally," "You Can't Get a Man with a Gun" and many others.

PRINCIPAL ROLES in "Annie Get Your Gun" will be taken by Jeanne Hogan, Kay Gaugel, Ray Buchanan, Peter Russo, Pat Hogan, Bob Baumgartner, John Herrmann, John Callaghan, Sal LaBella and Peter Mahler.

Cast includes forty Catholic boys and girls drawn from several area schools.

Music for the production will be supplied by the St. Genesius Club accompanist, Mrs. John Sorokli. Musical direction is by Father Cyril Udall, C.S.B., head of the Aquinas-music department.

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### Blessed Sacrament Choirs Set 'Cinderella' Operetta

"Cinderella," an operetta in three acts will be presented by the Boys' and Girls' Choirs of Blessed Sacrament School on Thursday and Friday evenings, May 2 and 3 at 8:15 p.m. in the school auditorium.

Sister M. Claudia, S.S.J. is director.

Lead roles in the operetta will be taken by Gabriele Wickert as Cinderella, Maureen Tucker as Fairy Godmother, Michael Dupre as the Prince, Mary Ennis as Countess de Sourberry, Suzanne Limmer as Clarabella, Sheelagh O'Connor as Prunella, and Michael Downs as the Lord High Chamberlain.

THOMAS CHILL is in charge of choreography and dance instruction for the production. The Fafard String Ensemble with Jo Ann Weiss at the piano will accompany the performance.

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