ACTORS PREPARE for the CYO Drama Tournament opening on April 25 at rehearsals for parish one act plays. Shown above at left are: (from left) Sue Kelly, Kay Rosse and Sharon Shea of "The Monkey's Paw" cast; center are: Kathy Lechner, Jack Donaghue and Barbara Becker, who will appear in "Who Murdered Who," and at right are: David Feasel, Judy McGrath and Alice McCormick, in rehearsal for "Child Wonder."

David Feasel Announced For Lead Role, Parish Drama Groups Ready One-Acters

David Feasel, member of the Junior Catholic Theatre Guild, now in preparation for the CYO Drama Tournament, has been tapped for the lead role of Jim Hawkins in Catholic Theatre of Rochester's forthcoming production of "Treasure Island."

A member of St Monica's dramatic club, Feasel will be seen in "Child Wonder," on May 2 at the Columbus Civic Center auditorium.

"Child Wonder" is one of three one-act plays to be presented that evening in the second semi-finals. Directed by Miss Arloha McVinnie, a freshman in the Speech and Drama Department at Nazareth College and a member of Catholic Theatre, the cast includes: Alice McCormick, Judith McGrath, Sheila Gaffney, Mary Ann Seracuse and Peggy Flynn.

SECOND OFFERING from St. Monica's is "The Monkey's Paw," directed by Bob Goulet. Goulet is a member of the Knights of Columbus and has been active in organizing this year's tournament.

As a member of the USAF Special Services, he directed many plays and variety shows. An all-girl cast is being used for the production: Sue Skelly, Sharon Shea, Kay Rosse, Barbara Dietz and Margo Brooks.

John Regan of St. Charles Borromeo is directing "Who Murdered Who" for his parish. Active in college and local dramatics, Regan directed the show in which last year's "Oscar" winner, Miss Rosemary Krist, appeared.

Members of the cast are: Bud Morgan, Kathy Straughn, Barbara Becker, Bob Brasch, Kathy Lechner, Judy Parker, Kathy O'Day and Jack Donaghue.

JUDGES FOR the semi-finals on Thursday, April 25 and Thursday, May at 7:45 p.m. will be Rita Trojan Stambusky, Alan A. Stambusky, Jr., Nazareth College drama director, and Lloyd Hubbard, St. John Fisher College drama director.

Finals, to be held on Sunday, May 5 at 2 p.m., will be judged by Sister Mary Pius, R.S.M., director of drama at Our Lady of Mercy High School, Miss Noreen Carey, director of Music Theatre of Rochester, and Robert Smett, regional chairman of the National Catholic Theatre Conference.

"Oscars" will be awarded to the best actor and actress, and to the best supporting actor and actress, as well as to the director of the play judged best of the six shows participating.

ENTIRE PROGRAM is under the auspices of the CYO and is sponsored by the Knights of Columbus Youth Committee.

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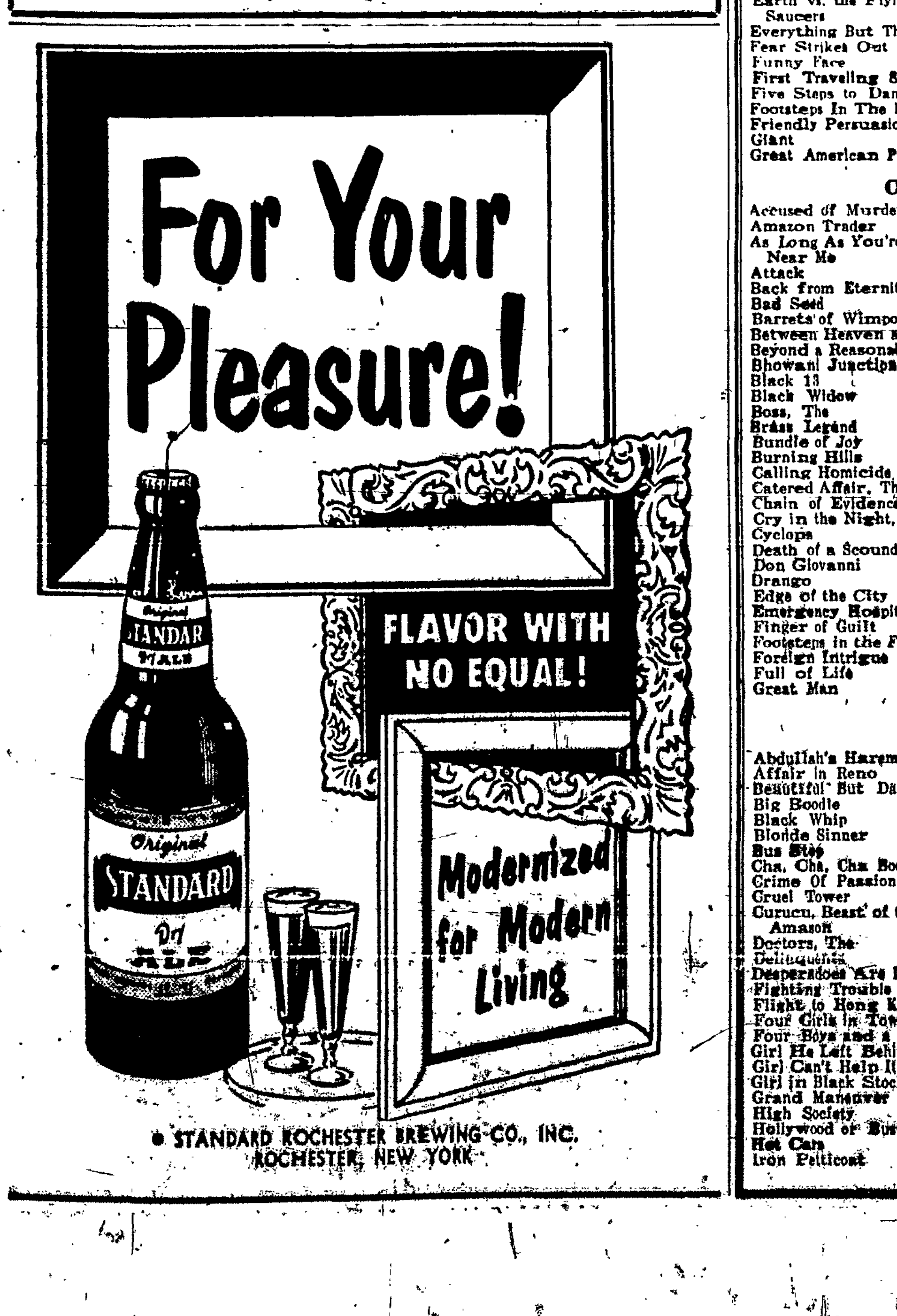

Priest-Author Keynotes Theatre Meet, Sees Great Progress In Catholic Art

"Good taste does not save souls—but ugliness has never been a means of gaining grace," Father John L. Bonn told a capacity audience in Nazareth College's speech theatre last Saturday afternoon.

The Jesuit priest, author of a new novel, "The Lively Arts of Sister Gervaise," gave the keynote talk for a day-long Catholic Theatre Drama Festival at the women's college.

If there must be a choice between good taste and devotion, Father Bonn said, there is no question which is the more important. But there is no reason why the two cannot exist simultaneously, he added.

"PRETTY GOOD" was what the priest-author termed the present condition of Catholic art, theatre, literature and music. Thirty years ago, Father Bonn said, no one would have dreamed of a Catholic play appearing on Broadway. Today, a theatrical season does not pass without two or three Catholic works opening in New York, and most often they are "hits."

It is not uncommon today, the speaker said, to see Catholic literature numbered among the first ten on a "best seller" list. Almost as a whole, Catholics have become initiated to good art in religious articles — "pious junk" is condemned on all sides.

Father Bonn is a professor on the faculty of Fairfield University, Fairfield, Conn.

THE DAY-LONG festival, under the chairmanship of Sister Helen Daniel, S.S.J., head of Nazareth's department of speech and drama, brought together representatives of Rochester's St. John Fisher College, LeMoyne College of Syracuse, Buffalo's D'Youville College, as well as the host college.

LeMoyne students presented an original one act play, "The Meditation of the Onion" writtten and directed by Gene McCarthy. Two monologues were given by students of D'Youville College: "Anne of the Thousand Days" and Joan from Shaw's "Saint Joan."

Lloyd Hubbard directed St. John Fisher's offering from Moliere's "Le Bourgeois Gentilhomme" and two scenes from the Anouilh-Fry version of "The Lark" were presented by Nazareth College under the direction of Alan A. Stambusky Jr.

AN ORIGINAL one act play, "His Face" by Sister M. Alberta, S.S.J. was directed by Rita Trojan Stambusky and a film of the pantomimes of Marcel Marceau was shown.

Luncheon was held in the St. John Fisher College cafeteria.

GUEST SPEAKER for College Drama Festival held last Saturday at Nazareth College was the Rev. John L. Bonn, S.J. (above, left) author of "The Lively Arts of Sister Gervaise." In photo above, Father Bonn is greeted by Nazareth senior, Mary Collins, student chairman of the festival.

Comedy Slated At DeSales High

Geneva — "We Shook the Family Tree," a comedy in three acts, will be presented by the senior class of DeSales High School in the second week of May.

Play is under the direction of Mrs. Robert Lannon.

Cast includes Judith Sniffen, Betsy Lynch, Gerald Acquilano, Mary McNerney, Thomas Flood, Frank Chiarilli, Vicki Long, Katherine Taylor, Mary Donna Stengle, Ronald Snyder, Dolores Shiels and Daniel Chacchia.

Family Rosary Radio Leaders

Friday, April 19 — William Weiland, Holy Cross;

Saturday, April 20 — Theodore J. Houck, Sacred Heart Cathedral;

Sunday, April 21 — Gerald Ianuzzi, St. Francis of Assisi, accompanied by children of St. Francis;

Monday, April 22 — August Maier, Our Lady of Perpetual Help;

Tuesday, April 23 — Nick Sorochty, St. Josaphat;

Wednesday, April 24—Lay representative, Xavier Club, Holy Cross;

Thursday, April 25 — Howard Long, Holy Rosary, accompanied by employees of Rochester Products.

Legion of Decency Listings

CLASS A-1 — Unobjectionable for General Patronage

Above Us The Waves
Albert Schweitzer
Anastasia
Around The World in 80 Days
Baby and the Battleship
Barefoot Battalion
Ba[illegible]
Beast of Hollow Mountain
Bespoke Overcoat, The
Best Things in Life Are Free
Beyond Mombassa
Big Island
Big Land
Brave One, The
Canyon River
Dance With Me Henry
Daniel Boone, Trail Blazer
Deadly Mantis
Don't Knock the Rock
Earth vs. the Flying Saucers
Everything But The Truth
Fear Strikes Out
Funny Face
First Traveling Saleslady
Five Steps to Danger
Footsteps In The Dark
Friendly Persuasion
Giant
Great American Pastime
Goodbye My Lady
Gun For A Coward
Guns of Fort Petticoat
Happy Road
Heaven Knows, Mr. Allison
Helen Keller in Her Story
Huk
Incredible Shrinking Man
Julie
Kelly and Me
King and I, The
King of the Coral Sea
Last Wagon
Leather Saint, The
Littlest Outlaw, The
Marcelino
Margaret of Cortona
Mole People
Mountain, The
Navy Wife
Pardners
Peacemaker, The
Phantom Stagecoach
Public Pigeon No 1
Revolt at Fort Laramie
Rock, Rock, Rock
Secrets of Life
Smiley
7th Cavalry
Screaming Eagles
Secrets of the Reef
Seven Wonders of the World
Ship That Died of Shame
Silent World
Storm Rider
Spirit of St. Louis
Suicide Mission
Teahouse of the August Moon
Tears for Simon
Ten Thousand Bedrooms
Ten Commandments, The
Thunder Over Arizona
Three Brave Men
Toward the Unknown
Toy Tiger, The
Utah Blaine
Vagabond King
Walk the Proud Land
War and Peace
War Drums
Wee Geordie
Westward Ho, the Wagons
Wichita
Wrong Man
Wings of Eagles
X The Unknown
Yang Kwei Fei
Yaqui Drums
Young Stranger
12 Angry Men

CLASS A-2 — Unobjectionable for Adults

Accused of Murder
Amazon Trader
As Long As You're Near Me
Attack
Back from Eternity
Bad Seed
Barrets of Wimpole St.
Between Heaven and Hell
Beyond a Reasonable Doubt
Bhowani Junction
Black 13
Black Widow
Boss, The
Brass Legend
Bundle of Joy
Burning Hills
Calling Homicide
Catered Affair, The
Chain of Evidence
Cry in the Night, A
Cyclops
Death of a Scoundrel
Don Giovanni
Drango
Edge of the City
Emergency Hospital
Finger of Guilt
Footsteps in the Fog
Foreign Intrigue
Full of Life
Great Man
Guilty
Halliday Brand
High Terrace
Hold Back The Night
Hot Shots
Hot Summer Night
Istanbul
I've Lived Before
Johnny Concho
Kid For Two Farthings
Last Man to Hang
Last Ten Days, The
Living Idol
Man In The Vault
Man Is Armed
Mau Mau
Man from Del Rio
Man With the Gun
Men in War
Murder On Approval
Nightfall
Night Runner
No Place to Hide
Not of This Earth
Odongo
Oh Men, Oh Women
Operation Murder
Papa, Mama, the Maid and I
Passport to Treason
Pharoah's Curse
Pillars of the Sky
Port Afrique
Power and the Prize
Private's Progress
Ride the High Iron
Reprisal
Running Target
Scandal, Inc.
Safari
Satellite in the Sky
Seven Men from Now
Shadow on the Window
Shake, Rattle and Rock
Sharkfighters
Sierra Stranger
Silken Affair
Slander
Solid Gold Cadillac
Spring Reunion
Stagecoach to Fury
Strange Intruder
Tattered Dress
Target Zero
Tension at Table Rock
They Can't Hang Me
Three Violent People
Tomahawk Trail
Unguarded Moment
We Are All Murderers
White Squaw
When Gangland Strikes
Women of Pitcairn Island
Woman's Devotion
27th Day

CLASS B — Objectionable in Part

Abdullah's Harem
Affair in Reno
Beautiful But Dangerous
Big Boodle
Black Whip
Blonde Sinner
Bus Stop
Cha, Cha, Cha Boom
Crime Of Passion
Cruel Tower
Curucu, Beast of the Amazon
Doctors, The
Delinquents
Desperadoes Are In Town
Fighting Trouble
Flight to Hong Kong
Four Girls in Town
Four Boys and a Gun
Girl He Left Behind
Girl Can't Help It
Girl in Black Stockings
Grand Maneuver
High Society
Hollywood or Bust
Hot Cars
Iron Petticoat
Killing, The
King and Four Queens
LaStrada
Love Me Tender
Lisbon
Loser Takes All
Lover Boy
Magnificent Matador
Magnificent Seven
Mister Cory
Night Holds Terror, The
Oasis
Oklahoma
Opposite Sex
Paris Does Strange Things
Pataloons
Prodigal, The
Picnic
Prize of Gold
Quiet Gun
Rainmaker
Raw Edge
Rififi
Revolt of Mamie Stover, The
Rock Pretty Baby
Rumble on the Docks
Runaway Daughters
Scandal in Sorrento
Search for Bridey Murphy
She-Devil
Showdown at Abilene
Strange Adventure
Tea and Sympathy
Teenage Rebel
Tender Trap, The
Tennessee's Partner
That Certain Feeling
They Were So Young
And So In Danger
This is my Love
This Man is Dangerous
Top Secret Affair
Trapeze
True Story of Jesse James
Twist of Fate
Two Grooms for a Bride
While The City Sleeps
Wild Party
Wicked As They Come
Widow
You Can't Run Away From It
Young Guns
Zarak

"Treasure Island" Cast Appointed

Wilford Scott, director of Catholic Theatre of Rochester's forthcoming production of Robert Louis Stevenson's "Treasure Island" has announced the cast for principal roles in the classic play.

Performances are scheduled at Concordia Hall, Clifford Ave. on Friday, Saturday and Sunday, May 10, 11, 12, 17, 18 and 19, with special matinees on the 12th and 18th.

EUGENE ECKERT will be seen as Long John Silver, David Feasel as Jim Hawkins, Tom McAvinney as Benn Gunn, Lloyd Hubbard as Captain Smollett, Donn Webb as Squire Trelawney, Alan Jackson as Doctor Liversey, Frank Riesenberger as Billy Bones.

In supporting roles are Mary McVinnie, Walt Herman, Mario DeMasi, Ronald Clawson, Herbert Hart and Richard O'Connor.

Dancing will be the charge of choreographer Earl Kage, with a company of dancers of Ballet Workshop.

St. Ambrose Soladity Slates Record Hop

St. Ambrose's Sodality will hold a record hop at St. Ambrose Church hall Monday, April 22, from 8:00 to 11:00 p.m.

Dick Dody will be on hand to spin the records, and the Frank DiRosa Quintet will also provide entertainment.

All parish sodalities of the city are invited.

Verdi Opera Group Schedules Concert In Hotel Ballroom

Rochester's Verdi Opera Society will give a concert in the Hotel Seneca ballroom on Sunday, April 28 at 3:15 p.m. Musical director of the group is Vincent B. Fage.

Highlights from Verdi's opera, "La Traviata," will be featured. Principal roles will be sung by Marlene Gosert, soprano, James Coleman, tenor, and Edward Rizzo, baritone.

Mary Jane Palermo, soprano, Marvin Bauman, tenor, Albert Di Risio, bass, Generoso Buttarazzo, baritone, and Edwin Wilcox, baritone, complete the cast.

SOLOISTS FOR the remainder of the program include Valda Iacelli, Violet Gl[illegible]hauf, Patricia Lippa and Winifred Robertson.

Benny Prestianni is manager of the company and Mrs. Attilio Iacelli is president of the Verdi Opera Society. Dorothy Pike Buckley is accompanist.

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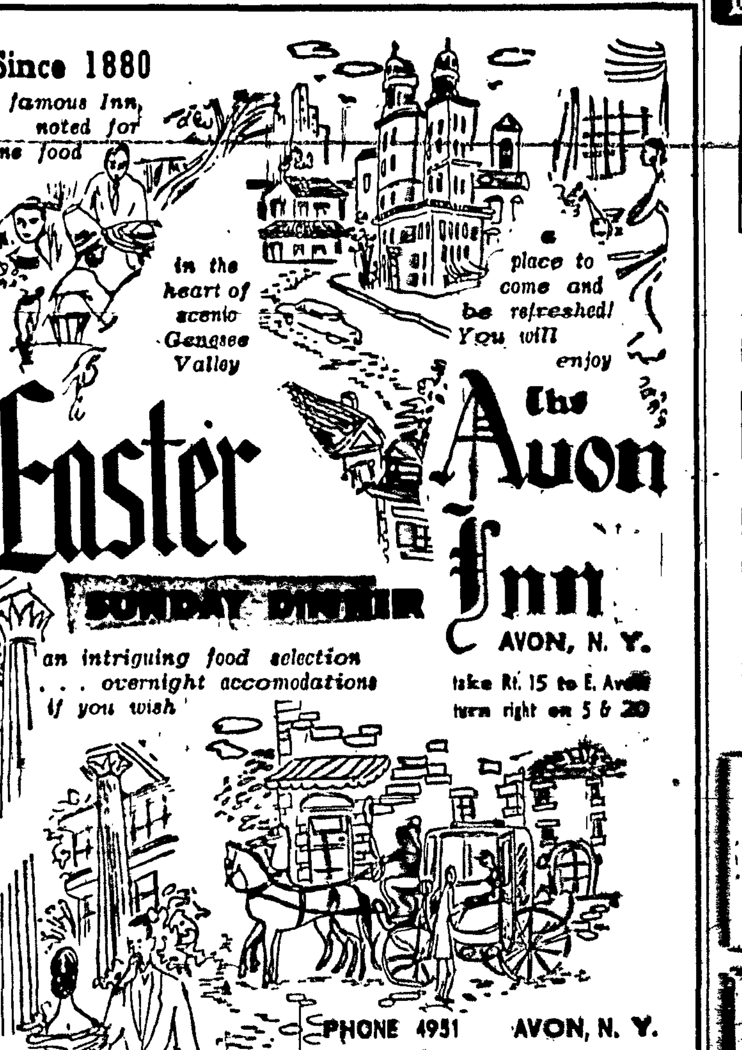

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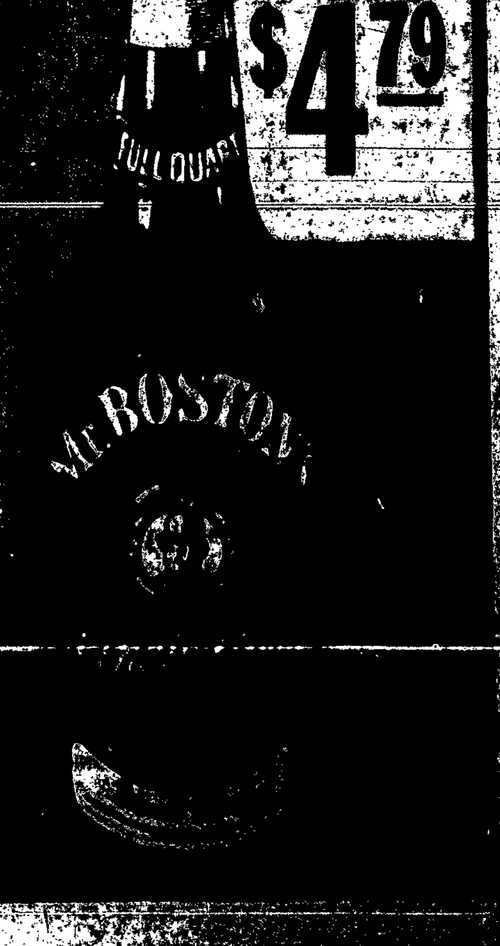

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