TV Drama Shows Christian, Jew Spiritual Tie

New York — (NC) — "The Bridge," a dramatic recital of the spiritual kinship between Christian and Jew, will be presented on CBS television's "Look Up and Live" program on April 7 from 10:30 to 11 a.m.; Channel 10 in the Rochester area.

Special guest will be Father John M. Oesterreicher, director of Judaeo-Christian studies at Seton Hall University, South Orange, N. J., and editor of "The Bridge," a yearbook of Judaeo-Christian studies.

The program is produced by Jack Kuney and is being presented in cooperation with the National Council of Catholic Men.

Theatre Guide

PALACE

Paris Does Strange Things B
(Morally Objectionable in Part for All)

LOEW'S

Ten Thousand Bedrooms A-1
(Morally Unobjectionable for General Patronage)

PARAMOUNT

Oh, Men! Oh, Women! A-2
(Morally Unobjectionable for Adults)

CINEMA

The King and I A-1

LITTLE

Wee Geordie A-1

FATHER JOHN L. BONN, S.J.

Father Bonn, Teacher-Author To Speak At Drama Festival

The Rev. John L. Bonn, S.J., professor of literary criticism and classics at Fairfield University, Conn., and author of the recently published novel, "The Lively Arts Of Sister Gervaise," will be guest speaker at the College Drama Festival on Saturday, April 13 at Nazareth College.

Author of numerous books, Father Bonn has poured a life time's enthusiasm for the drama and the theatre into his latest novel about a nun drama teacher in a parochial high school.

Father Bonn will speak about "The Lively Arts of Sister Gervaise" and some of the factors responsible for the inspiration and execution of the characters and events in the book.

His talk is entitled "Things Sister Gervaise Didn't Know."

THE BOOK, published by P. J Kenedy & Sons last month, is the April selection of the Catholic Digest Book Club.

Father Bonn has been associated for many years with the Catholic Theatre movement. Born in Hartford, Conn., he was educated in the Waterbury public schools and later at Boston College, where he also received a Master's degree.

He continued his studies, after entering the Society of Jesus, at Shadowbrook, Lenox, Mass., and was ordained in 1935. In 1936 he received a licentiate in theology. He also holds a doctorate in oratory.

WHILE FATHER Bonn's activities have been primarily in the areas of teaching and writing, he served for awhile as chaplain at Dannemora Prison. Out of this experience came the inspiration for one of his best known books, "The Gates of Dannemora."

Father Bonn spent several years as teacher of drama and poetry at Boston College with time out for service in the U.S. Navy during World War II. Among his most noteworthy books are "Canticle and Other Poems", "So Falls the Elm Tree", "And Down the Days" and "House on the Sands".

Author Listed

The Rev. John L. Bonn, S.J., whose latest novel, "The Lively Arts of Sister Gervaise," was recently published by P. J. Kenedy & Sons, will be guest speaker at the Catholic Drama Festival at Nazareth College on Saturday, April 13.

State Bill Aimed At 'Baby Doll'

Albany, N.Y. —(RNS)— The Senate passed and sent to the Assembly a bill aimed at banning the film "Baby Doll," which has been condemned by the National Legion of Decency and by high Catholic Church officials.

Sen. Joseph F. Pernicone, Bronx Democrat, sponsored the measure. It would prohibit the State Education Department from issuing a license for any movie that "disparages against one's nationality or color." He said the picture was "bigoted and intolerant."

Apparently he referred to the fact that the racial origins of one of "Baby Doll's" principal characters are referred to in the movie in uncomplimentary terms.

Under present law the State Education Department can withhold a license if it deems a film indecent, immoral, obscene or sacriligious.

Pickets Protest Film Showing

Hillside, N.J. —(RNS)— Members of the Holy Name Society and the Knights of Columbus picketed two theaters here showing "Baby Doll."

Classed "C" (condemned) by the Legion of Decency, the film has been publicly denounced by a number of Roman Catholic prelates.

At the Mayfair Theater, an orderly group of 45 pickets represented Holy Name Society units of St. Catherine's, the Church of Christ the King and the Rev. Thomas F. Canty Council, 3197, Knights of Columbus.

REPEAT PERFORMANCE BY DESALES HIGH JUNIORS

Geneva — "Playhouse '58", a lampoon on current television programs and commercials will be given a second performance "by popular demand" by the juniors of DeSales High School, Geneva, on Sunday, April 7.

Actor's 'Final Curtain' Closes 60 Year Career

By ROBERT SMETT

Gene Lockhart is dead and the world of entertainment has lost a proud possession. His life and the way he lived it will be an everlasting boast to his profession.

Mr. Lockhart died Sunday in a Santa Monica hospital in California. His lovely wife of over thirty years, Kathleen, and beautiful actress-daughter June, were at his side. A priest and a nun knelt by his deathbed. The scene was set exactly as Mr. Lockhart would have wanted it.

GENE LOCKHART

Four years ago Gene Lockhart visited here when he appeared at the Famous Artists Playhouse in East Rochester. It was one of many summer stock theatres he played that season portraying the lovable grandfathor in "On Borrowed Time."

DURING HIS short stay he visited the Basilian residence on Augustine St. in Rochester and had dinner with the Fathers. Mr. Lockhart was an alumnus of St. Michael's College, Toronto, staffed by the Basilians.

Lloyd Hubbard, director of the St. John Fisher College Roff Guild, appeared with Mr. Lockhart at the East Rochester playhouse.

He remembers the actor "flubbing" lines time and time again until other players were ready for mental breakdowns. Mr. Lockhart would rush off stage at the end of a scene however; to seek out the smallest bit player and apologize for "throwing" the wrong cue. This is not the usual professional behavior for a "star"—but it was the way Gene Lockhart did things.

His dressing room in the playhouse was a hangout for the cast. Before performances, between scenes, the young and the old gathered to talk and listen to Mr. Lockhart.

THE DESPAIR of newspapermen, reporters often found themselves being interviewed by the actor. He was interested in every thing and everybody. The subject he loved most was his daughter, June. He was a professional father.

'Always giving of himself and his talent, Gene Lockhart was a frequent performer on the "Catholic Hour," the "Hour of St. Francis," and the "Sacred Heart Program."

In his long career, he appeared in over 300 films. A singer and a songwriter, he served for a time as instructor in stage technique at the Juilliard Graduate School of Music in New York. His musical talents were varied—he wrote the lyrics to the popular tune, "The World Is Waiting for the Sunrise," and in 1941 he sang in "Die Fledermaus" for the San Francisco Opera Company.

HE WAS a regular contributor to Catholics periodicals and was the author of the book, "Saints Alive," published in 1953. A member of the Third Order of St. Francis, he was also active in the Knights of Columbus and the Holy Name Society.

Was Gene Lockhart a great actor? It is difficult to say. His professional record is staggering. He had some 60 years in the entertainment field, though he was only 66 when he died. He had appeared in every medium of the theatre. As a child of 6 he did the Highland Fling with the Canadian Kilties Band, at 16 he played in reviews with the queen of clowns, Bea Lillie

Radio, movies, television—he knew his trade and knew it well.

Was Gene Lockhart a great actor?—the critics have never quite decided and death has saved them the task. More than a great actor, he was a tribute to his profession, a Catholic gentleman of the highest order.

Family Rosary Radio Leaders

Friday, April 5 — Walter Peer, St. Monica, accompanied by members of St. Bonaventure Alumni Association, Rochester Chapter;

Saturday, April 6 — Charles A. Tucker, Christ the King;

Sunday, April 7 —John Barker, Jr., Good Shepherd, Henrietta;

Monday, April 8 — Nicholas J. Tosti, St. Michael;

Tuesday, April 9 — Joseph Bragno, Mt. Carmel, accompanied by members of Catholic War Veterans of Mt. Carmel;

Wednesday, April 10—George Barry, St. Augustine;

Thursday, April 11 — Gerald Kallen, St. Margaret Mary, accompanied by members of the Laymen's Retreat League.

Legion of Decency Listings

CLASS A-1 — Unobjectionable for General Patronage

Above Us The Waves
Albert Schweitzer
Anastasia
Around The World in 80 Days
Baby and the Battleship
Barefoot Battalion
Battle Hymn
Beast of Hollow Mountain
Bespoke Overcoat, The
Best Things in Life Are Free
Beyond Mombassa
Big Island
Big Land
Brave One, The
Canyon River
Dance With Me Henry
Daniel Boone, Trail Blazer
Deadly Mantis
Don't Knock the Rock
Earth vs. the Flying Saucers
Everything But The Truth
Fear Strikes Out
Funny Face
First Traveling Saleslady
Five Steps to Danger
Footsteps In The Dark
Friendly Persuasion
Giant
Great American Pastime
Goodbye My Lady
Gun For A Coward
Guns of Fort Petticoat
Happy Road
Heaven Knows, Mr. Allison
Helen Keller in Her Story
Huk
Incredible Shrinking Man
Julie
Kelly and Me
King and I, The
King of the Coral Sea
Last Wagon
Leather Saint, The
Littlest Outlaw, The
Marcelino
Margaret of Cortona
Mole People
Mountain, The
Navy Wife
Pardners
Peacemaker, The
Phantom Stagecoach
Public Pigeon No 1
Revolt at Fort Laramie
Rock, Rock, Rock
Secrets of Life
Smiley
7th Cavalry
Screaming Eagles
Secrets of the Reef
Seven Wonders of the World
Ship That Died of Shame
Silent World
Storm Rider
Spirit of St. Louis
Suicide Mission
Teahouse of the August Moon
Tears for Simon
Ten Thousand Bedrooms
Ten Commandments, The
Thunder Over Arizona
Three Brave Men
Toward the Unknown
Toy Tiger, The
Utah Blaine
Vagabond King
Walk the Proud Land
War and Peace
War Drums
Wee Geordie
Westward Ho, the Wagons
Wichita
Wrong Man
Wings of Eagles
X The Unknown
Yang Kwei Fei
Yaqui Drums
Young Stranger
12 Angry Men

CLASS A-2 — Unobjectionable for Adults

Accused of Murder
Amazon Trader
As Long As You're Near Me
Attack
Back from Eternity
Bad Seed
Barrets of Wimpole St.
Between Heaven and Hell
Beyond a Reasonable Doubt
Bhowani Junction
Black 13
Black Widow
Boss, The
Brass Legend
Bundle of Joy
Burning Hills
Calling Homicide
Catered Affair, The
Chain of Evidence
Cry in the Night, A
Cyclops
Death of a Scoundrel
Don Giovanni
Drango
Edge of the City
Emergency Hospital
Finger of Guilt
Footsteps in the Fog
Foreign Intrigue
Full of Life
Great Man
Guilty
Halliday Brand
High Terrace
Hold Back The Night
Hot Shots
Hot Summer Night
Istanbul
I've Lived Before
Johnny Concho
Kid For Two Farthings
Last Man to Hang
Last Ten Days, The
Living Idol
Man In The Vault
Man Is Armed
Mau Mau
Man from Del Rio
Man With the Gun
Men in War
Murder On Approval
Nightfall
Night Runner
No Place to Hide
Not of This Earth
Odongo
Oh Men, Oh Women
Operation Murder
Papa, Mamma, the Maid
Passport to Treason
Pharoah's Curse
Pillars of the Sky
Port Afrique
Power and the Prize
Private's Progress
Ride the High Iron
Reprisal
Running Target
Scandal, Inc.
Safari
Satellite in the Sky
Saves Man from Mow
Shadow on the Window
Shake, Rattle and Rock
Sharkfighters
Sierra Stranger
Silken Affair
Slander
Solid Gold Cadillac
Spring Reunion
Stagecoach to Fury
Strange Intruder
Tattered Dress
Target Zero
Tension at Table Rock
They Can't Hang Me
Three Violent People
Tomahawk Trail
Unguarded Moment
We Are All Murderers
White Squaw
When Gangland Strikes
Women of Pitcairn Island
Woman's Devotion
27th Day

CLASS B — Objectionable in Part

Abdullah's Harem
Affair in Reno
Beautiful But Dangerous
Big Boodle
Black Whip
Blonde Sinner
Bus Stop
Cha, Cha, Cha Boom
Crime Of Passion
Cruel Tower
Curse, Heart of the Amazon
Doctors, The
Delinquents
Desperadoes Are In Town
Fighting Trouble
Flight to Hong Kong
Four Girls in Town
Four Boys and a Gun
Girl He Left Behind
Girl Can't Help It
Girl in Black Stockings
Grand Maneuver
High Society
Hollywood or Bust
Hot Cars
Iron Petticoat
Killing, The
King and Four Queens
LaStrada
Love Me Tender
Lisbon
Loser Takes All
Lover Boy
Magnificent Matador
Magnificent Seven
Mister Cory
Night Holds Terror, The
Oasis
Oklahoma
Opposite Sex
Paris Does Strange Things
Pataloons
Prodigal, The
Picnic
Prize of Gold
Quiet Gun
Rainmaker
Rawhide
Rifle
Revolt of Mamie Stover, The
Rock Pretty Baby
Rumble on 5th Doolan
Runaway Daughters
Scandal in Sorrento
Search for Bridey Murphy
She-Devil
Showdown at Abilene
Strange Adventure
Tea and Sympathy
Teenage Rebel
Tender Trap, The
Tennessee's Partner
That Certain Feeling
They Were Expendable
This Could Be The Night
This Woman Is Dangerous
Top Secret Affair
Trapeze
True Story of Jesse James
Twist of Fate
Two Grooms for a Bride
While The City Sleeps
Wild Party
Wicked As They Come
Widow
You Can't Run Away From It
Young Guns
Zarak

French Farce Opens Tonight At St. John Fisher College

Ostrich plumed hats, lace-front shirts and velvet breeches will mark the well dressed man in St. John Fisher's Roff Guild production of Moliere's "Le Bourgeois Gentilhomme" tonight (Friday) and Saturday April 5 and 6 at 8:15 p.m.

Father Young

Performances, under the direction of Lloyd Hubbard, will take place in the Rosina O'Doherty Kearney Auditorium at the men's college. The fancy attire of the seventeenth century French dandy is one of the many foibles of the era taken to task by Moliere's comedy on the manners and fashions of his times.

MODERATOR OF the Roff Guild, Father William Young, C.S.B., instructor in Modern Languages, has coached the actors in French accent and checked for authenticity in costume and courtly gesture.

Father Young attended many productions of Moliere's classics while studying in France.

The large cast includes Fisherites John Pettigrass, Robert Welch, Ralph Palmer, Richard Betz, James Knox, Francis Calvaruso, Richard Harris, Joseph Marchione, Andrew Sipos, Gerard Hahn, William Dietz, Vincent Leonardi, Richard Kurz, Michael Orofino, William Clair, Edmund Laveck, Guy Pilato and Patrick Pietropaolli.

Nazareth college women taking part in the play are: Barbara Flanagan, Arline Brent, Carol von Wanckel, Candida Pilla and Aljean Lemke.

Symphony To Play Concert For Pope

Vatican City — (NC) — The Rome Symphony Orchestra and the Choir of the Italian Radio System will perform their annual concert for the Pope here on the Saturday after Easter.

The program will open with Bach's Brandenburg Concerto No. 2 in F major, followed by a performance of Mendelssohn's Concerto in E minor for violin and orchestra, with Gioconda de Vito as soloist.

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