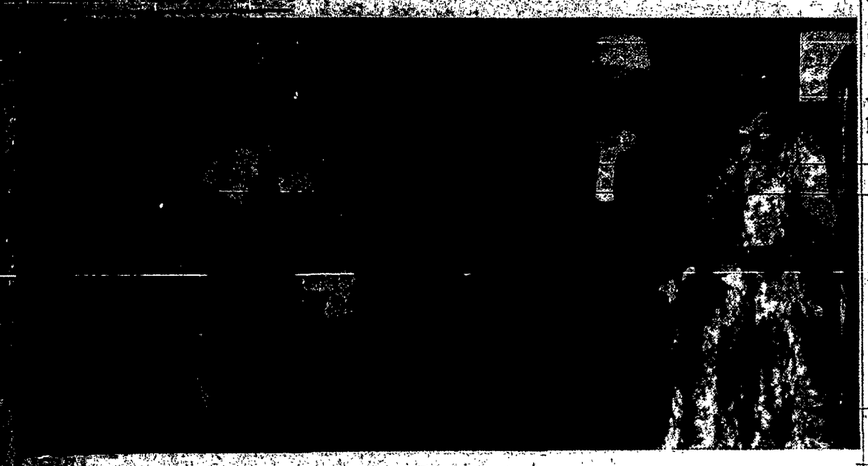


Nurses In Pre-Easter Style Show

GENEVA COUNCIL of Catholic Nurses at a largely attended pre-Easter Style Show modeled [illegible] in women's wearing apparel as shown above. Among those participating are: Mrs. [illegible] Schroeder, Miss Mary Lou Kane, Mrs. Gerry Guthrie, Mrs. Mary Taney and Miss Julia Balanda. (P. R. Oakley Photo).

Nazareth College Glee Club Concert Earns High Praise

Nazareth College Glee Club, comprised of more than 100 voices, won new laurels at its annual spring concert presented last Sunday at the Columbus Civic Center under the direction of Dr. David Fetler.

Highlighting the program was the work of the three soloists. Senior music student Carol von Wanckel, talented young pianist from New York, played Rhapsody in E flat minor by Dohnanyi with insight and sure technique.

Maureen Smith, a sophomore music student, sang Una Voce Poco Fa from Il Barbiere Di Sivigila by Rossini. Her voice has developed remarkably since she appeared in last year's concert.

Candida Pilla, mezzo-soprano, delighted the audience with her Pace, Pace Mio Dio from La Forza del Destino.

WELL RECEIVED by the enthusiastic audience was the varied program presented by the young singers. Included in the program were Bach's **Happy Flocks**, Brahms' **How Lovely Is Thy Dwelling Place** from **Requiem**, a number from Mendelssohn's **The Elijah**, and **Vienna Life** by Strause, as well as a delightful graup which included Guion's **Mam'selle Marie**, a plantation song, Clokey's **A Snow Legend**, and Bizet-Elkan's **Open Thy Heart.**

A new feature of this year's concert was a group of songs by The Caecilians, about 15 picked voices, who sang three numbers beautifully, Praetorius' **In Dulci Jupilo**, Faure's **In Paradisum** from **Requiem** and a number by Rachmaninoff.

The St. John Fisher College Club under the direction of Mrs. Marie Keber Burbank added a note of lightness and gaiety to the program with the **Armorer's Song** from Robin Hood and selections from **Carousel.**

THE COMBINED clubs singing the **Gloria** from Mozart's Twelfth Mass brought the concert to a brilliant close.

Accompanists were Miss von Wanckel, Mary Agnes Alrutz, Mary Grace Cericola, Candida Pilla, Rosalie Leonardo, Carol Russo and Maureen Smith for the Nazareth group and Mrs. Helen Kondolf for the St. John Fisher club.

Chairman of the Nazareth College Music Department is Sister M. Kathleen and moderator is Sister M. Austin. Officers of the Glee Club are president, Carol von Wanckel, secretary-treasurer, Kathleen Hanlon and librarians, Sally Petix and Mauren Smith.

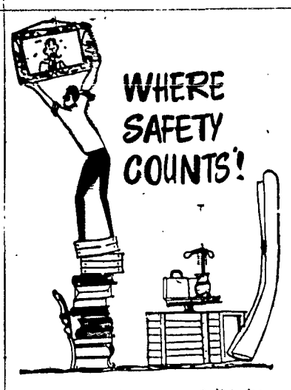
General chairman of the Alumnae Committee which took charge of concert arrangements was Mrs. Yvonne LaBorie Limbeck, assisted by Margaret Mary Donegan, Dorothy Mulcahy Scheible, Mary Callihan Flynn, Doris Incavo LaDonna, Betty Rossney Conley, Carol Haggerty and Patricia O'Brien Woods.

Ready Play Tournament

DRAMA DIRECTORS of the Junior Catholic Theatre Guild are currently preparing one act plays in various city parishes for the second annual CYO Play Tournament at the Columbus Civic Center on April 25, May 2 and May 5. Project is sponsored by the Knights of Columbus Youth Committee in conjunction with the CYO Youth program. Shown above, from left, are: (standing) Paul Glitzer, Immaculate Conception; Robert Goulet, St. Monica; Howard Meath, CYO program director; John Regan, St. Charles Borromeo; (seated) Mrs. Helen Glitzer, Immaculate Conception; Mario DeMasi, St. Andrew; and Miss Arloha McVinnie, St. Monica.

Middle East Film

The lands and the people, their homes, natural resourses and industries are featured in the all-color film "Middle East" to be shown at Rochester Museum of Arts and Sciences on Sunday afternoon, April 7, at 2:30 p.m. and again at 3:30 p.m.



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Maryknoll, New York — Hundreds of schools, churches [illegible] groups across the country benefit each month from [illegible] Maryknoll Free Lending Library of movies, [illegible] and records.

AVERAGE of 250 Maryknoll films are distributed each [illegible] to interested groups who [illegible] for them. Although the [illegible] of requests come from [illegible] organizations, a good [illegible] also come in from Public [illegible] and many non-Catholic [illegible].

[illegible] and records are also [illegible] with most of [illegible] coming from Catholic [illegible]. Ironically, one of the popular books in the Library is Why I Became A Nun, [illegible] George L. Kane.

RECORDS, titled "Sunday in Hollywood", feature interviews with top Hollywood stars such as Bing Crosby, Loretta Young, Perry Como, Danny Thomas and Ann Blyth — all of whom will be the part clergy have played in their lives.

[illegible] groups may obtain a catalogue listing all materials available on free loan by [illegible] Maryknoll Free Lending Library, Maryknoll Fathers, Maryknoll, P.O., New York.

Elephants Help Build New Church

Frankfurt, Germany — (NC) — The pastor of the nearby village of Doernigheim is building a new church but, until recently, was having trouble constructing its foundation.

What he needed was a bulldozer—but there was none available.

Noticing an advertisement for a traveling circus, the priest went to the manager of the circus and asked for the loan of some elephants.

Next day, 14 elephants showed up for work at the church site. The job was quickly finished, the circus got free publicity, and the villagers were that much nearer to having their own church.

AMONG WOMEN

The Interested Reader

By Mary Lennon Snyder

Very important, and I might add, dear, to every writer is his public, the people for whom he writes. These readers are part of the tripartite unity of writer, writing and reader; and although there may be isolated examples of compulsive writers, most writers do set down their thoughts because they wish to share them. Therefore let no one underestimate the importance of the reader.

Mrs. Snyder

For the purposes of this discussion I am classifying my readers as: 1., the interested reader; 2., the controversial reader, and 3., the critical reader.

Every writer using the medium of public print respects and is most grateful to, the interested reader. In my own case there are several people who from time to time supply me with source material because these same readers, through wide personal contacts and reading are alert to social trends.

THESE READERS often know of some successful project in the field of Catholic Action, a report of which may prove inspirational and useful to other readers. Often when in this column I reprint material or report on activities in the Lay Apostolate I am truly surprised at the gratitude with which such information is received.

For example, one of my good friends has a priest-uncle, who will probably be instantly recognized by these few descriptive words. In spite of his desire for anonymity, his generous distribution of Catholic literature is too well known to enable him to remain unidentified.

When publishing companies brought out their new editions of **The Imitation of Christ** or De Montfort's **True Devotion to the Blessed Virgin Mary** and an excellent little Catholic Dictionary, my benefactor gave his niece copies to give me.

MY DESCRIPTIVE accounts of these books indisputably brought them to the attention of many readers who might otherwise have not become aware of these modernized editions. I base this conclusion partially on the continuing number of requests which I receive for information regarding publishers addresses. This interested reader has been a real benefactor, not only to the readers of this column but to many others whose lives they touch.

No wonder we have deep respect and affection for the interested reader. Subsequently we shall discuss our other classifications.

—o—

Ireland To Give Pope Vestments

Dublin—(NC)—The Irish Government is planning to give Pope Pius XII a complete set of Mass vestments in all five major liturgical colors as a gift from the Irish people.

Nine nuns in the Convent of Perpetual Adoration in Wexford have been working on the vestments for the past six months. The vestments carry a distinctive Irish motif — the cross of St. Brigid and the old Penal Cross. They were designed by Father John Hanlon, an artist.

The Sisters, who work long hours each day on the intricate embroidery, hope to have the five sets finished soon after Easter.

Teenage Girls Become 'Sunday Sisters' In Hospital

Paderborn, Germany — (NC) —"Sunday Sisters" is the name given to Catholic high school girls in this diocese who offer their services on Sunday, to assist Sisters in hospitals and to relieve their heavy burdens.

The idea originated in a parish of this thickly populated diocese when it was found that the Sisters rarely could keep their free hours of recreation on Sundays.

A Catholic woman in charge of a young girls' Bible study group suggested that perhops two of them might be willing to give a hand to the Sisters. Immediately 14 of the girls volunteered.

This happened a year ago. Now there are 42 of these helpers in the parish, and new candidates are applying constantly.

The girls are employed from 8 o'clock in the morning to 2 o'clock in the afternoon and make themselves useful not only by the work they do, serving meals to the patients, doing the dishes and other chores, but especially by their cheerful mood which has proven a real boon to the hospitals.

DOINGS AT THE DALY'S

Almae Matres

By Mary Tinley Daly

Our mail these days looks like an educational exchange. Hardly a day goes by without a letter bearing in the upper left-hand corner the name of an institution of learning. We are being courted—all of us except Ginny,—by every school we attended since the grades.

[redacted]

Each one is launching forth on a "Greater Siwash" plan, a "Dream of the Future," or just a plain li'l ol' development program, "turning with confidence to her loyal sons (or daughters) to make a dream come true."

Almae Matres, we couldn't wish you weller. Your dreams are ours, too. In full accord with the greatly expanded needs in secondary and higher education, we recognize that the schools we and our children attend and love are really in need of help for expansion. If we had a fat checkbook, each one of you would have a corpulent check. Or, if there were just one or two of you, you'd still have a contribution that wouldn't look too badly in the class listings beside our names.

AS IT IS, though—and I'm probably speaking for many a like family—well, I guess we played the field in the selection of schools, believing in the individual preference for each particular person, rather than going along with the father-son, mother-daughter tradition. Take this as a run-down:

Pat went to a Catholic high school, then to a Catholic girls' college (not my own) for two years, taking her degree from a Catholic university. That's three allegiances for her—but her own problem anyway.

Jimmy has two: Catholic high school and college (not that of the Head of the House). These are his responsibility, but add in his educational ties and it [illegible].

[illegible] our own family viewpoint and all coming out of one [illegible] there is Eileen, graduate [illegible] school with its development program, college likewise.

Markie, graduate of same expanding high school, now in a nursing school which is in the midst of a drive for a new hospital . . . .

Mary, about to enter alumnae of same high school and with an eye on a college—as yet unselected but undoubtedly having like expansion ideas . . . .

The Head of the House: high school, university, graduate school—each "turning to the loyal sons . . ."

The writer of this column: college with expansion plans, graduate school likewise . . . .

MATTER OF FACT, it was that grad school plea that broght forth this column. Explanation that I was on the perifery of the institution—having taken only a few graduate courses there many years ago—caused the lady to ask, "Shall I put down 'Not interested'?" It seemed mighty harsh — I who have always been keenly interested in higher education. However, I had to fit into one of the blanks the lady had on her desk—and all the others cost money. "That's right," I gulped, "Put me down 'not interested.' " All the others—definitely interested!

We are devoted to our schools and those of our youngsters—but so many! Goodness knows, receipt of our check to any one of them will not cause the development director to run to the president of the institution with stars in his eyes. It will merely be passed on to a clerk with a "Here's another."

That's all right, too. Many of us in the "small contributors" class can, by the very bulk of our numbers, add to the prestige of our college by a display of loyalty wherby those directors of development can show facts and figures to attract really big contributions. "This is what their college means to 56 . . . 62 . . . 75 . . . or whatever percentage of its alumni."

READERS of this column are no doubt likewise besieged. You get letters as we do: "Dear Alumnus," "Dear Alumna," "Dear Parents," "Dear Parents of Alumni," and "Dear Friends of Siwash" and—as one came today—"Dear Dilatory Delinquent." We realize that we are simultaneously in the lists of the "various publics," as the professionals categorize us.

From some of the development literature one gets the impression that a minimum gift is way beyond your pocketbook. You are aghast at pledging a basic $300 to one particular institution, when you have so many like demands. So you worry. What will the Sisters think of you? What will the rector think? What will that favorite old professor think? Will they get the idea that you didn't love those years in the academic atmosphere? That you're an ungrateful alumnus or alumna, ungrateful parent of an alumnus or alumna, ungrateful parent of a student, or students?

But that **minimum** . . . !

The Sisters, the rector, the father superior or whoever, will be delighted that you have responded at all. They know you're fair, that you are giving what you can—and you may even remember Old Siwash in your will!

Moreover, they know—if they kept up with you at all—that you have acquired other "Maters"—bless 'em all!

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