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CARMELITE FATHERS
Auburn, New York

AMONG WOMEN

Syracuse Speaks

By Mary Lennon Snyder

Over the past weekend my reading of newspapers and magazines made me realize how bereft are the lives of those who do not know and love the Mother of God.

Mrs. Snyder

As noted in last week's **Courier - Journal**, the two Syracuse daily newspapers have refused to accept advertising for the movie, "Baby Doll". According to Alexander F. Jones, executive editor of the **Herald - Journal** and its Sunday edition, **Herald American**, this action has loosed the proverbial deluge of protests upon the newspapers.

That such protests might come from groups allied with the motion picture industry would surprise no one, but the amazing thing is that the protest was made by thirty "Protestant pastors."

In a blistering editorial the **Herald-American** pointed out its dismay at such a course of action, defended its reasons for refusing the advertising and then noted that in the interest of freedom of the press the paper was publishing as a "Letter to the Editor" the text of the sermon which one of the 30 protesting ministers was delivering last Sunday.

THE MINISTER'S thesis, if it may be so dignified, was that the leading feminine character in "Baby Doll" is Womanhood Incarnate; that the character possesses nobility, dignity and beauty, of a sort, in depicting woman, as she is, when stripped of all the refinements of culture and environment.

Then I turned to the Sunday edition of the **New York Hearld-Tribune** and found in the theatrical section a four column reproduction of display advertising of the same movie. The ad displayed in New York's theatrical district, is purported to be "the biggest girl ever drawn in true proportion."

This, I thought, is what happens when we leave God out of our lives. Ever close to God is Mary whose host pure heart burns for love of His creatures and whose loveliness and beauty arouses a love for those things that elevate and enoble.

ONLY IN A Mary-less church could we find a minister urging his congregation to regard a submoronic creature as a suitable study of womanhood. Only in a society which permitted the details of such a creature's life to be "objectively" studied in minutest detail would we find such a complete negation of the ideals of womanly character as exemplified and glorified by the Mother of God.

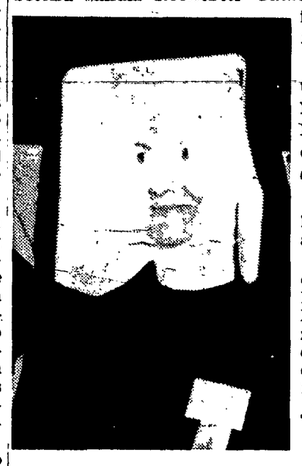
The Syracuse clergymen who lost sight of moral questions in their hatred of the Catholic Church, the advertisers who fling up into God's eternal skies the monstrous displays offensive to public decency, the play reviewer who declares as did the reviewer in "Holiday" that the play is indeed "rotten but that he knows he will return to see the presentation again, all need our prayers.

WHERE BETTER can we direct these prayers than to the peerless Mother of God, Mary Immaculate, who in her Fatima appearances asked that devotion to her Immaculate Heart be established in the world.

Might we not make one of our 1957 projects to pray not only for an increased devotion to Mary among our own Catholic people, but also an awakening of love for her in the hearts of all men?

National Catholic Theatre Head Due Here For Festival

Sister Mary Angelita, B.V.M., president of the National Catholic Theatre Conference, will be guest of honor at the second annual Rochester Catholic Theatre Festival, according to Sister Mary Pius, R.S.M., festival chairman.



SISTER M. ANGELITA

The day-long affair is scheduled for Saturday, Feb. 16 at Our Lady of Mercy High School, Blossom Rd., and will feature one act plays, lectures, demonstrations, exhibits, etc.

ALL CATHOLIC colleges and high schools of the Rochester area will take part.

Sister Mary Angelita, a Sister of Charity of the Blessed Virgin Mary, is presently stationed at Immaculate Conception Academy, Davenport, Iowa. She was elected head of N.C.T.C. at the organization's last national meeting in June 1955.

55th Wedding Anniversary Marked

RADIO RECITATION of the Rosary from the Family Rosary for Peace Center, St. Francis of Assisi Church observes the 55th Wedding Anniversary of Mr. and Mrs. Rosario Attinasi, 233 Lark St. Here with the Rev. Joseph A. Cirrincione, director, Joseph Attinasi, a son leads the Rosary on WSAY, Jan. 12 and his parents, Mr. and Mrs. Rosario Attinasi and Miss Ann Attinasi, a daughter respond. (Hi-Tone Photo).

Family Rosary Radio Leaders

Friday, Jan. 18 — Joseph E. Smock, St. Anne, accompanied by the Men of St. Anne;

Saturday, Jan. 19 — Raymond Warth, Holy Redeemer;

Sunday, Jan. 20 — Charles Zicari, St. Ambrose;

Monday, Jan. 21 — William L. Downs, St. Charles Borromeo;

Tuesday, Jan. 22 — Leonard Petix, Holy Rosary, accompanied by Catholic War Veterans Post #942;

Wednesday, Jan. 23—Lay Representative, Xavier Club of Holy Cross, accompanied by its members.

Thursday, Jan. 24 — Jack Capon, St. Salome, accompanied by employes of Rochester Products Division, General Motors;

Community Players Set Sunshine Show

Rochester Community Players' 25th annual play for the benefit of the Sunshine Camp, which is maintained by the Rochester Rotary Club, will open Feb. 15 for a three weeks' run.

Play chosen for this year's benefit will be "The Mousetrap," a two-act, suspense-filled murder mystery, as announced by George Warren, director of the Players.

SUNSHINE CAMP, located near Durand-Eastman Park, provides one to two week vacations each summer for boys and girls who have suffered physical or social disabilities. It was started in 1923 and last year 293 children attended the camp.

Tickets are now on sale at the Rotary office and may also be purchased at the Community playhouse starting February 4th.

Writers At First Mass Of 76-Year-Old Priest

Oosterhout, the Netherlands — (RNS) — Writers from France, Belgium and various parts of Holland attended the first High Mass sung here by the Rev. Pieter Van de Meer de Walcheren, 76-year-old former Dutch author and journalist, who was ordained a Benedictine priest last month.

Father de Walcheren sang the Mass in St. Paul's Abbey where he made his profession in the Benedictine order in 1955, a year after his wife had died. He was ordained by Bishop James Maria Baeten of Breda in the chapel of the Benedictine convent where his daughter is a Benedictine nun.

Following the Mass, Father de Walcheren held a reception for his relatives and friends. A convert to Catholicism, he had been the acknowledged leader of a generation of young Dutch Catholic writers and helped to found several literary publications.

Picket Line Greets 'Baby Doll' Film

Raleigh, N. C. —(NC)—A picket line greeted "Baby Doll" when the controversial motion picture opened at a local theater.

The line was manned throughout the first day by members of the Knights of Columbus and other Catholic organizations.

Earlier Bishop Vincent S. Waters of Raleigh issued a pastoral warning of the "undisguised promotion of evil in a motion picture which is now showing in several cities of our beloved state."

Holy Family Players Ready Mystery

Rochester's Holy Family Theatre Players have started rehearsals for their next production "Dragnet" by James Leach to be presented the last week of February in the Holy Family auditorium, Jay St.

Play is based on the T.V. series of the same name.

NORMAN HOFFMAN will direct. Hoffman directed "People Are Funny" last year for the Holy Family group.

An actor with many city groups, Hoffman also did professional work at the former Lyceum Theatre in Rochester. While he was associated with the Mission Players, he was chosen for radio broadcast of "Mud Walls," heard locally.

Theatre Guide

LOEW'S
Teahouse of the August Moon — A-1

PALACE
Rock, Pretty Baby — B
The Night Runner — A-2

REGENT
Baby Doll — CONDEMNED

CINEMA
La Strada — B

LITTLE
The Silent World — A-1

SCHINE THEATRES
Maverick Queen — A-1

Nazareth Holds Play Tryouts

Tryouts for two dramatic productions are taking place this week at Nazareth College. Nazareth will participate in the Rochester Catholic Drama Festival, at Mercy High School on Saturday, Feb. 16, and speech students tried out for parts in the play chosen on Tuesday and Wednesday.

Announcement of the cast will be made next week.

Students in all departments are also trying out for singing, dancing, and dramatic leads for SRO, musical production scheduled for early Spring.

Contrasts

I hear the bells of sleighs;
The hoof-beats and the neighs;
The gurgle where the brook
Peeps out an ice-bound look.
I see the sparkling drifts,
All patterned by wind-shifts;
The fluffed-up birds in trees,
Heads huddled 'gainst the breeze.
Small rabbit tracks are here
Toshow one came quite near.
A neighbor's Pointer bays
And dreams of hunting days.
And there—with coal for eyes—
A snowman shows surprise
That he's the one to find
A mitten left behind!
I hear a solemn bell,
The Angelus to tell!
The cough of cold machines;
The swish of limousines;
The crunch of chains on snow;
The whistle "Stop" and "Go";
The chatter and the shout
Of class-rooms just let out!—
The scuffling, skidding feet
Snow-balling on the street.
A kind policeman stands
With children at both hands.
The lights in all the stores;
Good smells from bakers' doors!
A Postman's tired feet drag,
So heavy is his bag!
The same stars gleam on wide,
Wide white of Countryside;
Same moon looks down on street
Where playing youngsters meet.
And One God blesses all
As winter evenings fall!

Sister M. St. Francis, O.L.C.R.

Legion of Decency Listings

CLASS A-1 — Unobjectionable for General Patronage

Above Us The Waves
Albert Schweitzer
Anastasia
Around The World in 80 Days
Away All Boats
Barefoot Battalion
Battle of Gettysburg, The
Battle Hymn
Beast of Hollow Mountain
Bespoke Overcoat, The
Best Things in Life Are Free
Brave One, The
Canyon River
Come Next Spring
Cross Channel
Dance With Me Henry
Daniel Boone, Trail Blazer
Eddy Duchin Story, The
Everything But The Truth
Fastest Gun Alive
First Texan, The
First Traveling Saleslady
Five Steps to Danger
Footsteps In The Dark
Francis in the Navy
Friendly Persuasion
Haunted House
Giant
Great American Pastime
Great Locomotive Chase
Glory
Goodbye My Lady
Gun For A Coward
Helen Keller in Her Story
Hidden Guns
Huk
Invaders From Mars
Jaguar
Julie
Kettles in the Ozarks, The
King and I, The
King of the Coral Sea
Last Wagon
Leather Saint, The
Littlest Outlaw, The
Lord of the Jungle
Magnificent Roughnecks
Marcelino
Maverick, Queen, The
Margaret of Cortona
Match Making Marshall
Moby Dick
Mole People
Mountain, The
Navy Wife
Outlaw's Stallion, The
Outside The Law
Pardners
Peacemaker, The
Public Pigeon No. 1
Proud Ones
Quincannon, Frontier Scout
Revolt at Fort Laramie
Richard III
Rock, Rock, Rock
Satellite in the Sky
Screaming Eagles
Secrets of the Reef
Seven Wonders of the World
Secrets of Life
7th Cavalry
Ship That Died of Shame
Silent World
Storm Over The Nile
Suicide Mission
Teahouse of the August Moon
Ten Commandments, The
Thunder Over Arizona
Tiger and the Flame, The
Toward the Unknown
Toy Tiger, The
23 Paces to Baker Street
Unconquered
Unidentified Flying Objects
Vagabond King
Walk the Proud Land
War and Peace
War Drums
Wee Geordie
X The Unknown
Yang Kwei Fei
Yaqui Drums
Young Stranger
Zarzabuka

CLASS A-2 — Unobjectionable for Adults

Amazon Trader
Ambassador's Daughter
As Long As You're Near Me
Attack
Back from Eternity
Bad Seed
Barrets of Wimpole St.
Behind the High Wall
Between Heaven and Hell
Beyond a Reasonable Doubt
Brownsville Junction
Bigger than Life
Black Sleep
Boss, The
Brass Legend
Bundle of Joy
Burning Hills
Calling Homicide
Chain of Evidence
Congo Crossing
Creeping Unknown
Cry in the Night, A
Dakota Incident
Deadliest Sin, The
Death of a Scoundrel
Don Giovanni
Edge of Hell
Edge of the City
Emergency Hospital
Evil Forest, The
Fighting Chance
Finger of Guilt
Foreign Intrigue
Gun Brothers
Gun the Man Down
Guilty
High Terrace
Hold Back The Night
Hot Shots
Illegal
Invitation to The Dance
Istanbul
I've Lived Before
Johnny Concho
Kid For Two Farthings
Lady Killers, The
Last Man to Hang
Last Ten Days, The
Lovers and Lollipops
Lust for Life
Madame Butterfly
Magic Fire
Man in The Gray Flannel Suit, The
Man In The Vault
Man Is Armed
Massacre
Mau Mau
Man from Del Rio
Miami Expose
Nightfall
Murder On Approval
Naked Hills
Narcotic Squad
1984
Night Runner
No Place to Hide
Not of This Earth
Odongo
One Desire
Operation Murder
Our Miss Brooks
Paps, Mama, the Maid and I
Pharoah's Curse
Port Afrique
Pillars of the Sky
Power and the Prize
Prisoner, The
Private's Progress
Proud and Profane, The
Rawhide Years
Rebel in Town
Ride the High Iron
Reprisal
Run for the Sun
Running Target
Scandal, Inc.
Safari
Santiago
Secret of Treasure Mountain
Seven Man from Now
Shake, Rattle and Rock
Sharkfighters
Silken Affair
Slander
Solid Gold Cadillac
Somebody Up There Likes Me
Spring Reunion
Stagecoach to Fury
Star of India
Steel Jungle, The
Strange Intruder
Stranger At My Door
Tension at Table Rock
Terror at Midnight
These Wilder Years
There's Always Tomorrow
They Can't Hang Me
Three for Jamie Dawn
Three Violent People
Tomahawk Trail
Track the Man Down
Treasure of Pancho Villa
Unguarded Moment
Werewolf, The
White Squaw
When Gangland Strikes
Wild Oat, The
Women of Pitcairn Island
Woman's Devotion
Written on the Wind

CLASS B — Objectionable in Part

Abdullah's Harem
Ain't Misbehavin'
Autumn Leaves
Bandido
Battle Cry
Betrayed Woman
Big Boodle
Big Knife, The
Big Night, The
Birds and The Bees, The
Blackboard Jungle
Black Whip
Blonde Sinner
Bus Stop
Cash on Delivery
Cha, Cha, Cha Boom
Come On, The
Conqueror, The
Crime Of Passion
Cruel Tower
Curucu, Beast of the Amazon
Danger Zone
Doctors, The
D-Day, The Sixth of June
Desperadoes Are In Town
Diabolique
Doctor at Sea
Edge of Fury
Fighting Trouble
Finger Man
Flame of the Islands
Flight to Hong Kong
Fort Yuma
Four Girls in Town
Four Boys and a Gun
Frisky
Girl Rush, The
Girls in the Night
Girl He Left Behind
Girl Can't Help It
Grand Maneuver
Great Day in the Morning
He Laughed Last
Hell's Half Acre
High Society
Hilda Crane
Hoodlum, The
Hot Car
Hot Blood
Indestructible Man, The
Indian Fighter
Invasion of The Body Snatchers
Iron Petticoat
Jubal
Joe Macbeth
Kentuckian, The
Killer's Kiss
Killing, The
King and Four Queens
Kiss Before Dying, A
Kiss Me Deadly
Last Hunt, The
LaStrada
LasVegas Shakedown
Love Is A Many-Splendored Thing
Love Me Tender
Lawless Street, A
Lieutenant Wore Skirts, The
Lisbon
Loser Takes All
Love Me or Leave Me
Lover Boy
Maddalena
Magnificent Matador
Mambo
Magnificent Seven
Manfish
Man With the Golden Arm, The
Man Who Loved Redheads
Meet Me in Las Vegas
Mister Roberts
My Seven Little Sins
My Sister Eileen
Naked Dawn, The
Naked Amazon
Night Holds Terror, The
Nightmare
Night of the Hunter
No Man's Woman
Not As a Stranger
Oasis
Oklahoma
Opposite Sex
Other Woman, The
Outlaw Girl
Pataloons
Paris Follies of 1956
Pete Kelly's Blues
Proud and the Beautiful
Phenix City Story, The
Picnic
Please Murder Me
Price of Gold
Queen Bee
Queen of Babylon
Quiet Gun
Raw Edge
Riffi
Riviera
Revolt of Mamie Stover, The
Robbers Roost
Rock Pretty Baby
Rumble on the Docks
Rose Tattoo
Run for Cover
Running Wild
Runaway Daughters
Sea Chase
Search for Bridey Murphy
Second Greatest Sex, The
Seven Year Itch
Shack Out on 101
Sheep Has Five Legs, The
Simon and Laura
Shotgun
Showdown at Abilene
Slave, The
Slightly Scarlet
Soho Incident
Soldier of Fortune
Strange Adventure
Summertime
Tall Man, The
Tea and Sympathy
Teen-age Crime Wave
Teenage Rebel
Tender Trap, The
Tennessee's Partner
That Certain Feeling
They Were So Young—And So In Danger
This Man is Dangerous
Three Bad Sisters
Thunderstorm
Too Bad She's Bad
Top of the World
Trapeze
Trouble With Harry, The
Umberto D
Unnatural
Untamed
View from Pompey's Head, The
Violent Saturday
Wages of Fear
Wayward Wife
While The City Sleeps
Wild Party
Wicked As They Come
Widow
You Can't Run Away From It
Young Guns
You Know What Sailors Are
Volcano
Woman's Face
Zarak

CLASS C — Condemned

Baby Doll

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