

tion of Rites here,

Church May Honor **Reformed Alcoholic** 



tion by the Sacred Congrega-His cause was introduced be-

plete sobriety and poverty un-til he died in Dublin on June ed proper by the rector of Cath-2, 1952. Olic University, it was stated. I Meantime, Father October them in their home and pro-

fore the Congregation of Rites on February 28, 1947, after a dio cesan investigation was completed at Dublin. That part of the process which treats of the heroic degree of his virtues In Step To Priesthood

the heroic degree of his virtues, Will next be discussed. Mait Tailbot was born in-Dublic on May 2, 1856 Because his family was poor he had to work as a laborer when he was still a child, At the age of 12 he was already drinking in ex-cess. He. became a complete alcoholo, stopped practicing his faith and lived away from the sacraments for 15 years. He began reforming his life Tomocrate and Republicant the sacraments dor 15 years He began reforming his life Tomocrate and Republicant Tomocrate and Republicant Tomocrate and Republicant the sacraments dor 15 years He began reforming his life Tomocrate and Republicant the sacraments and the sacraments and the sacrame and t

enter public life."

by Archbishop John F. Noll, Catholic religion to the family. tremely grateful, Bishop of Fort Wayne and found- DURING THE past summer. er of Our Sunday Visitor, before his death on July 31. It was ap-attended summer school at St. Vation City (NC) — Matt Talbot, a reformed Dublin al-coholic is one of 66 persons being considered for beatifica-tion by the Sacred Congrega-tion by the Sacred Congrega-

owneed them prepared for reception into the Church.

## Pope Alerts Clergy On Film Morality

of destruction and run"

American Maryknoll Siste Regina Marie uses chart in Chimese language to Cathiechism at St. Toress's Parish in Kow Loon, Hong Kong. The children are refugee from the Bed

Chinese

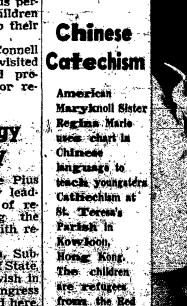
mainiand

been received from Our Sunday racial Center in Scattle for the with a copy of the New Testa-

register and vote.'

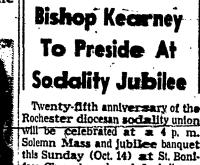
Visitor, national Catholic news-paper of Huntington, Indiana. The grant was recommended thism, bringing the truths of the

"The privilege we enjoy of the free ballot and the In Japan Parishes



## **Diocese Donated**

300.07 in funds for support of the Church's worldwide mission apostolate during 1955, according to the annual report



face Church and parish hall. His Excellency, E 1 sh o p James E. Kearney will preside at the Mass offered "coram episcopo." The sodality union, organize

in 1931 under the direction of Bishop John F. O'Hern, third

"For the material help to make of the national sodality office "For the material neip to make of the national source, of the selabors effective." the Bish- who aided in the organization of has been a frequent guest a sodality programs in the Rochester area.

Sodalists from throughout the Diocese are expected to attend the anniversary rites, according Rev. Edward E. Steinkirchner ishes in a special Mission sup-plement issued with this edi-ties He will be celebraint of the

foreign missions, 40 percent to Very Rev. Monsignors Donald M. home missions, and 9 percent to Cleary and Dennis W. Hickey, aid missions in the Near-East. deacons of honor; and Rev. Ed-Memberships in this Society ward J. McAniff, master of cere-are received on Mission Sunday.

fold purpose-personal holiness of its members and apostolis First sodality established in this area was organized in 1870

at Our Lady of Victory Church,

Tokyo - (RNS - Traditional Irish dancing has become the latest thing in the social life of some Roman Catholic parishes i Japan. And the man behind the "jigs among the cherry blos-soms" is an Irish missionary

He is the Rev. Brian Gallagher of the Maynooth Mission China, who once was a top foll dancer in County Donegal. Father Gallagher never los the art and when he went to his mountain parish of Nakasanj he taught the Japanese boys and girls the lively jigs, reels and

hórnpipes. Sö quickly did his pupils spond that Father Gallagher had a troupe ready for the biggest social event of the year - the annual concert and play at the Catholic mission. Their perform-

ance was the "hit" of the eve ning. One old Nakasanji commented, "Kore wa wmai na" which means, "Out of this world! Hot stuff!" The particular dance responsible for that ecstatic remark was "The Humors of Ban-

bride again, the exc her wedding day..t ful beloved feeling yo will bring her from