'Storm Center' Film 'Warped' In Views

New York — (NC) — The National Legion of Decency's recent action in placing the movie, "Storm Center," in a separate classification does not mean the film is condemned.

Rather, past use of this classification shows that the Legion deems the film to be one which moviegoers should approach with their guard up.

THE USE of such a classification is unusual. The Legion has placed films in it only six previous times. Use of it in this instance led the Motion Picture Industry Council in Hollywood to accuse the legion of "a form of censorship with the purpose of dictating and controlling the content of motion pictures, contrary to American principles of freedom of thought and expression."

The council, a federation founded in 1949 and composed of 11 organizations involved in the production branch of the industry, said it does not question the legion's right "to offer moral and religion leadership."

But the Hollywood group said it thought the treatment of "Storm Center" goes "far beyond moral criticism and spiritual advice." The federation said it does not approve or disapprove of the film itself.

In applying its unusual rating of a separate classification, the Legion said of the film:

"The highly propagandistic nature of this controversial film (book burning, anti-communism, civil liberties) offers a warped, oversimplified and strongly emotional solution of a complex problem of American life. Its specious arguments tend seriously to be misleading and misrepresentative by reason of an inept and distorted presentation."

The movie tells the story of a small-town librarian who fights an attempt by the town council to have a communist book removed from the library shelves. She argues that people who read it might be helped to see through communism.

This character argues that the real danger to America is not communism, but any limitation of freedom to read whatever one chooses. Critics have termed this a confusion of liberty with unrestricted license.

THE LEGION'S classification of the film is an indication the organization thinks the movie should be approached with caution and an awareness of the sort of arguments presented in it.

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Sunday Drive—Within easy reach by car are many spots of interest in and around the Rochester diocese that would keep that "Sunday drive in the country" from being an aimless excursion. Below are a few suggestions for short trips with directions from the Rochester area.

Basilica of Our Lady of Victory
Lackawanna

Magnificent Basilica, Father Baker's City of Charity, orphanage, infant home, free guided tour. Take Thruway west to Buffalo, Lackawanna 20 minutes from downtown area on Routes U.S. 62, N.Y. 18, about a two hour trip.

Immaculate Heart of Mary Shrine
Bushnell's Basin

Little white chapel to Our Lady, statue of Virgin robed in jewel-encrusted mantle, stop a moment for a prayer that your trip may be a safe one. On Route 96 just south of Rochester, takes about 20 minutes.

Mount Saviour Monastery
Elmira

Monastery of Benedictine monks, beautiful circular church, rare art pieces. Rochester to Elmira via Geneva, then Route 14, monastery south of Elmira on Hendy Hollow Rd., inquire regarding dirt road to monastery, takes about 2½ hours.

Our Lady of the Genesee Abbey
Piffard

Monastery of the Trappist monks in picturesque Genesee Valley, buy some Monk's Bread. Route 15 (W. Henrietta Rd.) to Lakeville, west on Alternate Route 20 to Geneseo, north to Route 63 to Piffard, dirt road to Abbey, only an hour.

Martyrs' Shrine
Auriesville

Circular Church of Our Lady, Queen of Martyrs; beautiful outdoor shrines where 3 North American martyrs were killed. Take Thruway east to Fultonville, turn off onto Route 5S, three miles to Auriesville, takes about three hours.

St. Michael Mission House
Conesus

Divine Word Fathers' foundation high above and overlooking Hemlock Lake, underground grottoes and outdoor shrines. Route 15 to Livonia, Alternate Route 20 to Livonia Center, turn south, paved road all the way, an hour's ride.

Work Of Catholic Journal To Feature Radio Program

Washington — (NC) — The function of a Catholic journal of opinion, as explained by staff members of America magazine, a weekly review edited by a group of Jesuit Fathers, will be the August feature of "The Catholic Hour" radio program.

This was announced here by the National Council of Catholic Men, which produces the program over the NBC radio network every Sunday afternoon from 2:30 to 3 p.m., EDT on WHEC in the Rochester area.

THE FOUR programs in August will be opened by Father Thurston Davis, S.J., editor-in-chief of America. He will discuss the review's editorial approach, based on the social encyclicals.

Subsequent broadcasts will feature interviews with Father Benjamin Masse, S.J., speaking on economics; Father Vincent Kearney, S.J., on socio-political problems in the Near and Far East, and Father Harold C. Gardiner, S.J., on the contemporary novel.

Each of the American writers will be interviewed by laymen familiar with the subject of the program. George K. Hunton, editor of the Catholic Interracial Review, will interview Father Davis.

Dr. John Tsu, professor at Duquesne University, will interview Father Kearney. Robert Dixson, director of Overseas Operations for Johnson and Johnson, a medical supply firm, will interview Father Masse. Dr. Francis C. Connolly, professor at Fordham University, will interview Father Gardiner.

Family Rosary Radio Leaders

Monday, July 30 — Raymond E. Buerkle, St. James;

Tuesday, July 31 — Frank E. Donnelly, St. Thomas;

Wednesday, Aug. 1 — Anthony Bona, St. Ambrose;

Thursday, Aug. 2 — George W. Spohle, St. Andrew, accompanied by Nocturnal Adoration Society, Band No. 6.

Ehmann, St. Monica;

Saturday, July 28 — John W. Keenan, St. John the Evangelist, Greece, accompanied by group from Bldg. 23, Machine Shop, Kodak Park;

Sunday, July 29 — Joseph Messare, Nativity of the B.V.M., Brockport;

Legion of Decency Listings

CLASS A-1 — Unobjectionable for General Patronage

Animal World, The; Alexander the Great; At Gun Point; Atomic Man, The; Away All Boats; Ballet of Romeo and Juliet, The; Barefoot Battalion; Battle of Gettysburg, The; Battle Stations; Beast of Hollow Mountain; Benny Goodman Story, The; Bengazi; Blackjack Ketchum, Desperado; Bobby Ware is Missing; Cattle Queen of Montana; Comanche; Come Next Spring; Court Jester, The; Court Martial of Billy Mitchell; Cross Channel; Dig That Uranium; Edge of Hell; Eddy Duchin Story, The; Earth vs Flying Saucers; Fastest Gun Alive; First Texan, The; First Traveling Saleslady; Forever Darling; Fury at Gunsight Pass; Ghost Town; Great Locomotive Chase; Glory

Goodbye My Lady; Good Morning, Miss Dove; Heidi and Peter; Hidden Guns; Invaders From Mars; Jaguar; Kettles in the Ozarks, The; King and I, The; King of the Coral Sea; Lady and the Tramp; Lay That Rifle Down; Lease of Life; Leather Saint, The; Littlest Outlaw, The; Lone Ranger, The; Long Gray Line, The; Lord of the Jungle; Magnificent Roughnecks; Maverick Queen, The; Man Who Knew Too Much, The; Man Who Never Was, The; Match Making Marshall; Moby Dick; Naked Hills; Navy Wife; Never Say Goodbye; Naked Sea, The; On the Threshold of Space; Outlaw's Stallion, The; Outside The Law; Pardners; Patterns

Proud Ones; Quentin Durward; Quincannon, Frontier Scout; Rack, The; Richard III; Satellite in the Sky; Screaming Eagles; Serenade; Seven Wonders of the World; Sincerely Yours; Storm Over The Nile; Swan, The; Tarantula; Target Zero; Texas Lady; Tiger and the Flame, The; Top Gun; Touch and Go; Toughest Man Alive; Toy Tiger, The; 23 Paces to Baker Street; Twinkle in God's Eye, The; Unconquered; Unidentified Flying Objects; Vanishing American, The; Walk the Proud Land; Warriors, The; Wedding in Monaco, The; World in My Corner; World Without End; Zanzabuku

CLASS A-2 — Unobjectionable for Adults

Alone on the Streets; All That Heaven Allows; Anything Goes; Ambassador's Daughter; Backlash; Behind the High Wall; Bhowani Junction; Black Sheep, The; Bold and the Brave, The; Bottom of the Bottle, The; Brain Machine; Broken Star, The; Carousel; Catered Affair, The; Cockleshell Heroes, The; Congo Crossing; Crashing Las Vegas; Creature Walks Among Us, The; Creeping Unknown; Crime Against Joe; Crime in The Streets; Crooked Web, The; Crowded Paradise; Day of Fury, The; Diane; Deadliest Sin, The; Edge of Hell; Emergency Hospital; Evil Forest, The; Forbidden Planet; Foreign Intrigue; Fighting Chance; Gaby; Gamma People, The; Godzilla, King of the Monsters; Gun Brothers; Gun the Man Down; Harder They Fall, The; Hell on Frisco Bay; Hell's Horizon

Price of Fear; Helen of Troy; Hold Back Tomorrow; I Died a Thousand Times; I'll Cry Tomorrow; Illegal; Inside Detroit; Invitation to The Dance; Jail Busters; Johnny Concho; Jubal; Kid For Two Farthings; Killer is Loose, The; Kismet; Lady Godiva; Lady Killers, The; Last Frontier, The; Last Ten Days, The; Lovers and Lollipops; Madame Butterfly; Magic Fire; Man Alone, A; Man in The Gray Flannel Suit, The; Man With a Gun; Marty; Massacre; Mau Mau; Miracle in The Rain; Mohawk; Murder On Approval; Naked Hills; Narcotic Squad; Night My Number Came Up, The; 1984; One Desire; Our Miss Brooks; Over-Exposed; Postmark for Danger; Prisoner, The

Proud and Profane, The; Rawhide Years; Ransom; Rains of Ranchipur, The; Rebel Without a Cause; Red Sundown; Return of Don Camillo; Return of Jack Slade; River Changes, The; Rock Around the Clock; Run for the Sun; Safari; Savage Princess; Scarlet Hour, The; Searchers, The; Secret of Treasure Mountain; Shadow of Fear, The; Somebody Up There Likes Me; Spoilers, The; Square Jungle, The; Star of India; Star in The Dust; Steel Jungle, The; Storm Fear; Stranger At My Door; Sudden Danger; Terror at Midnight; These Wilder Years; There's Always Tomorrow; Three for Jamie Dawn; Timetable; Track the Man Down; Treasure of Pancho Villa; Tribute to a Bad Man; Uranium Boom, The; Way Out, The; Werewolf, The; Wild Oat, The; Wicked Wife; Written on the Wind

CLASS B — Objectionable in Part

Ain't Misbehavin'; Artists and Models; Autumn Leaves; Battle Cry; Betrayed Woman; Big Knife, The; Big Night, The; Birds and The Bees, The; Blackboard Jungle; Bus Stop; Cash on Delivery; Come On, The; Conquerer, The; Danger Zone; D-Day, The Sixth of June; Deep Blue Sea, The; Diabolique; Doctor at Sea; Female on the Beach; Edge of Fury; Finger Man; Flame of the Islands; Fort Yuma; Frisky; Girl Rush, The; Girls in the Night; Great Day in the Morning; Guys and Dolls; He Laughed Last; Hell's Half Acre; Hilda Crane; Hoodlum, The; Hot Cars; Hot Blood; How To Be Very Very Popular; Houston Story, The; Indestructible Man, The; Indian Fighter; Invasion of The Body Snatchers; Jedda; Joe Macbeth; Kentuckian, The; Killer's Kiss; Killing, The

Kiss Before Dying, A; Kiss Me Deadly; Las Vegas Shakedown; Last Hunt, The; Love is A Many-Splendored Thing; Lawless Street, A; Lieutenant Wore Skirts, The; Love Me or Leave Me; Lover Boy; Maddalena; Magnificent Matador; Mambo; Manfish; Man With the Golden Arm, The; Man Who Loved Redheads; Meet Me in Las Vegas; Mister Roberts; My Seven Little Sins; My Sister Eileen; Naked Dawn, The; Naked Amazon; Night Holds Terror, The; Nightmare; Night of the Hunter; No Man's Woman; Not As a Stranger; Oklahoma; Other Woman, The; Outlaw Girl; Paris Follies of 1956; Pete Kelly's Blues; Proud and the Beautiful; Phenix City Story, The; Picnic; Please Murder Me; Prize of Gold; Proud and The Beautiful; Queen Bee; Rififi; Riviera; Revolt of Mamie Stover, The

Robbers Roost; Rogue Cop; Rose Tattoo; Royal Bed, The; Run for Cover; Running Wild; Sea Chase; Second Greatest Sex, The; Seven Year Itch; Shack Out on 101; Sheep Has Five Legs, The; Simon and Laura; Shotgun; Slave, The; Slightly Scarlet; Soho Incident; Soldier of Fortune; Summertime; Tall Men, The; Teen-age Crime Wave; Tender Trap, The; Tennessee's Partner; That Certain Feeling; They Were So Young—And So in Danger; This Man is Dangerous; Three Bad Sisters; Thunderstorm; Too Bad She's Bad; Top of the World; Trapeze; Trouble With Harry, The; Umberto D; Unnatural; Untamed; View from Pompey's Head, The; Violent Saturday; Volcano; Wages of Fear; Wayward Wife; While The City Sleeps; Woman's Face; You Know What Sailors Are

Carol Taylor Plays Lead In Musical

Miss Carol Taylor, a parishioner of Holy Rosary Church and alumna of Nazareth Academy, is currently playing a lead role in "Wish You Were Here", musical comedy at Niagara Melody Fair at Wurlitzer Park, North Tonawanda.

Last winter, Miss Taylor played leading parts in Music Theater's production of "Brigadoon" and in the Holy Rosary parish presentation of "Carousel."

Performances at Melody Fair run nitely Tuesday through Sunday at 8:30 p. m., with a matinee on Sunday at 4 p. m.

Theatre Guide

PALACE
Moby Dick A-1

LOEW'S
The Catered Affair A-2

PARAMOUNT
Pardners A-1

LITTLE
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LARGEMOUTH BASS: E. L. Pepper, Westbury 5 lbs. 14 ozs.; Frank Biros, Jr., Brockport 4 lbs. 8 ozs.
NORTHERN PIKE: Alan R. Powers, W. Stockholm 18 lbs. 4 ozs.; Louis Pidgeon, Schenectady 16 lbs. 5 ozs.; Wm. Goodman, Albany 14 lbs. 8 ozs.
WALLEYED PIKE: Jack Brisbane, Rochester 11 lbs. 7 ozs.; Wm. Gerhardt, Rochester 10 lbs. 13 ozs.; Lynn Dudley, Forest Hills 10 lbs. 8 ozs.
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ROCK BASS: Jos. LaFerriere, Cohoes 1 lb. 7 ozs.; John Garrison, Lackawanna 1 lb. 5 ozs.; Dick Coyer, Oswego 1 lb. 4 ozs.; Richard Hathaway, Niagara Falls 1 lb. 4 ozs.
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