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More Films Called Greatest Catholic Television Need

New York—(RNS)—Syndicated filmed programs are the greatest need in the field of Catholic telecasting, the Rev. Timothy J. Flynn declared here. He is director of radio and television communications for the Archdiocese of New York.

In a report issued at the conclusion of a ten-month survey conducted among 1,877 TV, AM and FM stations, he called upon Catholics to expend their "greatest efforts" on producing films for television.

The priest said the survey disclosed that, while a number of non-Catholic denominations are now making serialized TV films in Hollywood, "extremely few" Catholic films are in production.

"A year from now we can expect that local stations will be in a position to offer predominately non-Catholic programming," he said.

FATHER FLYNN said Catholic broadcasting is on the increase in both radio and TV. He also said Catholic radio programming shows a "surprising vitality" in spite of the spectacular growth of television.

At the same time, he said the survey shows that the Catholic Church has not approached broadcasting with the "same creativeness and clearly recognizable sense of purpose with which it has approached the Catholic press, nor with the coordination of effort that the nature of the medium requires for greatest effect."

"This," the priest added, "despite the fact that radio and TV reach an audience unreachable by the Catholic press."

Other conclusions he reported were:

Most television station managers appreciate the community identification that local programs afford but prefer network or syndicated programs because of their greater proficiency.

IN RADIO, the predominantly stated preference is for programs of local origin, although the vast majority of the programs carried are syndicated.

Public service religious broadcasting is in the main a Sunday activity both on network schedules and local stations.

Networks do not dominate the field of Catholic religious telecasting.

Theatre Guide

LOEW'S
The Catered Affair A-2
PARAMOUNT
The Rawhide Years A-3
PALACE
Santiago A-2
CENTRAL
Man in the Gray Flannel Suit A-2
Dig That Uranium A-1
ROCHESTER
Revolt of Mamie Stover B

'Old-Fashioned' Girls Rate Tops With Modern Boys

Cincinnati — (NC) — The old fashioned girl—but not too old fashioned — still gets top rating from modern young men.

At least that's what a survey taken among more than 150 seniors at a boys' high school here disclosed. The poll was conducted by students of a girls' high school and published in their school paper.

The Roger Bacon High School seniors showed a decided preference for girls who do not smoke, drink, change the color of their hair or wear extreme styles in dress.

The poll-takers were girls from Our Lady of Angels High School.

The poll showed 90 of the seniors were against girls smoking at any time; 66 said smoking at home was all right and only 14 favored a girl smoking while on a date. Fifty-two were against girls drinking at any time, but another 60 said it might be acceptable on "special occasions," while most of the rest were in the undecided class.

On the question of peroxiding or changing hair color, 122 boys were dead set against it and only six ventured to say it "looks nice."

Murder In The Cathedral

SOLEMN MOMENT in staging of T. S. Eliot's verse drama, "Murder In The Cathedral" is shown above in Catholic Theatre of Rochester production scheduled for Nazareth College Campus on Thursday and Friday, July 19 and 20. In scene above are Chet Demske, at left, and Ronald Pedrone, right, as Tempters. Women of Canterbury are played by (from left): Marianne Schlagenhauf, Joy Pedrone and Mary Mikell Clark. Photo by Earl Kage.

Outdoor Production Set At Nazareth College Campus

In keeping with this year's trend toward out-door theatricals, Catholic Theatre of Rochester will present T. S. Eliot's "Murder in the Cathedral" on the Nazareth College Campus, Thursday and Friday, July 19 and 20 at 8:30 p.m. Admission is free.

Originally designed by Catholic Theatre for outdoor presentation, Eliot's two-act play in verse was presented at Nazareth College in both the summer and fall of 1955 to invited audiences.

Under the direction of Wilford Scott, it was also staged last spring indoors at the Alfred University Drama Festival and is now open to the general public for the first time.

IN THE CAST are Ronald Pedrone, Chester Demske, Richard Herr, Mary Mikell Clark, Jack Burton, Joy Pedrone, Marianne Schlagenhauf, Richard Atwood and Walter Kraft.

Settings were designed by Carl Zollo.

The Catholic Theatre, which will have the use of Holy Redeemer parish hall this year, is planning a series of productions for the fall and winter season. Tentatively the schedule will include "The Lark," "The Lady's Not for Burning," and "Tidings Brought to Mary."

Bp. Gorman Sets 25th Jubilee

Dallas — (RNS) — Bishop Thomas K. Gorman of Dallas will observe the 25th anniversary of his elevation to the episcopate at a Pontifical Mass in Sacred Heart Cathedral here on July 19.

James Francis Cardinal McIntyre, Archbishop of Los Angeles, will preside at the Mass. One of Bishop Gorman's first assignments after his ordination in 1917 was as assistant at St. Vibiana's Cathedral in Los Angeles, Cardinal McIntyre's see church.

Bishop Gorman has long been active in Catholic journalism. He is episcopal chairman of the press department of the National Catholic Welfare Conference. From 1926 to 1931 he served as editor and general manager of The Tidings, Los Angeles diocesan newspaper. Later, he published the Nevada Register, a Catholic weekly. In Dallas, he established The Texan Catholic, another weekly.

A native of Pasadena, Calif., where he was born Aug. 30, 1892, Bishop Gorman was ordained at Fall River, Mass., after attending American seminaries and the University of Louvain, Belgium.

Priest, Jazz Musician, Offers First Solemn Mass

Paterson, N. J.—(NC)—Formerly one of Broadway's top jazz musicians, Father John of the Cross (Gaetano) Frega, O.F.M., Cap., offered his first solemn Mass at St. Michael's, his home parish here.

Known professionally as Gate Frega, the 39-year-old priest had ben described as one of the leading exponents of the jazz bass in the country.

In September, 1948, he put his professional musical career behind him, and began his eight years of study in preparation for the priesthood. He was ordained June 24 at Mount Alvernia Seminary, Wappingers Falls, N. Y., by Auxiliary Bishop James H. Griffiths of New York.

Sign of Middle Age

A man is middle-aged when he realizes he can't do as much work as he once could do . . . if he'd done it.—Marcelene Cox.

Family Rosary Radio Leaders

Friday, July 13 — Robert Marton, St. Anne, accompanied by Men of St. Anne;

Saturday, July 14 — Philip Liol, St. Francis of Assisi;

Sunday, July 15 — Lay representative, Holy Trinity, Webster, accompanied by members of St. Christopher Society;

Monday, July 16 — James R. Mensing, St. Monica, accompanied by members of Third Order Secular of Our Lady of Mt. Carmel;

Tuesday, July 17 — Raymond Ruff, Our Lady of Perpetual Help, accompanied by CWV Post No. 1156;

Wednesday, July 18 — James Owens, St. John, Greece, accompanied by Holy Cross Alumni Association of Rochester;

Thursday, July 1 — Carl Bush, St. Bridget, accompanied by members of the Laymen's Retreat League.

Engagement Blessed In Church Ceremony

Solemn Engagement Blessing of Richard J. Wehner, son of Mr. and Mrs. John J. Wehner, 1019 Long Pond Road, and Miss Janel M. Stahl, daughter of Mr. and Mrs. Norbert G. Stahl, took place recently at St. John the Evangelist Church, Greece.

Wehner, who will soon begin active service in the U. S. Navy, is a graduate of Aquinas Institute. Miss Stahl is an alumna of Nazareth Academy.

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Legion of Decency Listings

CLASS A-1 — Unobjectionable for General Patronage

Animal World, The
Alexander the Great
At Gun Point
Atomic Man, The
Away All Boats
Ballet of Romeo and Juliet, The
Battle of Gettysburg, The
Battle Stations
Benny Goodman Story, The
Bengazi
Blackjack Ketchum, Desperado
Bobby Ware Is Missing
Battle Queen of Montana
Comanche
Come Next Spring
Court Jester, The
Court Martial of Billy Mitchell
Cross Channel
Dig That Uranium
Edge of Hell
Eddy Duchin Story, The
Earth vs. Flying Saucers
Fastest Gun Alive
First Texan, The
First Traveling Saleslady
Forever Darling
Fury at Gunsight Pass
Ghost Town
Great Locomotive Chase
Glory
Goodbye My Lady
Good Morning, Miss Dove
Helen and Peter
Hidden Guns
Invaders From Mars
Jaguar
Kettles in the Ozarks, The
King and I, The
King of the Coral Sea
Lady and the Tramp
Lay That Rifle Down
Lease of Life
Leather Saint, The
Littlest Outlaw, The
Lone Ranger, The
Long Gray Line, The
Lord of the Jungle
Magnificent Roughnecks
Maverick Queen, The
Man Who Knew Too Much, The
Man Who Never Was, The
Match Making Marshall
Moby Dick
Naked Hills
Never Say Goodbye
Naked Sea, The
On the Threshold of Space
Outlaw's Stallion, The
Outside The Law
Pardners
Patterns
Proud Ones
Quentin Durward
Quincannon, Frontier Scout
Rack, The
Richard III
Screaming Eagles
Serenade
Seven Wonders of the World
Sincerely Yours
Storm Over The Nile
Swan, The
Tarantula
Target Zero
Texas Lady
Tiger and the Flame, The
Top Gun
Touch and Go
Toughest Man Alive
Toy Tiger, The
23 Paces to Baker Street
Twinkle in God's Eye, The
Unconquered
Unidentified Flying Objects
Vanishing American, The
Warriors, The
Wedding in Monaco, The
World in My Corner
World Without End
Zaasabuku

CLASS A-2 — Unobjectionable for Adults

Alone on the Strasse
All That Heaven Allows
Anything Goes
Ambassador's Daughter
Backlash
Behind the High Wall
Bhowani Junction
Black Sheep, The
Bold and the Brave, The
Bottom of the Bottle, The
Brain Machine
Broken Star, The
Carousel
Catered Affair, The
Cockleshell Heroes, The
Congo Crossing
Crashing Las Vegas
Creature Walks Among Us, The
Creeping Unknown
Crime Against Joe
Crime in The Streets
Crooked Web, The
Crowded Paradise
Day of Fury, The
Diane
Deadliest Sin, The
Edge of Hell
Emergency Hospital
Evil Forest, The
Forbidden Planet
Foreign Intrigue
Fighting Chance
Gaby
Gamma People, The
Godzilla, King of the Monsters
Harder They Fall, The
Hell on Frisco Bay
Hell's Horizon
Helen of Troy
Hold Back Tomorrow
I Died a Thousand Times
I'll Cry Tomorrow
Illegal
Inside Detroit
Invitation to The Dance
Jail Busters
Johnny Cascho
Juhal
Kid For Two Farthings
Killer Is Loose, The
Kismet
Lady Godiva
Lady Killers, The
Last Frontier, The
Last Ten Days, The
Lovers and Lollipops
Madame Butterfly
Magic Fire
Man Alone, A
Man in The Gray Flannel Suit, The
Man With a Gun
Marty
Massacre
Mau Mau
Miracle in The Rain
Mohawk
Murder On Approval
Naked Hills
Narcotic Squad
Night My Number Came Up, The
1984
One Desire
Our Miss Brooks
Over-Exposed
Postmark for Danger
Price of Fear
Prisoner, The
Proud and Profane, The
Rawhide Years
Ransom
Rains of Ranchipur, The
Rebel Without a Cause
Red Sundown
Return of Don Camillo
Return of Jack Slade
River Changes, The
Rock Around the Clock
Run for the Sun
Safari
Savage Princess
Scarlet Hour, The
Searchers, The
Secret of Treasure Mountain
Shadow of Fear, The
Spoilers, The
Square Jungle, The
Star of India
Star in The Dust
Steel Jungle, The
Storm Fear
Stranger At My Door
Sudden Danger
Terror at Midnight
There's Always Tomorrow
Three for Jamie Dawn
Timetable
Track the Man Down
Treasure of Pancho Villa
Tribute to a Bad Man
Uranium Boom, The
Way Out, The
Werewolf, The
Wicked Wife

CLASS B — Objectionable in Part

Ain't Misbehavin'
Artists and Models
Autumn Leaves
Battle Cry
Betrayed Woman
Big Knife, The
Bite Night, The
Birds and The Bees, The
Blackboard Jungle
Cash on Delivery
Come On, The
Conqueror, The
Danger Zone
D-Day, The Sixth of June
Deep Blue Sea, The
Diabolique
Doctor at Sea
Female on the Beach
Edge of Fury
Finger Man
Flame of the Islands
Fort Yuma
Friaky
Girl Rush, The
Girls in the Night
Great Day in the Morning
Guys and Dolls
He Laughed Last
Hell Hole Acre
Hilda Crane
Hoodlum, The
Hot Blood
How To Be Very Very Popular
Houston Story, The
Indestructible Man, The
Indian Fighter
Invasion of The Body Snatchers
Jeddo
Joe Macbeth
Kentuckian, The
Killer's Kiss
Killing, The
Kiss Before Dying, A
Kiss Me Deadly
LasVegas Shakedown
Last Hunt, The
Love Is A Many-Splendored Thing
Lawless Street, A
Lieutenant Wore Skirts, The
Love Me or Leave Me
Lover Boy
Maddalena
Magnificent Matador
Mambo
Manfish
Man With the Golden Arm, The
Man Who Loved Redheads
Meet Me in Las Vegas
Mister Roberts
My Seven Little Sins
My Sister Eileen
Naked Dawn, The
Naked Amazon
Night Holds Terror, The
Nightmare
Night of the Hunter
No Man's Woman
Not As a Stranger
Oklahoma
Other Woman, The
Outlaw Girl
Paris Follies of 1956
Pete Kelly's Blues
Proud and The Beautiful
Phenix City Story, The
Picnic
Please Murder Me
Price of Love
Proud and The Beautiful
Queen Bee
Riviera
Revolt of Mamie Stover, The
Robbers Roost
Rogue Cop
Rose Tattoo
Royal Bed, The
Run for Cover
Running Wild
Sea Chase
Second Greatest Sex, The
Seven Year Itch
Shack Out on 101
Sheep Has Five Legs, The
Shotgun
Slave, The
Slightly Scarlet
Soho Incident
Soldier of Fortune
Summertime
Tall Men, The
Teen-age Crime Wave
Tender Trap, The
Tennessee's Partner
That Certain Feeling
They Were So Young—And So In Danger
This Man is Dangerous
Three Bad Sisters
Thunderstorm
Too Bad She's Bad
Top of the World
Trapeze
Trouble With Harry, The
Umberto D
Unnatural
Untamed
View from Pompey's Head, The
Violent Saturday
Violente
Wages of Fear
Wayward Wife
While The City Sleeps
Woman's Face
You Know What Sailors Are

New York Playguide For Summer Vacation

Catholic News

A HATFUL OF RAIN — Strong, even painful drama of a young drug addict and his agonized family. Basic values are good, but the treatment is crude.

CAT ON A HOT TIN ROOF—The raw, sensual outbursts of an abusive Southern clan, brutalized by guilt and fear.

DAMN YANKEES — Pennant-winning, big league musical with a Faustian shortstop pegging the devil out. Errors include two sultry numbers and a couple of dogmatic strikes.

DIARY OF ANNE FRANK — Lovely, intensely dramatic story of a young Jewish girl and her family forced to hide out from the Nazis.

FALLEN ANGELS — Flimsy, fitful comic sketch of two bored matrons on a binge. Features flippant acceptance of illicit love.

FANNY — Brazen disregard for Christian marital standards is the rule in this lavish but objectionable musical about the loving French shopkeeper.

INHERIT THE WIND—Powerful drama on famous evolution trial upholding a strictly liberal concept of academic freedom.

JANUS — Giddy comedy tolerantly smirking at marital infidelity.

MAN OF DESTINY — Some light Shavian cynicism as the young Napoleon is outmaneuvered by a wily feminine spy.

MIDDLE OF THE NIGHT — Pulp-magazine type tear-jerker of extra marital love notable for raw dialogue and distorted moral values.

MR. WONDERFUL — Cyclonic Sammy Davis, Jr., with the help of a catchy score, puts some pep into the old backstage routine.

MY FAIR LADY — Brilliant melodic adaptation of Shaw's comedy about the Cockney flower girl transformed by the proud professor of speech. Some few, broad humor in scenes with her raffish father.

NO TIME FOR SERGEANTS — Much Army slapstick in this light-hearted farce about an amiable inductee with a genius for jinxing his officers.

PIPE DREAM—Fresh, singable Rodgers score mired in banal book glamorizing harlots.

THE DESK SET—Shirley Booth in the best of spirits as a likable librarian matching wits for her job with a formidable electronic brain.

THE ICEMAN COMETH — Sordid plot, persistent profanity and an underlying spirit of warped cynicism render objectionable this lengthy drama of barroom derelicts.

THE MATCHMAKER—Fast, clean and zany is the fun when an 1880 Yonkers tycoon sallies forth to Gotham to seek him a wife.

THE MOST HAPPY FELLA—Superior adult musical about a May-December marriage jeopardized by an illicit affair. A few lapses in taste, but handling of delicate main theme shows artistic restraint.

THE PAJAMA GAME — Bright and breezy factory musical unnecessarily cheapened by touches of shoddy humor.

THE PONDER HEART — Despite a curious slant on "trial marriage," an engaging play about a whimsical Southern Santa, with one of the funniest courtroom scenes on record.

THE LITTLEST REVIEW — Some mildly stable skits but the humor is rarely spotlers.

THE MAN WITH THE GOLDEN ARM — A grimy, lurid case history, details the degradation of a cardsharp addicted to drugs.

THREE TIMES THREE — A trio of one-act plays, including a bawdy, indecent, 18th Century triangle farce.

UNCLE VANYA — Chekhov's rueful comedy of self-made failures performed with spirit and skill.

WILL SUCCESS SPOIL ROCK HUNTER — Fascient satire on Hollywood loaded with offensive humor.

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