

Mothers' Day Show Billed On WHAM-TV
For the fifth consecutive year, Rochester's Station WHAM-TV will present Family Theatre annual Mother's Day offering "The World's Greatest Mother."
Show will be seen in the Rochester area on Sunday at 2:30 p.m.

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IN REHEARSAL for Holy Rosary Sodality's production of Rodgers and Hammerstein's "Carousel" scheduled for performances on Monday and Tuesday, May 14 and 15 in Nazareth Academy auditorium are chorus members shown above. Front row (from left) are Mary Ann Guerin and Fred Pastorius; back row — Kathy Reynolds, Tony Baldasare, Margaret Piran, Paul Hofen, Ed Cook and Evelyn Rankin.

Aquinas St. Genesius Club Lists Cole Porter Musical

Cole Porter's musical, "Kiss Me Kate" will be performed by the Aquinas St. Genesius Club on Wednesday, May 16 and Friday and Saturday, May 18 and 19 in the high school auditorium, Dewey Ave.

This music version of Shakespeare's "Taming of the Shrew" is under the musical direction of the Rev. Cyril R. Udall, C.S.B. with the Rev. Fathers J. Leonard Cullen, C.S.B. and John R. Whitley, C.S.B., in charge of production.



Laurie Johnson
Hogan, Pat Hogan, Phyllis Imfeld, Jan Leonardo, and Pattie Klein.

"KISS ME KATE" played 1077 performances on Broadway and had frequent revivals in America and abroad. Hit songs in the score include "Wonderbar," "So In Love," "Why Can't You Be Like Me?" and "Brush Up Your Shakespeare."

Story revolves around a group of actors who are engaged in staging "Taming of the Shrew." Role of Kate is played by Carol Wies and that of Petruchio by Ron Zlotnik. Other leading parts are performed by Laurie Johnson, Tom Cahill, Peter Russo and Sal La Bella.

Technical assistance is given by stage managers Gene De Prez and Jim Blackburn with lighting supplied by Jim Hendel and Frank De Lucia. Music is supplied by the Aquinas Band.

SPEAKING ROLES are taken by Ray Buchanan, Vince Wiseman, Bob Baumgartner and Jim Sullivan. Boy chorus is composed of Mike Belanger, John Herrmann, Peter Mahler, Don Koellmel, Paul Casper, Terry Fleming, Paul O'Connor and Gene Zientara.

Girls assisting in the singing roles include Kay Collins, Donna Diney, Margaret Farnish, Girty Richardson, Joan Elfert, Jeannette.

Family Rosary

Friday, May 11—Gordon Law, St. Anne, accompanied by Men of St. Anne.
Saturday, May 12 John Lioi, St. Francis Assist.
Sunday, May 13—Joseph P. Musso, St. Augustine.
Monday, May 14—Theodore Hans, St. Joseph accompanied by H.N.S. of St. Joseph.
Tuesday, May 15 Lay representative, C.W.V. of Holy Cross.
Wednesday, May 16 Dr. Edward Murray, Blessed Sacrament, accompanied by Holy Cross Altar, Rochester Chapter.
Thursday, May 17—Rev. Paul G. Wohlrab, accompanied by student nurses of St. Mary's Hospital.

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'Carousel' Set By Holy Rosary For May 14, 15

Rochester's Holy Rosary Sodality will present Rodgers and Hammerstein's musical "Carousel" in Nazareth Academy auditorium on Monday and Tuesday, May 14 and 15 at 8:15 p.m.

Lloyd Hubbard will direct and Maybelle Pinson is in charge of choreography. Costumes are by Dolores Bonlander and the 10 piece orchestra will be under the direction of Patricia Crilly.

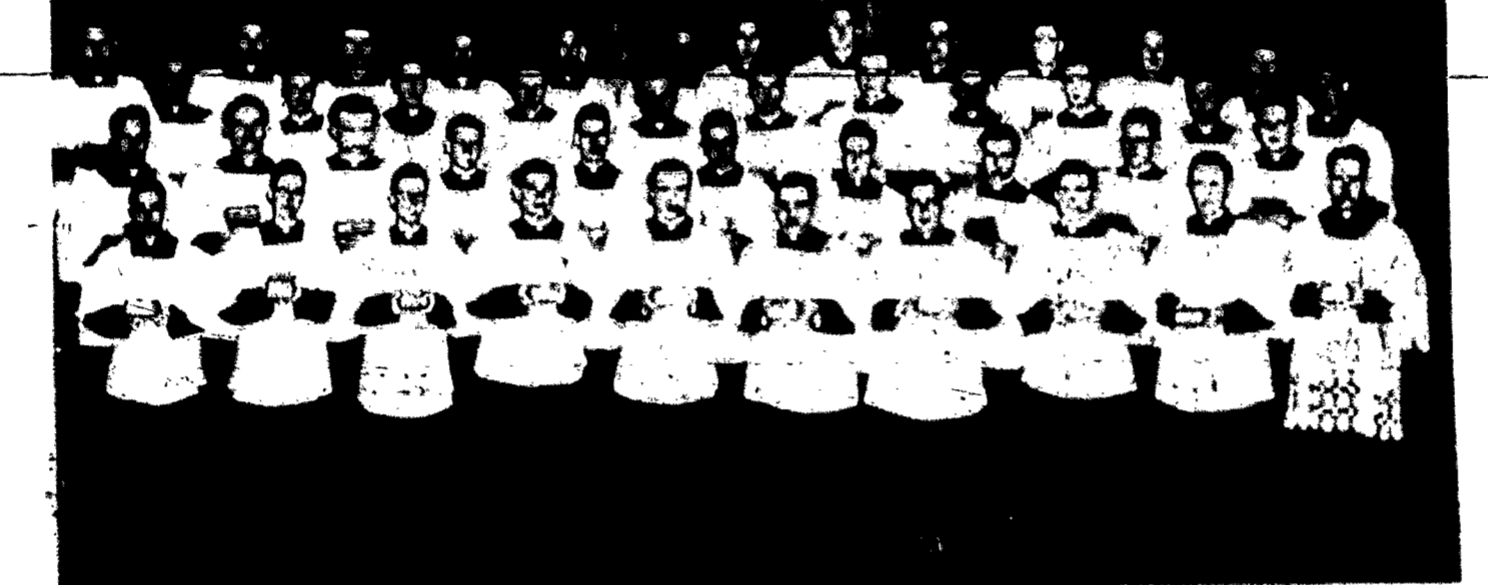
JOHN McSTRAVICK will take the lead role of Billy Bigelow. McStravick appeared in Music Theatre's production of "Brigadoon" and in the Community Players' presentation "Remarkable Mr. Pennypacker."

The part of Julie will be taken by Carol Taylor, who recently played the feminine lead in Music Theatre's "Brigadoon." A voice student of Lois Gilbert, Miss Taylor was recently signed for summer stock with Melody Fair, new tent music theatre in Lackawanna, N. Y.

DONALD MORGAN of the Eastman School of Music will play Mr. Snow in "Carousel." He has also been signed for summer work at Melody Fair.

Frank Phillipone, who was recently seen in Arena Theatre's production of "Anastasia," will be seen in the role of Jigger and Rita Nohring, a Nazareth Academy student will take the part of Carrie.

Tickets for "Carousel" may be obtained from Holy Rosary School students and members of the Sodality. General admission is \$1.00. Reserved seats, \$1.50.



St. Bernard Seminary Choir

St. Bernard Seminary Choir Makes New Record Available

St. Bernard's Seminary Choir has made a new LP 12" recording of twenty-two numbers by the Kendall Recording Co., it is announced by the Rev. Charles J. McCarthy, choir director.

The 40 voice choir will be heard in Benediction Motets and Holy Week Responsories, sung a cappella, also liturgical compositions of Palestrina, Viadana, Vittoria, Remond, Van Berchem and others.

A single N.V. Philips condenser microphone was used in making the original tapes for the record. The result, according to Father McCarthy, is a truly high fidelity disc with a wide frequency range and low distortion.

THE RECORD will be sold at Trant's Catholic goods store, Clinton Ave., Rochester, at \$4.25. On the reverse side of the attractive jacket the English translation of the Latin Motets has been printed.

Bishop Casey Consecration Music, recorded by the Seminary Choir in May, 1953 at Sacred Heart Cathedral, will also be available at Trant's.

Currently, the choir is guest for the next three weeks on "Hour of the Crucified," a program heard locally on Sunday mornings over Rochester station WSAJ at 8:30 a.m. Program originates in the Passionist Monastery, West Springfield, Mass., under the direction of the Rev. Fidelis Rice, C.P.

Members of the Seminary Choir sing Solemn High Mass each Sunday in the Seminary chapel at 9 a.m. and Vespers and Benediction are sung on Sundays at 4:30 p.m.

SINCE SEPTEMBER 1955, the St. Bernard Seminary Choir has sung at the Funeral of Abbot Gerard McGinley, O.C.S.O., on the Silver Jubilee Celebration of the Columbia Church of the Air.

Theatre Guide

- PARAMOUNT The Birds and the Bees B
- LOEW'S Tribute to a Bad Man A-2
- PALACE Goodbye, My Lady A-1
- REGENT Rock Around the Clock A-2
- LITTLE Diabolique B

Music, Speech Production Billed By Nazareth Cadets

Annual spring demonstration of the music and speech departments of Nazareth Hall Cadet School will take place Tuesday, May 15 at 7:45 p.m. in the school auditorium. The production has been planned in honor of the Blessed Virgin and will combine the work of the Glee Club, Speech Club and Band under the title of "Ave Maria, A May Program."

Glee Club offerings will include among others, the following selections:

Invitatory. Adapted from Mass of the Queenship of Mary and Lourdes Hymn; I Whistle A Happy Tune, Rodgers and Hammerstein; Regina Caeli, Praetorius; They Call It America, Grant.

THE SPEECH CLUB, under the direction of Mrs. Joan Brasser, will present a dramatic poem entitled "Canticle of a Nation." Through a combination of solo narratives, group dramatizations, choric speech and tableau scenes it will present an interpretation of the spirit of the American people.

The Band, conducted by Mr. Wilfred Duquette, will perform a group of varied selections as well as some special numbers by solo and ensemble groups.

The public is invited to attend this entertainment. Tickets may be purchased from the cadets or at the door. Admission price is \$5.00 for adults and \$2.50 for children.

Sammy Kaye Band Set To Highlight Annual Police Ball



SAMMY KAYE
Sammy Kaye and his popular "Swing and Sway Orchestra" will headline the 18th annual Police Ball when it takes over the new Rochester War Memorial on the evening of Tuesday, May 29.

Geneva Schools Entertain Women

Geneva—Pupils of St. Stephen's and St. Francis de Sales Schools entertained last week at a social meeting of Court Annunciation in the Geneva Women's Club.

One hundred members were present.

Mrs. Rud. Dunchaney was chairman of the program and introduced the students. Cochairman was Mrs. Margaret Crowley.

Entertainers included Janet Myers, piano "Moments to Remember"; Eileen Kahl, tap dance; Stevie Sabine, piano, "I'm Always Chasing Rainbows"; Larry Dunchaney, poem, "Three Wishes"; Kathy Crowley and Carol D'Agostino, tap dance; square set, by Joanne Cannuli, Marie Ventura, Carol Oddi, Driscoll Moran, Jonathan Morelli, Robert Connolly, Robert Hastings, Francis Connesso.

Also, Jackie D'Agostino, piano, "Marine Hymn"; Richard Howard, The Accordion; Barbara Nivichin, baton twirler; Kathleen Albers, piano, "Hungarian Rhapsody"; Robert Taylor, piano, "Autumn Leaves"; Johanna Paulsen, toe dance; Doreen and Marilyn Greo and Connie Felcetti, tap dance.

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