

31 Received In Sodality In Ceremony In Hornell

Hornell—Spiritual benefits and responsibilities of sodality membership were explained to 31 high school girls at reception ceremonies in St. Ann Church.

The girls were received into Our Lady of Fatima Sodality following an address by the Rev. William M. Hart, professor of philosophy at St. Bernard Seminary and St. John Fisher College in Rochester.

He commended the sodalists of their "consecration to Our Lady in a very special way."

Father Hart continued: "In this dedication of your selves in Our Lady's Sodality you become companions of Mary. Place your hand in hers and be conscious of her loving care all your lives."

Through the living up to sodality ideals, the sodalist can better understand the events in the life of their model, the Blessed Virgin Mary, Father Hart said.

"You will feel a new happiness in recalling the joyful events in the life of Mary. You must, however, follow her through her sorrows too."

"Mary asks you to stand with her beneath the foot of the Cross—loving and serving her divine Son. Always keep in mind your great goal—to Jesus through Mary."

The reception of the candidates was conducted by the Rev. Richard A. Hart, assistant pastor of St. Ann's and director of Our Lady of Fatima Sodality.

In accepting the new members, Father Hart reminded them of their obligation to practice an

ardent devotion to the Blessed Virgin Mary and to show this devotion by works of piety and zeal, personal holiness and charity to their neighbor.

Each of the Sodality members received the Sodality medals. Reception ceremonies closed with Benediction of the Blessed Sacrament with the Very Rev. Lawrence W. Gannon, V.F., pastor, as celebrant.

Later, the Sodality members entertained their parents and friends at a buffet supper in the pin room of St. Ann Church. A flower-decked shrine to Our Lady of Fatima was at one end of the room. A movie, "The Miracle of Our Lady of Fatima," concluded the day's activities.

Those received in Our Lady of Fatima Sodality yesterday were: Carolyn Prisco, prefect; Annette Logan, Carol Spencer, Josephine Antonelli, Mary Prisco, Judy Sherman, Mary Ann Griffin, Lillis McLean, Nora Shilley, Susan Phillips, Barbara Delaney, Margaret Deegan, Mary Anne Murphy, Evelyn McLean, Sally Phillips, Carol Marvin, Carol Smith, Elizabeth Congdon, Alberta Dugo, Joanne Roselli, Sandra Beckerman, Helene Marendi, Carolyn Albert, Stella Brunetti, Sandra Conway, Sally Valne, Marcia Smith, Sharon Grillo, Yvonne Fagnan, Anne List and Donna Coll.

Bob Keegan Listed At Hilton Fete

Bob Keegan, pitcher of the Chicago White Sox, will be the guest speaker at the fathers and sons' Communion breakfast to be held Sunday, Nov. 13 in the parish hall of St. Leo Church, Hilton.

Members of the Rosary Society will serve the breakfast. The group will receive Holy Communion at the 8 a.m. Mass. The Holy Name Society is sponsoring the affair.

This will be the first youth project to be held in the new parish hall.

Donald Foster will act as general chairman and will be assisted by the committee consisting of Veldon Burgess, Earl Hubble, George Schaffner, Sam Bom and Thomas Mance.

DeSales High Earns Trophy

Geneva—DeSales High School paraded off with the coveted gold Halloween spookster trophy Monday, Oct. 31 as the school "making the best appearance" in the spookster parade.

The trophy emblematic of Halloween was donated this year by Mrs. Mary Hall, manager of Gilbert's Jewelers.

Winning floats were a Kappa Phi H-Y "Harvest Festival" float, \$10 first prize; a Geneva Youth Bureau float \$5 second prize and a Sigma-H-Y float, \$3 third prize.

Geneva High bandmen in costume, judged the best of all were Linda Jones and Ellen Barrett, \$3 first prize each; Chuck Wuerenberger, \$3 second prize; Barbara Lettner, \$2 third prize; and Ross Curtis, \$1 fourth prize.

Other prizes were also awarded.

Senior Citizens Hold Detroit Art Show

Detroit—(NC)—Artistic talent never grows old. 517 senior citizens of southeastern Michigan have proved for the second year in an Arts and Craft show sponsored by the Detroit archdiocese's Kundig Center for the retired and aged.

More than 1200 items of art and handicraft were submitted for an annual exhibit—all done by persons over 60. The contestants, including a large number of men, ranged in age from 63 to 91 with the average age for winners being 73½ years.

The contestants represented 15 centers for the aged and many private homes. Thirty-seven persons received prizes or honorable mention for their entries in 11 categories.

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LEADERS TO AID SCHOOL



ST. ANN'S MOTHERS Club presidents and past presidents are combining efforts in a project to raise funds for improvements to St. Ann's School. Seated are Mrs. Charles Chase, left, and Mrs. Raymond Curry. Standing are (from left) Mrs. Leo Dilas, Mrs. J. Gerald Griffin and Mrs. Michael Horvat.

New Catholic Books

This list of Catholic books released within the past weeks was prepared by the Library of the Catholic University of America.

ARON, MARGUERITE. Saint Dominic's successor. (Herder, \$3.75) The life of Blessed Jordan of Saxony, master-general of the Dominican Order 1222-1237.

BRUNINI, J. and CONNOLLY, F. Stories of our century by Catholic authors. (Image Books, 85c. Paper.) A reprint of the 1948 edition with a few deletions and a few additions.

CATHOLIC PRESS DIRECTORY, 1955-1956. (Catholic Press Association, \$3.00. Paper.) A guide to 604 newspapers and periodicals.

CHESTERTON, G. K. The everlasting man. (Image Books, 75c. Paper.) A reprint of the 1925 edition.

CORREA DA SERRA, JOSE. The Abbe Correa in America, 1812-1820. (American Philosophical Society, \$2.00. Paper.) The contributions of a diplomat and natural philosopher to the foundations of our national life including correspondence with Jefferson and others.

CHRYSOSTOM, JOHN. Saint. The Priesthood. (Macmillan, \$2.50.) A translation with annotations by Rev. W. A. Jurgens.

DUNSTAN, Brother. The poet knight. (Dujarie, \$2.00.) A story of St. Thomas of Villanova, illustrated in black and white for upper grade reading.

ERNEST, Brother. Just for today. (Dujarie, \$2.00.) A story of Mother Leonie, foundress of the Little Sisters of the Holy Family. Illustrated in black and white for upper grade reading.

GELIN, ALBERT. The key concepts of the Old Testament. (Sheed and Ward, \$2.00.) Integrates the Old and the New Testament.

GERARD, JOHN. The autobiography of a hunted priest. (Image Books, 85c. Paper.) A reprint of the 1952 edition.

GROSSOUW, W. K. M. Revelation and redemption. (Newman, \$2.25.) A sketch of the theology of St. John the Evangelist.

HOU'SLANDER, F. C. A rocking horse Catholic. (Sheed and Ward, \$2.50.) Autobiography of a noted spiritual writer who died in 1854.

JORGENSEN, JOHANNES. Saint Francis of Assisi. (Image Books, 95c. Paper.) A reprint of the 1912 biography.

KELLER, JAMES. Make Each Day Count. (Hanover House, \$2.95.) Anecdotes and a Christian reflection arranged according to the calendar.

LAWSON, WILLIAM. Good christian men rejoice. (Sheed and Ward, \$2.50.) A study of the beatitudes illustrating the meaning and attainment of happiness.

MCCARTHY, GERONTIUS. Who is like to God. (Dujarie, \$2.00.) A biography of Pope St. Pius V. Illustrated in black and white for upper grade reading.

MARSHALL, BURCE. Father Malachi's miracle. (Image Books, 65c. Paper.) A reprint of the 1931 edition.

MARY CATHERINE. Sister Brother Petros's return. (S.M.C., Image Books, 50c. Paper.) A reprint of the 1937 edition.

NASH, ROY. Sing, my poor heart, sing. (Dujarie, \$2.00.) A biography of Franz Peter Schubert, illustrated in black and white for upper grade reading.

NEMEC, LUDVIK. Church and state in Czechoslovakia. (Vantage Press, \$5.00.) A documented account of anti-Christian persecution; historically, juridically and theologically annotated.

NEWMAN, J. H. An essay in aid of a grammar of assent. (Image Books, 95c. Paper.) A reprint of the 1892 edition with an added introduction by Etienne Gilson.

REGGIO, EDWIN. A saint in the kitchen. (Dujarie, \$2.00.) A story of Saint Zita, illustrated in black and white for upper grade reading.

ROBERT, A. and TRICOT, A. Guide to the Bible. (Desclée, \$6.00. Vol. 2.) An introduction to the study of Scripture, translated from the French by Edward Arbez, S.S., and Martin R. P. McGree, both of the Catholic University of America.

ROBERTO BROTHER. A crown for the butcher's wife. (Dujarie, \$2.00.) The life of Blessed Margaret Clitherow, illustrated in black and white for upper grade reading.

SPEYER, ADRIENNE. The handmaid of the Lord. (McGraw-Hill, \$3.00.) Meditations on the life of the Blessed Virgin.

Need For Indian Schools Told

Your investment in schools makes a stronger nation. It is a theme for one day of American Education Week which is being observed nationally from Nov. 6 to 10.

Monignor Bernard A. Cullen, director of the Marquette League, a organization devoted to Indian welfare, says that the failure of our government to provide adequate schooling for American Indians since they were settled on reservations has made the Indians one of the nation's problems.

"Illiteracy," he points out, "is contributing cause of the Indian's poverty. And poverty, at a low standard of living, has made our First Americans the saddest group in the United States."

"Thousands during World War I and II were lost to our armed forces because of illiteracy and ill health. For the same reasons, government welfare agencies must carry many Indians who had they been given an education could be gainfully employed.

"LIKE MANY other mission-aries in the Indian field, Monignor Cullen has concluded that one way of helping the Indians achieve economic independence is to develop leaders among their native sons.

With special educational advantages, likely Indian youths can develop the resources of their reservations, create new means of livelihood, and fight for better schools and other services due them from the federal government.

The Marquette League, whose national offices are in New York, awards 11 scholarships annually

ONE FEATHER, a Pueblo Indian from Laguna, who attends St. Ann Academy in New York City is a 4-Year High School Scholarship winner from the Marquette League for Catholic Indian Missions.

Two are enrolled in Manhattan College and six in St. Ann's Academy, a New York private school. Other awards given by

Pope Tells Moviegoers:

Movies Should Help Restore Sanctity Of Family Life

Vatican City—(NC)—Truth, goodness and beauty are the basic elements of the "ideal film," which should be an instrument of "elevation, education and betterment."

The ideal film ought not ignore the religious element. It should inspire understanding, respect and devotion for the Church—and carefully avoid hurting religious feelings.

It should dedicate itself to help restore the sanctity of family life rather than treat it in a frivolous manner.

In representing what is bad and evil, the ideal film should do so only for the purpose of demonstrating what is right and just. The condemnation of evil should pervade the entire film and not merely appear at the end "after viewers have already been enticed by evil incitements."

These are the key thoughts in a 6,000-word discourse in which His Holiness Pope Pius XII analyzed the problems of the ideal film with regard to its content and its relation to the community—the family, the state and the Church.

THE ADDRESS was delivered before delegates attending a Rome congress of the International Union of Theatre Owners and Film Distributors who were received in audience in the Hall of Benediction above St. Peter's Basilica.

Pope Pius emphasized that for the present generation, the motion picture has become "a spiritual and moral problem of immense importance" which cannot be neglected by the Church. He said that perhaps it will become the shame of our age that so many allowed their private and public life to be influenced by the "artistic fictions and vain shadows of the screen."

The Holy Father warned of the grave responsibility which an "undisciplined liberty of the film" would have to bear for a spiritually-decayed tomorrow.

"The confidence we have in the film as an effective and positive instrument of elevation, education and betterment, prompts us," he said, "to exhort its producers and dealers to make all efforts to free the film not only from artistic decadence, but, above all, from the complexity of depravity, and to show them clear outlines of the ideal film."

THE POPE devoted a special section of his discourse to the question whether a religious theme is suitable for feature pictures, and whether evil should be represented on the screen.

"It has been noted," he stated, "that even morally irreproachable films can prove spiritually harmful when they offer the spectator a world in which there is no hint of God, or of men who believe in God, or a world in which persons live as if God did not exist."

On the other hand, the Pontiff continued, it should be recognized that not all religious facts are suitable for the screen. Regarding films comparing differing religious beliefs, he urged the need for the greatest tact in order not to offend what is sacred to men, even if their thoughts might be objectively wrong.

The same caution and limitations are required for historical films dealing with religious conflicts, the Pope said. There, he pointed out, the greatest need is adherence to truth combined with charity.

DISCUSSING THE question whether evil should be represented on the screen, the Pope said even the ideal film can show what is bad and evil, provided its representation helps the viewer to deepen his knowledge of life and men and to improve and elevate his soul.

"Let the ideal film shun any form of apology or, even less, glorification of evil," he said. "Let it demonstrate its condemnation of evil throughout the entire length and not toward the end, when it is often too late, and the spectators have already been enticed and upset by evil incitements."

The ideal film, Pope Pius said, should rather devote itself to depicting the nobility and happiness of family life and its battles, joys and sacrifices.

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