(A meditation of a worker at Charles Settlement House).

"Jesus, Lover of us,

"Jesus, Infinite Goodness, "Jesus, most patient,

"Jesus, meek and humble of heart, make my heart like unto Thine, pour forth into my heart the love of Thy Sacred Heart.

"From anger, hatred and al

Mi-will, deliver me, O Lord. "Grant that every moment of · this day, in all my dealings with others, I may keep in my mind your words: 'Whatsoever you do to one of them, you do it unto Me.' Grant that I may regulate all my dealings with others according to Your command: Love one another as I have loved you.

It is easy, Lord, and pleasant, to greet the youngsterswho burst into the Settlement when school is over, eager to show their report cards or to entrust to your care a precious Valentine made for mother until time to go home or perhaps to have you examine a scratch received the day before which just might rate a bandage, to

quire if there is room in the Brownie Troop now. It is checking in time, time to be busy with hanging up coats, time to be turning books and treasures into the office for safe keeping, time to be signing in for the afternoon's ac-

All is hubbub, Lord, and pleasant confusion until activities begin when, ideally, everyone is settled for the afternoon. The woodshop machines are then in motion, the craft room is a beehive of activity, late comers are washing hands for cooking class, little hands are busily cutting and pasteing a "whatzit", the tumblers are tumbling in the "gym" and games together in the room be-

Remember, Lord, I said ideally everyone is settled, but, as you well know, perfection is not to be had in this life. Already, Marie has exasperatingly placed one of the best paint brushes in the shellac far, Shirley has run off to God knows where when it is her turn to stir the auffin dough, some mischievous boys have thrown snowballs into the House to tease the girls, Diane and Joanne have just run shricking after each other through the game room with no regard for the group engaged in learning a new game. It is at times like these, Lord,

"Grant that I may think of them as You think of them and of me. "Grant that I may feel to-



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HOUSE

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Buth Ehmann, Director, Eileen McCarthy, Paul Dupre, Lauretta Ehmann, John LeRoux, Jerome Serafine, Ann Marie Valinzo, Albert Walker.

ward them and toward me. Grant that I may speak to

them, and of them, as You would were You in my place." As you know, Lord, all the activities of the Charles House do not run on schedule. .The Boy and Girl Scouts have their meetings at regular times, of course, and the ladies have their time for Sewing Class and Home Bureau, and the people who wish to learn English and become American citizens know when they can come for that and there is a time when yard for supervised play, and

the whole neighborhood knows. when it is time for Day Camp. And we, the staff, have our supper time does not see that

for planning and learning and, someone else. You know all yes, for eating But yet, Lord, this, Lord, and you know my none of these times are invul, human fallings so that when nerable to change or interrup sometimes it is difficult to action. You cannot tell a woman . cept the interruptions in good

out on her that she cannot see you now, it is your supper hour; nor the little boy, either, who comes just when you have taken the meat off the stoye. to inquire about the Settlement, but cannot speak a word

of English (nor you of Italian).

A group member has no way of knowing that her interest in finishing her project after a bit taxing both to your energy and patience. Come in when you are able and we will talk over your daughter's problem, may be while you are in the midst-of-planning-for-a-group A parent who comes in wor rled because his child has not come home from school by

THAT BOTH MAY GIVE FOR YOU

GIVE TO BOTH

times, too, for meetings and you are busily engaged with

latered unto, but to minister. "Grant that I may seek opportunities of doing for others in a kindly and humble way, seeing You and serving You in them."

Door Lord, help us to always realize our responsibility as the staff of a character-building agency, in, first of all giving good example, in trying to supplement the family, church, and school by doing what we can to help our youthful charges to live normally and happily, and in being alert and recep-tive to the needs of the neigh-

"Place in our minds Your love, on our lips Your words.

'Red Feather'

thers as You love us. Amen.

Catholic agencies as well as all other agencies participating in Community Chests throughout the nation are called Red Feather agencies. The Red Feather was officially adopted as the symbol of the Chest in 1945.

Selection of the symbol was something of an accident. Back in 1928 some of the Chests found it too expensive to give a celluloid button to a donor As an evidence of his donation. They hit upon the red feather.
The Rochester Community Chest adopted the Red Feather as a symbol 17 years later.

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