God had fashioned for women cities. colorless to them. They have dipped it in scarlet and trimmed it with meretricious metal. They have slit it and cut it with strict.

Now upon the stage of Callarther back and huddled them a signing to her her special place Christ was dving now had in His tragedy.

This time the woman is a had been able to press a little "Woman," He says softly, additionally a saylour but a Mother than the fashion of have slit it and cut it with strict.

Great actors and actresses act Oriental respect to the Son of God.

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record have seemed to find good recognize her as the heroine of the women unexciting. They have the drams unless it be that preferred to dramatize the vil-her part as the woman of sor-

> the high priests. Though the mit Him. walls deadened the swish of the Every wound finds through her live clasp of motherhood. hide His Passion from His Moth-the retina of her heart,

When He was dragged from too. court to court she followed as as serious testimony. She could catch the hising anger of the ccusers, reduced to substituting

Perhaps Peter found her durng the early hours of the morning and poured out to her in agony of her termented Son. he floods of his agonized tears he story of what had happened

er nerves must have quivered in to the awakening of harsh music Friend. empathetic tension as His peo and the shaking loose of dissonle shouted for the murderer and ant chords. Now as the Hero is lifted tortured soul.

Her orice queenly beauty is and pride. irn, warr, battered. Her skirts have soaked up the

Arid since the mob outran her in her way into the open space kept by the Roman sentries around Now she stands on the very

ring of spectators who hedge statement of the others! cowardly flight.

the highway is on her skirts, and harv's plance searches in a sait sweat has traced pathways last-minute hope for Peter or lown her drawn cheeks.

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whose gestures were incitement had taken long anguished minsin, and whose scenes were utes for her to break through. played against backgrounds of But each time an impulse of not for long.

Great actors and actresses act Oriental respect and deep revaluations chiefly with their eyes. erence, "behold thy son."

Eloquent eyes, we call them. ent immodesty.

To the happiness of our race the good women in the world drama have been many. Yet the

Yet from the instant of her

She is a daughter of Eve, but almost chiefly with their eyes. The good women in the world drama have been many. Yet the

Yet from the instant of her

She is a daughter of Eve, but almost chiefly with their eyes. The good would have that lovely part played.

Yet from the instant of her

She is a daughter of Eve, but almost chiefly with their eyes. The erence, "behold the son."

Her eyes drop from the lips.

Mary accepted sinful humanity cracked, dry, bloodless that addrama dramatically summoned tears... Yet from the instant of her dramatically summoned tears... dressed her in tender speech and from the hands of her dying Son. men critics who have written the entrance it is almost difficult to eyes that seem to gloat in facti- turn slowly to John, who is worken to see in the Mother than

Son hanging just out of her hold thy Mother.

Son hanging just out of her hold thy Mother.

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Son hanging just out o

courges and the cellars held too eyes entrance into the inner core deep for sight the hideous crown of her soul. His every twitch of Beneath the cross the Mother Jews and callous Romans. be with thorns, nothing could pain writes itself indelibly upon of the dying God accepts at sub. In the tragedy of Calvary, she to release the Cardinal and still.

Christ, loveliest of the sons of son, who was divine. men, had borrowed His human Were this gesture merely the derers. wrath and fury for proofs that features, now her face is the entrusting of His Mother to His She was henceforth to serve, mobile mirror that catches and friend and His friend to His not the dying Hero or the Christ reflects and reduplicates the Mother, the scene would still be rising from the tomb, but the

His pain as well.

had hurried after Him to cifixion there are, oddly enough, maining possession), the woman trials or who called loudest for terods court, but purity was no words for Mary to speak. gred at the door of that liber. Here is the role of one who source of His very life. She had been in the crowd and is silent. She is acted upon, ties. He gives this precious gift tence upon Him.

Then Pilate brought Him forth not acting. Her whole person, to the one who has been faithful. She is to love the unlovely and hen Pilate brought Him forth not acting. Her whole person, to the one who has been faithful.

amored for the death of Mercy Each roar of the crowd Yet this is far from the all of without protest from her into wrenches new lears from her that gesture.

formy skiet she forces her way taunts and sneers strikes her scenes around the deathbed of a brough the crowd and stands mother heart to protective love God, has found deeper meaning the tightens those arms pro illent. motionless, dry eyed, be for her Son, whom they are re- in the action. The long tradition ingly about me. yound the possibility of tears, jecting, and to a deep longing to of Christian saints has found in She murmurs words of motheryond the solace of words. Save them from their own folly the words and actions something erly love over me, the murderer Apostile John

ntid along the way of the cross: loved John beside her makes into the care of His Mother, nor heart. even more conspicuous the ab- does it give that Mother into the Many a drama has ended with might have forgotten that once asked the woman who had mothpresence of John alone of all the very end of time. Apostles punctuates with an ex- Saintly writers have reminded Next week: "The Chorus of edge of that deep, passionate clamation point the dreadful their readers that, though Mary the Mobil

John stands the solitary relic Her modest veil has been torn of the shattered apostolic college, by the clutching fingers that truggled to hold her back. Her fidelity shouts aloud the shame

James or the blustering Thomas. Her Son had long since ceased to Only the resistless pressure of seek them. But mothers have a mother love has forced her to the edge of the crowd. So tightly Perhaps at the end, she thinks, sheer pride will drive them back. Maybe a decest shame will over-come the wretched cowardice that thus far lies been their one motivation. But when Mary's eyes find again the eyes of her Son, she knows that her search is vain.

> Other Women A group of her faithful women

friends, however, like a Greek chorus of mourners, closes in around her.

The other Marys and the plous Salome and the holy women who served her Son and His disciples during His public life have joined her in this last hour. Their longing to minister to Him is stillstrong. And with that frequent fatalism of women they probably feel that after His death He might receive from them what they were not permitted to give during His last hours of life, Less strong than Mary, less drained dry of tears, these other omen weep.

Like her but without her fierce irge to solace her dying Son, hey stand in pathetic futility. Their voices pick up the tradiional chant for the heroic dying. But Mary's tongue can find no words. She can only stand, racked by a prayer that is much like her Son's when He was

racked to a bloody sweat in-

There is nothing for Mary to

Gethsemańi.

There are no lines for her to

There is no service that she is permitted by Goll or man to ffer her Som A heroine without lines .

ding character to whom

part without gesture, without her other children humanity action, without movement, with given into her maternal keeping ut force or grace.

on Calvary, in birth throes that
Strange indeed, when action is matched the agonies of the ga-

regarded as the very essential viour's Passion element of drama.

The costume of innocence that searing passions and burning shame or a spasm of fear had From the cross the Hero sud. about the whole and and sinful driven the spectators a little denly speaks to her. He is as human race. The whole breed of St. has too often, seemed dull and Now upon the stage of Cal. farther back and huddled them a signing to her her special place men and women, for

rows so perfectly matches the rifyingly eloquent.

continues, and Mary knows that

If this is true and it surely is, that the regime is considering role of Christ, the Man of Sor.

She lifts them to drink in her ber Son is addressing John—be the gesture of the heroine be the release of His Eminence Stef

Last night she did not sleep, ated, the Hero who is going short stride needed to cover the For John is not merely John; The regime is eager to free the Her son had been captured in down to apparently total defeat, space between them. His strong he is all human beings, sinners Cardinal, according to the the garden and clapped into the the King who has found the only young arms are around her and saints, guiltless and guilty. Frumors, because the top Catholic dungeons beneath the palace of throne that His subjects will personment has merher breast in the tender, protec the one devoted Apostle than the ly hardened the opposition of the

sillule son a member of the huer, whose heart had since His. She watches His lips as they man race that did Him to death, my an in subject to the Saviour nist officials approached the man race that did Him to death, my an in subject to the Saviour nist officials approached the man race that did Him to death, my an in subject to the Saviour nist officials approached the man race that did Him to death, my an in subject to the Saviour nist officials approached the man race that did Him to death, my an in subject to the Saviour nist officials approached the man race that did Him to death, my an in subject to the Saviour nist officials approached the man race that did Him to death, my an in subject to the Saviour nist officials approached the man race that did Him to death, my an in subject to the Saviour nist officials approached the man race that did Him to death, my an in subject to the Saviour nist officials approached the man race that did Him to death, my an in subject to the Saviour nist officials approached the man race that did Him to death, my an in subject to the Saviour nist officials approached the man race that did Him to death, my and my and my and my an in subject to the subje voluntary imitation her lips twist human is asked to take over the was a sweet and service too. Ite Joseph was a charming as-Her hands, which would so the woman who had mothered signment. Even mothering the freedom on the condition that he eagerly minister to her dving God Himself and had known signment. Even mothering the closely as the leveled lances of eagerly minister to her dying God Himself and had known sentries permitted. She could son's last needs, drop to her what it meant to be loved and but her assignment is now reverenced and watched over by frighteningly different, demand-

one of amazing tenderness and men who had slain Him. gracious power. There is some. She was to take to her heart can relieve him of his post. thing wonderfully dramatic in the very people who had broken Mary is a queen, but now a the words by which a dying Son His heart. under the paschal moon. All her classic queen of tragedy whose remembers to provide for His lear knowledge of the proph; role is silent suffering and whose widowed mother. There is some ecies now rose to tell her what presence in a way adds to the thing touching in the sight of Him. done before the dropping of her pain . . . her reflected pain all else, giving away in final gesture the Mother who has come to

stands and waits, who suffers Deserted by all the other Aposoc the final choice of the people, body and soul together, becomes John receives from Him the lorgive the unforgiveable. armed to be known to her, and strument struck by rough hands son to the Mother of his dearest protecting motherly arms not

New Mother

The Church, which has studied against her Immaculate Heart. strangely paradoxical.

The presence of the brave be not give only a single Apostle Him, who broke the Saviour's

Behold Thy Son shoulders of the young and in-yet this silent assignment is notent John that Mary placed her maternal arms; they closed

whole noisome mob about her, people to the government. The

had been assigned a part terrify- save face,

If from the beauty of her face the protective providence of her ing deep heroism.

Her part is now to protect

those who refused to protec

She must intercede for the In the noisy drama of the cru- His cross deathbead (His one re- very ones who were silent at the

the judges who pronounced sen-

So it is that Mary places her only around John; her arms are about me too. For I can slip swiftly and

the place that John occupied shoulders. She does not wince as

who condernned her Son to tor-That gesture of Christ's does ment, who denied I ever knew

sence of the other Apostles. If protection of only one man, In the arms of the hard not come, perhaps the protection of the distribution of love around the victorious had been forced almost to fight there had been a group that He ered Him now to mother all His heroine close protectingly, for called His disciples. The mere brothers and sisters until the givingly in maternal love around me, the villain of the piece.

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been assigned the part of some gave birth to Christ without Parishes Join Courier Reader Ranks thing like an extra, and that birth pains, she mystically bore Parishes Join Courier Reader Ranks

Berlin — (NC) — Persistent rumors from Red Poland state Now the eyes of Mary are ter "Son," the dry, parched voice The Heroine rumors from neg rolling state rifvingly eloquent.

"Son," the dry, parched voice that the regime is considering that the regime is considering that the release of His Emigence Stell comes arrestingly dramatic, an Gardinal Wyszysnki, Polish

priests and soldiers and faithless Red problem reportedly is how

asked him if he would accept lesse Poland. The Primate is said to have given a categorical refusaL

The Cardinal is reported to have replied that he was imprisfall, and that only the Holy See

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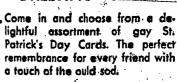
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