

Holy Father Adds Another Language In Talk

Vatican City — (RNS) — Pope Pius XII added another language to the long list he speaks when he addressed a radio message to Catholics in Brittany, France, who were celebrating the feast of St. Anne.

At the end of his message, which was given in French, listeners here were perplexed at the last few sentences. It was explained later by Vatican officials that the Pontiff had concluded in the Breton language, used locally in Brittany in the same way that Welsh flourishes in Wales.

The phrases the Pope uttered were: "Reve melet alon grian Mari. Reve melet Santez Anna patronez vad er vretened."

According to the Vatican Press Office, the words translated into English mean: "Praised be the Immaculate Heart of Mary. Praised be St. Anne, patroness of the Bretons."

Pope Pius has been known to speak in Italian, Latin Greek, Hebrew, Aramaic, French, English, Spanish and Portuguese. He has on occasion also used a few phrases in Polish, Dutch, Danish and Hungarian.

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OVER 300 NUNS ATTEND WORKSHOP PRESENTATION



IN AN EVENING of workshop drama on July 29, The Catholic Theatre of Rochester presented different versions of a one-act play, "Appointment at High Noon," for the Nazareth College Summer Session in Rochester.

Catholic Theatre One-Acter Scores At Nazareth College Summer Session

Catholic Theatre of Rochester presented an evening of drama for the staff and students of the Nazareth College Summer Session on Thursday evening, July 29, in the College Auditorium.

Adopting the pattern of a workshop, the director of the group, Wilford Scott, provided a running commentary to explain the techniques and style of presentation, while the players illustrated on stage.

ON STAGE, Robert Smett, author of the play, Robert Bride, and Ronald Pedrone played with admirable skill their respective roles in the three different versions involving changes in dialogue as well as setting.

The story is concerned with the dispositions and attitudes of three condemned prisoners as they face their execution. High in entertainment and artistic value, solving the problems that it raises in the light of Christian principles, Mr. Smett's play is properly a part of Catholic Theatre's repertoire.

Last Thursday's audience was delighted with the play and with the players. The actors elicited an early and powerful empathic response from the audience and sustained it to the end.

THEIR PRESERVATION of the theme of the play in spite of the variation in presentation was remarkable and probably attributable to the group spirit and singleness of purpose to which they were dedicated.

Willford Scott is certainly to be congratulated for the performance as a whole and in particular for the fluidity of action, Carl Zollo, assisted by Thomas McAviney and Anthony De Croce should be credited for the acting and effects.

Someone has said the most undeveloped territory in the world is right under your hat.

Catholic Hour Telecasts Star Film Notables

Hollywood — (NC) — Two "Catholic Hour" telecasts featuring Hollywood notables will emanate from here August 8 and 15 as part of the TV summer showings of the National Council of Catholic Men's much acclaimed program.

Ruth Hussey, J. Carroll Nash, Gene Lockhart and Stephen McNally are some of the celebrities chosen to appear in two religious plays which will be presented in the dramatic form of readings.

On August 8, Miss Hussey and Mr. Nash will appear in "Armour of Light" by Father Urban Nagle, O.P., with Mr. Lockhart as narrator. The telecast will dramatize the labors of St. Paul.

"THE COMEDIAN" by Henri Gheon will be the second Hollywood offering. This August 15th telecast will feature Mr. Lockhart and Stephen McNally in the story of the conversion of St. Genesius, patron saint of actors.

The two shows will be telecast over 85 NBC stations and will feature other Hollywood players throughout the casts. The Catholic Hour is seen on Sundays from 1:30 to 2 p.m.

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