

Sixth Annual ROCHESTER CATHOLIC SCHOOLS MUSIC FESTIVAL

Sponsored by
THE MOST REV. JAMES E. KEARNEY, D.D.
Bishop of Rochester

Under the Direction of
RT. REV. MSGR. CHARLES J. MAHONEY
The Superintendent of Schools

May 18 and 19, 1954 Eastman Theatre

PROGRAM

Tuesday Evening, May 18, 1954—8:15 P. M.
SELECTIONS AND MUSIC INTERVALS—AQUINAS BAND
Raymond J. Hasebauer, M. Mus., Conductor
The National Anthem

INTER-PAROCCHIAL SCHOOL ORCHESTRA

Wilfred R. Duquette, B.M., Conductor
Progress of Youth—Overture C. Paul Herfurth
Scene and Dance from Swan Lake Ballet Tchaikovsky
Amarville Ghyss
Ghillochian—Sentinel March R. B. Hall

ST. AGNES HIGH SCHOOL GLEE CLUB

J. Theodore Hollenbach, B.S. Mus., Conductor
Scott Withrow, Accompanist
A Tennyson Frank Bridge
Nightingale Song G. F. Handel
A Rosebud Falls Maurice Ravel
Tirintaba Italian Folk Song

ELEMENTARY SCHOOLS PRESENTATION

OUR LADY PATRONESS OF THE UNITED STATES
To Mary Immaculate Philip G. Kreckel
Give Me Your Tired, Your Poor Irving Berlin

MARY, MOTHER OF AMERICANS ALL

Whom (Pueblo Lullaby) Thurston Learner
Indian Dance American Folk Dance
Waltz American Folk Dance
Minuet German Folk Dance
Tarentella Italian Folk Dance
Polka Polish Folk Dance
Jig Irish Folk Dance

MARY, PROTECTRESS OF THE ARMED FORCES

The Marine's Hymn Robert W. Gibb
Navy's Hall Cadets' Drill Robert Crawford
The Army Air Corps Anchors Aweigh

MARY, QUEEN OF HEAVEN—MOTHER OF THE CHURCH

Processional: Lourdes Hymn Traditional arr. Sister M. Florian, S.S.J.
Benedicere est (Antiphona ad Magnificam) Gregorian Chant
Gloria in excelsis (Communion—Immaculate Conception) Gregorian Chant

VESTED BOYS' CHOIR

Processional: Lourdes Hymn Traditional arr. Sister M. Florian, S.S.J.
Benedicere est (Antiphona ad Magnificam) Gregorian Chant
Gloria in excelsis (Communion—Immaculate Conception) Gregorian Chant
Our Lady and Our Queen (Excerpts from Cantata "Grace of the Way") Sister M. Florian, S.S.J.

AQUINAS INSTITUTE GLEE CLUB

Raymond J. Hasebauer, M. Mus., Conductor
Richard Yates and Robert Sheerell, Accompanists
Ave Maria Jacobus Arcadelt
Where in the World Has America Waring Choral Arr.
Outward Christian Soldiers Waring Choral Arr.
Benedicere March Stevenson Protheroe
A Rayburn—Aids of the Virgin Boatman Waring Choral Arr.

ST. MARY'S HOSPITAL SCHOOL OF NURSING GLEE CLUB

Benedicere Hymn B.S. Mus., Conductor
Benedicere Hymn B.S. Mus., Conductor

Org. To Beads George Gerdt
Tranger in Paradise from Klamei Record
All Holy Queen Audience and Aquinas Band
Occasional Aquinas Band

PROGRAM

Wednesday Evening, May 19, 1954—8:15 P. M.
SELECTIONS AND MUSIC INTERVALS—AQUINAS BAND
Raymond J. Hasebauer, M. Mus., Conductor
The National Anthem

NAZARETH ACADEMY FONTBONNE BAND

Kenneth K. Walde, B.S., Mus., Conductor
Laureate Overture Olyvadol
Lady of Spain Evans
Hey, Pedro Morley
Semper Paratus Van Bockers

ACADEMY OF THE SACRED HEART CHOR

Kathleen Zimmer, M. Mus., Conductor
Mrs. Lillian Karnes, B. Mus., Accompanist
A Song of Spring A. Urwickian
The Cobler's Jig English 17th Century arr. Katherine Davis
Hymn for Easter Mrs. Lillian Karnes

OUR LADY OF MERRY HIGH SCHOOL GLEE CLUB

Shirley Tinsdale, B. Mus., Conductor
Alice O'Brien, Accompanist
America the Beautiful Finney Ward
Salve Regina Coellum Growth
The Lamb of God Hosanna
A Mexican Serenade, Folk Song Luvans

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To Mary Immaculate Philip G. Kreckel
Give Me Your Tired, Your Poor Irving Berlin

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Whom (Pueblo Lullaby) Thurston Learner
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ST. JOHN FISHER COLLEGE GLEE CLUB

Francis John Fleck, Student Conductor
Ronald Bodek, Accompanist
Veni Creator Spiritus Pilecki
(Dedicated to the Most Reverend Lawrence R. Casey, D.D.)
In the Still of the Night Cole Porter
For the Merit of Fellows Arr. Wel. Gilbert and Sullivan
Wonderful Copenhagen Waring-Lobson

NAZARETH ACADEMY PEROSIAN CHOIR

Austin Trull, Ph.D., Conductor
Francis J. Pilecki, Accompanist
Magnificat Herman Stralinger
Foolish Men—Jubilate Deo Omnia Terra Flor Feeters
I Believe Waring
The Voice of the Desert Calmet
All Holy Queen Audience and Aquinas Band
Occasional Aquinas Band

PARTICIPATING SCHOOLS AND PERSONNEL

INTER-PAROCCHIAL SCHOOL ORCHESTRA

Sacred Heart School, Blessed Sacrament School, Holy Cross School, Holy Family School, Holy Redeemer School, Immaculate Conception School, Nazareth Hall Cadet School, St. Ambrose School, St. John the Evangelist School, St. Joseph School, St. Michael School, St. Peter and Paul School, St. Cecilia School, St. Boniface School, St. James School, St. Sabina School, St. John School, Greece

BOYS AND GIRLS CHORUS (School Sisters of Notre Dame)

St. Joseph School, St. Michael School, St. Peter and Paul School, St. Cecilia School, St. Boniface School, St. James School, St. Sabina School, St. John School, Greece

SECOND GIRLS CHORUS (Sisters of St. Joseph)

Sacred Heart School, Blessed Sacrament School, Corpus Christi School, Holy Cross School, St. Boniface School, St. Anthony School, St. Francis Xavier School, Our Lady of Perpetual Help School, St. Joseph's Villa School

VESTED BOYS' CHOIR (Sisters of St. Joseph)

Immaculate Conception School, St. Ann School, St. Augustin School, St. Lucy School, St. Monica School, Our Lady of Lourdes School

DANCES

St. Andrew School, St. Sabina School, Our Lady of Mt. Carmel School, Holy Cross School, St. Boniface School, Holy Family School, St. Charles Borromeo School, St. Thomas School, Holy Apostles School, St. Anastasia School, St. Margaret Mary School

DIRECTORS AND ACCOMPANISTS

First Girls Chorus: Kathleen L. Zimmer, B. Mus., Director; Mrs. Lillian Karnes, B. Mus., Accompanist

Boys and Girls Chorus: Kathleen L. Zimmer, B. Mus., Director; Mrs. Lillian Karnes, B. Mus., Accompanist

Second Girls Chorus: Austin Trull, Ph.D., Director; Mary Leiston, Accompanist

Vested Boys' Choir: Carol Haggerty, B. Mus., Director; Donald Pilecki, Accompanist

Choric Speech Group: Sister M. Edwina, S.S.M.

First Girls Chorus: Sister M. Carlissa, S.S.N.D.

Boys and Girls Chorus: Sister M. Carlissa, S.S.N.D.

Second Girls Chorus: Sister M. Anna Louise, S.S.J.

Vested Boys' Choir: Sister M. Florian, S.S.J.

Indian Dance: Miss Olive McCue

Minuet: Sister Ann Elizabeth, S.S.J.

Tarentella: Sister M. Loyola, S.S.M.

Polka: Sister M. Faith, S.S.M.

Jig: Sister M. Terrance

Script: Mrs. Julia Kalata

Script: Sister M. Carlissa, S.S.N.D.

Script: Robert Smet

PROGRAM COMMITTEE

Mr. Raymond J. Hasebauer, M. Mus., Director of Music, Aquinas Institute, General Chairman

Sister M. Margaret, S.S.M., Our Lady of Mercy High School

Sister M. Rose Teresa, S.S.J., Nazareth Academy

Sister Anne Virginia, S.S.J., St. Agnes High School

Sister M. Carlissa, S.S.N.D., St. Boniface School

Sister M. Edwina, S.S.M., St. John the Evangelist School

Sister M. Florian, S.S.J., St. Monica School

HOUSE COMMITTEE

Martin Q. Mall, General Chairman

John M. Hodges, Co-Chairman

Vatican Lists Consistories On Saints

Vatican City (NC) — Canonized consistories on six forthcoming canonizations will be held here on May 20. It was announced.

It was also stated that any Bishop wishing to attend the consistories or forthcoming canonization ceremonies should advise the assessor of the Sacred Consistorial Congregation and the prefect of papal ceremonies. The traditional three consistories required to approve canonizations are the private, semi-public and public consistories. They have been scheduled the same day and abbreviated because of the Pope's ill health.

The consistories will approve the canonizations of the following: Blessed: Pope Pius XI; Dominic Savio, Italian follower of St. John Bosco; Maria Crocifissa di Roma, Italian foundress of the Congregation of Handmaids of Charity; Peter Chanel, French priest martyred on the island of Futuna in the Tonga archipelago; Gaspar del Bufalo, Italian founder of the Congregation of the Precious Blood, and Giuseppe Maria Pignatelli, Spanish Jesuit and principal representative of the Society of Jesus in Italy just before its restoration by Pius VII.

'Church Continues' In Basilicas or In Red Dungeons

New York (NC) — A striking illustration of the power of the Church to survive persecution of its Bishops by godless communists was presented here by Auxiliary Bishop James H. Griffin, Chancellor of the Military Ordinariate, when he stated:

"If a tortured Bishop should rise from the pool of his blood and place his mangled hands on the matted hair of a fellow prisoner-priest and whisper the prayer 'Accipe Spiritum Sanctum' together with the form of the Eucharist, that mangled priest would be as truly a Bishop in the torture chamber as he would be amid the glowing rites and splendor of the Vatican's Basilica."

SPEAKING AT the consecration of Auxiliary Bishop Joseph M. Perricone of New York, Bishop Griffin said that "in no period since the termination of the Roman persecutions have the powers of darkness pursued the successors of the apostles more relentlessly . . .

"Daily the martyrology grows longer: Mindazenty, Stepinac, Beran, Wyszinski, Ford, Kozmarek, Tien, Adamski, Rancourt, Byrne, Rozman, Tojic, Housman, Gual. They have smothered the Bishop, chained him, exiled him, tortured him, diabolically robbed him of his personality by drugs and hypnosis, left him a gibbering, quivering mass on the wet stone floors of dungeons.

"But they have not been able to rob him of that everlasting generative power to raise up other Bishops and priests that the sacrificial and sacramental life of the Church may go on."

'Greatest Story' Set For Film

Hollywood (NC) — Hollywood will produce a film version of Fulton Oursler's life of Christ, "The Greatest Story Ever Told," according to the announcement here. Twentieth Century-Fox has purchased the book by the Catholic convert author and plans to film it in Cinemascope and Technicolor late next year. Production chief Darryl Zanuck said "The book, based on the New Testament, has sold more than 3,000,000 copies."

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