Sugar Bowl

New Orleans — (NC) — The 1954 Sugar Bowl basketball tournament will be held next December 29 and 30 in the new fieldhouse of Loyola University of the South.

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Local Radio, TV Stations Offer Easter Programs

Nazareth Academy's Perosian Choir will be heard this evening (Good Friday) over Rochester Radio Station WHAM from 7 to 7:15 p.m. in a program of Good Friday music.

Under the direction of Sister Rose Terese, S.S.J., the choir will sing: "Stabat Mater", "Panis Angelicus," "O Sacred Head" and "The Lord Is My Light."

Music from the soundtrack of the film "Song Of Bernadette" will be heard this morning at 11 a.m. over Station WRNY.

TWO EASTER films are listed by Station WHEC-TV for today: "Historic Nazareth" at 1:15 p.m. and "Trial At Tara" at 5:30 p.m.

On Holy Saturday, the film, "Golgotha" is scheduled for 1 p.m. over Station WHAM-TV. At 11:12 p.m., the film "Hill No. 1" will be viewed over Station WHEC-TV.

Notre Dame Alumni To Install Officers

New Officers for the year 1954 and 1955 were elected by the University of Notre Dame Alumni Club of Rochester at a meeting held at the Notre Dame Retreat House.

The officers are: Robert Odenbach — president, Leo Wesley — vice president, Robert T. Skipworth — secretary, John Wheeler — treasurer.

They will be installed at Universal Notre Dame Night, April 27 at Oak Hill Country Club.

Basilian To Speak On Mexican Missions

The Holy Name Society of St. Dominic's Church, Shortsville, has planned a tureen supper for the evening of April 19.

An invitation has been extended to members of the Rosary Society.

Guest speaker for the evening will be the Rev. John Onorato, C.S.B., a faculty member of St. John Fisher College. His topic will be the Mexican Missions.

Precious Blood Church Slates Theatre Party

Parishioners of Most Precious Blood Church are sponsoring a Theatre Party to be held at the Dipson Lyell Theatre for the benefit of the church on Wednesday evening Apr. 21.

This party is the first of the kind attempted by the parishioners, and will consist of the showing of the film "The Miracle of Our Lady of Fatima" with a co-feature. There will be two performances the first beginning at 7 p.m.

Tickets may be obtained a the church rectory, 1205 Lexington Ave., or in the lobby of the theatre.

In 'Sweethearts'

Cecile Delly and Gene Cotter will have the lead roles in Victor Herbert's "Sweethearts" at the Auditorium theatre on Apr. 21. Miss Delly is a frequent soloist in Rochester churches. Gene Cotter took the leading role in Nazareth Academy's production of the "Mikado."

Victor Herbert Operetta Slated At Auditorium

One of Victor Herbert's most tuneful operettas, "Sweethearts," will be presented at Rochester's Auditorium theatre on Wednesday evening, Apr. 21.

The 75 voices in the company are drawn from two popular local singing groups, the Maids of Note and the Men of Note.

A large pit orchestra of well known Rochester musicians will provide the instrumental support for the singers.

Cecile Delly and Gene Cotter will be seen in the romantic roles, with Eddie Werp and Lucille Cardillo as the comedy leads.

Scenery is by Clarence Hall, costumes by Variety of New York, dances by Alvera Sarson, music direction by Suzanne Wigg and the entire production directed by Howard Severe.

'Apostle Of Paris' Movie Planned

Paris—(NC)—A movie is being planned here on the life of Abbe Henri Pierre, "rag-pickers' apostle" of Paris who led a nation-wide campaign to help the city's poor during last winter's cold wave.

Abbe Pierre has announced that all proceeds from the film will go to a fund he has set up to aid the homeless.

The movie will be based on a new biography of Abbe Pierre written by Boris Simon. An actor will play the role of Abbe Pierre, who will himself make only a brief appearance in the film's prologue.

Family Radio Rosary Leaders

Saturday, Apr. 17 — D. Bernard O'Brien, Good Counsel;

Sunday, Apr. 18 — Lazarus Cocuzzi, St. Patrick;

Monday, Apr. 19 — John Donnelly, Holy Family;

Tuesday, Apr. 20—Al Cechsie, St. Michael;

Wednesday, Apr. 21 — George Zellar, Blessed Sacrament;

Thursday, Apr. 22 — Thomas Bristol, Sacred Heart, accompanied by employes of Rochester Products;

Friday, Apr. 23 — Thomas M. Curry, St. James.

Bishop Lane

Washington — (NC) — Bishop Lane, M.M., Superior General of Maryknoll, will be the principal speaker at the annual Pan American Dinner to be held in the Mayflower Hotel here, April 29.

Nazareth Women Set Musical, 'Caprice' For Production

A musical comedy, "Caprice," by Margurete Falcone of the class of '55 and Rita Zlotnik of the class of '56, will be this year's Nazareth College S.R.O. production to be presented Friday and Saturday evenings, May 7 and 8.

The Misses Falcone and Zlotnik will also co-direct this all-student production. Paulette Montalta of the class of '57 will be seen in the starring role.

A cast of 50 will be seen and heard in original songs and dances. Tickets are $1.00, with a high school student rate of $.85. Curtain time is 8:30 p.m.

Proceeds from this student production will be used to help finance the Senior Year Book.

Rosary Leaders Set On Auburn's WMBO

Saturday, Apr. 17 — Robert Holmes, St. Aloysius;

Sunday, Apr. 18 — Maurice Warren, Knights of Columbus;

Monday, Apr. 19 — Edward Malek, St. Hyacinth;

Tuesday, Apr. 20 — Michael Kury, Jr., SS. Peter and Paul;

Wednesday, Apr. 21 — Robert W. Reynolds, Jr., St. Mary;

Thursday, Apr. 22 — Frank Pastore, St. Francis;

Friday, Apr. 23 — Theodore Beardsley, Holy Family.

"Quiet Man"

Havana, Cuba — (NC) — The Catholic Film Center here announced it has chosen "The Quiet Man," a Hollywood movie that was made in Ireland, for its annual award. The center praised the film for its "quality and inspiration."

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Monicans Plan 'Bunny Hop' Dance

PLANS are being made for a "Bunny Hop" Dance by the Monicans, young adult group of St. Monica's parish, on Friday evening, Apr. 23 from 9 to 12 in the Hall. Shown above from left are: (seated) Elizabeth Mulhern, Bernice Frawley, Margaret Spencer and Carol Haggerty; (standing) Donna Curtis, Lee Welch, Patricia Parshall, Norbert McBride and Carl Skelly. Tickets for the dance may be purchased at the door.

Scored For Printing Indecent Movie Ads

Columbus, O. — (NC) — Martin Quigley, co-author of the motion picture code, has been "taken sharply to task" by a Catholic publication for running "frankly indecent" film advertisements in his trade newspaper, Motion Picture Daily.

The editor and publisher, "consistently an outspoken advocate of the ideals of the Legion of Decency," was criticized in a front page editorial of The Catholic Times, weekly newspaper of the Columbus diocese, for using "a wholly contradictory sort of advertising."

"MR. QUIGLEY, the champion of decency in motion pictures, offends against decency in the Motion Picture Daily's advertisements. He cannot have it both ways," the newspaper said.

Criticism was specifically directed at movie ads in February and March issues of the trade publication one of which described a film as "sexploitational film fare" that would "attract plenty bucks."

"For such unconscionable and contradictory conduct the Motion Picture Daily is to be taken sharply to task," The Times said. "Despite its pious praise of decency, it presents, in the March 5 number, an advertisement for a film condemned by the Legion, and by common sense, as immoral."

NOTING A TREND towards more lurid film ads, the newspaper said:

"That Mr. Martin Quigley should be mixed up in this dirty business is an added point of distress, especially since this same editor-in-chief and publisher — has been considered an avowed advocate of sane morals and manners."

The newspaper pointed out that Mr. Quigley is known as co-author of the Motion Picture Production Code and as "a counsellor and friend of the Legion of Decency."

The article said "we are justifiably jolted when we find a plain editorial policy and pronouncement accompanied by a wholly contradictory sort of advertising. We are dismayed to find the clarion call for decency illustrated for us in frankly indecent pictures."

THE ARTICLE described one offensive advertisement as featuring "a distressingly broad-beamed creature in a tight-fitting garment." Printed sections of the ad included a comment by the Motion Picture Daily that the movie "generates as much sex appeal as the screen will allow," and such quotes as: "Sex . . . dished out with a vengeance," "generates plenty heat," and "Sexploitational Film Fare!"

"Note that all these leering and exclamatory comments are part and parcel of the advertisement carried by the Motion Picture Daily, whose editor and publisher is a champion of decency and a lover of the Legion," The Catholic Times said.

The Catholic paper called attention to another advertisement which praised a dance sequence widely condemned and censored, add: "Here too the note of much money to be made out of pornography is sounded in a lurid bannerline, 'Oo - la - la those grosses!'"

THE TIMES called it "a puzzling thing" that Mr. Quigley has stood as "a champion of the Legion" and has defended the motion picture Code in his newspaper and yet saw fit, at least on two occasions, to carry "a filthy broadside for a filthy film."

The Motion Picture Daily is a trade publication which provides news of the film industry for producers and distributors. Mr. Quigley is also publisher of a trade magazine, the Motion Picture Herald. In 1934, he served as authorized representative of the Motion Picture Producers and distributors of America at the meetings of the then newly-formed Bishops Committee on Motion Pictures which set up the Legion of Decency.

Legion of Decency Listings

CLASS A-1 — Unobjectionable for General Patronage

Annapurna
Battle of Rogue River
Beneath the Twelve Mile Reef
Boy from Oklahoma
Cease Fire
Command, The
Conquest of Cochise
Conquest of Everest, The
Creature of the Black Lagoon, The
Dangerous Mission
Dragon's Gold
Eddie Cantor Story, The
El Alamein
Escape From Fort Bravo
4000 Fingers of Dr. T.
Final Test, The
Geraldine
Give a Girl a Break
Glenn Miller Story, The
Golden Blade, The
Go, Man, Go
Great Diamond Robbery, The
Gypsy Colt
Heidi
Hell and High Water
Her Twelve Men
Horse's Mouth
Half a Hero
Invaders From Mars
Iron Glove, The
Julius Caesar
Jungle Man-Eaters
Killers From Space
King of the Khyber Rifles
Knights of the Round Table
Knock On Wood
Little Boy Lost
Living Desert, The
Long, Long Trailer, The
Ma and Pa Kettle at Home
Melody of Love
Money From Home
Paratrooper
Nature's Half Acre
Pickwick Papers
Pride of the Blue Grass
Project M-7
Racing Blood
Red River Shore
Riders to the Stars
Robe, The
Rob Roy
Rose Marie
Royal African Rifles
Sandia
Seal Island
Secret of Outlaw Flats
Siege of Red River, The
Song of The Land
Stand at Apache River
Sweethearts on Parade
Texas Bad Man
Two Gun Marshall
Tyna, Son of Cochise
War Arrow
Water Birds
White Mane
Yukon Vengeance

CLASS A-2 — Unobjectionable for Adults

Affair With A Stranger
Alaska Seas
Always a Bride
All The Brothers Were Valiant
Apache War Smoke
Appointment for Murder
Beachhead
Border River
Both Sides of the Law
Capt. John Smith and Pocahontas
Casanova's Big Night
Charge of the Lancers
Crime Wave
Diamond Queen, The
Donovan's Brain
Drive a Crooked Road
Drums of Tahiti
Elephant Walk
Eternal Mask, The
Executive Suite
Gay Adventure, The
Genevieve
Golden Coach, The
Golden Mask, The
Greatest Love, The
His Majesty O'Keefe
Highway Dragnet
Holly and the Ivy, The
How To Marry a Millionaire
Indiscretion of An American Wife
It Should Happen To You
Jesse James vs. The Daltons
Jivaro
Jubilee Trail
Lilli
Lonely Night, The
Loophole
Mad Magician, The
Make Haste to Live
Massacre Canyon
Miami Story, The
Miss Robinson Crusoe
My Heart Sings
Naked Jungle, The
Night People
No Escape
Overland Pacific
Passionate Sentry, The
Personal Affair
Phantom of the Rue Morgue
Prisoner of War
Private Eyes
Rails Into Laramie
Ride Clear of Diablo
Riot in Cell Block 11
Saskatchewan
Secret Assignment
She Couldn't Say No
Singing Taxi Driver
Spies of Life, The
Stranger On The Prowl
Three Young Texans
Turning Point, The
Yankee Pasha

CLASS B — Objectionable in Part

Abbott and Costello Go To Mars
About Mrs. Leslie
Act of Love
Adventures of Captain Fabian
All Ashore
Anna
Androcles and the Lion
Angel Face
Appointment in Honduras
April in Paris
Arena
Bad and the Beautiful, The
Bad For Each Other
Beat
Battle Circus
Beat The Devil
Beauties of the Night
Big Heat
Big Night, The
Bigamist, The
Bitter Rice
Bomba and the Jungle Girl
Captain's Paradise, The
Captive Women
City Beneath the Sea
City That Never Sleeps
Clown, The
Come Back Little Sheba
Danger Zone
Daughter of Darkness
Deadline
Decameron Nights
Desperate Search, The
Destination Matrimony
Devotion
Doomed
Down Among the Sheltering Palms
Duffy of San Quentin
East of Sumatra
Face to Face
Father's Dilemma
Feet and Desire
Flight To Tangier
Forbidden
Forbidden Games
Forever Female
From Here to Eternity
Fugitive From Trieste
Gentlemen Prefer Blondes
Girls in the Night
Hell's Half Acre
Here Comes the Girls
His Last 12 Hours
Holiday Week
Hoodlum, The
Iron Mistress, The
I, The Jury
Kansas City Confidential
Kiss Me Kate
Let's Do It Again
Limelight
Little Caesar
Long Wait, The
Lure of the Silk
Man Behind The Gun
Man Between, The
Man Crazy
Man In Hiding
Man With My Face, The
Marry Me Again
Mess of Lost Women
Mississippi Gambler
Miss Sadie Thompson
Model and the Marriage Broker, The
Mozambo
Monsoon
Moulin Rouge
Murder Without Tears
New Faces
Niagara
Night Without Sleep
O.K. Nero
One Big Affair
Operation Secret
Overcoat, The
99 River Street
Paris Model
Pleasure Garden, The
President's Lady, The
Problem Girls
Public Enemy
Red Garters
Rendezvous With Tomorrow
Return to Paradise
Rhapsody
Rome, 11 o'clock
Salome
Sangaree
Sea Devils
Serpent of the Nile
Shamed
Sins of Jezebel
Siren of Bagdad
Slight Case of Larceny, A
South Sea Woman
Strange Deception
Strange Witness
System, The
Take Me To Town
Tanga-Tika
Tennessee Champ
Three Sailors and a Girl
Thy Neighbor's Wife
Top Banana
Torrents
Two Cents Worth of Hope
Unknown Lover, The
Veils of Bagdad, The
Verginita
Volcano
Voodoo Tiger
Walking My Baby Back Home
Wedding of Lili Marlene
What Price Innocence
Wicked Woman
Wide Boy
Wild One, The
Woman They Almost Lynched

CLASS C — Condemned

The Moon Is Blue — Lafonda — French Line, The — Sensualita

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