Notre Dame Theatre Schedules Fry Drama

Notre Dame, Ind. — The University of Notre Dame Theatre will present Christopher Fry's "The Lady's Not For Burning" from March 18 to 21.

The three-act comedy originally opened in London and ran the 1951 season on Broadway. Set in 15th century England, the play concerns a girl who is to be burned for witchcraft and a man who wants to be hung.

Female roles will be done by students of St. Mary's College.

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Nazareth Academy's Perosian Choir Set For Play

THIRTY MEMBERS of Nazareth Academy's Perosian Choir (shown above) will highlight the Holy Family Theatre production of "The Robe", scheduled for Passion Week presentation in the Ames St. theatre. The young ladies will render an entr'acte program of religious hymns. Sister Rose Teresa, music instructor at Nazareth Academy, is director of the group.

High Schools, Colleges Sent 'Robe' Tickets

A special letter and student tickets for Holy Family's Lenten Play, "The Robe," were sent to all Rochester High schools and colleges.

These tickets, bearing a special student price of 60c are good for any of the nine performances April 3 to 11th, inclusive. They are available only at the schools.

This is the second annual presentation of "The Robe" by the Holy Family Theatre, with substantially the original cast. Inez Paskal as Diane will play opposite Joe O'Connor, as Marcellus and a cast of 30 will support the two leads.

The scenery has been completed and rehearsals are underway.

An innovation will be the beautifully garbed Perosian Choir of Nazareth; a group of 30 blended voices in religious hymns, rendering 6 different selections nightly. They are under the direction of Sister Rose Teresa of Nazareth Academy.

Reserve seats may be obtained by calling GEnesee 5782 or at the downtown office, Tucker's, 300 E. Main St.

Family Radio Rosary Leaders

Saturday, March 13—Raymond Zimmer, accompanied by the senior Girl Scouts of Immaculate Conception Troop No. 144;

Sunday, March 14 — Michael Darcy, Holy Rosary;

Monday, March 15 — Hubert Kolb, St. Rita, W. Webster;

Tuesday, March 16—Raymond F. Decker, St. Margaret Mary;

Wednesday, March 17—Harold L. Kelly, St. Augustine;

Thursday, March 18 — Gerald Lambert, accompanied by members of the Don Bosco Club of Holy Rosary;

Friday, March 19 — Albert J. Mura, St. Joseph.

Film Editor Calls Goldwyn 'Bluff' On Code Revision

New York—(NC)—Producer Samuel Goldwyn was challenged to get down to cases or stop talking about "modernizing" the Motion Picture Production Code by one of the Code's authors.

In an "open letter" in the Motion Picture Daily, Editor Martin Quigley offered the producer space in the trade newspaper to spell out his proposed Code revisions.

HE PROMISED "to use my good offices" with the board of directors of the Motion Picture Association of America in behalf of any sound proposals.

The action by Mr. Quigley, a Catholic who co-authored the Code with Father Daniel Lord, S.J., was seen as a move towards "calling a bluff." Mr. Goldwyn, who has been urging Code revisions in speeches and news releases, has not accepted repeated invitations by MPAA head Eric Johnston to submit specific Code revisions.

In his page-one letter to Mr. Goldwyn, Mr. Quigley noted that "it is alleged by some that your call for Code revision was prompted more by an urge for press attention rather than serious concern for the literal provisions of the Code."

MR. QUIGLEY maintained that "in prompting a widespread agitation for Code 'revision' there is an obligation devolving upon you to follow through and make known details of the proposal you have in mind."

He asked Mr. Goldwyn to "make plain for examination and discussion by the industry and the public just what you are seeking."

MARTEN QUIGLEY
Challenges Goldwyn

Homophilia Foundation To Sponsor Casey Play

Arena's Theatre's production of "Once There Was an Actor" by Rosemary Casey will be sponsored by the Rochester Chapter of Hemophilia Foundation, Inc., on Friday evening, April 9.

Proceeds from the sale of tickets will be used for education and research to aid sufferers of this disease in the Rochester area.

Tickets may be had by calling CHarlotte 1825-M or MOnroe 3370-W.

Legion of Decency Listings

CLASS A-1 — Unobjectionable for General Patronage

Abbott and Costello Meet Dr. Jekyll and Mr. Hyde
All American, The
Annapurna
Beneath the Twelve Mile Reef
Big Jump, The
Big Leaguer, The
Bright Road
Calamity Jane
Cease Fire
Combat Squad
Command, The
Conquest of Cochise
Crazylegs, All American
Dangerous Crossing
Eddie Cantor Story, The
Escape From Fort Bravo
5000 Fingers of Dr. T.
Fighter Attack
Fighting Pimpernel, The
Fake, The
Fighting Lawmen
Flight Nurse
Francis Covers The
Big Town
Geraldine
Great Diamond Robbery, The
Heidi
Horse's Mouth
Give a Girl a Break
Glory Brigade, The
Great Sioux Uprising, The
Half a Hero
Hondo
Houdini
Joe Louis Story, The
Julius Caesar
Kid From Left Field, The
Killer Ape, The
King of the Khyber Rifles
Knights of the Round
Last of the Pony Riders
Little Boy Lost
Living Desert, The
Long, Long Trailer, The
Mexican Manhunt
Mr. Scoutmaster
Money From Home
Murder On Monday
Project M-7
Red River Shore
Robe, The
Rob Roy
Royal African Rifles
Sabre, The
Safari Drums
Sea Of Lost Ships
Sky Commando
Song of The Land
So This Is Love
Stand at Apache River
Sweethearts on Parade
Texas Bad Man
Two Gun Marshall
Tangier Incident
Tarzan and The She-Devil
Taza, Son of Cochise
Terror on a Train
Thunderbirds
Thunder Over the Plains
Titfield Thunderbolt
Tumbleweed
Village, The
War Arrow

CLASS A-2 — Unobjectionable for Adults

Alaska Seas
All I Desire
All The Brothers Were Valiant
Arrowhead
Back To God's Country
Band Wagon
Beachhead
Beggar's Opera, The
Blowing Wild
Blueprint for Murder, A
Border River
Botany Bay
Both Sides of the Law
Capt. John Smith and Pocahontas
China Venture
City Is Dark, The
Desperate Moment
Easy To Love
Donovan's Brain
Drums of Tahiti
Executive Suite
Gay Adventure, The
Gentle Gunman, The
Glass Web, The
Gun Fury
His Majesty O'Keefe
Jack Slade
Jesse James vs. The Daltons
Jennifer
Jivaro
Jubilee Trail
Lilli
Lion is in the Streets, The
Little Fugitive
Massacre Canyon
Maze, The
Miss Robinson Crusoe
Moonlighter, The
Mr. Denning Drives North
No Escape
Plunder of the Sun
Powder River
Prisoners of The Casbah
Ride Clear of Diablo
Roman Holiday
Sailor of the King
Second Chance
Singing Taxi Driver
Something Money Can't Buy
Stranger On The Prowl
Sword and The Rose, The
Take The High Ground
Three Girls from Rome
Thunder Bay
Tomorrow Is Too Late
Tonight at 8:30
Torch Song
Trent's Last Case

CLASS B — Objectionable in Part

Act of Love
Bad For Each Other
Battle Circus
Captain's Paradise, The
Daughter of Darkness
Decameron Nights
Desperate Search, The
East of Sumatra
Flight To Tangier
Forever Female
From Here to Eternity
Fugitive From Trieste
Gentlemen Prefer Blondes
Holiday Week
I, The Jury
Let's Do It Again
Lure of the Silk
Man in the Attic
Man Behind The Gun
Man Between, The
Man Crazy
Miss Sadie Thompson
Mogambo
Murder Without Tears
99 River Street
Paris Model
Return to Paradise
Rome, 11 o'clock
Sea Devils
Serpent of the Nile
Slight Case of Larceny, A
South Sea Woman
System, The
Three Sailors and a Girl
Walking My Baby Back Home
Wedding of Lili Marlene
What Price Innocence
Woman They Almost Lynched

CLASS C — Condemned

The Moon Is Blue
French Line, The

'Miser' Opens At Mercy

Players Inc., international repertory company from Washington, D. C., will bring Moliere's "The Miser" to Rochester audiences this Saturday, March 13, under the sponsorship of Our Lady of Mercy Alumnae Association.

The single performance will take place in the Mercy High School auditorium, Blossom Rd., with curtain at 8:15 p.m.

Proceeds from the play will be presented to the school, according to Miss Elvira Valle, program chairman.

Tickets may be obtained for "The Miser" from the chairman, Miss Beverly McLaughlin, 187 Barberry Terrace, HOpkins 5089 and from the following members of her committee: Miss Evelyn Constable, 86 Furlong St., HOpkins 9013; Mrs. William Kelly, 101 Linden St., Hillside 2507-R; and Miss Cecile K. Christ, 380 Farmington Rd., CUlver 4413-R.

They may also be purchased at the High School.

Movie Guide

PARAMOUNT
Red Garters B

REGENT
Flight Nurse A-1

PALACE
Saskatchewan A-2

LITTLE
Decameron Nights B

Fr. Hartke, Guest Of Honor At Shakespeare Festival

Stratford, Ontario — Jerry Baker, well-known Buffalo restauranteur, proprietor of the Blacksmith Restaurant, is in Stratford to set up the official excursion of one hundred and twenty Americans to the Stratford Shakespearean Festival this summer.

Baker will be bringing a party of Washington and Buffalo's theatre and press people to attend the opening performances of Measure for Measure and The Taming of the Shrew on June 28 and 29.

Baker's party also includes a group from Rochester, among them Robert McIntyre, Public Relations Director for the Rochester Chamber of Commerce and Dorothy Chernuck and Omar Lerman, Directors of the Rochester Arena Theatre.

Guest of honor is Father Gilbert Hartke, head of the speech and drama school at the Catholic University in Washington, D. C., a man who, according to Mr. Baker, "has done more than anyone else for the theatre off Broadway." Among the special guests will be the drama critics from the four Washington newspapers.

Father Hartke, himself a proficient actor, several years ago organized the Players Incorporated, offshoot of the drama school, which since its formation has become a sort of apprenticeship for talented actors, giving them opportunity for professional theatrical experience of high calibre while waiting for a Broadway "break."

FATHER GILBERT HARTKE

Besides creating and producing their own shows, several of which have wound up as Broadway hits, the Players Incorporated has formed a repertory company which has toured throughout the United States and played in Canada, Korea and Japan.

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Treasury Hits Narcotic Films As 'Harmful'

Washington—(NC)—"Modernizing" the movie Code to permit films on the subject of narcotics, as urged repeatedly by producer Samuel Goldwyn, would not be in the public interest, the U. S. commissioner of narcotics told the producer in a letter released at the Treasury Department here.

Commissioner Harry J. Anslinger informed the producer that "it is almost impossible to produce pictures dealing with the subject that do not stimulate undue curiosity or interest" in the traffic and use of narcotics "inciting to violations of the narcotic and marijuana laws."

"EXPERIENCE SHOWS that it is clearly not in the public intrest to feature such a morbid subject as the illegal narcotic traffic and addiction," Mr. Anslinger said.

Reporting recent gains in combating narcotics, the treasury official said it would be "most unfortunate . . . if any action such as the showing of motion pictures on narcotics were taken now to endanger those gains."

The letter was directed to Mr. Goldwyn after he had stated in two addresses and one nationwide telecast that he would like to produce a picture on drug addiction but that the subject was forbidden by the Motion Picture Production Code.

Rosary Leaders Set On Auburn's WMBO

Saturday, March 13—Joseph Graney, St. Aloysius;

Sunday, March 14—J. Harold Wright, Knights of Columbus;

Monday, March 15—Conrad Baran, St. Hyacinth;

Tuesday, March 16—James Dranczak, SS. Peter and Paul;

Wednesday, March 17—Patrick Maye, St. Mary, Ancient Order of Hibernians, Auburn Chapter;

Thursday, March 18—William Spinelli, St. Francis;

Friday March 19—Raymond Kenny, Holy Family.

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