Family Radio Rosary Leaders

Saturday, Feb. 27 — Donald Schey, accompanied by members of Boy Scout Troop 138, St. John's, Greece.

Sunday, Feb. 28 — Dominic Critelli, St. Francis of Assisi;

Monday, Mar. 1 — William J. Gunby, Holy Apostles;

Tuesday, Mar. 2 — George Crombach, St. Rita's, W. Webster;

Wednesday, Mar. 3 — Bernard Doyle, members of the Rosary Group of Kodak Park employes;

Thursday, Mar. 4 — Walter Morton, members of the Nocturnal Adoration Society Bands of St. John, St. Cecilia and St. Jerome;

Friday, Mar. 5 — John Eber, accompanied by members of the Rochester Chapter, St. Bonaventure Alumnae Association.

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Pageant On Life Of Virgin Written By Famed Jesuit

The Rev. Daniel A. Lord's Marian Year dramatic spectacle, "Joy for the World," has been published by the Knights and Handmaids of the Blessed Sacrament.

The script and directions are such that parts of the production can be put on in a modest way. The entire play, however, is one of the most ambitious pageants which this dramatic author has produced in his long career.

Canadian premier of "Joy for the World" will take place in Toronto in October at the Coliseum of the Canadian National Exhibition, under the patronage of His Eminence, James Cardinal McGuigan, Archbishop of Toronto.

Impetus for this Marian Year pageant came last year in the British West Indies when His Excellency, Bishop John J. McEleney of Jamaica, sponsored Father Lord's drama in honor of the Blessed Mother called "Joy for Jamaica." This play ran for nights in Kingston with capacity audiences at each performance.

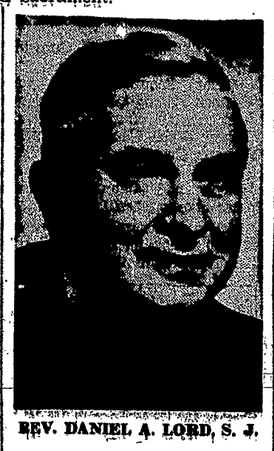
The dramatic story of the life of the Mother of God is developed with script, music, dances, beautiful costumes and lighting. Its objective is to make Catholics love more intensely the Mother of God and to help non-Catholics to understand her position in the salvation of the world.

Biblical story of this drama gives the story of Mary from the Annunciation to Easter. This part may be produced separately and it takes about one hour.

The story of the related incidents in the life of the Mother of God begins in modern times and ends in your city or town in this Marian Year. But in parallel it tells the story of Mary in the Gospels and Mary in history.

A modern Christmas scene opens this play. Other great historical episodes which are developed with music and ballet are the Council of Ephesus, St. Francis of Assisi's struggle to bring the Christmas crib into the lives of his contemporaries; the exodus of the Irish emigrants bound for new worlds, carrying Mary to new lands; the dedication of England as Mary's dower by King Henry V.

Every effort has been made to assist groups of different sizes who may wish to honor the Mother of God this year with a dramatic hymn of praise. Production over television or radio is within easy possibility with the detailed production directions. While produced for Marian Year, it can be used at any time for a production to honor the Blessed Mother.



REV. DANIEL A. LORD, S. J.

Movie Guide

LOEW'S
Paratrooper A-1

PARAMOUNT
The Command A-1

LITTLE
Sweethearts On Parade A-1

Good Shepherd Guild Pledges Sponsorship Of Religious Drama

The Good Shepherd Guild will sponsor the nine performances of Holy Family Theatre's production of "The Robe" as their Lenten Project, it was announced today by Mrs. Lynn French, president.

At a meeting of the Guild's board of directors—on Monday, Feb. 22, the project was decided upon and Miss Helen O'Harrigan, past president, and Mrs. Gordon Decker, were appointed team captains.

Mrs. French

Proceeds from this sponsorship will be used for the purchase of a pick-up truck for the Holy Angels Home on Winton Road, staffed by the Good Shepherd Sisters.

"THE ROBE" will be presented for nine consecutive performances at the Holy Family auditorium during Passion Week, Apr. 5 to 11, with matinees on Apr. 3 and 4.

This is the second annual run of the religious drama and with the exception of a few minor roles, the original cast of 30 members will again be seen.

Catholic U. Players Tour One-Night-Stand Circuit

Players Incorporated, whose production of Moliere's "The Miser" will be seen at Our Lady of Mercy auditorium on Friday evening, March 13 arose out of a recognition of the need for the very best that the theatre has to offer.

The Players are being brought to Rochester through the sponsorship of the Mercy Alumnae Association.

Since 1949, this group has annually toured the United States and Canada, appearing in major cities and small towns. Their engagements have included Defense Department sponsored tours of the United Nations' military installations in Japan and Korea.

In four seasons, Players Incorporated have performed well over four hundred performances; Shakespeare's "Macbeth," "Much Ado About Nothing," "Twelfth Night," and "Love's Labors Lost;" George Bernard Shaw's "Arms and the Man," and Moliere's "School for Wives." The current season sees the addition of two new productions: Shakespeare's great tragedy, "Othello," and Moliere's hilarious comedy, "The Miser."

THE INDIVIDUALS making up Players Incorporated have, as their source of training and inspiration, the speech and drama department of the Catholic University of America, Washington, D.C.

The group travel by truck and station wagon; each member carrying only one piece of personal luggage. Their usual travel day consists of from five to eight hours.

With them they bring all the scenery, lights, costumes, and properties for the show which they arrange upon arrival. Every member of the company has a job backstage as well as on stage. Because of their vast experience, they have a tremendous facility for improvising.

THEY TRAVEL the difficult one-night-stand circuit, playing 33 performances in 36 nights during their first year on the road. The players regard their travelling as a unique opportunity to make new friends, to play in countless different theaters and to have the feeling of giving enjoyment to others.

Rosary Leaders Set On Auburn's WMBO

Saturday, Feb. 27 — John Miskell, St. Aloysius;

Sunday, Feb. 28—George Train, Knights of Columbus;

Monday, March 1 — Edward Gduba, St. Hyacinth's;

Tuesday, March 2 — Lay representative, SS. Peter and Paul;

Wednesday, March 3—Michael Cervo, St. Mary;

Thursday, March 4 — William Caito, St. Francis;

Friday, March 5 — Stephen Karpenski Jr., Holy Family.

Apostleship of Prayer

By THOMAS H. MOORE, S.J., National Secretary

MARIAN YEAR

The General Intention recommended to the prayers of all Associates of the Apostleship of Prayer for the month of March is "All the Intentions of the Holy Father." The following explanation of that intention, by the Rev. Thomas H. Moore, S.J., appears in the March issue of the *Messenger of the Sacred Heart.*

To mark the one-hundredth anniversary of the Proclamation which defined the dogma of the Immaculate Conception, Pius XII has written the Encyclical "Fungens Corona," "Radiant Crown," to honor Mary Immaculate anew and to intensify our devotion to her in our need.

WE ARE NOW well launched into this year of Mary, and you have already heard of this Encyclical. I mention it now because in it the Pope speaks of the great needs of the world for which he asks us to pray through our Mother's intercession.

The Papal intention for the Apostleship of Prayer this March is: All the Pope's Intentions. If you read the Encyclical with this in mind, you will see how much the Church depends upon the spiritual life, the holiness, of its members to heal the wounds of society.

The Encyclical breathes the spirit of the Morning Offering, in which we give ourselves to the work of God through Mary's Immaculate Heart. In this letter, the Pope asks anew for self-dedication, such as was Mary's, to the apostolic work of bringing the redemption and all its accompanying benefits to a sick world. He asks for nothing which you cannot give. Let us see what the Pope's intentions are, as expressed in "Fungens Corona." The following is a paraphrasing of part of the Encyclical.

Each should pray that his way of life may be by God's grace, more and more conformable to the Commandments. Faith without works is dead. No one can help the common good unless he set good example for others.

PRAY FOR OUR youth that it may grow up with promise, pure and unstained and generous, a flower uninfected by the corrupt breath of the world. Youth is filled with unbridled zeal and bursting ardor. Pray that it come under the government of moderation.

Through prayer, the young people about us will learn to abhor deception, to turn away from harm and every kind of evil and towards all that is beautiful, holy, lovable and uplifting.

We must pray, too, for those in the prime of life. They have an example of reliability and Christian strength to give. Their family life must be conspicuous for its inviolate faithfulness, its healthy attitude towards Christian education, its strong sense of concord and mutual help.

The prayer which the Pope would have us make for the old is a beautiful one, filled with the consciousness of Catholic closeness to God and completely foreign to the spirit of pessimism which so often clouds the horizons of those nearing the end.

LET US PRAY, says the Pope, that the aged may be happy in the thought of a well-spent life. In their approach to death they should have nothing to fear, no scruples or anxieties of conscience, no cause for shame. Instead, let them trust that they will soon receive the reward of their long labors.

Turning his face towards the victims of despots, the Pope says: Let them supplicate our Blessed Mother for bread for the hungry, and justice for the oppressed; a return to the fatherland of those banished and exiled; a roof for the homeless; liberty for those unjustly cast into prison; for those who, after all the years which have elapsed since the end of the last war, still languish in captivity. Pray for their long-looked-for homecoming. For those blind in body or soul, the joy of light. For those separated by hatred or envy, reconciliation in fraternal love.

The Pope then asks for special prayers for the Church. Here are his very words.

"We desire, in a special way, venerable brethren, that through the prayers which will be offered to God during the celebration of the Marian Year, supplication be made—through the intercession of the Mother of the Divine Redeemer and our most sweet Mother—that the Catholic Church throughout the world may be allowed to enjoy the freedom that is its right, the freedom which she has always used to promote the good of peoples."

Astronomer Lauds Pope's Views On Modern Science

Boston—(RNS)—The spiritual ideals relating to world problems expressed by religious leaders such as Pope Pius XII are "more important in the long run than the political ideals of our puzzled diplomats," Dr. Harlow Shapely said in Community church here.

Dr. Shapely, former director of the Harvard Observatory, Cambridge, Mass., recalled an address delivered by Pope Pius at the opening of a meeting of the Academy of Sciences in Rome and lauded the Pontiff's views on the progress of science.

"To me the discourse of Pope Pius," he said, "was epochal. He surveyed and accepted the approximate truth of recent advances in nuclear physics and cosmogony.

"It was a notable statement from a notable leader of hundreds of millions of his fellow men."

Dr. Shapely said that open-mindedness with respect to the growth and bearing of knowledge of the material world is a high priority requirement for idealists.

Message To India

New Delhi, India — (NC) — Pope Pius XII, on the fifth anniversary of the Indian republic, sent a message stating he "prays that Almighty God may bless the efforts" of the Indian President and hopes that "your beloved nation may gather the fruits of prosperity along the way of peace."

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Theatre Review

HOTEL UNIVERSE

By Sister Margaret Teresa

(Professor of Literature, Nazareth College, Rochester, N. Y.).

HOTEL UNIVERSE by Philip Barry, produced by The Catholic Theatre of Rochester in St. Monica's Hall, Genesee St., on Feb. 18 and 19.

Everybody who saw Hotel Universe done by the Catholic Theatre players at St. Monica's Hall last week feels the same: first and foremost, great entertainment; second, serious drama enacted and directed and staged by real talent; third, Catholic drama; and fourth, again, because it's right to insist on it, great entertainment.

THE PLAYWRIGHT, who himself made it in the end back to God and to his Faith, knew well the deadly ennui and the mortal struggle he portrayed, and chose with a sternly economical hand the three "pairs" who were to beat hungrily round his central core of love and wisdom, the characters of Ann Field and her father, Stephen.

Not a single player could be weak; each role must grow to the final minute, each is a type, yet written into dependence on another (with the single exception of the father's) and each withholds its inner word, keeps suspense, to the end—hardly an easy piece to do!

So when amateurs can put up a finished, good-looking group so at home in its Cote d'Azur luxury setting that the director dare consistently interpret by underplay rather than overplay, so securing not half but all the Barry shadings—then we label it triumph.

MR. FIELD, played by Walter Kraft, is "soft silt in an hourglass," wisdom prophetic and compassionate as it dies; Ann and Pat Farley, played by Jean Strachan and Ronald Pedrone, are poetry after tragic prose; Marie May Mitchell as Lily knows how to make lines go on meaning after they are spoken; the Catholic-Protestant-Jew interlove is gally successful in the frolicking of Pat and Tom (Robert Bride) and Norman (Frank Riezenberger), who are as we have protested entirely adequate throughout; Hope Ames (Lucy Hope Lyon) stirs all our consciences, an interesting function of good entertainment; Alice (Clare Fitzpatrick) takes our heart.

Robert Smett is the Merlin who directed it, and he had some experienced sleight-of-handers backstage, notably Willard Scott and James Ahs. That luxurious setting that really was "like an island anchored in time" was the work of Carl Zollo and Anthony De Croce, with the perfect compliment in costumes by Marcelline Newell.

So let's have more Catholic Theatre, up-to-the-minute playing on three stages: the one behind the footlights, the one we live on, and the one inside us.

Legion of Decency Listings

CLASS A-1 — Unobjectionable for General Patronage

Abbott and Costello Meet Dr. Jekyll and Mr. Hyde
All American, The
Annapurna
Beneath the Twelve Mile Reef
Big Jump, The
Big Leaguer, The
Bright Road
Calamity Jane
Cease Fire
Combat Squad
Command, The
Conquest of Cochise
Crazylegs, All-American
Dangerous Crossing
Eddie Cantor Story, The
Escape From Fort Bravo
Four Fingers of Dr. T.
Fighter Attack
Fighting Pimpernel, The
Fake, The
Fighting Lawmen
Flight Nurse
Francis Covers The Big Town
Geraldine
Great Diamond Robbery, The
Heidi
Horse's Mouth
Give a Girl a Break
Glory Brigade, The
Great Sioux Uprising, The
Hell's Half Hero
Hondo
Houdini
Joe Louis Story, The
Julius Caesar
Kid From Left Field, The
Killer Ape, The
King of the Khyber Rifles
Knights of the Round
East of the Pony Riders
Little Boy Lost
Living Desert, The
Long, Long Trailer, The
Mexican Manhunt
Mr. Scoutmaster
Money From Home
Murder On Monday
Project M-7
Red River Shore
Robe, The
Rob Roy
Royal African Rifles
Sabre, The
Safari Drums
Sea Of Lost Ships
Sky Commando
Song of The Land
So This is Love
Stand at Apache River
Sweethearts on Parade
Texas Bad Man
Two Gun Marshall
Tangier Incident
Tarzan and The She-Devil
Taza, Son of Cochise
Terror on a Train
Thunderbirds
Thunder Over the Plains
Tribald Thunderbolt
Tumbleweed
Village, The
War Arrow

CLASS A-2 — Unobjectionable for Adults

Alaska Seas
All I Desire
All The Brothers Were Valiant
Arrowhead
Back To God's Country
Band Wagon
Beachhead
Beggar's Opera, The
Blowing Wild
Blueprint for Murder, A
Border River
Botany Bay
Both Sides of the Law
Capt. John Smith and Pocahontas
China Venture
City Is Dark, The
Desperate Moment
Easy To Love
Donovan's Brain
Drums of Tahiti
Executive Suite
Gay Adventure, The
Gentle Gunman, The
Glass Web, The
Gun Fury
His Majesty O'Keefe
Jack Slade
Jesse James vs. The Daltons
Jennifer
Jivaro
Jubilee Trail
Lilli
Lion is in the Streets, The
Little Fugitive
Massacre Canyon
Mate, The
Man Robinson Crusoe
Moonlighter, The
Mr. Denning Drives North
No Escape
Plunder of the Sun
Powder River
Prisoners of The Casbah
Ride Clear of Diablo
Roman Holiday
Sailor of the King
Second Chance
Singing Taxi Driver
Something Money Can't Buy
Stranger On The Prowl
Sword and The Rose, The
Take The High Ground
Three Girls from Rome
Thunder Bay
Tomorrow is Too Late
Tonight at 8:30
Torch Song
Trent's Last Case

CLASS B — Objectionable in Part

Act of Love
Bad For Each Other
Battle Circus
Captain's Paradise, The
Daughter of Darkness
Decameron Nights
Desperate Search, The
East of Sumatra
Flight To Tangier
Forever Female
From Here to Eternity
Fugitive From Trieste
Gentlemen Prefer Blondes
Holiday Week
I, The Jury
Let's Do It Again
Lure of the Silk
Man in the Attic
Man Behind The Gun
Man Between, The
Man Crazy
Mid Sadie Thompson
Mogambo
Murder Without Tears
99 River Street
Paris Model
Return to Paradise
Rome, 11 o'clock
Sea Devils
Serpent of the Nile
Slight Case of Larceny, A
South Sea Woman
System, The
Three Sailors and a Girl
Walking My Baby Back Home
Wedding of Lili Marlene
What Price Innocence
Woman They Almost Lynched

CLASS C — Condemned

The Moon Is Blue
French Line, The

Trappists Found Abbey For Negroes

Brussels, Belgium — (NC) — Six Trappist monks of the Forges-lez-Chimay Abbey left by plane for the province of Kivu (Belgian Congo) to found an abbey reserved exclusively to the Negro population, it was announced here.

Two monks studied the situation in Kivu for three months to determine the possibilities of a permanent abbey there. The Vicars Apostolic of the Kivu province, in complete accord with the establishment, feel that the monks will be successful in recruiting Negro candidates.

Publication Called 'The Pope Speaks'

Washington—(NC)—"The Pope Speaks", an American quarterly making the full text of the Holy Father's discourses and writings available in handy form, will make its initial appearance in 1954.

It was announced here that the first issue of this new publication will appear so as to cover Papal speeches and documents issued in the first three months of the new year.

"The Pope Speaks" will make Papal texts available in the United States, Canada, and other English-speaking countries in general, and other lands. Each issue will contain 10 to 20 important texts covering a wide range of topics.

Subscriptions are now being accepted. The address is "The Pope Speaks," 4511 Cumberland Avenue, Chevy Chase 15, Maryland.

La Salle Academy Wins Rifle Tests

Oakdale, Long Island, N.Y.—(NC)—LaSalle Military Academy, conducted by the Christian Brothers here, won the national championship marksmanship honors in competition with other ROTC units in the 33rd annual Hearst Rifle Matches, it has been announced by the Department of the Army.

Cadet Raymond A. Walsh of La Salle won the national individual championship. The competition marked the first time that military academies throughout the country participated as a group. More than 3,600 rifle teams of educational institutions in the nation took part in the competition.

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