

### Canada To Greet New Papal Envoy

Ottawa (NC)—Archbishop Giovanni Panico, newly appointed Apostolic Delegate to Canada, will arrive in Ottawa on March 2. It has been learned here that he will sail from Lima, Peru, on February 10 and will land at New York on Feb. 22. He will be accompanied by his secretary, Father Carmelo Cassati, of the Missionaries of the Sacred Heart. His formal liturgical reception will be held March 7 at the Basilica in Ottawa.

### Catholic Theatre Production Opens At St. Monica's Hall

The Catholic Theatre of Rochester production of Philip Barry's "Hotel Universe" is set for presentation on Thursday and Friday evenings, Feb. 18 and 19 at St. Monica's Hall, Genesee St.



RONALD PEDRONE

There will be a matinee for Sisters on Saturday, Feb. 20 at 2:30 p.m. Curtain will rise for the evening performances at 8:30 p.m.

Cast for "Hotel Universe" includes: Walter Kraft, Jean Strachan, Ronald Pedrone, Marie May Mitchell, Robert Bride, Lucy Hope Lyon, Clare Fitzpatrick, Frank Riesenberger and Lloyd Hubbard.

Ronald Pedrone, a newcomer to Catholic Theatre who will be seen in the part of Pat Farley, is a drama graduate of Ithaca College. A native of Binghamton, N.Y., Pedrone has appeared in stock at Malden Bridge Playhouse, Sarasota Palm Tree Playhouse in Florida and at the Saratoga Spa Theatre.

HE HAS ALSO done work with the Binghamton and Rochester Community Theatres. Besides the stage, he has had wide experience in radio and TV.

Among his favorite theatre roles, he lists parts in "Detective Story," "Dracula," "Our Town," "Othello," "The Lady's Not for Burning" and "Oedipus Rex."

Pedrone is a member of St. Augustine's parish. Jean Strachan, who will enact the role of Ann Field in the Barry play, is a member of the staff in the speech and drama department at Nazareth College.

Miss Strachan is one of the founders of the Catholic Theatre and has appeared in many of the group's one-act productions.

AT PITTSFORD Summer Theatre, she took leading roles in "Class Menagerie" and "Death Takes a Holiday" and appeared in the Catholic University's production of "Detective Story."

She has directed Nazareth College presentations of "Antigone," "Les Precieuses Ridicules,"

### Nazareth Academy Presents 'Mikado'



LEADING ROLES in the Nazareth Academy production of Gilbert and Sullivan's "The Mikado" will be taken by young people shown above in dress rehearsal. From left: Joanne Hanna (Pitt-Sing), Marie Sidoti (Yum-yum), William Turner (Pish-Tush), Frank Philippone (Ko-ko), Theresa Philippone (Katasha).

### Final Rehearsals For Opera Listed By 'Mikado' Cast

Gilbert and Sullivan's light opera, "The Mikado," will be presented in Nazareth Academy auditorium on Thursday, Friday and Sunday evenings, Feb. 18, 19 and 21.

A girls' chorus, formed from the Perisian Choir of the school and a male chorus from "Gentlemen Songsters," "Men of Note," as well as 100 students of Aquinas, Edison-Tech, and West High will be featured.

Marie Sidoti, who will be seen as Yum-yum, is a junior at the academy. A coloratura, Miss Sidoti is making her debut in a leading role in this production.

Gene Cotter, as Nanki-Poo, has participated in several All-State and National music festivals. He is a member of "Men of Note" and soloist with "Maids of Note" and has been heard over stations WHEC, WHAM, WSAJ, and WBBF. He sang the lead role in "Sweethearts" at the Auditorium Theatre.

Theresa Philippone, who sings the part of Katasha, is well known to Nazareth Academy audiences. Long a member of the Perisian, Miss Philippone figured prominently last year in "The Gondollers" and a production of "Men of Note."

Frank Fisher, in the title role of "The Mikado," is a member of "Men of Note" and has made numerous radio appearances. Other principals include Frank Philippone as Ko-Ko, Don Guentner as Poo-bah, Joanne Hanna as Pitt-Sing and Barbara Gulino as Peep-Bo.

Philippone has had major roles in "Maids," "The Gondollers" and "Brigadoon" and has appeared with his sister, Theresa, in a song and dance team for 17 consecutive weeks at the Gannett Youth Barn.

DON GUENTNER sang in presentations of State Fair, "The Gondollers" and "Brigadoon" and for two years was

### Orchestra Named For Dansville KC Minstrel Show

Dansville—Don Jones and his orchestra, with Alice Millman at the piano, will be in the pit to furnish music for the seventh annual Dansville Minstrel and Variety show on Feb. 22, 23 and 24 at the High School Auditorium.

This show is annually sponsored by Dansville Council Number 78, Knights of Columbus, and is produced and directed by Braxton Middleton. The entire net proceeds are allocated to local charities.

The program will consist of two parts. The first half will comprise old-time minstrelsy with Robert Gray as interlocutor and those two past masters of buffoonery, Pearl Fress and Edgar Allen, as premier end men.

THE SECOND part of the show will be composed of a series of novelty acts and specialties with William Blum as Master of Ceremonies.

Other end men in the minstrel will be Andy Purdy and Clarence Gessner, Lloyd Mahoney and Robert Cain, David Blum and Edward Acomb.

Solo numbers will be sung by Rev. Louis J. Hohman of St. Andrew's Seminary will discuss Our Lady of Lourdes during the Diocesan Council of Catholic Women's radio program, Chapel of the Air, Sunday, Feb. 14, on WRNY, at 8:30 a.m.

Guest on the program will be Miss Jean Gerber member of the Holy Cross Circle, Our Lady of Consolation who will tell of the work of the Catholic Medical Mission Board among the sick and afflicted.

### Lady of Lourdes Talk Scheduled For WRNY

Members of St. Thomas Church Holy Name and Rosary Societies have joined forces to stage a Gay Nineties Revue on Feb. 19 and 20 in the school hall at 8:30 p.m.

John McCann and Helen Klingler, respective presidents of the societies have appointed Gerry Austin, chairman. He is being assisted by Don and Mary Brady, Grace Bishop and Dick Maurer.

BILL JONES is director of the production which stars Julia Beaucare as "Diamond Jim Brady" and Clair Louise Carey as "Lillian Russell."

The cast numbers 25 including Don Robinson, Jack Engert, Harry Roney, Al Smith, Emmett Muldown, Ann Walsh, Tecla Bailey, Bernard Hensler, Del Duxette, Pat Wealon and Katherine Miller.

### Gay Nineties Revue Set At St. Thomas

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### Family Radio Rosary Leaders

Saturday, Feb. 13—George A. Goodwin, Jr., St. Charles, Baltimore;

Sunday, Feb. 14—Vincent J. Ryan, St. Mary's, Genesee;

Monday, Feb. 15—Anthony G. Santelli, accompanied by members of the R.N.S. of St. Joseph; Middleton.

Tuesday, Feb. 16—John F. Croston, St. Ambrose;

Wednesday, Feb. 17—Charles H. Zimmer, St. Monica's;

Thursday, Feb. 18—John W. Schleyer, accompanied by members of St. Don Bosco Club of Holy Rosary;

Friday, Feb. 19—George A. Goodwin, Jr., accompanied by Men of St. Anne.

Jack Morton, Clyde Szymon, John Dromazos and Nell Dillenbeck, Joanne Smith and Patricia Schleyer will also be featured. A mixed chorus of 75 voices will furnish background for the individual performers.

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### City Bans Indecent Movies, Literature

Elizabeth, N.J. (NC)—The City Council has passed an ordinance banning indecent films, books and other material from the city. The ordinance had the support of Catholic organizations in the city who had protested local showings of "The Moon Is Blue."

### 'Moon Is Blue' Film, Revised Version, Remains In Class C

Providence R.I. (NC)—Providence Catholics were warned that a "revised version" of "The Moon Is Blue" recently passed by local censors has not been approved by the Legion of Decency and remains a Class C—condemned—film.

Commenting on the approval given to the film by the Providence License Bureau, the Providence Visitor said: "Catholics aware of the moral dangers of such motion pictures and alert to the high moral purposes and abilities of the Legion of Decency are bound to be offended by this 'intrusion of a condemned movie into the life of the state.'"

The newspaper said "there can be sympathy for the license bureau, but scored the assistance of a group bent on eliminating all censorship, regardless of moral consequences."

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### Players Inc. Bring 'Miser' Sponsored By Mercy Alumnae

Players Incorporated, International Repertory Company, from Washington, D. C. will present Moliere's comedy, "The Miser" at 8:15 p.m. on Saturday, March 13, under the sponsorship of Our Lady of Mercy Alumnae Association.

John McCann and Helen Klingler, respective presidents of the societies have appointed Gerry Austin, chairman. He is being assisted by Don and Mary Brady, Grace Bishop and Dick Maurer.

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Pat Wealon and Katherine Miller.

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