

Alumnae Novena To Open Feb. 2

The International Alumnae of the Sacred Heart have requested the convent of the Sacred Heart, 8 Prince Street, to join in their worldwide novena from Feb. 2 to Feb. 11 to obtain the last miracle necessary for the canonizing of Blessed Philippine Duchesne.

Radio Hobby Used To Spread Faith

Great Falls, Mont. (NC) — A ham radio operator here has decided to use his hobby to spread understanding of the Catholic Church. Whenever Bob Eastman contacts a new amateur radio man on his Great Falls Station W7N-ZJ, he sends out a contact card just as all ham operators do to confirm the contact.

Senate Confirms Secretary Mitchell

Washington (NC) — The U.S. Senate has confirmed unanimously the nomination of James P. Mitchell as Secretary of Labor and of Samuel M. Brownell as U.S. Commissioner of Education.

Mr. Mitchell is the 15th Catholic to serve in a President's Cabinet post. He is a brother of Thomas Mitchell, Academy Award winner, motion picture actor and stage, radio and TV performer.

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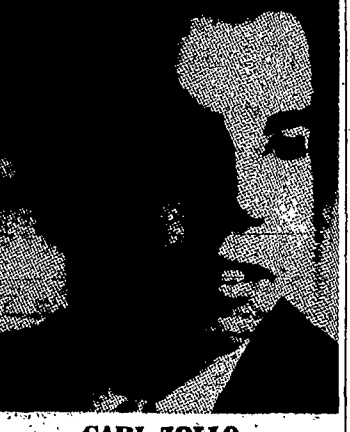
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The Courier Journal LARGEST AIC WEEKLY NEWSPAPER IN N. Y. STATE 35 SCIO ST. — RA 6210

Catholic Theatre Slates Barry's 'Hotel Universe'

Philip Barry's "Hotel Universe" will be presented by the Catholic Theatre of Rochester on Thursday and Friday evenings, Feb. 18 and 19, in St. Monica's auditorium, Genesee St.

There will be a matinee for the Sisters of the Rochester area at 2:30 p.m. on Saturday, Feb. 20. The late Philip Barry, Rochester, N.Y., was the author of many Broadway hits with "Hotel Universe" as one of his most important contributions to the stage.



CARL ZOLLO

enter-born playwright, was the author of many Broadway hits with "Hotel Universe" as one of his most important contributions to the stage. It has long been a favorite with Catholic organizations and "Little theatre" groups.

Setting for the play has been co-designed by Anthony De Croce and Carl Zollo. Marcelline Newell is costume designer.

One of the first members of Catholic Theatre, Zollo has designed settings for most of the one-act plays produced by the group. A graduate in art from the Rochester Institute of Technology, he began work as a scenic artist at Pittsford Summer Theatre while still a student.

HIS WORK TOOK him to the Arena Theatre where "Settings by Zollo" invariably won plaudits from audience and critics alike. Last summer, Zollo was a staff member at Corning Summer Theatre, where the fast pace of summer stock enriched an all ready extensive background in design.

One of his personal favorites, according to Zollo, was his setting for "The Dry Martyr," produced two years ago by the Diocesan Holy Name Society.

Quite recently, Zollo became art was gained at the Pittsford Summer Theatre and in the Holy Name productions.

De Croce's first work for Catholic Theatre was seen in his settings for the one-act presentations of "The Sleeping Saints," a Christmas Cantata, and "The Fallen Saved," an old-fashioned melodrama.

Both of these plays were produced for various parochial organizations, which offered the added challenge of designing portable sets for "on the road" use.

The official seal of the Catholic Theatre of Rochester was created by De Croce and he has stage managed many of the group's one-act productions, most recently the holiday offering, "Christmas On The Village Square."

"HOTEL UNIVERSE" is being sponsored by St. Monica's Holy Name Society, St. Stanislaus Holy Name of Mary Society, Nazareth Academy Parent-Teacher Association, Holy Redeemer Rosary Society and St. Joseph's House of Hospitality.

Fr. Nevins, Maryknoll, Shooting Movie In Africa

Maryknoll, N. Y. — (NC) — A versatile missionary, Father Albert J. Nevins, of Maryknoll, is now in Africa shooting his sixth movie on the peoples of mission countries of the world.

His previous film expeditions took him to Guatemala, Bolivia, Chile and Peru. He was likewise the script writer of several motion pictures shot for Maryknoll in China and Japan.

TANGANYIKA WILL serve as the locale of Father Nevins' latest movie, untitled as yet. His earlier films were "The Story of Juan Mateo, on Guatemala; Eight Up the Jungle, on Bolivia; Men of Tomorrow and School for Farmers, both on Chile; and Adam of the Andes, on Peru.

Father Nevins is the founder and director of World Horizon Films, an organization of the Maryknoll Fathers engaged in producing motion pictures about mission countries. The films are used extensively by parish organizations, school groups and television stations throughout the United States.

Father Nevins also is the assistant editor of Maryknoll, The Field Area magazine, and the author of a series of adventure books which include "Wu Hsi of Korea," "Kenji of Japan and Pando of Peru." A fourth book of this series, entitled "Nansen of Bolivia," is scheduled for publication this spring.

Writers Meet Salzburg, Austria (NC) — For the first time since before the war, Austrian and German Catholic writers and editors met here to discuss their joint problems and tasks.

Talent Hunt Opens For Variety Show At St. Anne's Home

A variety show will be presented to the guests at St. Anne's Home for the Aged on Mar. 13. A talent hunt is now being conducted for people who sing, dance, do imitations or any type of entertainment that the guests would enjoy. Interested persons are requested to call GENesee 7839-J.

Those in charge state that this is a chance to appear before a truly grateful audience and be well rewarded by their display of appreciation.

Open House Set By Xavier Club

Dancing, entertainment and refreshments will highlight an Open House Party of the Xavier Club on Wednesday, Feb. 17, at 8 p.m. in Holy Cross Auditorium.

Information is available by calling co-chairmen of the membership committee: Leona Farrell, Charlotte 3044M or Dan Morgan, Charlotte 1466.

Protestants Score 'French Line' Film

New York (NC) — The Protestant Motion Picture Council has condemned the film "The French Line" as "completely objectionable in theme and treatment."

The film, produced by Howard Hughes, has been denied the Production Code seal and has been classified "C" (Condemned) by the National Legion of Decency.

The Protestant Council, which claims to speak for 48 million Protestants, called the picture "an offense to all decent people, both on the ground of morals and plain good taste."

The Legion of Decency earlier said: "This film contains grossly obscene, suggestive and indecent action, costuming and dialogue."

Rosary Leaders Set On Auburn's WMBO

Saturday, Jan. 30 — Vernon Pincinco, St. Aloysius; Sunday, Jan. 31 — Terrence O'Donnell, Knights of Columbus; Monday, Feb. 1 — John Niemiec, St. Hyacinth.

Tuesday, Feb. 2 — Michael Guzalac, St. Peter and Paul; Wednesday, Feb. 3 — Jeremiah Fitzgerald, St. Mary; Thursday, Feb. 4 — Sam Gracetto, St. Francis; Friday, Feb. 5 — Andrew McLane, Holy Family.

Cenacle Married Women's Retreat Listed In February

A Married Women's Retreat combined with that of Sacred Heart Rosary Guild is scheduled in the February spiritual exercises at the Cenacle Convent, 699 East Ave., the Sisters of Our Lady of the Cenacle announced today.

February exercises will be as follows: RETREATS: FEB. 5 TO 7 — LeMoyne College Alumnae with the Rev. Charles Dolan, S.J. as retreat master.

FEB. 12 TO 14 — High School Retreat, Rev. William Lawless, O.M.I. FEB. 19 TO 21 — College Newman Clubs' Retreat, Rev. Louis Cox, S.J.

FEB. 26 TO 28 — Sacred Heart Cathedral Rosary Guild and Married Women's Retreat, Rev. Edward Hattung, S.J. DAY OF RECOLLECTION: THURSDAY, FEB. 11 — Holy Cross Rosary Society, the Rev. James Callon.

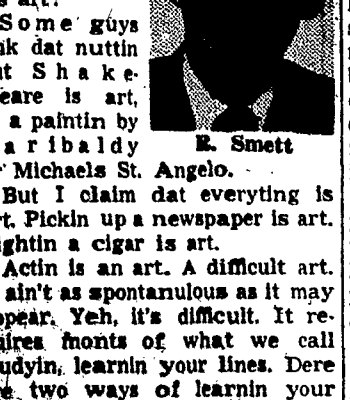
GUILD MEETINGS: TUESDAY, FEB. 2 — St. Raphael's Guild, 7:15 p.m., Rev. E. Leo McManus. THURSDAY, FEB. 4 — Eucharistic Guild opening with Mass at 9:15 a.m., Rev. John F. Murphy, C.S.B.

MONDAY, FEB. 8 — Blessed Couders Business Girls' Guild, 7:15 p.m., Rev. William Jamison, C.S.R. SUNDAY, FEB. 14 — St. Regis High School Girls Guild, 3:30 p.m.

Acting Deaf Washington (NC) — Ernest A. Valade has been named acting dean of the School of Engineering and Architecture of the Catholic University of America, here, Bishop Bryan J. McEntegart, rector, has announced. He fills a vacancy caused by the death of the Very Rev. Francis E. Fox, O.F.M., on December 28.

NEW And NOW

Once upon a time somebody asked of all people, Jimmy Dumante, of all things, what was his "approach to art." Unfortunately for art, he answered.



R. Smett

Art? What is this dis art? Some guys think that nuttin but S h a k e appears in art, or a paintin by Caribaldi or Michaels St. Angelo.

But I claim dat everything is art. Pickin up a newspaper is art. Lightin a cigar is art. Actin is an art. A difficult art. It ain't as spontaneous as it may appear. Yeh, it's difficult. It requires fronts of what we call studiyin, learnin your lines. Dere are two ways of learnin your lines—da wrong way and da artistic way. Da artistic way is to get into bed... Wait, I'm getting ahead of myself.

Point, you go home wid da script, an object of supernal desire, a ting of joy, typed up wid a blue cover. You put on your night-lounge, or whatever you decides to call it, your dressin garment. A bright color is pertinent to our purposes—vermillion or chartreuse or cashmere. It lends a mood.

Another ting. Another ting about da proper costume for concentration on your part. Never wear garters. Never. Day in habit da circulation.

NOW YOU'RE in bed wid da script. You have a box of cigars and plenty of matches and maybe a bottle of Lewis XIV brandy to encourage thought. You prop yourself up wid lots of pillows. If you ain't got enough pillows you take some cushions out of da chase-lounge. You commence.

You work foist on two or three lines for several hours. You correct da structure and make necessary revisions to suite your style. You experiment wid various inflections.

So it goes, come d'home as. Now you have learned a few lines and you are ready to get out of bed and put in da actions. So when you gets up on your feet and puts in da actions, what happens? Yeh, what happens? You forgets da lines. You find you is compelled to go back to bed.

So you fixes the pillows again and lights a cigar and excretia. SOMEDAY I'D like a part where I didn't have to worry about da actions. Where I could just lapse in bed like Elizabeth Bartlett Wroughten, or Cyril de Bergerac Wouldn't I be a natural for Cyril?

All dose odder guys dat have played Cyril have had to make

up da schnoz. Not me. I don't need no makeup. I don't need nuttin. Just Jimmie an amalgamation. Cyril played in bed. Someday I'll give dat script, what you'd call extensive study and see if it couldn't be deranged.

Now, let us say, you have learned your lines. You have studied hard for maybe two, maybe tree weeks. You have been zealous, almost overzealous. You are ready to go out on da stage and rehearse. So you find da theatre where da stage is.

DEN, BEFORE you goes on you must create a mood. You think of something. "I hear Stage, hand lost in da fifth at Hialeah," you says to yourself. Dat creates a mood. Now you are ready to go out on da stage and do your lines full justice. You goes out. And what happens? You forgets your lines.

All you can remember is da odder guys' lines. It's a wov. A wov.

Here are some more things I'd like to take up at dis point. Such as concernin how to bow, da full bow, da half-bow, da tree-quarters bow, how to handle a valet, and so-and-so and so-and-so... BUT TIME FLIES. Time collapses.

However, I'd like to compress one ting on you. Da importance of always bein yourself, no matter how hard it is. Nuttin compares wid being casual and unaffected.

I trust I have made myself expilious.

Movie Guide PARAMOUNT The Eddie Cantor Story A-1 LOEW'S Knights of the Round Table A-1 LITTLE Gilbert and Sullivan A-1

Legion of Decency Listings CLASS A-1 — Unobjectionable for General Patronage

CLASS A-2 — Unobjectionable for Adults CLASS B — Objectionable in Part CLASS C — Condemned

\$4 Bill Isn't Phony, Wooden Nickels Are Real

St. Bonaventure, N. Y. — (NC) — Whatdya mean, phoney as a four-dollar bill? St. Bonaventure's University here has one which it prizes very highly—and its genuine, too!

Not only that, but Fr. Irinaeus Herscher, O.F.M., the university librarian, said that the \$4 bill is part of a series issued in 1779 of 16 denominations ranging from \$1 to \$80, and including bills for such odd amounts as \$3, \$4, \$35, \$45, \$55 and \$65.

THE \$4 BILL was a gift to the university library, Father Herscher said, and now is on display there. The bill measures three and three-quarters by three inches and was issued by "the United States of North America."

The legend on the bill states that "the bearer is entitled to receive Four Spanish milled Dollars or an equal sum in Gold or Silver," according to a Resolution of Congress of the 14th of January, 1778. The bill is signed and bears the number 17021. The front has a picture of a bear and a spear with the superscription "Aut mors aut vita decora," (Either death or a becoming life). The reverse side states that the bill was "printed by Hall and Sellers, 1779."

Father Herscher said that the continental currency depreciated so swiftly that within a year it was worth only one-fourth of its specie value. He said that led to the exclamation, "not worth a Continental."

The Franciscan librarian said that the colonial paper money have depreciated rapidly if for no other reason than the large quantities printed, and in addition many counterfeiters, both local and foreign, were at work making money. The British sent over a shipload of counterfeit continental money, Father Herscher said, in an attempt to ruin, if possible, the financial standing of the rebellious colonies.

FATHER HERSCHER said that along with the \$4 bill, the university has on display other U.S. paper money in such odd denomination as 10-cents, 25-cents, 50-cents, a 60-cent paper bill issued by the City of Richmond, Va., and a five-cent bill

back of bankers sit in da couple of da theatre bust up laughin. Dat stays in, da director says, so it stays in. Art, I claim real art, inconceivable art.

In dis connection, I am often asked, what about da Staniskolsky system. And what I says is, it's common gossip. Yeh, it's common gossip. I have nuttin to add.

However, I'd like to compress one ting on you. Da importance of always bein yourself, no matter how hard it is. Nuttin compares wid being casual and unaffected.

I trust I have made myself expilious.

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