Alumnae Novena To Open Feb. 2

The International Alumnae of the Sacred Heart have requested the Convent of the Sacred Heart, 8 Prince Street, to join in their worldwide novena from Feb. 2 to the 11 to obtain the last miracle necessary for the canonizing of Blessed Philippine Duchesne.

It was Mother Duchesene who first brought the Society of the Sacred Heart to this country.

In response to this request, the novena will open at the convent on Prince Street with Benediction of the Blessed Sacrament at 3 p.m. Feb. 2 and close with benediction at 3 p.m. on Feb. 11.

Radio Hobby Used To Spread Faith

Great Falls, Mont. — (NC) — A ham radio operator here has decided to use his hobby to spread understanding of the Catholic Church. Whenever Bob Eastman contacts a new amateur radio man on his Great Falls Station W7N-ZJ, he sends out a contact card just as all ham operators do to confirm the contact. But with the card, Mr. Eastman, who is a convert, encloses a pamphlet, "The Truth About Catholics."

Thus far, he's sent 100 pamphlets to men in 26 States and Alaska. He hopes, "when communication conditions improve", to reach people in every country in the world.

Senate Confirms Secretary Mitchell

Washington — (NC) — The U.S. Senate has confirmed unanimously the nomination of James P. Mitchell as Secretary of Labor and of Samuel M. Brownell as U.S. Commissioner of Education.

Mr. Mitchell is the 15th Catholic to serve in a President's Cabinet post. He is a brother of Thomas Mitchell, Academy Award winner, motion picture actor and stage, radio and TV performer.

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The Catholic Courier Journal

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Outside Greater New York City

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Catholic Theatre Slates Barry's 'Hotel Universe'

Philip Barry's "Hotel Universe" will be presented by The Catholic Theatre of Rochester on Thursday and Friday evenings, Feb. 18 and 19, in St. Monica's auditorium, Genesee St.

There will be a matinee for the Sisters of the Rochester area at 2:30 p.m. on Saturday, Feb. 20.

The late Philip Barry, Roch-

CARL ZOLLO

ester-born playwright, was the author of many Broadway hits, with "Hotel Universe" as one of his most important contributions to the stage. It has long been a favorite with Catholic organizations and "Little theatre" groups.

Setting for the play has been co-designed by Anthony De Croce and Carl Zollo. Marcelline Newell is costume designer.

One of the first members of Catholic Theatre, Zollo has designed settings for most of the one-act plays produced by the group. A graduate in art from the Rochester Institute of Technology, he began work as a scenic artist at Pittsford Summer Theater while still a student.

HIS WORK TOOK him to the Arena Theatre where "settings by Zollo" invariably won plaudits from audience and critics alike. Last summer, Zollo was a staff member at Corning Summer Theatre, where the fast pace of summer stock enriched an already extensive background in design.

One of his personal favorites, according to Zollo, was his setting for "The Dry Martyr," pro-

ANTHONY DeCROCE

duced two years ago by the Diocesan Holy Name Society.

Quite recently, Zollo became art director of Rochester's new WVET-TV.

A native of Oswego, N. Y., Marcelline Newell is an R.I.T. graduate in costume design. Her work was first seen at Pittsford Summer Theater in productions of "The Drunkard" and "Death Takes A Holiday."

"Dressing" her first musical comedy "Solomon Grundy" last summer, Marcelline traveled to the Corning Summer Theatre with the show.

A professional model and experienced in the retailing of women's fashions, she has also appeared as an actress in Catholic Theatre productions of "The Nun With Red Shoes" and "Cheat The Devil."

MOST RECENTLY, Marcelline created the costumes for the first full-length Catholic Theatre presentation in October, Obey's "Noah." The color and imaginative design of her work for the fantasy was one of the highlights of the show.

Anthony De Croce, who designed the settings for "Noah" and is co-designer of "Hotel Universe," is also an alumnus of R.I.T.

Primary experience in scenic

MARCELLINE NEWELL

art was gained at the Pittsford Summer Theatre and in the Holy Name productions.

De Croce's first work for Catholic Theatre was seen in his settings for the one-act presentations of "The Sleeping Saints," a Christmas fantasy, and "The Fallen Saved," an old-fashioned melodrama.

Both of these plays were produced for various parochial organizations, which offered the added challenge of designing portable sets for "on the road" use.

The official seal of The Catholic Theatre of Rochester was created by De Croce and he has stage managed many of the group's one-act productions, most recently the holiday offering, "Christmas On The Village Square."

"HOTEL UNIVERSE" is being sponsored by St. Monica's Holy Name Society, St. Stanislaus Holy Name of Mary Society, Nazareth Academy Parent-Teacher Association, Holy Redeemer Rosary Society and St. Joseph's House of Hospitality.

Talent Hunt Opens For Variety Show At St. Anne's Home

A variety show will be presented to the guests at St. Anne's Home for the Aged on Mar. 13.

A talent hunt is now being conducted for people who sing, dance, do imitations or any type of entertainment that the guests would enjoy. Interested persons are requested to call GEnesee 7839-J.

Those in charge state that this is a chance to appear before a truly grateful audience and be well rewarded by their display of appreciation.

Open House Set By Xavier Club

Dancing, entertainment and refreshments will highlight an Open House Party of the Xavier Club on Wednesday, Feb. 17 at 9 p.m. in Holy Cross Auditorium.

Occasion will be the climax to the club's 1954 membership drive.

The Xavier Club, now in its second year, started in Holy Cross parish and has spread to many parishes on the northern side of the city. Membership in the club is open to all young Catholic people of post high school age.

Information is available by calling co-chairmen of the membership committee: Leona Farrell, CHarlotte 3044M or Dan Morgan, CHarlotte 1466.

Protestants Score 'French Line' Film

New York — (NC) — The Protestant Motion Picture Council has condemned the film "The French Line" as "completely objectionable in theme and treatment."

The film, produced by Howard Hughes, has been denied the Production Code seal and has been classified "C" (Condemned) by the National Legion of Decency.

The Protestant Council, which claims to speak for 48 million Portestants, called the picture "an offense to all decent people, both on the ground of morals and plain good taste.

The Legion of Decency earlier said: "This film contains grossly obscene, suggestive and indecent action, costuming and dialogue."

Rosary Leaders Set On Auburn's WMBO

Saturday, Jan. 30 — Vernon Pinckney, St. Aloysius;

Sunday, Jan. 31 — Terrence O'Donnell, Knights of Columbus;

Monday, Feb. 1 —John Niemic, St. Hyacinth;

Tuesday, Feb. 2 — Michael Guzalak, SS. Peter and Paul;

Wednesday, Feb. 3 — Jeremiah Fitzgerald, St. Mary;

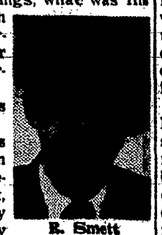
Thursday, Feb. 4 — Sam Graceffo, St. Francis;

Friday, Feb. 5 — Andrew McLane, Holy Family.

NEW And NOW

By ROBERT SMETT

Once upon a time somebody asked of all people, Jimmy Durante, of all things, what was his "approach to art." Unfortunately for art, he answered.



R. Smett

Art? What is dis art?

Some guys tink dat nuttin but Shakespeare is art, or a paintin by Caribaldy or Michaels St. Angelo.

But I claim dat everyting is art. Pickin up a newspaper is art. Lightin a cigar is art.

Actin is an art. A difficult art. It ain't as spontanulous as it may appear. Yeh, it's difficult. It requires monts of what we call studyin, learnin your lines. Dere are two ways of learnin your lines—da wrong way and da artistic way. De artistic way is to get into bed . . . Wait, I'm getting ahead of myself.

Foist, you go home wid da script — an object of supernal beauty, a ting of joy, typed up wid a blue cover. You put on your night lounge, or whatever you decides to call it, your dressin garment. Yeh, your dressin garment. A bright color is pertinent to our purposes — vermilion or charteuse or cashmere. It lends a mood.

Anodder ting. Anodder ting about da proper costume for concentration on your part. Never wear garters. Never. Dey inhabit da circulation.

NOW YOU'RE in bed wid da script. You have a box of cigars and plenty of matches and maybe a bottle of Lewis XIV brandy to encourage thought. You prop yourself up wid lots of pillows. If you ain't got enough pillows you take some cushions out of da chase long. You commence.

You work foist on two or tree lines, for several hours. You correct da structure and make necessary previsions to suit your style. You experiment wid various diflections.

So it goes, come ci come sa. Now you have learned a few lines and you are ready to get out of bed and put in da actions. So when you gets up on your feet and puts in da actions, what happens? Yeh, what happens? You forgets da lines. You find you is compelled to go back to bed.

So you fixes the pillows again and lights a cigar and excetria and excetria.

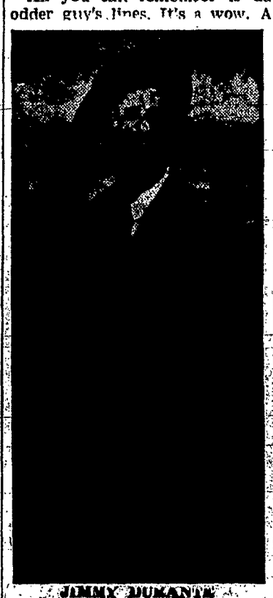
SOMEDAY I'D like a part where I didn't have to worry about da actions. Where I could just lapse in bed like Elizabeth Bartlett Browning. Or Cyril de Bergerac Wouldn't I be a natural for Cyril?

All dose odder guys dat have played Cyril have had to make up da schnoz. Not me. I don't need no makeup. I don't need nuttin. Just Jimmy. And maybe we could work out an amalgulation. Cyril played in bed. Someday I'll give dat script what you'd call extensive study and see if it couldn't be deranged.

Now, let us say, you have learned your lines. You have studied hard for maybe two, maybe tree weeks. You have been zealious, almost overzealious. You are ready to go out on da stage and rehoise. So you find da theatre where da stage is.

DEN, BEFORE you goes on you must create a mood. You tink of someting. "I hear Stagehand lost in da fifth at Hialeah," you says to yourself. Dat creates a mood. Now you are ready to go out on da stage and do your lines full justice. You goes out. And what happens? You forgets your lines.

All you can remember is da odder guy's lines. It's a wow. A



JIMMY DURANTE

couple of bankers sittin in da back of da theatre bust up laughin. Dat stays in, da director says, so it stays in. Art, I claim real art, inconvertible art.

In dis connection, I am often asked, what about da Staniskolsky system. And what I says is, it's common gossip. Yeh, it's common gossip. I have nuttin to add.

Dere are some more tings I'd like to take up at dis point. Such as concernin how to bow, da full-bow, da half-bow, da tree-quarters bow, how to handle a valet, and so-and-so and so-and-so . . .

BUT TIME FLIES. Time collapses.

However, I'd like to compress one ting on you. Da importance of always bein yourself, no matter how hard it is. Nuttin compares wid being casual and uninflected.

I trust I have made myself explitious.

Movie Guide

PARAMOUNT

The Eddie Cantor Story A-1

LOEW'S

Knights of the Round Table A-1

LITTLE

Gilbert and Sullivan A-1

BONAVENTURE LIBRARIAN

$4 Bill Isn't Phony, Wooden Nickels Are Real

St. Bonaventure, N. Y.—(NC)—Whatdya mean, phoney as a four-dollar bill?

St. Bonaventure's University here has one which it prizes very highly—and its genuine, too!

Not only that, but Fr. Irenaeus Herscher, O.F.M., the university librarian, said that the $4 bill is part of a series issues in 1779 of 16 denominations ranging from $1 to $80, and including bills for such odd amounts as $3, $4, $35, $45, $55 and $65.

THE $4 BILL was a gift to the university library, Father Herscher said, and now is on display there. The bill measures three and three-quarters by three inches and was issued by "the United States of North America."

The legend on the bill states that "the bearer is entitled to receive Four Spanish milled Dollars or an equal sum in Gold or Silver, according to a Resolution of Congress of the 14th of January, 1779." The bill is signed and bears the number 17021. The front has a picture of a boar and a spear with the superscription, "Aut mors aut vita decora," (Either death or a becoming life). The reverse side states that the bill was "Printed by Hall and Sellers, 1779."

Father Herscher said that the continental currency depreciated so swiftly that within a year it was worth only one-fortieth of its specie value. He said that led to the expession, "not worth a Continental.

The Franciscan librarian said that the colonial paper money have depreciated rapidly if for no other reason than the large quantities printed, and in addition many counterfeiters, both local and foreign, were at work making money. The British sent over a shipload of counterfeit continental money, Father Herscher said, in an attempt to ruin, if possible, the financial standing of the rebellious colonies.

FATHER HERSCHER said that along with the $4 bill, the university has on display other U.S. paper money in such odd denomination as 10-cents, 25-cents, 50-cents, a 60-cent paper bill issued by the City of Richmond, Va., and a five-cent bill issued by the Village of Jamestown, N.Y.

Father Herscher said the 5-cent bill was authorized by the Corporation of Jamestown, directing the Treasurer of the Village to pay the bearer five-cents at the Chautauqua County Bank "when like orders are presented in amounts of one or more Dollars." The bill is one and three-quarters by 3 and one-eight inches, is numbered and signed by the clerk and president of the Corporation of Jamestown. It is dated October 30, 1862.

And another thing, Father Herscher counseled—don't heed that advice about not taking wooden nickels! On display in the library, also, are a number of wooden nickels and dimes which were issued for various civic occasions, Father Herscher said.

Family Radio Rosary Leaders

Saturday, Jan. 30—William S. Foos, Holy Rosary;

Sunday, Jan. 31—Norbert McBride, St. Monica, accompanied by the Monicans;

Monday, Feb. 1—Kenneth F. Georger, St. Helen;

Tuesday, Feb. 2—August M. Maier, Our Lady of Perpetual Help;

Wednesday, Feb. 3—Francis Geyer, St. Theodore;

Thursday, Feb. 4—John F. Croston, accompanied by St. Ambrose Band, Nocturnal Adoration Society;

Friday, Feb. 5—John Eber, St. Monica, accompanied by members of Rochester Chapter, St. Monica, accompanied by members of Rochester Chapter, St. Bonaventure Alumni Association.

RNS Members

Camp Gordon, Ga. —(NC)— More than 400 members of the U.S. Army stationed here were received into the Holy Name Society at ceremonies in the Provost General Center.

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Cenacle Married Women's Retreat Listed In February

A Married Women's Retreat combined with that of Sacred Heart Cathedral Rosary Guild is scheduled in the February spiritual exercises at the Cenacle Convent, 693 East Ave., the Sisters of Our Lady of the Cenacle announced today.

February exercises will be as follows:

RETREATS:

FEB. 5 TO 7 — LeMoyne College Alumnae with the Rev. Charles Dollen, S.J. as retreat master.

FEB. 12 TO 14 — High School Retreat, Rev. William Lawless, O.M.I.

FEB. 19 TO 21 — College Newman Clubs' Retreat, Rev. Louis Cox, SJ.

FEB. 26 TO 28 — Sacred Heart Cathedral Rosary Guild and Married Women's Retreat, Rev. Edwin Haungs, S.J.

DAY OF RECOLLECTION:

THURSDAY, FEB. 11 — Holy Cross Rosary Society, the Rev. James Callon.

GUILD MEETINGS:

TUESDAY, FEB. 2 — St. Raphael's Guild, 7:15 p.m., Rev. E. Leo McMannus.

THURSDAY, FEB. 4 — Eucharistic Guild opening with Mass at 9:15 a.m., Rev. John F. Murphy, C.S.B.

MONDAY, FEB. 8 — Blessed Couderc Business Girls' Guild, 7:15 p.m., Rev. William Jamison, C.SS.R.

SUNDAY, FEB. 14 — St. Regis High School Girls Guild, 3:30 p.m.

MONDAY, FEB 15 — Our Lady of the Cenacle Guild, 7:15 p.m., Very Rev. Msgr. Joseph E. Vogt.

The Holy Hour on Thursday Feb. 4 for the intentions of priests and vocations will be conducted by the Rev. Patrick J. Flynn, editor of the Catholic Courier Journal from 8 to 9 p.m.

Fr. Nevins, Maryknoller, Shooting Movie In Africa

Maryknoll, N. Y. — (NC) — A versatile missioner, Father Albert J. Nevins, of Maryknoll, is now in Africa shooting his sixth movie on the peoples of mission countries of the world.

His previous film expeditions took him to Guatemala, Bolivia, Chile and Peru. He was likewise the script writer of several motion pictures shot for Maryknoll in China and Japan.

TANGANYIKA WILL serve as the locale of Father Nevin's latest movie, untitled as yet. His earlier films were The Story of Juan Mateo, on Guatemala; Light Up the Jungle, on Bolivia; Men of Tomorrow and School for Farmers, both on Chile; and Adam of the Andes, on Peru.

Father Nevins is the founder and director of World Horizon Films, an organization of the Maryknoll Fathers engaged in producing motion pictures about mission countries. The films are used extensively by parish organizations, school groups and television stations throughout the United States.

Father Nevins also is the assistant editor of Maryknoll, The Field Afar magazine, and the author of a series of adventure books which include Wu Han of Korea, Kenji of Japan and Pancho of Peru. A fourth book of this series entitled Ramon of Bolivia, is scheduled for publication this spring.

Writers Meet

Salzburg, Austria—(NC)—For the first time since before the war, Austrian and German Catholic writers and editors met here to discuss their joint problems and tasks.

Acting Dean

Washington—(NC)—Ernest A. Valade has been named acting dean of the School of Engineering and Architecture of the Catholic University of America, here, Bishop Bryan J. McEntegart, rector, has announced. He fills a vacancy caused by the death of the Very Rev. Francis E. Fox, O.S.F.S., on December 20.

Legion of Decency Listings

CLASS A-1 — Unobjectionable for General Patronage

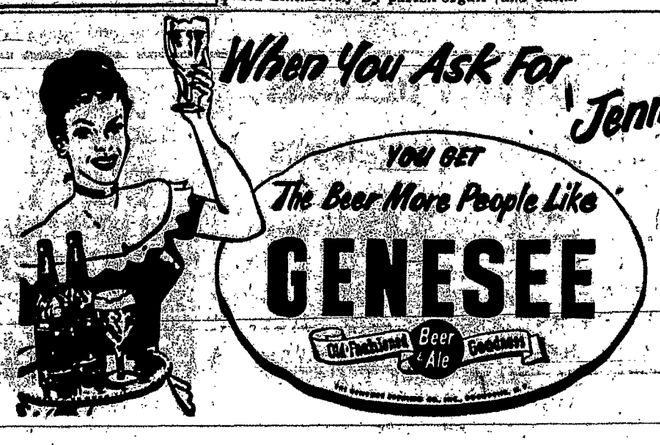
Abbott and Costello Meet Dr. Jekyll and Mr. Hyde
All Americans, The
Annapurna
Beneath the Twelve Mile Reef
Big Jump, The
Big League, The
Bright Road
Calamity Jane
Cease Fire
Combat Squad
Command, The
Conquest of Cochise
Crazylegs, All American
Dangerous Crossing
Eddie Cantor Story, The
Escape From Fort Bravo
5000 Fingers of Dr. T.
Fighter Attack
Fighting Pimpernel, The
Fake, The
Fighting Lawmen
Flight Nurse
Francis Covers The Big Town
Geraldine
Great Diamond Robbery, The
Heidi
Horse's Mouth
Give a Girl a Break
Glory Brigade, The
Great Sioux Uprising, The
Half a Hero
Hondo
Houdini
Joe Louis Story, The
Julius Caesar
Kid From Left Field, The
Killer Ape, The
King of the Khyber Rifles
Knights of the Round
Last of the Pony Riders
Little Boy Lost
Living Desert, The
Long, Long Trailer, The
Mexican Manhunt
Mr. Scoutmaster
Money From Home
Murder On Monday
Project M-7
Red River Shore
Robe, The
Rob Roy
Royal African Rifles
Sabre, The
Safari Drums
Sea Of Lost Ships
Sky Commando
Song of The Land
So This Is Love
Stand at Apache River
Sweethearts on Parade
Texas Bad Man
Two Gun Marshall
Tangier Incident
Tarzan and The She-Devil
Terror on a Train
Thunderbirds
Thunder Over the Plains
Tilfield Thunderbolt
Tumbleweed
Vilinge, The
War Arrow

CLASS A-2 — Unobjectionable for Adults

Alaska Seas
All I Desire
All The Brothers Were Valiant
Arrowhead
Back To God's Country
Band Wagon
Beggar's Opera, The
Blowing Wild
Blueprint for Murder, A
Border River
Botany Bay
Both Sides of the Law
Capt. John Smith and Pocahontas
China Venture
City Is Dark, The
Desperate Moment
Easy To Love
Donovan's Brain
Dream of Tahiti
Gay Adventure, The
Gentle Gunman, The
Glass Web, The
Gun Fury
His Majesty O'Keefe
Jack Slade
Jesse James vs. The Daltons
Jennifer
Jivaro
Jubilee Trail
Lilli
Lion is in the Streets, The
Little Fugitive
Maze, The
Miss Robinson Crusoe
Moonlighter, The
Mr. Denning Drives North
No Escape
Plunder of the Sun
Powder River
Prisoners of The Casbah
Ride Clear of Diablo
Roman Holiday
Sailor of the King
Second Chance
Singing Taxi Driver
Something Money Can't Buy
Stranger On The Prowl
Sword and The Rose, The
Take The High Ground
Three Girls from Rome
Thunder Bay
Tomorrow Is Too Late
Tonight at 8:30
Torch Song
Trent's Last Case

CLASS B — Objectionable in Part

Act of Love
Bad For Each Other
Battle Circus
Captain's Paradise, The
Daughter of Darkness
Decameron Nights
Desperate Search, The
East of Sumatra
Flight To Tangier
Forever Female
From Here to Eternity
Fugitive From Trieste
Gentlemen Prefer Blondes
Holiday Week
I, The Jury
Let's Do It Again
Lure of the Sila
Man in the Attic
Man Behind The Gun
Man Between, The
Mark Cross
Miss Sadie Thompson
Mogambo
Murder Without Tears
99 River Street
Paris Model
Return to Paradise
Rome, 11 o'clock
Sea Devils
Serpent of the Nile
Slight Case of Larceny, A
South Sea Woman
System, The
Three Sailors and a Girl
Walking My Baby Back Home
Wedding of Lili Marlene
What Price Innocence
Woman They Almost Lynched

CLASS C — Condemned

The Moon Is Blue
French Line, The