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Saturday, Jan. 16—Raymond Bouck, St. Aloysius;

Sunday, Jan. 17—Joseph Rybarczek, Knight of Columbus;

Monday, Jan. 18—Joseph Siracusa Jr., St. Hyacinth;

Tuesday, Jan. 19—SS. Peter and Paul;

Wednesday, Jan. 20 — Harold Rooney, St. Mary;

Thursday, Jan. 21 — Joseph Zichetella, St. Francis;

Friday, Jan. 22—Thomas Noonan, Holy Family.

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NEW And NOW

By ROBERT SMETT

The beloved Ethel Waters paid glowing tribute to the Sisters of our Catholic Schools on Edward R. Murrow's "Person to Person" telecast last Friday evening over Channel 10.

R. Smett

The program, probably one of the most novel and interesting shows available, takes you into the homes of the great and famous, where you enjoy a conversation between them and Mr. Murrow, who is seated in the studio.

In their familiar surroundings, these famous personages answer Mr. Murrow's questions, which always seem the ones that you would ask, had you the opportunity.

On Friday evening's show, he asked Miss Waters what memory or experience in her past stood out as a turning point in her life.

Without hesitation, she answered that it was the kindness shown her by the Sisters in the Catholic school she attended as a child.

DESCRIBING HERSELF as something of a "Dead-End Kid," with the combination of stubbornness and pride that often results from poverty and misery, the famous actress recounted how the Sisters had "tricked" her into accepting their charity.

"Lunch time," it seems, meant nothing to little Ethel Waters, for lunch was a luxury she couldn't afford. "And," she added, "there usually wasn't any breakfast either."

The Sisters hired her to do little odd jobs around the school and then as payment, she ate lunch at their table.

Miss Waters said that it was years later when she realized that this "business proposition" was a means used by the Sisters to help soften a character that was in danger of being lost through a wretched environment.

Then, in a close-up of that homely, lovable face, you saw and heard Miss Waters sing "His Eye Is On The Sparrow," the hymn that melted audiences when she appeared in "Member of the Wedding."

ETHEL WATERS is probably not a great singer; she says of herself that she rather "speaks a message in music." As an actress, she said she would like to do only comedy from now on. Ethel Waters, who can squeeze tears from a rock!

Why? Because heavy drama brings back too much of her own tragic past—she always becomes part and parcel of sadness.

Therefore, she probably would not fulfill a definition of actress. That leaves one with the overused word "personality." There should be better words for people like Ethel Waters.

O.K., so I went to the movies to see one of the year's ten best, "Beneath the Twelve Mile Reef" — to which drama critic Mooring awarded a paragraph for the performance of Robert Wagner.

I'M NOT SURE exactly which was Robert Wagner, but personally I liked the octopus best of all. He (or she) has a very short scene and is too quickly dispatched by the young hero (Robert Wagner?), but while the sea monster is on, it's good.

My mind is settled on preference for CinemaScope over 3-D. There is one difficulty, however. By the time you are seated in the very last row of the theatre (which is the best for this wide-screen viewing), you're too far away to hear the dialogue.

Producers of "Beneath the Twelve Mile Reef" took this into consideration, however, by using little dialogue, none of which is important and throwing in music to fill the break.

So, since no one has a chance at good dialogue, it was a question of who gets the best background music. Believe it or not—the octopus!

Family Radio Rosary Leaders

Saturday, Jan. 16—Joseph H. Conroy, St. Augustine;

Sunday, Jan. 17 — James H. Connors, St. Ambrose;

Monday, Jan. 18—Bernard J. Coyne, Holy Apostles;

Tuesday, Jan. 19—Bernard F. Clinton, Holy Apostles;

Wednesday, Jan. 20 — John Amantia, accompanied by employes of Rochester Monotype;

Thursday, Jan. 21—John Degus, accompanied by members of Laymen's Retreat League of the Rochester Diocese;

Friday, Jan. 22 — Charles H. Zimber, St. Monica.

Geneva Weddings

Geneva—White pompons, candelabra and white roses decorated the main altar of St. Francis de Sales Church Wednesday, Jan. 6 for the marriage of Miss Josephine A. Venuti, daughter of Mr. and Mrs. Joseph Venuti, 25 Wadsworth St., and Paul F. Signorelli, Stockton, Calif., son of Paul Signorelli and the late Mrs. Signorelli.

The ceremony was performed at 10 a.m., by the Rev. John V. Loughlin

'ROBE' OPENS IN CORNING

"The Robe", first CinemaScope production, opens today, Friday, (Jan. 15) at the Fox Theatre in Corning. One of the great moments of the picture (above) shows Victor Mature kneeling at the foot of Cross after the crucifixion, He holds the Robe..

Apostleship of Prayer

By THOMAS H. MOORE, S.J., National Secretary

NAZARETH IS FOR US

The Christmas Season is rather bewildering, even from a liturgical point of view. Feast follows feast, all with their own special Octaves, blending together in a fascinating orchestration which taper off towards the middle of January, as the Magi return to their own country—by another way per alium viam in regionem suam.

The Holy Family retires, too, into the foothills of the Lebanons, to the north of the great plain of Esdraelon, where they will be able to rest in their quiet home at Nazareth.

Contemplation of Jesus the Child, of his Virgin Mother, busy about the things of motherhood, of his foster father, are the order of the liturgical days from now on, until the shadow of the Cross falls over Septuagesima Sunday.

ALL THAT Scripture tells us of the Hidden Life is that the Child was subject to his parents, and that He grew in age and wisdom and grace before God and man. We could say about the same of any good boy. This omission of detail indicates that God would put an emphasis on something other than the items from a diary of those years; that what was important enough to occupy the childhood, youth and early manhood of the Son of God had to be seen apart from its detail.

Joseph and his foster Son were carpenters, village mechanics. But they might well have been farmers or tailors, men making a living in any of the many ways in which men make their living.

The divine emphasis is on the fact that the Son of God, the most of his life did the routine things which are a part of boyhood and youth and manhood; that his Mother and foster father were as busy as any in the full-time occupation of raising a family, and that this was a part of redemption, a part of the apostolic life of saving souls, no less than was the Public Life which ended on the Cross.

THE PEOPLE of Nazareth knew the details of this Hidden Life—but not its purpose. The Hidden life was not for them, as the Public Life was for them and for all men. We who live after the ressurrection know that the Hidden Life is especially for us.

God has called all of us to share in the work of applying the fruits of redemption—first to ourselves, and then to others. We must all be apostles, not in the way that Peter was, but in the way that Mary and Joseph were at Nazareth. But most of us have to make a living.

WE MUST spend the day doing things that are not, on their face, apostolic or in any visible way connected with redemption. The pagans are doing the same things. Looking back, most men can say that they have spent their lives chasing the almighty dollar. Life has been taken up making a living. It is hard to understand the worth of every-day living as an instrument of redemption.

The purpose of the Hidden Life is to convince us, by way of divine example, that every-day is exactly the way most of us will sanctify ourselves, and be an instrument in the sanctification of others.

Church Opens Radio Station In Chile

Vatican City —(NC)— Radio has become a weapon of "transcedental importance" in the battle which the Church wages everywhere for truth, morality, justice and charity, Pope Pius XII declared in a special broadcast to the Catholics of Chile.

The Holy Father's message was relayed to "Radio Chilena," a new Catholic radio station in Santiago, Capital of Chile, on the occasion of its formal inaugration. It was recalled that last April he sent similar greetings to Colombia to mark the opening of another Catholic station there, the "Radio Catolica de Sutetenza."

POPE PIUS voiced the hope that the new Chilean Catholic station would serve to spread the doctrines of the Church, especially the teachings of social justice "which has so many apostles in Chile."

"Let its principal aim," he said, "be the defense of the Faith treacherously attacked, in the realm of radio broadcasting itself, by perverse enemies who sow false seeds in a land where it neither could nor ought to take root; and the fostering of mutual understanding and cooperation among Catholics of a country where all that is needed for the triumph of their ideas and principles is a unity of effort."

"We seem to see the waves of your new station," Pope Pius went on, "crossing the length of your charming valley to the rich territories of Tacna and Arica . . . pouring down toward Castro and Ancud to the Tierra del Fuego and even to those innumerable isles which are a veritable garden of the sea . . . soaring over the proud Andes with their mute and solitary volcanoes, in order to carry the echoes of the Gospel to your sister nations, with wings more powerful than those of your national condor . . . and to offer to the world a message of truth, a message of charity."

Changing Times

In the modern home many a wife does her preserving in front of a mirror instead of the kitchen stove.

Jersey City Police Raid 'Moon Is Blue'

Jersey City, N. J. — (NC) — Police officials raided a showing of "The Moon Is Blue" here for the second time in four months, stating that a city ordinance against indecent pictures had been strengthened since a grand jury dismissed charges against the exhibitor of the film last October.

The Stanley Company of America, operator of the theater, was charged with violating the revised ordinance. The same company faces similar charges in the city of Elizabeth, N.J., where a grand jury is now considering the case.

Appearing as a witness in the Elizabeth case, Father William C. Heinbuch testified that the film violated the sanctity of marriage and of the home.

Unlucky Horseshoes

If you believe that horseshoes are lucky, don't overlook the fact that the last horse in every race has four of them. — Camillus.

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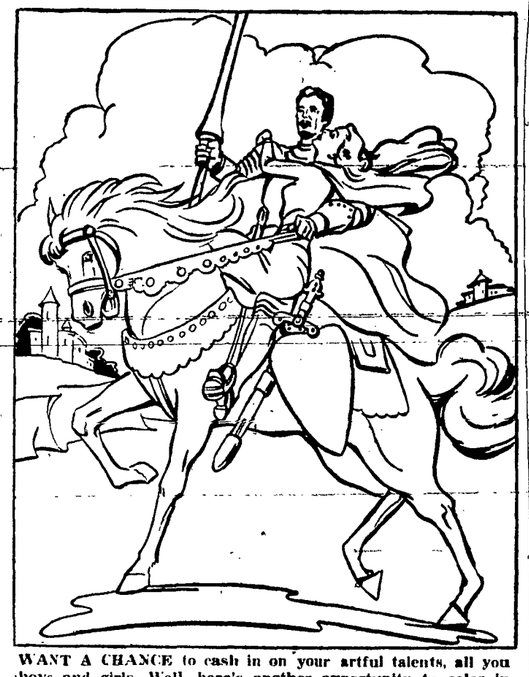

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Mail your entries to Color Contest Editor, c/o Catholic Courier-Journal, 35 Scio St. . . . Hurry, Now!

Legion of Decency Listings

CLASS A-1 — Unobjectionable for General Patronage

Abbott and Costello Meet Dr. Jekyll and Mr. Hyde
All American, The
Annapurna
Beneath the Twelve Mile Reef
Big Jump, The
Big Leaguer, The
Bright Road
Calamity Jane
Cease Fire
Combat Squad
Conquest of Cochise
Crazylegs, All American
Dangerous Crossing
Eddie Cantor Story, The
Escape From Fort Bravo
5000 Fingers of Dr. T.
Fighter Attack
Fighting Pimpernel, The
Fake, The
Fighting Lawmen
Flight Nurse
Francis Covers The
Big Town
Geraldine
Great Diamond Robbery, The
Heidi
Horse's Mouth
Give a Girl a Break
Glory Brigade, The
Great Sioux Uprising, The
Half a Hero
Hondo
Houdini
Joe Louis Story, The
Julius Caesar
Kid From Left Field, The
Killer Ape, The
King of the Khyber Rifles
Knights of the Round
Last of the Pony Riders
Little Boy Lost
Living Desert, The
Mexican Manhunt
Mr. Scoutmaster
Money From Home
Murder On Monday
Project M-7
Red River Shore
Robe, The
Rob Roy
Royal African Rifles
Sabre, The
Safari Drums
Sea Of Lost Ships
Sky Commando
Song of The Land
So This Is Love
Stand at Apache River
Sweethearts on Parade
Texas Bad Man
Two Gun Marshall
Tangier Incident
Tarzan and The She-Devil
Terror on a Train
Thunderbirds
Thunder Over the Plains
Titfield Thunderbolt
Tumbleweed
Village, The
War Arrow

CLASS A-2 — Unobjectionable for Adults

All I Desire
All The Brothers Were Valiant
Arrowhead,
Back To God's Country
Band Wagon
Beggar's Opera, The
Blowing Wild
Blueprint for Murder, A
Border River
Botany Bay
Both Sides of the Law
Capt. John Smith and Pocahontas
China Venture
City Is Dark, The
Desperate Moment
Easy To Love
Donovan's Brain
Drums of Tahiti
Gay Adventure, The
Gentle Gunman, The
Glass Web, The
Gun Fury
His Majesty O'Keefe
Jack Slade
Jennifer
Lilli
Lion is in the Streets, The
Little Fugitive
Maze, The
Miss Robinson Crusoe
Moonlighter, The
Mr. Denning Drives North
No Escape
Plunder of the Sun
Powder River
Prisoners of The Casbah
Roman Holiday
Sailor of the King
Second Chance
Singing Taxi Driver
Something Money Can't Buy
Stranger On The Prowl
Sword and The Rose, The
Take The High Ground
Three Girls from Rome
Thunder Bay
Tomorrow Is Too Late
Tonight at 8:30
Torch Song
Trent's Last Case

CLASS B — Objectionable in Part

Act of Love
Bad For Each Other
Battle Circus
Captain's Paradise, The
Daughter of Darkness
Decameron Nights
Desperate Search, The
East of Sumatra
Flight To Tangier
Forever Female
From Here to Eternity
Fugitive From Trieste
Gentlemen Prefer Blondes
I, The Jury
Let's Do It Again
Lure of the Silla
Man in the Attic
Man Behind The Gun
Man Between, The
Man Crazy
Miss Sadie Thompson
Mogambo
Murder Without Tears
99 River Street
Paris Model
Return to Paradise
Rome, 11 o'clock
Sea Devils
Serpent of the Nile
Slight Case of Larceny, A
South Sea Woman
System, The
Three Sailors and a Girl
Walking My Baby Back Home
What Price Innocence
Woman They Almost Lynched

CLASS C — Condemned

The Moon Is Blue

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