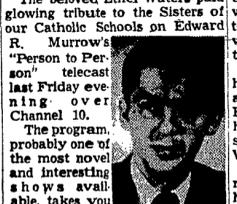


Rosary Leaders Set On Auburn's WMO
Saturday, Jan. 16—Raymond Bouck, St. Aloysius;
Sunday, Jan. 17—Joseph Rybarczek, Knight of Columbus;
Monday, Jan. 18—Joseph Stracusa Jr., St. Hyacinth;
Tuesday, Jan. 19—SS. Peter and Paul;
Wednesday, Jan. 20—Harold Rooney, St. Mary;
Thursday, Jan. 21—Joseph Zichetella, St. Francis;
Friday, Jan. 22—Thomas Noonan, Holy Family.

NEW And NOW

By ROBERT SMETT



The beloved Ethel Waters paid glowing tribute to the Sisters of our Catholic Schools on Edward R. Murrow's "Person to Person" telecast last Friday evening over Channel 10. The program, probably one of the most novel and interesting shows available, takes you into the homes of the great and famous, where you enjoy a conversation between them and Mr. Murrow, who is seated in the studio. In their familiar surroundings, these famous personages answer Mr. Murrow's questions, which always seem the ones that you would ask, had you the opportunity.

This "business proposition" was a means used by the Sisters to help soften a character that was in danger of being lost through a wretched environment. Then, in a close-up of that homely, lovable face, you saw and heard Miss Waters sing "His Eye Is On The Sparrow," the hymn that melted audiences when she appeared in "Member of the Wedding." ETHEL WATERS is probably not a great singer; she says of herself that she rather "speaks a message in music." As an actress, she said she would like to do only comedy from now on. Ethel Waters, who can squeeze tears from a rock!

Why? Because heavy drama brings back too much of her own tragic past—she always becomes part and parcel of sadness. Therefore, she probably would not fulfill a definition of actress. That leaves one with the over-used word "personality." There should be better words for people like Ethel Waters. O.K., so I went to the movies to see one of the year's ten best, "Beneath the Twelve Mile Reef"—to which drama critic Mooring awarded a paragraph for the performance of Robert Wagner. "I'M NOT SURE exactly which was Robert Wagner, but personally I liked the octopus best of all. He (or she) has a very short scene and is too quickly dispatched by the young hero (Robert Wagner?), but while the sea monster is on, it's good. My mind is settled on preference for CinemaScope over 3-D. There is one difficulty, however. By the time you are seated in the very last row of the theater (which is the best for this wide-screen viewing), you're too far away to hear the dialogue. Producers of "Beneath the Twelve Mile Reef" took this into consideration, however, by using little dialogue, none of which is important and throwing in music to fill the break. So, since no one has a chance at good dialogue, it was a question of who gets the best background music. Believe it or not—the octopus!

'ROBE' OPENS IN CORNING



"The Robe", first CinemaScope production, opens today, Friday, (Jan. 15) at the Fox Theatre in Corning. One of the great moments of the picture (above) shows Victor Mature kneeling at the foot of Cross after the crucifixion. He holds the Robe.

Apostleship of Prayer

By THOMAS H. MOORE, S.J., National Secretary

NAZARETH IS FOR US
The Christmas Season is rather bewildering, even from a liturgical point of view. Feast follows feast, all with their own special Octaves, blending together in a fascinating orchestration which tapers off towards the middle of January, as the Magi return to their own country—by another way—per allium viam in regionem suam.

Church Opens Radio Station In Chile

Vatican City (NC)—Radio has become a weapon of "transcendental importance" in the battle which the Church wages everywhere for truth, morality, justice and charity, Pope Pius XII declared in a special broadcast to the Catholics of Chile. The Holy Father's message was relayed to "Radio Chilena," a new Catholic radio station in Santiago, Capital of Chile, on the occasion of its formal inauguration. It was recalled that last April he sent similar greetings to Colombia to mark the opening of another Catholic station there, the "Radio Catolica de Sutezema."

POPE PIUS voiced the hope that the new Chilean Catholic station would serve to spread the doctrines of the Church, especially the teachings of social justice "which has so many apostles in Chile." "Let its principal aim," he said, "be the defense of the Faith treacherously attacked, in the realm of radio broadcasting itself, by perverse enemies who sow false seeds in a land where it neither could nor ought to take root; and the fostering of mutual understanding and cooperation among Catholics of a country where all that is needed for the triumph of their ideas and principles is a unity of effort."

"We seem to see the waves of your new station," Pope Pius went on, "crossing the length of your charming valley to the rich territories of Tacna and Arica... pouring down toward Castro and Ancud to the Tierra del Fuego and even to those innumerable isles which are a veritable garden of the sea... soaring over the proud Andes with their mute and solitary volcanoes, in order to carry the echoes of the Gospel to your sister nations, with wings more powerful than those of your national condor... and to offer to the world a message of truth, a message of charity."

Changing Times
In the modern home many a wife does her preserving in front of a mirror instead of the kitchen stove.

Jersey City Police Raid 'Moon Is Blue'

Jersey City, N. J. — (NC) — Police officials raided a showing of "The Moon Is Blue" here for the second time in four months, stating that a city ordinance against indecent pictures had been strengthened since a grand jury dismissed charges against the exhibitor of the film last October.

The Stanley Company of America, operator of the theater, was charged with violating the revised ordinance. The same company faces similar charges in the city of Elizabeth, N.J., where a grand jury is now considering the case. Appearing as a witness in the Elizabeth case, Father William C. Heinbuch testified that the film violated the sanctity of marriage and of the home.

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Family Radio Rosary Leaders

Saturday, Jan. 16—Joseph H. Conroy, St. Augustine;
Sunday, Jan. 17—James H. Connors, St. Ambrose;
Monday, Jan. 18—Bernard J. Coyne, Holy Apostles;
Tuesday, Jan. 19—Bernard F. Clinton, Holy Apostles;
Wednesday, Jan. 20—John Amanita, accompanied by employees of Rochester Monotype;
Thursday, Jan. 21—John Degus, accompanied by members of Laymen's Retreat League of the Rochester Diocese;
Friday, Jan. 22—Charles H. Zimber, St. Monica.

Geneva Weddings

Geneva—White pompoms, candelabra and white roses decorated the main altar of St. Francis de Sales Church Wednesday, Jan. 6 for the marriage of Miss Josephine A. Venuti, daughter of Mr. and Mrs. Joseph Venuti, 25 Wadsworth St., and Paul F. Signorelli, Stockton, Calif., son of Paul Signorelli and the late Mrs. Signorelli. The ceremony was performed at 10 a.m., by the Rev. John V. Loughlin.

Legion of Decency Listings

- CLASS A-1 - Unobjectionable for General Patronage
Abbott and Costello Meet Dr. Jekyll and Mr. Hyde
All American, The
The Anniversary
Beneath the Twelve
Billie Jean
Bright Eyes
The Big League
The Bright Road
Cahoon
Cahoon, Jane
Cameo
Cameo, Squad
Conquest of Cochise
Crawford
Dangerous Crossing
Edna Center Story
Escape From Fort Bravo
5000 Fingers of Dr. T.
Fighter Attack
Fighting Pimpirel, The
Fido, The
Flight Nurse
Francis Covers The

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SHENKMAN'S THE MEN'S STORE
WOMEN'S APPAREL