Indiana Catholics Prepare Marian Year Advertising

Kokomo, Ind. — (RNS) — Organizers of a local "Mary's Year" Committee here have prepared billboards and stamp-size colored seals to promote the aims of the 1954 Marian Year.

The materials, which have the "enthusiastic approval" of Bishop John G. Bennett of Lafayette-in-Indiana, are expected to be used all over the country.

THE BILLBOARDS provide space for sponsoring organizations, individuals and business firms to imprint their names and bear various Marian Year messages.

One declares, "1954 is Mary's Year" and follows with the text of the Hail Mary. Another reads: "In This Year of Our Lady: 'Return To Her' Son, Jesus . . . Pray for Peace . . . Sacrifice for Sinners . . . Remember Those behind the Iron Curtain . . . Respect the Dignity of Every Man."

The seals contain the simple message, "1954 is Mary's Year."

Organizers of the project, Catholic leaders of this area, are no novices at such a campaign. In the past two years they have prepared and distributed millions of "Put Christ Back Into Christmas" seals in this country and Canada as well as many companion billboards and posters depicting the nativity scene.

Decency Legion Condemns Movie

New York — (NC) — A motion picture called "Violated," distributed by Palace, has been evaluated in Class C—condemned—by the National Legion of Decency, it has been announced here.

The Legion gave the following objection to the picture: "Subject matter of his film is considered morally unsuitable for entertainment motion picture theaters. Moreover, it seriously offends in treatment of Christian and traditional standards of morality and decency."

Movie Guide

LITTLE
Gilbert and Sullivan A-1

LOEW'S
Miss Sadie Thompson B

PARAMOUNT
Forever Female B

PALACE
Beneath the 12-Mile Reef A-1

NEW And NOW

By ROBERT SMETT

Now that we have passed into the new year, most periodicals feel that they must review the events of the past twelve months and sum it all up. Entertainment writers list the year's best movies, plays, TV programs, etc., and also the worst. Personally I feel that it has been a bad year insofar as films are concerned.

R. Smett

Like you, perhaps, it seems a rare opportunity when I have an evening for the movies and this has been true for several years. When the opportunity arose in the past, it would be a question of choice, there were always two or three concurrent movies that seemed "musts".

But 1953 was a year of seeing movies for the lack of something to do.

I feel that the famous Ford anniversary program over TV, starring Mary Martin and Ethel Merman, was better by far than any movie I attended.

IN FACT, I am beginning to prefer TV to the movies despite CinemaScope, 3-D, and all the rest of it (or maybe because of it).

William H. Mooring, motion picture editor of The Tidings, official diocesan weekly of Los Angeles did away with the Ten Best and Ten Worst idea. He simply listed ten items which he considered "most indicative of twists and trends that may help shape movie entertainment during 1954."

For one of the most pleasing starring performances, Mr. Mooring gave laurels to Audrey Hepburn for her work in "Roman Holiday". I fell like a gauche crumb-bum, but I didn't see the picture.

In the male category, he gave honors to Robert Wagner for his performance in "Beneath the 12-Mile Reef." Since this film has just come out, probably few patrons have been able to see it.

"The most apt character casting among stars" is another of Mr. Mooring's categories in which he says "I can perceive no more appropriate selection than the role of "Sadie Thompson" for Rita Hayworth . . . on the male side, the casting of Frank Sinatra as the brash GI in "From Here To Eternity".

MR. MOORING does not like these two! I did not see Miss Hayworth's epic, nor have any intention of doing so. As for Mr. Sinatra's role, however, I found many things to criticize in the film, but his characterization was not one of them, I thought it was surprisingly good. Oh well!

"The most significant innovation", says Mr. Mooring, "is CinemaScope. This, I believe (he believes), far more than third dimensional photography, indicates technical progress of permanent value to motion pictures".

Well, stupid me again, I've not seen CinemaScope. In fact it kept me from seeing "The Robe", which Mr. Mooring calls the "most compelling picture" of the year.

Admittedly, I know nothing about this new technical miracle, but after turning myself inside out trying to hold on through two 3-D "masterpieces", I was scared to give CinemaScope a try. Since "The Robe" was of religious significance, my reactions might well have given scandal.

Mr. Mooring concludes with the "most authentic", "the most vulgar", "the most immoral", "the most blantant film travesty", "the most ominous trend."

THIS LEAVES only about four films in all of 1953 that Mr. Mooring felt were worth seeing, and each of these for a single performance or technical innovation.

So there weren't any films according to Mr. Mooring which were just good plain entertainment. And Mr. Mooring knows. Mr. Mooring is an authority. Besides he lives in Hollywood.

So I guess I wasn't so dumb to stay home and watch television, where in a few years, anything that was good will come up on the TV "full length movies" anyway.

This has nothing to do with anything, but when the film, "Martin Luther" recently was replaced at one of the local theatres by a Bing Crosby movie, "Little Boy Lost", it struck a chord with Mr. O'Connor, Courier-Journal news editor.

He recalled the Crosby film of a few years ago, "The Bells of St. Mary", in which the crooner appeared as a young priest. The remembered scene took place in the parish school, where roll-call was being taken by the teaching sister.

Among the children's names was one "Martin Luther", to which Crosby quipped under the breath, "What's he doing in here?"

Poem for the Marian Year by me—

A little Jewess
In a blue dress
Said yes
And changed a world.

Curbs On Visits To Movies Urged

Bonn, Germany—(NC)—Sharper restrictions on visits by children and juveniles to movie theaters are asked in a memorandum of the German Catholic Film League.

The organizations urge several amendments of the existing laws: (1) to bar children under six years of age from any visits to movie theaters; (2) children between the ages of six and 13 to be admitted only to films specially certified as being suitable for children and the performances must not end later than eight o'clock and (3) juveniles between the ages of 14 and 18 to be admited only to films certified for juveniles and the performances must not end later than 10 o'clock.

Under the existing laws, children up to the age of six are admitted to performances when accompanied by adults. The age limits for visits to films certified for juveniles are 10 and 16 years.

Rosary Leaders Set On Auburn's WMBO

Saturday, Jan. 9 — Joseph Stapleton, St. Aloysius;

Sunday, Jan. 10 — Joseph Rybarczek, Knights of Columbus;

Monday, Jan. 11 — Matthew Zabinski, St. Hyacinth;

Tuesday, Jan. 12 — Bowden Zanowich, SS. Peter and Paul;

Wednesday, Jan. 13 — Joseph Cimilidora, St. Mary;

Thursday, Jan. 14 — Lindy Vendetti, St. Francis of Assisi;

Friday, Jan. 15 — Thomas Vall, Jr., Holy Family.

Bishop of Lipa

Manila, P. I. — (RNS) — Bishop Alessandro Olalia of Tuguegarao, Northern Cagayan, has been named Bishop of Lipa by Pope Pius XII, it was announced here.

ON NATIONAL AIR WAVES

Rev. David Coffey, (left) of Providence, R. I., will be the speaker during the Sundays of January on the Christian in Action radio program over the ABC network. Rev. Joseph Manton, C.S.S.R., of Boston, (center) will speak on the national Catholic Hour program, Sundays, January 4 through February 28, on the NBC network; Rev. Joseph Moody, (right) of Cathedral College, New York, N. Y., will speak on the Faith in Our Times broadcast of the MBS network, the Thursdays of January. The three programs are produced by the National Council of Catholic Men. (NC Photos)

Apostleship of Prayer

By THOMAS H. MOORE, S.J., National Secretary

Through the Immaculate Heart of Mary

This month we celebrate the Church Unity Octave, asking God to bring all Christians together in the oneness of the mystical Body. This year, too, we remember that, one hundred years ago, Pius IX defined the dogma of the Immaculate Conception. 1954 is to be an Annum Marianum.

What wonder then that the Holy Father should choose, for this month's General Intention, the conversion of non-Catholic Christians through the intercession of Mary Immaculate?

The Mother of God will quickly rally to such a project, because it is definitely a part of the apostolic work of the Sacred Heart, whose mission she shares as the Mediatrix of All Graces.

The Immaculate Heart of Mary, like the Sacred Heart of her Son, is burning with apostolic love. The Mother wants all her children with her in heaven. She is very much interested in the business of saving souls.

How many non-Catholic Christians are there in the world? There are roughly 180 million members of the Orthodox Churches, 230 million Protestants. So approximately half the flock of Christ is outside the true fold. It is a pulpit commonplace to speak of the heretics as having "rent the seamless robe of Christ."

IF YOU THINK of the Church in terms of the Mystical Body, it is not the robe of Christ which has been torn asunder; it is His Body. In all the brutality of the passion, they did not break a bone of Him. But what could not be done from without to the Mystical Body of Christ has been done from within.

Christ Himself spoke of the "dead branches" separated from the living vine. Mary, standing beneath the Cross, watched the soldiers cast lots for her Son's vesture; but Mary, enthroned in heaven, has witnessed the dismembering of his Mystical Body.

Though it be alive, through the grace of Christ's promise, it will never be the same to her until it is whole and entire again, as it was when she gave it over to the keeping of men who were with her at the foot of the Cross.

HOW DOES THIS affect you? It gives you a vocation. If you were a leaf on the top of an oak, you would know that you did not sway in the wind and bask in the sunlight for yourself alone. You would be a part of the tree-life, and you would make your contribution to the welfare of every root and stem.

You are not a leaf of oak but a chosen element in an infinitely more precious organism, basking in the light and warmth of God's love. If you respond to that love, you will drink in huge drafts of it and it will make you glow with supernatural greenness.

The life in you will carry what God has given you into the Body of which you are a part, and, by the grace of redemption, here it will work a divine alchemy.

You will make yourself holy by doing what the Sacred Heart told Margaret Mary to do, by doing what the Immaculate Heart of Mary told all of us to do. Your Morning Offering is your dedication, sanctifying every good thing, vivifying each act with the strength of the Cross in the Mass.

YOUR COMMUNIONS are acts of reparation, repairing the havoc of sin in the Body of Christ, healing its wounds, strengthening its joints. Your beads and all your prayers are the turning of a leaf to the sky, a drinking in of light and heat and rain.

Your refusal to sin is the firm hold of leaf to branch, each grasping the other lest both suffer: the leaf falling to the ground to die and the branch bereft of contact with sky and sun and all the springs of supernatural life.

The Tree needs all its leaves if Mary is to bring life to those branches which have been dead so long. It is the prayer of the Pope and of the Apostleship of Prayer that Catholics will not fail her in her love's need.

TV Scripts Listed For Marian Year

Wilmington, Del. — (NC) — A listing of material for Marian Year radio and television programshas been prepared by the Catholic Broadcasters Association with headquarters here. The list includes scripts, source materials and four talks prepared by Father Francis Connell, C.SS.R., for the National Council of Catholic Men.

Christian Family Talk Listed On WRNY

"Chapel of the Air", scheduled for Sunday, Jan. 10 at 9:30 a.m., will feature a discussion of the Christian Family Movement in honor of the Feast of the Holy Family that day.

Mr. and Mrs. Gerald Barrett, prominent Webster lawyer and his wife, will be heard with Blanche Veltz, coordinator.

The program is sponsored by the Diocesan Council of Catholic Women.

Profanity On Stage, In Novels Deplored

New York — (NC) — The practice of making "free and easy use" of the sacred name of Jesus, "particularly on the stage and in novels," was characterized as an attempt "to achieve a bogus realism" by Msgr. William T. Greene here.

Preaching at a Mass in St. Patrick's Cathedral, of which he is assistant administrator, Monsignor Greene said if men would "but understand and pray the motto inscribed on our coin, 'In God we trust,' instead of seeking a cure for the internal and international problems of the world in silver and gold" they would find "individual peace of soul an everlasting peace among nations."

Family Radio Rosary Leaders

Saturday, Jan. 9 — William J. Gordinier, Holy Rosary;

Sunday, Jan. 10 — Nick Urzetta, accompanied by members of the H.N.S. of St. Jerome, East Rochester;

Monday, Jan. 11 — David V. Colgan, St. James;

Tuesday, Jan. 12 — William E. Busch, St. Charles Borromeo;

Wednesday, Jan. 13 — James J. Conlon, Holy Rosary;

Thursday, Jan. 14 — George Hetzler, accompanied by members of the Don Bosco Club of Holy Rosary;

Friday, Jan. 15 — Raymond E. Sweeney, accompanied by Men of St. Anne.

COLOR IT YOUR WAY, KIDS!

WANT A CHANCE to cash in on your artful talents, all you boys and girls. Well, here's your first opportunity to color in your own original way. All youngsters up to and including 15 years of age are eligible to compete in Loew's Theatre's "KNIGHTS OF THE ROUND TABLE" COLORING CONTEST, so get out the paints and crayons. A guest ticket to Loew's to see "KNIGHTS OF THE ROUND TABLE" starting Feb. 4, at Loew's, will be awarded to the 50 best entries, M. G. M.'s first CinemaScope starring Robert Taylor, Ava Gardner and Mel Ferrer.

Mail your entries to Color Contest Editor, c/o Catholic Courier-Journal, 35 Scio St. . . . . Hurry, Now!

Legion of Decency Listings

CLASS A-1 — Unobjectionable for General Patronage

Abbott and Costello Meet Dr. Jekyll and Mr. Hyde
All American, The
Annapurna
Beneath the Twelve Mile Reef
Big Jump, The
Big Leaguer, The
Bright Road
Calamity Jane
Cease Fire
Combat Squad
Conquest of Cochise
Crazylegs, All American
Dangerous Crossing
Escape From Fort Bravo
1000 Fingers of Dr. T.
Eighter Attack
Fighting Pimpernel, The
Fake, The
Fighting Lawmen
Flight Nurse
Francis Covers The
Big Town
Geraldine
Great Diamond Robbery, The
Heidi
Give a Girl a Break
Glory Brigade, The
Great Sioux Uprising, The
Half a Hero
Hondo
Houdini
Joe Louis Story, The
Julius Caesar
Kid From Left Field, The
Killer Ape, The
Last of the Pony Riders
Little Boy Lost
Living Desert, The
Mexican Manhunt
Mr. Scoutmaster
Money From Home
Murder On Monday
Project M-7
Red River Shore
Robe, The
Rob Roy
Royal African Rifles
Sabre, The
Safari Drums
Sea Of Lost Ships
Sky Commando
Song of The Land
So This Is Love
Stand at Apache River
Sweethearts on Parade
Texas Bad Man
Two Gun Marshall
Tangier Incident
Tarzan and The She-Devil
Terror on a Train
Thunderbirds
Thunder Over the Plains
Titfield Thunderbolt
Tumbleweed
Village, The
War Arrow

CLASS A-2 — Unobjectionable for Adults

All I Desire
All The Brothers Were Valiant
Arrowhead
Back To God's Country
Band Wagon
Beggar's Opera, The
Blowing Wild
Blueprint for Murder, A
Botany Bay
Both Sides of the Law
Capt. John Smith and Pocahontas
China Venture
City Is Dark, The
Desperate Moment
Easy To Love
Donovan's Brain
Gay Adventurer, The
Gentle Gunman, The
Glass Web, The
Gun Fury
Jack Slade
Jennifer
Lilli
Lion is in the Streets, The
Little Fugitive
Maze, The
Miss Robinson Crusoe
Moonlighter, The
Mr. Denning Drives North
No Escape
Plunder of the Sun
Powder River
Prisoners of The Casbah
Roman Holiday
Sailor of the King
Second Chance
Singing Taxi Driver
Something Money Can't Buy
Stranger On The Prowl
Sword and The Rose, The
Take The High Ground
Three Girls from Rome
Thunder Bay
Tomorrow is Too Late
Tonight at 8:30
Torch Song
Trent's Last Case

CLASS B — Objectionable in Part

Bad For Each Other
Battle Circus
Captain's Paradise, The
Daughter of Darkness
Decameron Nights
Desperate Search, The
Exit of Sumatra
Flight To Tangier
Forever Female
From Here to Eternity
Fugitive From Trinidad
Gentlemen Prefer Blondes
I, The Jury
Let's Do It Again
Lure of the Silla
Man in the Attic
Man Behind The Gun
Man Between, The
Man Crazy
Miss Sadie Thompson
Mogambo
Murder Without Tears
99 River Street
Paris Model
Return to Paradise
Rome, 11 o'clock
Sea Devils
Serpent of the Nile
Slight Case of Larceny, A
South Sea Woman
System, The
Three Sailors and a Girl
Walking My Baby Back Home
What Price Innocence
Woman They Almost Lynched

CLASS C — Condemned

The Moon Is Blue

OPEN BOWLING
SATURDAYS AND SUNDAYS
NOON TILL CLOSING
HOLY NAME SOCIETIES - GOLF CLUBS
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