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Monday, Dec. 21—Paul Nadolny, St. Hyacinth;
Tuesday, Dec. 22—Joseph Namisnak, SS. Peter and Paul;
Wednesday, Dec. 23 — Robert White, St. Mary;
Thursday, Dec. 24 — Joseph Guerrera, St. Francis;
Friday, Dec. 25—Robert Kahl, Holy Family.

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Nazareth Hall Nativity Play Cast

STRIKING SCENE in the Nativity Play presented as a part of the Nazareth Hall Cadet School Christmas program is shown here. (Conway Studio Photo)

Cadets' Yuletide Program Features Play, Glee Club

Parents of Nazareth Hall Cadets were the guests at the annual Christmas program which was presented on Thursday evening, Dec. 15 at the school auditorium.

A special feature of the program was a rendition by the Speech Choral Group of "Song of the Christmas Trees" by Blanche Elizabeth Wade. Soloists were David Trickler, James Thompson and Thomas Mortillaro.

"THE LITTLEST Shepherd" by Florence Ryerson and Colin Clements was enacted by the Speech Club.

Included in the cast were: George Lappan, John DeSando, Robert Thompson, William Thompson, Theodore Kelly, Carl Baum, Alfred Caruana, Paul Nochelski, David Trickler, Douglas Magde, Neal Baum, Gerald Hamza, and David Nyhan.

MRS. JEAN BRASSER was the director of the play and the Speech Choral Group.

Songs in the spirit of Christmas and a medley of carols by the Glee Club preceded the play. Mr. Wilfred Duquette directed.

Holiday Season On Radio & TV

Radio and TV programs of religious significance scheduled for the Rochester area during the Christmas season are listed below:

Sunday, Dec. 20

WHAM-RADIO — (12:30 p.m.) Our Lady of Mercy High School Choir will be featured on the Courier-Journal news program, introduced by the Rev. Richard Tormey.

Thursday, Dec. 24

WHAM-RADIO—(7:15 to 7:30 p.m.) Sisters of St. Joseph Choir.

WHAM-RADIO — (midnight) Solemn Pontifical Mass from Sacred Heart Cathedral, Rochester; His Excellency Bishop James E. Kearney, celebrant.

WHAM-TV — (midnight) Solemn Pontifical Mass at St. Patrick's Cathedral, New York City.

Friday, Dec. 25

WHAM-TV — (8:45 a.m.) Solemn High Christmas Mass from Our Lady of Mercy Motherhouse Chapel; explanatory remarks and narration by the Rev. Richard Tormey, chaplain; the Very Rev. John F. Murphy, C.S.B. celebrant; Sisters of Mercy Choir.

WHEC-TV—(noon to 1 p.m.) "The Joyful Hour", all-star program sponsored by Father Patrick Peyton's Family Theater.

WHAM-TV (2 to 2:30 p.m.) "A Star Shall Rise", Christmas movie produced by Father Patrick Peyton's Family Theater.

WHAM-RADIO — (7 to 7:30 p.m.) Students of St. Bernard's Seminary Choir.

President's Guest

Washington — (NC) — Archbishop Patrick A' O'Boyle of Washington was one of 14 men entertained by President Eisenhower at dinner in the White House.

THE OTHER SHEPHERD

De Sales High Sodalists Present Christmas Play

Geneva — Members of the Sodality of De Sales High School are putting the finishing touches on their annual Sodality Christmas Production.

The Sodalists will present "The Other Shepherd", by Dorothy Clark Wilson, at 8 p.m., this evening, (Thurs.) Dec. 17, in the high school gymnasium.

The play concerns the story of the shepherd who let Mary and Joseph stay in his stable.

CAST INCLUDES Faith Morabito, Alice Toombs, Dawn Dimick, Beverly Hefferson, Elaine McAvoy, David Maslyn, Francis Caravita, Lawrence Mahoney, William Hefferson and James Donahue.

Prompters are Bernadetta Roesch and Martha Sullivan.

The Glee Club is practicing a variety of Christmas music. Their principal work will be a three-part rendition, "The Birthday of The King".

COMMITTEE CHAIRMEN include: Donald Ninestine, publicity; Mary Jane McHale, properties; Mary Kay Snead, costumes; Maureen McCusker, programs.

Christmas Movie Guide

LITTLE
Gilbert and Sullivan A-1
LOEW'S
Quo Vadis A-1
PARAMOUNT
Here Come the Girls B
PALACE
Walking My Baby Back Home B

Gala!
NEW YEAR'S PARTY
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NEW And NOW

By ROBERT SMETT

"Mr. Barry's Etchings", a comedy in three acts by Walter Bullock and Daniel Archer, presented by the Aquinas Spotlight Club on Thursday and Friday evenings, Dec. 10 and 11, 1953, in the quinas auditorium, Rochester.

CAST

Bud	Mike Belanger
Mrs. Taylor	Pat Doyle
Evelyn Taylor	Carol Hussey
Judson Barry	Dave Bertsch
Marvin Pritchard	Steve Chechak (Thurs.) Tom Lynch (Fri.)
Carrie Stanwich	Maureen O'Brien
"Fifty" Ferris	Pat Fox
"Sawbuck" Sam	Bill White
Mrs. Griswold	Peggy Moore
Sam Jordon	John Foley
Tom Crosby	Dan O'Mara
Daisy	Kay Sullivan
Kenneth Plunkett	Joe McDonald (Thurs.) Chuck Marang (Fri.)
Vice-president	Dave Kirby
News Photographer	Jerry Gariff

Rarely does the setting for a high school play draw the plaudits of an audience, but at the recent Aquinas production of "Mr. Barry's Etchings", they came and deservedly so.

R. Smett

It was a bold set, to say the least, in both color and design, centered by an ingeniously constructed artist's window that was always a point of interest.

"Mr. Barry's Etchings" is not the best vehicle for a high-school age-group. It has the advantage of light comedy, but the disadvantage of several middle-aged characterizations, including the lead role.

However, we would be hard put to list ten plays that are ideal for teen-agers. Those that are good and well-known have been done to death. So the Spotlight Club deserves a slap on the back for "re-making" a play to suit their needs and an extra slap for casting Dave Bertsch in the role of Judson Barry, the eccentric artist whose re-modeled barn-home forms the setting for the farce.

BERTSCH HAS a fine sense of comedy, managing to give life to some lines that were written as strictly "corn". He carried a bulk of the dialogue like an old-timer.

Some other characterizations which were outstading were those of Pat Doyle as Mrs. Taylor, Mike Belanger as Bud, Bill White as "Sawbuck" Sam and Dan O'Mara as Tom Crosby.

One of the most refreshing aspects of the whole production was the evident restraint on individuals in the play. This often results in "underplaying", which can be a detriment if badly handled and should be left to the more experienced. But these young people were out to do a show — and "together". There was no "mugging".

While some obviously had more talent than others, they played it as a whole—it was a co-operative deal.

SOME THINGS we did not like—

No one can do anything about it, but despite the use of a mike, acoustics from the area beneath the balcony in the Aquinas auditorium are very bad. We might suggest three mikes instead of one. Set in the central area of the stage, the single mike brought the volume in at a high mark while the actors were center stage, gradually dwindling as they dressed right or left. This had the effect of dropping lines, which was not true.

Curiously enough, the actors projected well as a whole, and in those seats not cursed by the overhanging balcony they could have done easily without mechanical aid.

The actor members of the Spotlight Club have learned to "hold for laughs", and anyone who has directed plays will appreciate this as a really big accomplishment.

HOWEVER, THE play was slowed down considerably by not "clipping cues", especially where entrances and exits were concerned. This is perhaps one of the principle factors in keeping a play moving, and you have to "move" a play to "hold" an audience.

Lastly, search as we might in the program, we were unable to come up with the name of the director of "Mr. Barry's Etchings"—perhaps it is coining a phrase, but we feel that this is theatrically unethical.

If the play is bad, he should take his share of the blame—if good, he deserves his credit—this play was good.

The director is in line for congratulations, as are the cast members and those who staffed the production.

Legion of Decency Listings

CLASS A-1 — Unobjectionable for General Patronage

Abbott and Costello Meet Dr. Jekyll and Mr. Hyde
All American, The
Big Jump, The
Big Leaguer, The
Bright Road
Calamity Jane
Cease Fire
Comban Squad
Conquest of Cochise
Crazylegs, All American
Dangerous Crossing
Down Laredo Way
Escape From Fort Bravo
5000 Fingers of Dr. T.
Fake, The
Fighting Lawmen
Flight Nurse
Francis Covers The Big Town
Give a Girl a Break
Glory Brigade, The
Great Sioux Uprising, The
Half a Hero
Hondo
Houdini
How to Marry A Millionaire
Hurricane of Pilgrim Hill
Joe Louis Story, The
Julius Caesar
Kid From Left Field, The
Killer Ape, The
Last of the Comanches
Last of the Pony Riders
Little Boy Lost
Living Desert, The
Lone Hand
Lure of the Wilderness
Ma and Pa Kettle on Vacation
Man from the Alamo, The
Master of Ballentrae, The
Medal of Honor
Mexican Manhunt
Mr. Scoutmaster
Money From Home
Murder On Monday
Never Let Me Go
Northern Patrol
Old Overland Trail
Peter Pan
Project M-7
Raiders of the Seven Seas
Robe, The
Rob Roy
Rogue's March
Royal African Rifles
Sabre, The
Safari Drums
Saginaw Trail
Sea Of Lost Ships
Silver Whip, The
Sky Commando
Small Town Girl
Song of The Land
So This Is Love
Stand at Apache River
Stars Are Singing, The
Sweethearts on Parade
Tangier Incident
Tarzan and The She-Devil
Terror on a Train
Thunderbirds
Thunder Over the Plains
Titfield Thunderbolt
Torpedo Alley
Tumbleweed
Village, The
Wherever She Goes
Winning of the West
Yellow Haired Kid, The

CLASS A-2 — Unobjectionable for Adults

Against All Flags
All I Desire
All The Brothers Were Valiant
Arrowhead,
Back To God's Country
Band Wagon
Bandits of Corsica
Beggar's Opera, The
Big Break, The
Big Frame, The
Blowing Wild
Blueprint for Murder, A
Botany Bay
Break-Up
China Venture
City Is Dark, The
Cry The Beloved Country
Dancing with Crime
Dangerous When Wet
Desperate Moment
Donovan's Brain
Easy To Love
Eight Iron Men
Fast Company
Fighter, The
Flying Squadron
Fort Ti
Gay Adventure, The
Girl Who Had Everything, The
Gentle Gunman, The
Girls of Pleasure Island, The
Glass Web, The
Gun Fury
Hangman's Knot
Hitch-Hiker, The
Juggler, The
Jack Slade
Jennifer
Keepers of The Night
Last Posse, The
Law and Order
Lawless Breed, The
Lilli
Lion is in the Streets, The
Little Fugitive
Man on A Tightrope
Man in The Dark
Maze, The
Miss Robinson Crusoe
Moonlighter, The
Mr. Denning Drives North
My Man and I
Night Without Stars
No Escape
No Holds Barred
Outpost in Malaya
Perilous Journey, A
Plunder of the Sun
Powder River
Prisoners of The Casbah
Private Eyes
Ring Around The Clock
Roman Holiday
Sailor of the King
Second Chance
Seminole
She's Back on Broadway
Singing Taxi Driver
Somebody Loves Me
Split Second
Something Money Can't Buy
Stormbound
Story of 3 Loves, The
Stranger On The Prowl
Sudden Fear
Sword and The Rose, The
Take The High Ground
Three Girls from Rome
Thunder Bay
Tomorrow Is Too Late
Tonight at 8:30
Torch Song
Train of Events
Trent's Last Case
Trouble Along The Way
Untamed Frontier
What Price Glory?
Without Warning

CLASS B — Objectionable in Part

Ambush at Tomahawk Gap
Bad For Each Other
Battle Circus
Big Heart, The
City That Never Sleeps
Counterfeiters, The
Daughter of Darkness
Decameron Nights
Desperate Search, The
Don't Bother To Knock
Duel Without Honor
East of Sumatra
Flight To Tangier
Forever Female
From Here to Eternity
Fugitive From Trieste
Gentlemen Prefer Blondes
Gunsmoke
Hot Blood
I, The Jury
Let's Do It Again
Man Behind The Gun
Man Between, The
Man Crazy
Miss Sadie Thompson
Mogambo
Murder Without Tears
My Wife's Best Friend
99 River Street
One Girl's Confession
Paris Model
Prince of Pirates
Return to Paradise
Rome, 11 o'clock
Sea Devils
Serpent of the Nile
Slight Case of Larceny, A
South Sea Woman
Strange Witness
System, The
Thief of Damascus
Three Sailors and a Girl
Walking My Baby Back Home
What Price Innocence
Woman They Almost Lynched

CLASS C — Condemned

The Moon Is Blue

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