

Rosary Leaders Set On Auburn's WMBO

Saturday, Dec. 12 — Harold Jones, St. Aloysius;
 Sunday, Dec. 13 — Robert Marren, Knights of Columbus;
 Monday, Dec. 14 — Thomas Mack, St. Hyacinth;
 Tuesday, Dec. 15 — Michael Kury Jr., SS. Peter and Paul;
 Wednesday, Dec. 16 — Edward Coonan, St. Mary;
 Thursday, Dec. 17 — Anthony Leonti, St. Francis of Assisi;
 Friday, Dec. 18 — Calvin King, Holy Family.

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NEW And NOW

"Only An Orphan Girl", an old-fashioned melodrama in four acts by Henning Neim, presented by the Roff Theatre of St. John Fisher College, Rochester, on Dec. 4, 5, 11, and 12, 1953. Curtain at 8:15 p.m. Directed by the Rev. A. L. Houde, C.S.B.

CAST
 Arthur Rutherford (From the City).....Richard Cappon
 Dick Perkins (A Clean-cut Farm Lad).....John Pettigras
 Swann Perkins (His Father).....Michael Casella
 Nellie (The Orphan Girl).....Mary Jean Hodson
 Ebel Rutherford (A Fair Stranger).....Kay Griffin
 Mrs. Perkins (A Mother).....Mary Ann Handlon
 Amos Appleby (A Neighbor).....Robert Tullie
 Lucy (A Ray of Sunshine).....Kathryn Fanning

The Roff Theatre was transformed into a tavern of the 90s for the Fisher College production of "Only An Orphan Girl", under the direction of Father Houde.

Cafe tables with red-checked place mats, mustachioed waiters, a cider barrel (that worked!), peanuts for throwing at the villain (but be careful, he throws them back again), cardboard mustaches handed out with the admonition "you're supposed to wear it!", all added up to give an end-of-the-century atmosphere.

This was the meringue of a theatre season, an effortless and artless piece, set to entertain, to make one laugh, to give an evening of pleasure. "Only An Orphan Girl" does have a plot, but no one cares; there are moral platitudes and eternal truths involved, but they are stated only to exact audience participation. This is a show to relax with, before turning (I hope) to stronger fare.

Richard Cappon, as the villain Arthur Rutherford, was excellent, giving an interpretation that was outstanding, in that it never deviated from his set stylization. And it must be kept in mind that this is not the style of the 90s, but rather a burlesque of that style.

Playing it "straighter", but with fine characterizations were Michael Casella as the hero's father and Robert Tullie as Amos Appleby, a neighbor. John Pettigras made for a handsome hero who proves that "virtue triumphs."

But it was left to the young ladies of Nazareth College to bring the color and studied ability that made "Only An Orphan Girl" a delight.

Mary Ann Handlon gave a superlative performance in the "mother" role. She has a fine sense of comedy, heightened by a rich and pleasing voice and the knack for under-playing. She opens the show with an old-time song, and we wish there had been more.

As Nellie, the orphan girl, Mary Jean Hodson, fluttered the ingenue with telling success, the epitome of feminine innocence and sweetness. The beautiful "femme fatale", Kay Griffin performed in correct grandiose style that was the delight of the audience. She also maneuvered an enormous hat, that must have cost the lives of a family of ostriches—plus a parasol, through understated dignities with all the grace of a tightrope walker.

Kathryn Fanning was indeed a "ray of sunshine" as the program really took moment, we think, when she was just what the doctor ordered.

The setting for "Only An Orphan Girl" was cleverly done, having house and barn entrance on either side, with a center section drop of the farm yard. Color and design rounded out the 90s motif.

To complete the picture of the 90s, one must have the "Can Can", and again the students of Nazareth performed with excellence, showing careful training, and charmingly reproduced what was considered the "shockier" of the 19th Century, with a youthful zest that was always ladylike.

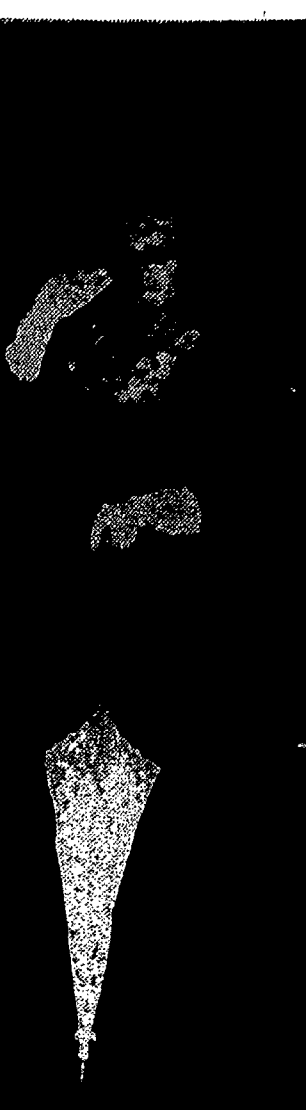
One thing about the play that we did not like was the blocking. None but the most experienced professionals can perform for extended periods with their backs to three-quarters of the audience, and they won't. "Only An Orphan Girl" is done with the audience ranged on three sides, but the painted corn fields too often receive the best view.

Another caution, although old-fashioned melodrama is decidedly done "tongue in cheek", an actor's "breaking" completely destroys the illusion. Only in dead seriousness can the cast completely triumph; it is for the audience to react, actors to act.

The curtain calls with the melodrama were done with exceptional good humor and comedy. Each actor fulfilling his characterization in a one line summation—a really top moment, we think.

An attractive program listed a number of old-time tunes which led the audience to singing in the entracte periods. All in all "Only An Orphan Girl" is a frothy bit of gay 90s that will give you many a chuckle and a pleasurable evening of relaxing enjoyment.

Melodrama



Kay Griffin, Nazareth College student (above), makes a curtain call in her role of Ebel in the Roff Theatre production of "Only An Orphan Girl," currently playing at St. John Fisher College.

PLEDGE OF THE LEGION OF DECENCY

In the Name of the Father and of the Sons and of the Holy Ghost. Amen.

I condemn indecent and immoral motion pictures, and those which glorify crime or criminals.

I promise to do all that I can to strengthen public opinion against the production of indecent and immoral films, and to unite with all those who protest against them.

I acknowledge my obligation to form a right conscience about pictures that are dangerous to my moral life. As a member of the Legion of Decency, I pledge myself to remain away from them. I promise, further, to stay away altogether from places of amusement which show them as a matter of policy.

This pledge will be received in the churches of the Diocese of Rochester Sunday, December 13.

'Kilgo Run' Marks Arena Anniversary

The Arena Theatre of Rochester recently celebrated its third anniversary on November 24 with the world premiere of Arnold Sundgaard's new comedy, "The Kilgo Run."

During the past three years, the Arena has given more than 750 performances before more than 125,000 persons, a record of its kind.

"THE KILGO RUN" is the fourth original script to have received its pre-Broadway tryout at the Arena. It is also the 53th production mounted at the Hoelzer Street playhouse — more productions than have been staged by any other professional company in the nation.

"Kilgo" will be running at the Arena through Dec. 19.

'CHRISTMAS CAROL'



Lionel Barrymore, dean of drama will star in his 17th broadcast performance as Scrooge in Charles Dickens' "A Christmas Carol" on CBS Radio's Hallmark Radio Hall of Fame" Sunday, Dec. 28.

Movie Guide

PARAMOUNT
 Flight To Tangier, B
 PALACE
 Appointment in Honduras, B
 LOEW'S
 The Big Heat, B
 REGENT
 The Cruel Sea, A-1

St. Margaret Mary Choir To Sing At Art Gallery

The St. Margaret Mary Men's Choir, under the direction of Thomas Donohue, will give the annual Candlelight Christmas Concert at the Memorial Art Gallery of the University of Rochester at 3:30 p.m. on Sunday, Dec. 13. The public is invited.

THE PROGRAM IS AS FOLLOWS:

- I
 Kyrie IX Mass
 Gloria Ambrosian
 (Credo) P. G. Kreckel
 Sanctus, Benedictus X Mass
 Agnus Dei VIII Mass
 Creator of the Starry Height
 O Come, O Come, Immanuel
- II
 O Bone Jesu Palestrina
 Confirma Hoc Lipp
 Ave Maria Arcadelt
 Tollite Hostias Saint-Saens
- III
 Angels We Have Heard On High
 Hark! The Herald Angels Sing
 Lovely Infant
 The First Noel
 Adesste Fideles
 Silent Night

The program will close with community carol singing.

THE SINGERS ARE: John Ballou, Leon Bauer, Anthony Borrelli, Elmer Dehn, Gerard Dennis, John Englert, Gilbert Fuhrman, Joseph Giacoma, Dominic Masucci, Bernard McAniff, August Reber, Clarence Schirmer, Walter Schirmer, Michael Schopp, E. T. Slayton, Edgar St. James, and Frank Tschiederer.

Legion of Decency Listings

- CLASS A-1 — Unobjectionable for General Patronage**
 Abbott and Costello Meet
 All I Desire and Mr. Hyde
 All American, The
 Big Jump, The
 Big League, The
 Bright Road
 Calamity Jane
 Columbia South
 Combat Squad
 Confidential Agency
 Conquest of Cochaco
 Crispin, All American
 Dangerous Crossing
 Diamond Queen, The
 Down Laid
 El Alamo
 Eyes from Fort Bravo
 600 Fingers of Dr. T.
 Fake, The
 Fighting Lawmen
 Flight Nurse
 Francis Covers The
 Big Story
 Genevieve
 Give a Girl a Break
 Glory Bound, The
 Great Sioux Uprising, The
 Hair a Hero
 Houdini
 How to Succeed in
 Business Without Really
 Trying
 Hurricane, The
 Kid from Left Field, The
 Killer App, The
 Last of the Comanches
 Last of the Pecos Riders
 Living Desert, The
 Love and Larceny
 The Medal of Honor
 The Millionaire
 Mr. Scoutmaster
 Money from Nowhere
 Murder on Broadway
 Never Let Me Go
 Northern Pursuit
 Old Overland Trail
 Peter Pan
 Raiders of the Seven Seas
 Robo, The
 Royal Mounted
 Royal African Hike
 Sabre, The
 Safari Drum
 Suzanne Trail
 Sea of Lost Ships
 Silver Whip, The
 Six Comrades
 Small Town Girl
 So This Is Love
 Stand at Attention
 Stars Are Singing, The
 Somebody Loves Me
 Tanager Incident
 The Three Musketeers
 Thunder Bay
 Thunderbolt
 Thunder Over the Plains
 Tumbleweed
 Village, The
 Wherever the Gun
 Wins
 Winning of the West
 Yellow Haired Kid, The
- CLASS A-2 — Unobjectionable for Adults**
 Against All Flags
 All I Desire
 All the Brothers Were
 Valiant
 Arrowhead
 Back to God's Country
 Band Wagon
 Bandits of Corsica
 Beggar's Opera, The
 Big Break, The
 Big Frame, The
 Blowing Wild
 Blueprint for Murder, A
 Botany Bay
 Break-Up
 China Venture
 City in Dark, The
 Cox, The
 Dancing with Crims
 Dangerous When Wet
 Desperate Moment
 Donovan's Brain
 East of Eden
 East Company
 Eight Men Out
 Flying Saucers
 Fort 71
 Foxes Female
 From Here to Eternity
 Girl Who Had Every-
 thing
 Gentle Giant, The
 Girls of Plunsum
 Island, The
 Island of Dr. Moreau
 The Gun Fury
 Gunpowder, The
 Hunchback, The
 Jack and the Beanstalk
 Jennifer
 Jack of Diamonds
 Last Pose, The
 Law and Order
 Lawless Breed, The
 Lull
 Lion Is in the Streets, The
 Little Jugitive
 Man on the Moon
 Man on the Edge
 Maseo, The
 Miss Robinson Crusoe
 Moonlighter, The
 Mr. Denning Drives North
 Night Without Stars
 Night Without Stars
 No Holy Sacred
 Outpost in Malaya
 Perils of Jezebel, A
 Plunder of the Sun
 Powder River
 Princesses of the Carth
 Private Eye
 Ring, The
 Roman Holiday
 Sallie, The
 Second Chance
 Semolina
 Ship's Back on Broadway
 Slugging Taxi Driver
 Somebody Loves Me
 Split Last
 Something Money
 Cat's Eye
 Starboard
 Story of a Boy
 Stranger On The Front
 Sudden Pa
 Sweet and The Rose, The
 Take the High Ground
 Three Girls from Rome
 Thunder Bay
 Tomorrow Is Too Late
 Trench Coat
 Torch Song
 Train of Events
 Trent's Last Case
 Trouble Along the Way
 Unholy Partners
 What Price Glory?
 Without Warning
- CLASS B — Objectionable in Part**
 Return to Paradise
 Rome, 11 o'clock
 Sea Devils
 Serpent of the Nile
 Slight Case of Larceny, A
 South Sea Paradise
 Strange Woman
 Tension, The
 Train of Events
 Trent's Last Case
 Trouble Along the Way
 Unholy Partners
 What Price Glory?
 Without Warning
- CLASS C — Condemned**
 The Moon Is Blue

Family Radio Rosary Leaders

Saturday, Dec. 12 — William J. Deegan, Holy Rosary;
 Sunday, Dec. 13 — Robert J. Milbur, St. Monica;
 Monday, Dec. 14 — Clayton Gilbert, accompanied by members of the HNS of St. Joseph;
 Tuesday, Dec. 15 — Thomas Salbo, accompanied by members of Boy Scout Troop No. 22 of St. Charles House;
 Wednesday, Dec. 16 — Willis E. Lourette, St. Charles Borromeo, accompanied by employees of Rochester Products;
 Thursday, Dec. 17 — Michael Culhane, accompanied by members of the Don Bosco Club of Holy Rosary;
 Friday, Dec. 18 — Paul J. Dupre, accompanied by Men of St. Anne.

St. Agnes Mothers' Yule Party

St. Agnes Mothers' Club will hold its Christmas Party, Monday, Dec. 14 at 8 p.m. in the school, 575 Main St. East.
 All members are requested to bring a Yule gift for the grab bag. Mrs. Joseph Gervais and Mrs. Robert Leonard are in charge of holiday refreshments.

Scouts At Radio City
 St. Salome's Parish Girl Scout Troop 488 toured Radio City on Dec. 8. Girls were accompanied by Mrs. Paul Ciegler, leader and Mrs. William Roden, co-leader.

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