Rosary Leaders Set On Auburn's WMBO

Saturday, Nov. 28—John Bishop, St. Aloysius;
Sunday, Nov. 29—Jerry McCarthy, Knights of Columbus;
Monday, Nov. 30—Stanley Lis, St. Hyacinth;
Tuesday, Dec. 1—Sidney Burridge, SS. Peter and Paul;
Wednesday, Dec. 2 — Lester Hoey, St. Mary;
Thursday, Dec. 3 — Gino Alberici, St. Francis;
Friday, Dec. 4 — William Farrell, Holy Family.

Catholic To Head British Atom Study

London — (NC) — Sir Edwin Noel Plowden, a Catholic, is to take charge of the development of atomic energy in Britain.

According to a government announcement, the 46-year-old civil servant will become chairman of the new Atomic Energy Commission which the government is proposing to establish once the necessary legislation has been passed by Parliament.

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Roff Guild Holds Matinee For School Drama Groups

Drama groups of all the city high schools will be guests of the Roff Guild of St. John Fisher College at a special Matinee performance of "Only An Orphan Girl," on Sunday, Dec. 6.

FATHER HOUDE

The presentation of this old-fashioned melodrama is centrally staged with the audience seated tavern style about tables with entre'acte entertainment of the type enjoyed by our grandparents.

BASED ON THE conviction that the "amateur" theatre has a place of importance and integrity in the culture of this community the Roff Theatre promises an instructive as well as entertaining production according to the Rev. Adelore L. Houde, C.S.B., Ph.D., Director of Dramatics of the College.

"Since old-fashioned Melodrama went in for elaborate and exaggerated realism, such a play offers an excellent opportunity for students of the theatre to observe the fundaments of stage movements and reactions. These same movements and reactions, when toned down, are just what we should like in even the most modern of plays," Father Houde said in announcing the special matinee.

AFTER THE Matinee performance, the cast and production staff will be available for questions regarding any point pertaining to the production.

"Only An Orphan Girl," will be presented by the Roff Theatre at St. John Fisher College on Dec. 4, 5, 11, and 12 at 8:15 p.m.

Movie Guide

PARAMOUNT
Little Boy Lost A-1

PALACE
The Robe A-1

LOEW'S
All The Brothers Were Valiant A-2

LITTLE
The Beggar's Opera A-2

Morally Objectionable Films Increased During Past Year

Washington—(NC)—The attention of the U.S. Bishops was called to an increase during the past year of "morally objectionable in part" films by both American and foreign producers.

The report was made to the U.S. Bishops at their annual meeting here by Bishop Michael J. Ready of Columbus, chairman of the Committee on Motion pictures.

BISHOP READY reported that the Legion of Decency's classification B — morally objectionable in part for all — showed a four per cent increase over last year for domestic films and a 20 per cent increase for foreign films.

The Bishops of the committee expressed the hope that the commercial success of these B films would not act as an encouragement to producers or theater owners for future exhibition of films of this type.

The Bishops also noted with concern that many theaters, including some owned by large circuits, have been exhibiting films condemned by the Legion of Decency.

"The managements of these theaters are reminded," the Bishops of the committee noted, "that the Catholics of the United States are pledged to remain away altogether from theaters which show such films as a matter of policy. Theaters which consider showing of a condemned film in the future should bear in mind the potential loss of Catholic patronage not only for that attraction but also others which follow it in the same theater."

BISHOP READY gave these statistics for films reviewed during the past year by the Legion of Decency:

One hundred forty U.S. films, or 41.67 per cent were A-1 or morally unobjectionable for general patronage.

One hundred twenty-four, approximately 37 per cent, were A-II, or morally unobjectionable for adults.

Seventy-one, or slightly more than 21 per cent, were B, morally objectionable in part for all.

Only one U.S. film out of a total of 336 was condemned — The Moon Is Blue. This film was produced independently and has been refused the Production Code Seal by the Motion Picture Association. No picture with the Code Seal was condemned.

OF THE 47 foreign films reviewed by the Legion eight, or 17 per cent, were classified A-I.

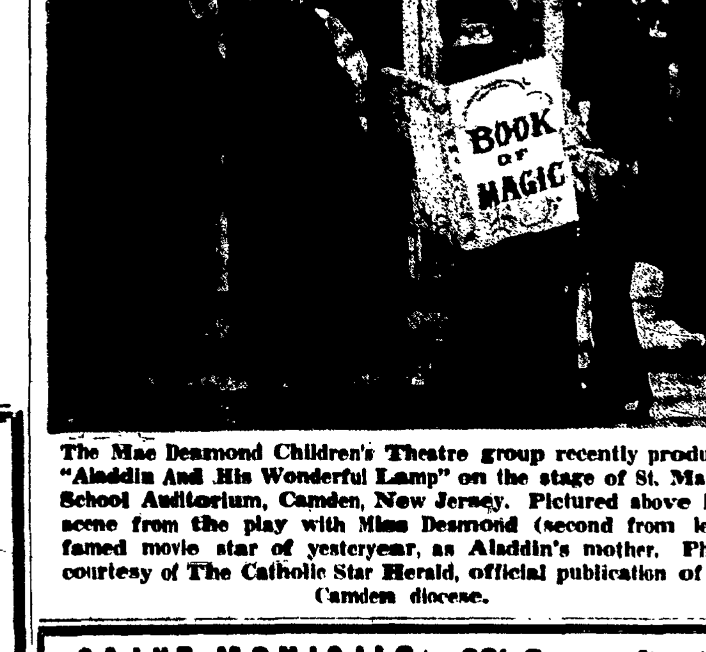
Eighteen, or about 38 per cent, were classified A-II.

Eighteen more were classified B.

Three were condemned.

The number of foreign films condemned showed a decrease of 11 per cent from the preceding year, Bishop Ready reported.

MAE DESMOND'S GROUP



The Mae Desmond Children's Theatre group recently produced "Aladdin And His Wonderful Lamp" on the stage of St. Mary's School Auditorium, Camden, New Jersey. Pictured above is a scene from the play with Miss Desmond (second from left), famed movie star of yesteryear, as Aladdin's mother. Photo courtesy of The Catholic Star Herald, official publication of the Camden diocese.

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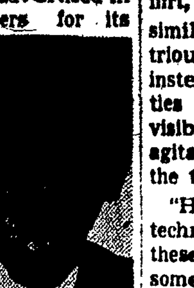

R. Smett

This week the movie, "The Moon Is Blue", was advertised in the daily newspapers for its 10th and final week in this area. Included in the advertisement was a quote from TIME magazine, "Entertaining! A picture that is always sophisticated, literate, and in good taste!"

The dictionary, in speaking of "good taste", mentions "quality, as judged by persons with such taste." Calling the film in question "literate" is a bit confusing. It either means that the picture is "learned", "literary", or that it "can read and write."

But now, "sophisticated", there's a word for you. Somewhere in the word there is the Greek stem meaning "wisdom", dictionaries say "worldly-wise".

A few weeks ago a Courier reader called on the 'phone, quite perturbed with this writer's frequent blasting of "The Moon Is Blue", which this same lady described as "sophisticated".

This writer has had a pet peeve over a number of years, namely, F. Hugh Herbert, author of "The Moon Is Blue", who for many years has been hoodwinking people with his peculiar type of "sophistication".

IN THE PAST few weeks the tables have turned on Mr. Herbert with the production of his latest play "A Girl Can Tell". And this table-turning has come from none other than the above mentioned magazine, TIME, the dictionary of the sophisticates, and The New Yorker magazine, bible of sophistication.

The Nov. 9 issue of TIME has this to say: "Playwright Herbert, still concerned with discreetly amorous young girls, is dallying with dalliance, still writing under the sign of Virgo in the spirit of Capricorn."

TIME, the iconoclast of all that smacks of puritanism, ends up with this about Mr. Herbert's latest: "Where it is not determinedly cute it is studiously carnal. It is perhaps enough by now that Mr. Herbert has turned youth into a commodity without also making innocence a gimmick."

What was that you said on the telephone, lady? — cute, sophisticated?

Now, for some more. And this from none other than Wolcott Gibbs — Gibbs the smart, the intelligent, the sophisticated, the drama (with a capital "d") critic of The New Yorker.

Says Mr. Gibbs in the Nov. 7 issue (and listen to this, lady): "F. Hugh Herbert, who has been falsely accused of sophistication as the result of a film version of one of his plays, demonstrated the basic absurdity of this charge last week with a comedy called "A Girl Can Tell."

"THIS PIECE, dealing with Mr. Herbert's favorite, and conceivably only, dilemma — that of how far a young woman can push a man without really getting messed up — is like "Kiss and Tell" and "The Moon Is Blue," only a great deal more so.

"Like her predecessors in those works, the heroine is a flirt, a term not altogether dissimilar to describing the industrious Landru as a masher, but instead of confining her activities to one or two men, she is visibly involved with six and agitates several more by way of the telephone.

"Her virtue, of course, remains technically intact through all these skirmishings, but there are some close calls, and the whole entertainment could hardly be more repellent. As I've said, however, any accusation of sophistication brought against Mr. Herbert is a base libel.

"FOR THE benefit of those who want to delve still farther into this tiresome matter, the plot of "A Girl Can Tell" takes the form of a series of disclosures to a fifteen-year-old girl by her mother, who seems to feel that the story of her innocently disgusting past may be of some assistance to the child in conducting her own life — an opinion that strikes me as open to debate."

Regarding the performances of the actors in "A Girl Can Tell," Mr. Gibbs says: "There is not much to be said about the participants in this romp, since it is manifestly unfair to condemn them for appearing to be vacant and contemptible people when their author has presented them with no possible alternative." The critic concludes his article by saying that the actors "were usually hopelessly bogged down in the morass of tasteless caricature. Mr. Herbert acted as his own director and brought out, I'm sure, the qualities in the script that seemed most titillating to him."

So, after building up a tower of insidiousness over a period of years and plays, Mr. Herbert has finally tumbled, to stew in his own juice. Even the clique of "sophisticates" has turned against him (his latest effort being "literate" enough so that even they could see what he has been doing).

Now, members of the local chapter of the worldly-wise, do you finally catch on to one F. Hugh Herbert.

Hey, lady, how about it — cute — sophisticated????

Tennis Feature Listed Saturday Over WHAM-TV

"Get On The Ball," a television feature produced by the Christophers, will be presented by WHAM-TV in Rochester, on Saturday, Nov. 28, at 4:30 p.m.

The setting will be the tennis courts of the Beverly Hills Hotel in Hollywood, highlighted by the appearance of tennis champs Jack Kramer, Pancho Segura, Ken McGregor and Frank Sedgmore in an actual match.

Lighter moments will be taken care of by Hollywood actors Pat O'Brien, Harpo Marx, Jerry Colonna, Charles Farrell and Jimmy Gleason.

Legion of Decency Listings

CLASS A-1 — Unobjectionable for General Patronage

Abbott and Costello Meet Dr. Jekyll and Mr. Hyde
All American, The
Big Jump, The
Big Leaguer, The
Bright Road
Calamity Jane
Column South
Combat Squad
Confidentially Connie
Conquest of Cochise
Crazylegs, All American
Dangerous Crossing
Diamond Queen, The
Down Laredo Way
5000 Fingers of Dr. T.
Fake, The
Fighting Lawmen
Flight Nurse
Francis Covers The Big Town
Genevieve
Glory Brigade, The
Great Sioux Uprising, The
Half a Hero
Houdini
How to Marry A Millionaire
Hurricane of Pilgrim Hill
Joe Louis Story, The
Julius Caesar
Kid From Left Field, The
Killer Ape, The
Last of the Comanches
Last of the Pony Riders
Little Boy Lost
Living Desert, The
Lone Hand
Lure of the Wilderness
Ma and Pa Kettle on Vacation
Man from the Alamo, The
Master of Ballentrae, The
Medal of Honor
Mexican Manhunt
Mr. Scoutmaster
Murder On Monday
Never Let Me Go
Northern Patrol
Old Overland Trail
Peter Pan
Raiders of the Seven Seas
Robe, The
Rogues March
Royal African Rifles
Sabre, The
Safari Drums
Saginaw Trail
Sea Of Lost Ships
Silver Whip, The
Sky Commando
Small Town Girl
So This Is Love
Stand at Apache River
Stars Are Singing, The
Sweethearts on Parade
Tangier Incident
Tarzan and The She-Devil
Terror on a Train
Thunderbirds
Thunder Over the Plains
Titfield Thunderbolt
Torpedo Alley
Tumbleweed
Village, The
Wherever She Goes
Winning of the West
Yellow Haired Kid, The

CLASS A-2 — Unobjectionable for Adults

Against All Flags
All I Desire
All The Brothers Were Valiant
Arrowhead
Back To God's Country
Band Wagon
Bandits of Corsica
Beggar's Opera, The
Big Break, The
Big Frame, The
Blowing Wild
Blueprint for Murder, A
Botany Bay
Break-Up
China Venture
City Is Dark, The
Cry The Beloved Country
Dancing with Crime
Dangerous When Wet
Desperate Moment
Donovan's Brain
Eight Iron Men
Fast Company
Fighter, The
Flying Squadron
Fort Ti
Gay Adventure, The
Gentle Gunman, The
Girl Who Had Everything, The
Girls of Pleasure Island, The
Glass Web, The
Gun Fury
Hangman's Knot
Hitch-Hiker, The
Juggler, The
Keepers of The Night
Last Posse, The
Law and Order
Lawless Breed, The
Lili
Lion Is in the Streets, The
Little Fugitive
Man on A Tightrope
Man in The Dark
Maze, The
Miss Robinson Crusoe
Moonlighter, The
Mr. Denning Drives North
My Man and I
Night Without Stars
No Escape
No Holds Barred
Outpost In Malaya
Perilous Journey, A
Plunder of the Sun
Powder River
Prisoners of The Casbah
Private Eyes
Ring Around The Clock
Roman Holiday
Sailor of the King
Second Chance
Seminole
She's Back on Broadway
Singing Taxi Driver
Somebody Loves Me
Split Second
Something Money Can't Buy
Stormbound
Story of 3 Loves, The
Sudden Fear
Sword and The Rose, The
Take The High Ground
Three Girls from Rome
Thunder Bay
Tomorrow Is Too Late
Tonight at 8:30
Torch Song
Train of Events
Trent's Last Case
Trouble Along The Way
Untamed Frontier
What Price Glory?
Without Warning

CLASS B — Objectionable In Part

Ambush at Tomahawk Gap
Battle Circus
Big Heart, The
City That Never Sleeps
Counterfeiters, The
Daughter of Darkness
Decameron Nights
Desperate Search, The
Don't Bother To Knock
Duel Without Honor
East of Sumatra
Flight To Tangier
From Here to Eternity
Gentlemen Prefer Blondes
Gunsmoke
I, The Jury
Let's Do It Again
Man Behind The Gun
Mogambo
Murder Without Tears
My Wife's Best Friend
99 River Street
One Girl's Confession
Paris Model
Prince of Pirates
Return to Paradise
Rome, 11 o'clock
Sea Devils
Serpent of the Nile
Slight Case of Larceny, A
South Sea Woman
Strange Witness
System, The
Thief of Damascus
Walking My Baby Back Home
What Price Innocence
Woman They Almost Lynched

CLASS C — Condemned

The Moon Is Blue

Family Radio Rosary Leaders

Saturday, Nov. 28 — Dr. Benedict V. Favatta, St. Boniface;

Sunday, Nov. 29 — Anthony Bona, St. Ambrose;

Monday, Nov. 30—Anthony M. Pecoraro, St. Anthony;

Tuesday, Dec. 1 — Leo Daeum, accompanied by members of the Kolping Society;

Wednesday, Dec. 2 — Robert Brown, accompanied by members of the Sodality of St. Monica;

Thursday, Dec. 3 — William Krebs, accompanied by members of the H. N. S. and L. R. L. of Holy Family;

Friday, Dec. 4 — Joseph Kennedy, accompanied by members of the Rochester Council, St. Bonaventure Alumni Association.

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