TEA FOR FOUR—as young ladies of Nazareth College rehearse

roles of the four eccentries in Jean Giradoux's classic play,

"The Madwomam of Chaillot", set for Thursday and Friday,

Nov. 19 and 20, in the college auditorium. Seen above (from left)

are: Joan Esseltine (Madwoman of St. Sulpice), Mary Ellen

Nazareth College Speech and Drama department,

\*\*\*\*

Nazareth College Players

The Madwoman of Chaillot

by Jean Giradoux

\*\*\*\*

Friday evenings, Nov. 19 and 20.

ical fantasy, comedy or fable, the

play enjoyed a two-year run on

her withdrawal from it, she de-

author.

Described by critics as a satir-

19, 20 College Auditorium

present

### French Boy Singers Serenade President

Washington -(NC) -- President and Mrs. Eisenhower were serenaded in the White House ers from Paris, with Msgr. Fer. Mooring, Los ers from Paris, with Misgr, r er Angeles col-nand Maillet, their director, were umnist, about in the nation's capital on the her conversion first lap of a nationwide U.S. to Catholicism

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# TORRI SHOES

THE FAMILY SHOT STORE Hal Schwartz, dir.

Near Goedman Open Eves.

by the French Little Singers of The beautiful Broadway star, drams. Why is it that with the the Wooden Cross, directed by Patricia Morison, recently wrote so-called advance of civilization their Abbeleader. The boy simple a few paragraphs for William these three seem either to be standing still or actually declining in quality?

Can it be that in reaching for new herizons the painter, the composer, the writer, the actor has forgotten the source or etherwise lest the Divine in. paration drawn upon by art. ists like Michaelangelo, Bach, Dante and other great figures in the history of the arts?

I don't mean to suggest that every subject should be of a relinumerous graces I have received glous character, although there since Bishop Fulton Sheen ad is untold wealth of inspiration in ministered my First Holy Com- the Divine story. A tree, however, has many branches and if one cuts off the root or the I wonder if you who are born trunk, all the fruit, no matter Catholics realize what it means what its particular quality or to be a convert? The opening nature may be, must die for of the door to Faith, to many lack of nourishment. means the closing of another;

GREAT TALENTS which can eave an imperishable impression to delight mankind, are like those rare fruits which flourish less frequently than others. One does not think of the great Nazareth College Thespians does not think of the great artists of the past with envy but artists of the past with envy but with a sense of wonder. God save them their gifts. Such gifts as we may have He gave us also. This To my new found friends in the is a thought to be held in all hu-Faith -- I hesitate to call them that for I feel I've known and

Perhaps mext to the transcending Joy one gets from a Curtain time is 8:15. glimpse of God's saving grace, this was the greatest realization that came to me as a new Catholic. It gave me a feeling Broadway, Jean Giradoux is the that while perhaps few of us cars hope to achieve all we would desire and most of us the Countess Aurelia, an elderly still there is a purpose and a reason for our striving,

ing that even if it be God's will Though one cannot hope to do characters. that worldly success should elude me, how wonderful it is to have to please God, it adds immeasur reality and learns that the world Ukrainian Civic Center. ably to the fun of living to strive has changed for the worse since Let me talk about things I to be pleasing to Him.

his realization alone makes us wickedness. doubly aware that "Life is Worth

### THUMBNAIL SKETCH OF PATRICIA MORISON

Born New York, 1919, Father, aid of three other eccentrics: the William R. Morison, raised in madwoman of Passy, played by England and mother (maiden Mary Ellen Frasher; the madname Carson), raised in Ireland; woman of St. Sulpice, Joan Esselboth Protestant, Baptized as a tine; and the madwoman of La child and raised nominally an Concorde, Dorothy Smith. When

Attended public school. New left wondering whether the noble-York. Often visited St. Patrick's woman of Chaillot is really mad Cathedral "feeling half guilty of after all. Once lit candle near statue of Jack Rogers, Joseph Rausch,

the Little Flower "without know. Jack Wheeler, Norbert McBride, ing what it meant." Later dis- Joan Day, Barbara Goddard, Carcovered a special devotion to St. ol Sanderson, Jose Echaniz, David-Theresa through a young doctor Brown, John Maier, Louis Magfriend, Dr. Nadim Slim, in Mexi- glo. John Trevison and Walter co, a country she loves. He gave Kolesnik. her a relic which lost at Madison | CATHOLIC THEATRE mem-Square Gardens during an all- bers also in the cast are: Robert star USO rally, and found by Bob Bride, Carl Zollo, Lloyd Hubbard, Hope, led to an introduction Wilford Scott, Abe Cook and Ro which resulted in her audition bert Smett. ing for star role in "Kiss Me, Miss Jean Strachan, instructor Broadway triumph in in the Nazareth College depart-"Kate" eclipsed her well estab ment of speech and drama, is dilished success as singer and rector, Costumes are by Anna movie star in twenty-odd major May Waytowich, set designs by

Hollywood films . ing up Christianity seriously" Louise Connorton. leism." Helen McGraw, assistant Mr. and Mrs, Peter V. Flanagan, a member of the Delco Choir, manager Savoy-Plaza Hotel then 178 Inglewood Dr. is a senior in House, New York, heard her say is majoring in speech. She was will accompany on the piano. "she'd like to talk over things author and director of last

Instruction followed. Condi- A graduate of the continuation on the continuation of the tionally baptized by Bishop emy, she is active in the National King. Yonkers, May 31, 1952. Students. She is currently pracfollowing day; Feast of the Holy School.

Presently studying "Tosca" and "Carmen" looking to operatic debut Mexico or Italy next

Unmarried; lives with parents while in Hollywood where she attends Church of the Blessed Sacrament.

LEGION OF DECENCY The following are titles of films reviewed this week by the National Legion of Decency. Add these to the com-

plete listing which will be pubished once a month. Class A, Section 2 Nebraskan, The Queen of Sheba

Class B Here Comes The Girls Kiss Me Kate Man in Hiding

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At John Fisher Rehearsals are now in progress for the forth-coming Roff Guild presentation at St. John Fisher College of "Only an Orphan Girl", a melodrama in three acts. It will be presented on December 4, 5, 11, and 12 at the

**Old-Fashioned** 

college,
The Rev. Adelore Houde C.S.B., again directs the play which he describes as comprising the best elements of old-fashioned melodrama as gathered and assembled by the author Henning Nelms.

IT WILL BE presented in the unique tavern style in which the audience is seated at tables around a central stage. The feminine roles are taken

Frasher (Madwoman of Passy), Eileen Flanagan (Madwoman of Chaillot), and Dorothy Smith (Madwoman of La Concorde). by students of Nazareth College. Production is under the direction of Miss Jean Struchan of the Among the cast are many who have appeared in the successful Roff Guild presentations of last year. Richard Cappon, Michael Casella and Kay Griffin will-be remembered for their roles in 'Madwoman Of Chaillot' last spring's presentation of Detective Story and Mary Jean Eileen Flanagan will appear in the title role when the ance of Being Ernest. All have azareth College players present "The Madwoman of Chail-prominent roles in this produclot" in the college auditorium, 4245 East Ave., Thursday and tion.

# Winnifred McLaughlin Takes Lead In Musical

The intricate plot centers about must face setbacks as well as eccentric who lives in a world of known Rochester soprano, has Emmett Stubenord, associated limitations in all we try to do, illusion, devoting herself to the the female lead in an original with the Paddy Hill Players, and care of pigeons, stray dogs, flow- musical presentation, written by the Bausch & Lomb chorus, is ers and an assortment of odd Vera Boland, "An Excuse for one of the principals, and a Music", to be presented for two charter member of "Jacks 'N' everything one would wish to do When she is confronted with nights, Nov. 16 and 17 at the Frills".

Admission tickets of \$.75 per As Bishop Sheen might say, cides to cleanse society of its person and \$.35 for children can Bahdenow, Vera Boland (author) THE MADWOMAN of Chaillot a member of the cast.

ionable sections of Paris, where winner on Rochester's Young Russell. the action takes place) enlists the Stars of Tomorrow show over WHEC and has had leading roles singing trio, well-known in in Holy Family Theatre produc-church activities and P.T.A.



WINNIFRED McLAUGHLIN

Nancy Wagner, make up by Joan ONCE SAID IF she were "tak. McCormack and publicity by recently taken the role of Owego beginning Sunday, Nov. "Salome" in the spring producand now manager of Town the women's college where she performances. Miss Lois Gilbert Spencerport; Tuesday evening in

the Blessed Sacrament Players Williamson.

Winnifred McLaughlin, well-torium in "Smokes for Soldiers".

Others in the cast are: Marilyn Froehler, Ruth Stein, Betty Bahdenow. Beverly Kenmond. Ler be purchased at the door, or from Pat Mulcahy, Jerry Johnston, Mrs. Wilson, Gregory Hamlin, Chaillot is one of the most fash- | Miss McLaughlin has been a Jeannie Hamilin. Bonnie Jo Verhoven, Dennis Russell and Ricky

groups will entertain as will dancers from the Val Mates Dancing School.

Gap and Chuck Mangione, instrumental duo, will be featured. Dick Johnston will handle scenery, Dick Hamlin, lighting.

## Collegiate Singers Set Area Concerts

Tommy Russell, Potsdam Unlversity Student, and graduate of Holy Family School, and Secre tary of the Gentlemen Songsters is among the 40-voice mixed chorus (Crane Collegiate Singers of the State University Teachers College. Potsdam, N. Y.) coming to the Strong Auditorium at the University of Rochester, on Tuesday, Nov. 17th.

The Singers are touring westtions for the past-4 years, having ern New York, with concerts in she'd "have to look into Cathol- Miss Flanagan, the daughter of tion of "The Robe". She is also 15th; Monday morning in Red Creek; Monday evening in Ba-Wilfor Scott will direct both tavia: Tuesday morning in Rochester: Wednesday morning Bishop Sheen," arranged spring's S.R.O. musical comedy lead opposite Miss McLaughlin. of Wayne County and Friday in

Sheen at Church of Christ the Federation of Catholic College dramatics at Nazareth. She will of N. Brock McElheran, Conduc-Received First Holy Communion Students. She is currently practice also portray a major role. In tor. Dr. Edward Young, organist, following day: Fanct of the Edward Young, organist, 1943 she appeared at the Audi- will be assisting artist.

# 'State Fair' Chorus Rehearses At Holy Family

"State Fair", Rodgers and Hammerstein musical, set by the presentation of "The Robe" Rochester's Holy Family Theatre for five performances dur- in the Spring of this year. ing the week of Nov. 22, in the Holy Family auditorium on Jay the Young Stars of Tomorrow lend the carnival atmosphere Mary Rose Muller, who will riodically from 1932 to 1945.

accompany the production, is HELEN SCHRAMEL, vocal in the plane. also an actress. She has played structor, has been an active leading roles in the theater's five member of Holy Family for Fisher College, having appeared previous productions. While attending Madison High variety of musical background School she was active in school having been associated with the live Story" presentation. He is assembly presentations, voice Perosian Choir at Nazareth

A graduate of Nazareth Acad-

class recitals, and the yearly Academy, the Nazareth Academy At the graduation exercises Choir since its formation, Brockshe sang as soloist.

port Normal Chorus and orch-From 1935 to 1943 she made estra, Monroe Light Opera Co. yearly appearances at the grad (a Monroe High night school school. She was a contestant on Sullivan operettas), Kodak Chorus for 2 years. Brighton Choris-

Six boys and six girls will comprise the chorus for sible for the mood music during During this produtcion he will

Show over WHEC appearing pe, with the proper organ music, assisted by Mary Rose Muller at He is a student at St. John

many year. She has had a wide with the players there during their recent successful "Detec organist and choral director at St. Andrews Church, Robert Root had a principal Orchestra, Holy Family Adult

role in "Peg O' My Heart" and during the musical of "Flashback Follies" in April of 1952, he was responsible for the smooth uation exercises at Holy Family group which presented Gilbert & changing of scenes, plus all the other duties of a stage manager. Reserved seats may be had by ters (Brighton High Night | calling GEnesee 5782 or by call-School group which for the last ing in person at 940 Jay St.

### 3 years has sung the Rochester Choral League at the Eastman Rosary Leaders Set Theater). Holy Family Theater On Auburn's WMBO Bob Bruce Kuchman, well

Saturday, Nov. 14 - Charles chorus. During the past several | Bennett, St. Aloysius: Sunday, Nov. 15 Raymond Clancy, Knights of Columbus; Monday, Nov. 16 - Conrad

ed stay in Korea, He has taught Jablonski, St. Hyacinth's; dancing for all the musicals at Tuesday, Nov. 17 - Michael the theater, his mother taking Slobodiak, SS, Peter and Paul's; Wednesday, Nov. 18 - Walter Sanderson, St. Mary's;

Thursday, Nov. 19 — Emilio Fantasia, St. Francis; Friday, Nov. 20 Geherin, Holy Family.

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and its effects

on her career.

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are worth re-

printing here.

I cannot be-

gin to tell the

the cutting off and estrange-

ment from friends and in many

cases even family. I have been

very fortunate. My parents have always been wonderfully

understanding. My non-Catholic

friends, slightly surprised,

told them of my conversion.

beamed with pleasure when I

loved them all my life—I can

only say that there is still so

much to be learned and under-

stood. I have noticed most, I

suppose, the influence of faith

SUCCESS AND recognition is

very sweet whether one plants a

crop, builds a house or sings

a song. I feel as though I could

conquer the world, but far more

important than that is the feel-

upon my work.

a chance at heaven.

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known Rochester dance instruc-

tor, is in charge of the dance

years he has done entertainment

work in the service, and only re-

cently returned from an extend-

ganist. He was entirely respon-