

Richard Mancini, Director Of 'Golden Haze' Musical

Young people of St. Boniface parish will present a musical comedy, "Golden Haze," with music by Rodgers and Hammerstein, on Sunday, Monday and Tuesday evenings, Nov. 22, 23 and 24. There will be a matinee on Sunday, Nov. 22.



RICHARD MANCINI

A MEMBER OF The Catholic Theatre of Rochester, Mancini was most recently seen in the group's first full length production, "Noah," at the Rochester German Club.

He has also appeared in the Catholic Theatre one-act presentations of "Simon and The Miracle" and "The Sleeping Saints".

NEW And NOW

Stephen McNally, Hollywood actor who has been featured in such films as "Split Second" and "Johnny Belinda," recently made a cross-country drive from Los Angeles to New York on a long-planned vacation trip.

The McNally family — all eight of them — found the automobile trip rather exhausting, but for actor Stephen, it was a revelation of how a movie villain is regarded by his public.

All the way across the country people seeing him with his family asked how it was possible that this same man could portray such villainous roles on the screen.

This leads to the more significant question of how he, as a Catholic, can accept these roles. AT THE OUTSET, as far as the moral question of accepting a part is concerned, be this hero or villain, the following broad rules could be laid down:

First, if the entire subject matter of the picture is bad, it must be ruled out. Second, if a picture is preponderantly bad, it is out. Third, though a film may not be preponderantly bad, if the actor is called upon to play scenes so offensive to morality that they are a positive scandal, he should not do the part.

HOWEVER, WHERE a picture does not fall into the above fairly obvious categories, the decision to accept or reject a role is more difficult to make. In this connection it must be remembered that the moral acceptability of a film is a matter of complexity, determined by many factors.

Aside from the actor there is a writer, producer, the director and the film editor all exerting a certain influence on the final product so that it is frequently next to impossible to predetermine just how a picture will evolve.

Scripts are always being changed, even up to the last day of shooting. In these cases how is a Catholic actor to form his conscience?

ONE CAN ONLY say that he must rely on his best judgment, his experience, his prudence and if the problem becomes too involved for the layman, he must seek the counsel of his confessor. So much for accepting the part.

Let us proceed to the question of how a Catholic actor's influence is to be made felt in the actual portrayal of a villainous role.

OBVIOUSLY THE forces of good and evil are as real as life itself. There can be no true reproduction of the problems and lives of people without the struggle between the two forces play- and are done either on stage or

St. Stanislaus Holy Name Show Award Winners

Winners of the Amateur Show sponsored by the St. Stanislaus Holy Name Society, Sunday, Nov. 1, at the St. Stanislaus Auditorium were:

1st Prize Trophy, Mangione Bros., Franklin High, electric accordion and trumpet; 2nd prize trophy, Carol Nicastro, St. Stanislaus, song and dance; 3rd prize trophy, Ricky Russell, Holy Family, singer.

4th PLACE, Mary Ann Melos, St. Andrew, singer; 5th place, Gloria Okun and Phyllis May, St. Stanislaus, dancing duet; 6th place, Bonnie Jo Verhoven, Blessed Sacrament and Dennis Russel, Holy Family, Singing Duet.

The committee expressed thanks to all contestants participating and also to everyone who helped to make this annual event a success.

Family Radio Rosary Leaders

Saturday, Nov. 7 — Raymond Vanden, Holy Redeemer; Sunday, Nov. 8 — Elmer A. Merz, St. Rita, W. Webster; Monday, Nov. 9 — Paul Walz, St. Andrew;

Tuesday, Nov. 10 — William Dady, Our Lady's Guild of Holy Rosary; Wednesday, Nov. 11 — Joseph Collins, St. Andrew, accompanied by members of CWV No. 1201;

Thursday, Nov. 12 — Michael Moynihan, accompanied by members of L.R.L. and H.N.S. of Blessed Sacrament; Friday, Nov. 13 — Dennis Collins, St. Andrew.

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Donald Guentner Takes Lead In Holy Family Production

Holy Family Theatre's production of "State Fair" set for Nov. 22 through 25, will have Donald Guentner in the leading role. For two years, he has taken principal parts in the Tech Follies, and was seen in Nazareth Academy's "The Gondollers", popular Gilbert and Sullivan operetta.

Guentner has appeared in the chorus of the Rochester's Youth Week presentation for the last two years, staged at Genesee Valley Park, and has sung in a trio at the Gannett Youth Barn.

Howard Strasser, who will essay one of the principal roles in making his debut at Holy Family. He has had ten years of radio and night club experience.

In 1945, he was on a sustaining program for the Red Cross with Gene Zacher over WEAM. Strasser was one of the finalists in the "Sing a Song with Vaughn Monroe" contest, and has appeared as soloist with the Tony Parks Band, Frankie Rivers and with the Bob Bruce at the Collegiate Club. He also entertained during his period in the armed services.

JUNE STURTEVANT appeared in the John Marshall high school production of the operetta, "Don Alonso's Treasure" in 1946.

RADIO-TV

THE LATE TICKETS: Heard on Radio Row: "If there are to be definitions of humility, I'll wait for Bishop Sheen's" . . . Fifty-seven cities will have color TV by March — but keep your balance: the cost of one color receiver may equal two years tuition for a child of yours at an academy or a college . . . Despite the cost, NBC may erect a virtual TV city in New York — on the parking lot between the Music Hall and Roxy's . . . Parlay to have the program come into your homes — will be tested in Palm Springs in two weeks. The show: nearly everyone in that community can afford subscription TV. . . Biggest sales in records' history is expected this year before Christmas. . . Notre Dame's victory over Georgia Tech boosted theatre TV. . . Bishop James H. Griffiths of New York will address the Radio and TV Communion breakfast group in that city on Nov. 22.

ON CAMERA: Ohio censors will contest the use or exhibition of any banned film proposed for TV. . . Walt Disney's proposed New Year's Day program will be one of the most costly. . . Bing Crosby's TV debut scheduled for Dec. 7 at 9 p.m. EST. . . Immortal "OKLAHOMA" soon to be on the "OmniBus" program on Sunday afternoon. . . "I LED THREE LIVES", anti-Communist program, was sold to 83 TV stations before it went on the air—more than Groucho or Lucy were able to gather. . . The Ford Foundation program now costs \$50,000 a week to produce. . . The American Medical Association may cut the TV commercials of pills, medicines and cigarettes with professional models posing as profession men. . . Color-TV experimenters should be reminded: do not overlook solemn vesper for your audience appreciation. . . and your own edification.

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Movie Censor

ON THE RECORD: Dennis Day's newest record is "St. Cecilia" and contains on the back new lyrics to convert Fritz Kreisler's "The Old Refrain" . . . Respighi's "Pines and Fountains of Rome" — with Toscanini conducting, contains a text and thirteen pages of photos along with the album. . . Coral Records will issue an album built around the Ted Mack show. . . London's Old Vic Players have recorded "MacBeth" for RCA. . . Attention parents and teachers: the likes-and-toddlers are about to be wooed toward music with new works by Toscanini and Stowkowski.

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Rosary Leaders Set On Auburn's WMBO

Donald Guentner Takes Lead In Holy Family Production

LEGION OF DECECY The following are titles of films reviewed this week by the National Legion of Decency.

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