

Nat Fitzgerald To Feature Youth Dance At Immaculate

Annual Halloween Dance scheduled by the Immaculate Youth Club will be held on Friday, Oct. 30. Nat Fitzgerald, the featured pianist with Lionel Hampden's Orchestra, will be heard at the old clothes "Sadie Hawkins" party. He will be in the spotlight with the Joe Nolan aggregation.

THIS TALENTED musician is a one-man show, playing, singing and dancing. The orchestra of Johnny Matt will share the honors for the evening.

Continuous music will be heard from nine o'clock until midnight. The Immaculate Dances are set up in Canteen style giving the teenagers plenty of opportunity to dance, play ping pong, watch TV and listen to the radio.

Price of admission for this special party will be seventy-five cents.

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Another LOUIS A. WEHLE FISHING CONTEST

in October

Enter This Month's Louis A. Wehle Fishing Contest Yes, the first day in each month starts a new Louis A. Wehle Fishing Contest. Be sure to enter your catch. It will also be eligible for the yearly Grand Prizes! Read all about it in the Louis A. Wehle New York State Fishing Guide, which contains your entry blanks, too.

September Winners

BROWN TROUT	Richard Hite Fred S. Imbriaway Norman J. Chittenden	Pulaski Watford New Lebanon	5 lb. 8 oz. 3 lb. 4 oz. 2 lb. 4 oz.
BROOK TROUT	Wm. Van Valkenburg William Alfred Tripp	Iron Freeville	2 lb. 14 oz. 1 lb. 14 oz.
RAINBOW TROUT	George Linn Hartman Lewis Cole Bernard E. Shuman	Monticello Montour Falls Cortina	10 lb. 4 oz. 6 lb. 1 oz. 5 lb. 9 oz.
Small Mouth BASS	William S. LaCoe Francis J. Powers Carl O. Powers	Norwich 3 Glen Falls Jameson	7 lb. 2 oz. 6 lb. 11 oz. 5 lb. 10 oz.
Large Mouth BASS	Philip T. White Robert J. Whitney Martin Kees	Silvis Waterford Poughkeepsie	2 lb. 11 oz. 6 lb. 14 oz. 6 lb. 8 oz.
NORTHERN PIKE	David S. Wood George R. Kellogg James J. Borras	Trent Watkins Watkins	22 lb. 8 oz. 14 lb. 4 oz. 13 lb.
WALLEYED PIKE	George W. Eers Leo Edward Godwin, Jr. William A. Carr	Dunkirk Albany Utica	11 lb. 8 oz. 10 lb. 10 oz. 10 lb.
PICKEREL	Wilfred Pridemore Sigmund A. Kubarak Michael Kite	Alexandria Bay Albany Syracuse	5 lb. 3 oz. 1 lb. 2 lb. 12 oz.
ROCK BASS	Philip G. Whitbeck Robert J. Whitney Charles Hedson	Medina Waterford Auburn	1 lb. 11 oz. 1 lb. 12 oz. 1 lb. 4 oz.
PERCH	Joseph Lewandowski Philip Grabowski Frank Midway	Medina Medina Medina	2 lb. 8 oz. 2 lb. 7 oz. 2 lb. 6 oz.
MUSKIE-LONGHORN	Alec J. King Ole Carver Walter Edwards	Monticello Schenectady Schenectady	42 lb. 9 oz. 31 lb. 22 lb. 12 oz.

GENESEE

IN DOUBLE BILL AT MERCY



LEADING ROLES in Edna St. Vincent Millay's one-act play "The Princess Marries the Page" will be performed by (from left) Roberta O'Brien, Bill Farrell and Patricia Dillon. The Millay piece, and another one-act, "The Patchwork Quilt" by Rachel Field, will be presented by the Seniors of Our Lady of Mercy High School on Tuesday and Wednesday, Oct. 27 and 28, in the school auditorium. Curtain at 8:30.

Our Lady Of Mercy Seniors Announce Two One-Acters

Two one-act plays, "The Princess Marries the Page" by Edna St. Vincent Millay, and "The Patchwork Quilt" by Rachel Field, will be presented by the senior class of Our Lady of Mercy High School on Tuesday and Wednesday evenings, Oct. 27 and 28, at 8:30 p.m. in the school auditorium. Tickets are \$6.00.

Sister Mary Peter is directing the productions with the aid of Sister Mary Plus.

Enacting the alternating parts in "The Princess Marries the Page," a romantic comedy, are Roberta O'Brien and Patricia Dillon as the playfully-deceiving princess, and Mary Lou Haldie and Kathy Shea as the amused lady-in-waiting.

Aquinas' Spotlight Club is supplying the male talent in the persons of Bill Farrell, the page; Dave Bertuch, the king; and Jim Proud, Joe McDonald and John Foley, the king's soldiers. "The Patchwork Quilt," a more touching and serious fare, stars Karen Berl and Julie Larage, as elderly Mrs. Willis. Sheila Baker and Marie Coelho as Ann, her ungrateful daughter; Elaine Bell and Molly O'Flynn as Molly; and Mary Ann McGrath and Carol Vick as Betty.

Mary Ellen Baker, a seventh grader at St. John the Evangelist's will play Ann's small daughter. Stan Szczepanski and Dan O'Mara will round out the cast.

Mercy's orchestra under the direction of Mr. Wilfrid Duquette, guest conductor, will play during the intermission.

Various backstage committee heads are: John Joan Swartlee, stage; Sue Slink, properties; Peggy Doherty, Sally Taylor, Prudy Costich, and Joan Fay.

Theresa Fallacco Takes Lead Role In Nazareth Play

Attractive, brown-eyed Theresa Fallacco will take the leading role in "You Can't Kiss Caroline," a Maurine Daly comedy scheduled for the Nazareth Academy stage on Wednesday and Thursday, Oct. 28 and 29.

The story of T. Fallacco centered by the Nazareth seniors around Caroline Adams a sweet, unaffected girl who likes nature and bird-watching.

Miss Fallacco, a member of Holy Cross Church, has gained acting experience in several parish plays. Voice training and further stage knowledge have come to her as a member of the Nazareth Academy Pteronian choir.

An active member of Holy Cross Society, Miss Fallacco claims reading, singing and sports as her favorite pastimes.

Tickets for "You Can't Kiss Caroline" will be sold at the door of the auditorium at 65¢.

Sister M. St. Gertrude drama teacher at the Academy, will direct the senior play.

Rosary Leaders Set On Auburn's WMBO

Saturday, Oct. 24 - Bernard Audit.

Sunday, Oct. 25 - John Giangreco, Knights of Columbus.

Monday, Oct. 26 - Stephen Wawrzaszek, St. Hyacinth.

Tuesday, Oct. 27 - John Baran, SS. Peter and Paul.

Wednesday, Oct. 28 - Richard Wawro, R.N. St. Mary, accompanied by the Catholic Nurses of Auburn.

Thursday, Oct. 29 - Anthony Ferris, St. Francis.

Friday, Oct. 30 - Walter Darow, Holy Family.

Annual Amateur Show Billed At St. Stanislaus, Nov. 1

Annual Amateur Show sponsored by the St. Stanislaus Holy Name Society will be presented Sunday, Nov. 1, at the parish auditorium.

General chairman, Paul Zientara, announced the following additions to the committees already announced: John De John, John J. Jankowiak, George Thrash and Stanley Kulinski, Sr.

The master of ceremonies for the show will be Walter J. Czarniak.

THIS AMATEURS will be judged this year on their performance by the following: Matt Pierce, formerly with WHBC and WHAM-TV, and Paul R. Allen, Musical Director of Charlotte High School and Rochester Echo Singing Association.

A rehearsal will be held on Sunday, October 25, at 2:00 p.m. in St. Stanislaus Auditorium. All contestants wishing to appear in the show must attend this rehearsal. It is expected that there will be 20 acts taking part.

ST. STANISLAUS Holy Name Society will receive Holy Communion in a body on Sunday, Oct. 25, at the 8 o'clock Mass. Induction of new members will take place before Mass.

Breakfast and the regular monthly meeting will take place school hall.

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NEW And NOW

It is a difficult thing, particularly in the world of the theatre, to achieve a career without being accused of something. It might be a petty jealousy, it might be a major catastrophe involving showing up at a party in the same out of coat or suit as another!

Ray Bolger has been accused of being everything but what he is—a Catholic. The road to success has not been an easy one for Bolger, there were many hard bumps on the way up for the man who immortalized "Once In Love With Amy."

There have been those who have accused him of being a dancer only. This has never been the quite clear to Bolger, since he has attempted, as he says to take the dream of Man and put it on the stage, using the form with which I am most familiar—Dance and Pantomime. It may be that Dance, to which is applied the comic emphasis, is the best way to show man fighting against odds with an instinctive bravery.

Bolger's first real job was with a repertory company, playing seven different shows a week, which greatly helped his ability to create individual characterizations.

WHEN HE FINALLY got to New York, he had become an individual actor through the process of creating many roles.

"A dancer must always realize, too, that his audience is important," Bolger says. "I love them all. Always dance on the stage so that at least one person in the audience will understand."

IN FILMS, it is difficult to be an individual. One is part of a great machine, and there is a certain terrifying intentness in portraying the image and likeness of the machine rather than the image and likeness of God. But if you have the integrity and awareness of the dignity of Man, you will develop a sense of fellowship that can lead to your happiness and the creation of an inspirational philosophy of life despite Hollywood's attempt to subvert men's minds to lesser ideals.

People are undecided today in which direction they want to go. One goes toward God, or one goes toward the State. This has posed a great problem in the minds of the intellectuals of today, and we find that writers simply re-write, rather than write.

THIS IN TURN creates a problem for the conscientious actor. He has to prepare his mind to go further than the writer. He is forced to question and seek the philosophy of the play and the philosophy of the actor and his work from there.

Further, there is the necessity of transporting the people on the stage along with oneself. It is of prime necessity to create a mood, rather than merely to create the steps of a dance. It is the philosophy of Dance that goes into Bolger's philosophy of Life.

The first means of communication was the Dance as expressed in movement. As we go through history, we find that all people have expressed themselves in just this way.

The primitive native used his body movement, and rhythm in each part of his daily life. He made a movement in going into the forest to hunt the wild animal. He showed his prowess in providing for his home and his tribe. And from this came harmony, counterpoint and patterns of communication, the first means of inter-tribal and what is today, international understanding.

And so it is with the Dance—it explains with gestures what never could be explained by a spoken word, and can be consequently understood throughout the world. It has the possibility of bringing things together—not only things of rhythm and of beauty, but of mood.

IT CAN EXPLAIN people and why they live, have lived and will live. It is this story in Dance that Bolger feels he must try to get across.

"If you are able to communicate these stories to your audience in a way that can be understood, the theory will prove successful. It is necessary to be honest in your interpretation, so that it will get across the footlights," says Ray Bolger.

"And when the actor gives a good performance, he can see and feel the audience developing and participating in the play with him. That is the reward of the theatre."

Carmelite Film Made Available To Church Groups

The Rochester unit of the Third Order of Mt. Carmel has been showing a colored film with sound to various religious and parish organizations upon request.

To date, the film has been shown thirty times to approximately 2000 people and more than 4000 brown scapulars have been distributed. Last week, the movie was shown to the women of Holy Trinity parish, Webster.

Organizations or individuals interested in arranging a showing of the film are asked to contact the Prior, John R. Fessenden, 200 Wisner Rd., Rochester 9, or call Hopkins 8209.

Movie Guide

PARAMOUNT
It Happens Every Thursday A2

PALACE
The Robe A-1

LOEWS
Mogambo B

Old Jail Stones Used By Church

Hull, Que., (CNC) — The stones of the Old Jail in Hull, which has been razed to make way for a new structure, will be used in the construction of a new parish church at Linbour, a community near here. The stones were turned over to the parish by provincial authorities.

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