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**Hungarian Bishops Seek Vestments**  
Budapest (NC) — Some of the parish churches in Hungary find themselves so impoverished that two Bishops have made appeals for liturgical vestments for the parishes.

Bishop Andrew Harmvas of Csanad, Apostolic Administrator of Esztergom, has appealed for a white chasuble and a cope for the parish at Sarkadkeresztur.

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**PREPARE FOR OPENING**



MARCELLINE NEWELL (right), costume designer for the Catholic Theatre's production of "Noah", gets some pointers from Biblical art exhibit at the Rochester Museum of Arts and Sciences. Anthony De Croce (upper left) is set designer for the play, and Lloyd Hubbard (lower left), well-known actor, will appear on the stage of the Rochester German Club auditorium when Andre Obe's "Noah" is presented on Friday and Saturday evenings, Oct. 29 and 31.

**Designers Ready 'Noah', Lloyd Hubbard Featured**

Marcelline Newell, costume designer for the Catholic Theatre's production of Obe's "Noah", brings an enviable record in "dressing" shows to the group's first full-length endeavor to be staged at the Rochester German Club, Friday and Saturday, Oct. 29 and 31.

Originally from Oswego, N. Y., Mrs. Newell is a graduate in costume design from the Rochester Institute of Technology. She began work in stage costuming at the Pittsford Summer Theatre, where her designs were seen in productions of "The Drunkard" and "Death Takes A Holiday."

For the past three seasons, she has created the costumes for presentations of the Arena Theatre, local professional company. Her work for productions of "Jane" and "Solomon Grundy," brought special praise from the critics.

Mrs. Newell has also appeared as an actress with the Catholic Theatre, having performed in "The Nun With Red Shoes" and "Chest The Devil."

She has worked as a professional model and in retailing of women's fashions. Besides doing extensive work at a Red Cross Nurses' Aide on the Bloodmobile, Mrs. Newell is also kept busy as a Cub Scout Den Mother and by two young sons, William, aged 10, and Scott, 6.

The husband, Everett F. Newell, is a well-known local artist and designer.

ANTHONY DE CROCE, designer of the sets for "Noah," is an art graduate of the Rochester Institute of Technology.

He received his first experience in scenic work for the stage at the Pittsford Summer Theatre and on the Holy Name productions of "The Dark Hours" and "The Day Martyr."

DeCroce's first work for the Catholic Theatre was seen in his designs for the one-act presentations of "The Sleeping Beauty," a Christmas fantasy, and "The Golden Served," an old-fashioned melodrama.

The official seal of the Catholic Theatre of Rochester was designed by De Croce, as well as the "Noah" cast which has appeared in publicity for the play.

In his work, he has stage costumed many of the group's presentations at various churches and social gatherings.

"Noah" presents a story of the ancient prophet's mission to the

world in a series of competitive one-act productions.

He was a member of the Legitimate Stock company which had a short but notable run a few years back at the old Cook Opera House on South Avenue.

Hubbard has likewise appeared with the Holy Redeemer Theatre Guild, in the Holy Name presentations, and has been associated with productions for the Catholic War Veterans.

Original skills which he directed in which he appeared have been produced by the Athletic Industries and the 7-Up Corporation.

In "Noah," Hubbard will portray "The Man," a role which personifies all the evils and wickedness which caused God to destroy the earth and all its inhabitants by a deluge.

**SISTERS MATINEE**  
A special matinee for the Sisters of the Rochester area will be given by The Catholic Theatre of Rochester for the "Noah" production on Saturday, Oct. 31, at 2:30 p.m. in the Rochester German Club.

Invitations have been forwarded to all convents.

**CORPUS CHRISTI**  
MORNING — 8:00  
MASS — 9:00  
EVENING — 7:00, 8:00, 9:00

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**AMONG WOMEN**

**Joyful Symphony**

By Mary Lennon Snyder

On Saturday of the past week I was a participant in a joyful, rollicking, ear piercing, and splomb-shattering scene at 3:30 p. m. in our parish church. That was the time and place appointed by the Oblate Fathers, who are conducting a mission at our church, for the Blessing of the Babies.

Having misunderstood the announcement, I arrived with my little girl a half hour early, so we were there from the start.

When we arrived there was a sprinkling of mothers, grandmothers, and babies already there, and things were lively from the start.

Long before I had children of my own, I used to love to go to church on St. Blaise's Day at the time when the children were having their throats blessed, because there is something particularly beautiful in the loving care and attention that Our Holy Mother Church and her priests lavish on the little ones.

**SINCE I HAVE** had children of my own I attend these ceremonies with mixed emotions for reasons obvious to anyone who has ever taken a baby or small child into a church.

Saturday's experience was no different. The pre-ceremony performance never varies.

At first the church is quiet, almost preternaturally so. Next there are a few scattered cries like the tuning up of a mighty symphony orchestra, and then one of the progressively restive children sets up a long loud wail and like the opening signal beat from Toscanini's baton, the orchestra starts in a cacophony of keys and emotions from the "Lullaby" hunger cry of the tiny

**Family Radio Rosary Leaders**

Saturday, Oct. 24 — Edward F. Flea, St. Augustine;  
Sunday, Oct. 25 — William Smith, Holy Name Society of St. John's, Greece;  
Monday, Oct. 26 — Edwin G. Hooley, Our Lady of Lourdes;  
Tuesday, Oct. 27 — George W. Wumbach, St. Margaret Mary, accompanied by Loyola Council of Rochester;  
Wednesday, Oct. 28 — James Flann, Sacred Heart Post 1127, Catholic War Veterans;  
Thursday, Oct. 29 — Thomas F. Tydings, Laymen's Retreat League of Sacred Heart Cathedral;  
Friday, Oct. 30 — William J. Eckert, St. Ambrose.

**Nine Holy Family Thespians Mark Debuts In 'State Fair'**

Nine of the eleven principals cast in Rochester's Holy Family Theatre presentation, "State Fair", set for late November, are making their stage debut in the Rodgers and Hammerstein musical.

First performances will be given by Donald Guenther, Catherine Boss, Clayton Cody, June Sturtevant, Howard Straesser, Irene Spain, Shirley Schneider, William Krebs and Anthony Hettel.

Robert Root and Lillian Paskal have been seen in the Holy Family stage in productions of "Peg O' My Heart" and "Marrying Marion."

THE CHORUS, under the direction of Bob Kuchman, includes: Maurine Nagle, Maryanne Thomas, Anne Steger, Joan Kim

Production dates are Nov. 22, 23, 24 and 25, with a matinee on Sunday, Nov. 22 at 2 p.m.

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**LEGION OF DECECY**  
The following are titles of films reviewed this week by the National Legion of Decency. Add these to the complete listing which will be published once a month.

Class A, Section 1  
Fighting Lawmen  
Joe Louis Story, The  
Mexican Manhunt  
Tumbleweed

Class A, Section 2  
Gun Fury  
Trent's Last Case

Class B  
Flight to Tangier  
What Price Innocence

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