Movie Guide

Rochester

PARAMOUNT
Titanic A-3

PALACE
By the Light of the Silvery Moon A-1

LOEW'S
Moulin Rouge B

LITTLE
Tonight We Sing A-1

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Workshop Planned To Train Teachers

Washington — (NC)—A workshop to train teachers of exceptional children will be held at the Catholic University of America here from June 12 to 23. It will include lectures and discussions regarding the training of children who are mentally retarded, adjusted, partly deaf or blind, and also of children who are gifted.

The workshop will be under the direction of Father William F. Jenks, C.S.R., of New York City, who also will direct a summer course at the university for teachers of the blind and partly blind, which will open on June 29 and continue through Aug. 8. One of the features of the first workshop will be a laboratory class of cerebral palsied children.

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OLD-FASHIONED DRAMA

—Courier-Journal Staff Photo

CATHOLIC THEATRE players shown going over script of old-fashioned melodrama, "The Fallen Saved" are: standing (from right) Robert Bride, Ted Hannan, Grace Tomaselli and Thomas McAvinney; seated, Doris Gehrlein. This latest addition to The Catholic Theatre repertory was recently done at Holy Rosary and Holy Apostles parishes.

JUBILEE CONCERT SOLOISTS

LEADING ROLES in Mercy High Glee Club, Orchestra and Choric Speech Choir Jubilee Concert in the school auditorium will be taken on May 10 and 11 by above soloists (from left) Sheila Flynn, Marlene Neidinger with Barbara Reiland at the piano.

Mercy Music Department Presents Jubilee Concert

The Glee Club, Orchestra and Choric Speech Choir of Our Lady of Mercy High School will present a Jubilee Concert in the school auditorium May 10 and 11.

The program opens with the Orchestra in white formal gowns playing "Overture Selection from The Pearl Fishers" by Bizet. A violin duet, "Schon Rosemarin," Kreisler, with special arrangement by Sister Mary Alexius, R.S.N., will be played by Shirley Cornish and Marilyn Faust.

"The Whistler and His Dog" by Pryor will feature Ann Wolfer, Ann Barrett, Barbara Krapf, Susan Micciche and Margaret Giuliano as flute soloists. A highlight of the orchestra section of the program will be Mendelssohn's "Andante from Violin Concerto Op. 61" featuring Shirley Cornish and Marilyn Faust.

Other numbers on the orchestra program will include Brahms' "Hungarian Dance No. 5," "Invitation to the Dance" by von-Weber and "Blue Tango," Anderson. Mr. Raymond J. Hasenauer, M.M., music instructor at Aquinas Institute, conducts the orchestra. Patricia Morrell and Mary Jane Manfer are orchestra accompanists.

The Glee Club in pastel colored formals opens the second part of the program with the Jubilee Song dedicated to their Alma Mater. Marlene Neidinger will sing two solo numbers "Yesterday and Today" by Spross and "Two Little Tears" by O'Hara.

Mrs. Monica Servas Miller, B. M. will conduct the Glee Club. Accompanists are Alice O'Brien and Barbara Reiland.

As a special Silver Jubilee feature the Choric Speech Choir will present Silver Sequence from The Book of Mercy.

The Glee Club also includes the following:

Custodes Domine.....Sister M. Florentine P.H.J.C.
Christ is a Light Illumine Me.....Sister Florence Therese, S.P.
(From the Breastplate of St. Patrick)
The Lord is Our Fortress.....Probine-Branscombe
(From the Finale of Symphony No. 1)
Now Breaks the Dawn.....St. Saens-Gibb
Mah Lindy Lou.....Strickland
Westland Dream.....Arditi-Gibb
The Syncopated Clock.....Leroy Anderson
Sing a Song of Sixpence.....Diack

In this number a selected group of 21 light and dark voices, members of the public speaking class, will outline a twenty-five year sequence of events which retells the history of Our Lady of Mercy High School since this year marks the 25th anniversary of Our Lady of Mercy. Ellen Specht, as the Guardian Angel of Mercy, will sing the Prologue of the Choric Speech number.

A special jubilee concert program containing a brief history of the work of the music department will be distributed at the concert.

American Re-Elected Head Of Camillians

Rome — (RNS)—The Very Rev. Charles Mansfield, O.S. Cam., of the American Province, was re-elected Prefect General of the Order of St. Camillus (Camillian Fathers) at a General Chapter meeting here.

Father Mansfield, 64, had previously served a term of six years as head of the order whose main work is the care of the sick and infirm.

Founded by St. Camillus de Lellis in Rome in 1582, the order has branches in many parts of the world.

'Thought For The Day'

On the "Thought for the Day" program of WHAM-TV from Monday through Friday at 9:55 a.m., priests of the diocese are scheduled as follows:
Tuesday, May 12
Rev. Frank Valukevicius
Friday, May 15
Rev. Francis E. Feeney

NEW And NOW

By ROBERT SAMETT

During the legitimate theatre season in Rochester, when road shows of the various Broadway hits stop at the local "legit" auditorium, we receive many calls at the Courier office.

Various people 'phone to ask us what is the "listing" on this or that stage play or musical comedy. The supposition is that there exists a Legion of Decency rating for these productions, which is not the case.

The National Legion of Decency concerns itself only with the movies and then only with the moral value of the particular motion picture. There is no "Legion" covering stage plays.

Several of the leading Catholic periodicals, "The Sign, for instance, published by the Passionist Fathers, occasionally carry listings on the current Broadway shows. These, however, have nothing to do with the National Legion of Decency nor the pledge taken each year in the parishes to avoid immoral movies.

SO THE PROBLEM presents itself, what to use as a guide when it comes to playgoing. A woman in the New York suburbs recently wrote John Chapman, noted Broadway critic, voicing this plight:

"Give plugs to the decent shows . . . Let us know the extent of immorality in a play . . . Put some kind of marker against those plays that are completely against our moral code, so that those of us who have been loyal to our marriage vows for some twenty-odd years will not be taken in by the critics' rave reviews."

So Mr. Chapman compiled. Here is a partial list of his tabloid review of season attractions from the unfamiliar viewpoint of moral theology:

"An Evening with Beatrice Lillie." Miss Lillie sings some very naughty songs, but subtle.

"Dial M For Murder." A man marries a woman for her money and tries to kill her. She is in love with another guy.

"MY THREE ANGELS." This might squeak by as moral, even though two of the angels are murderers. One of these killed his wife because she was an adultress. Served her right, but he got convicted anyway.

"Picnic." Seduction all over the place.

"Porgy and Bess." Bess is a Scarlet Woman. First lives with Crown, then with Porgy, then skips with Sportin' Life.

"South Pacific." Liat and Lieutenant Cable have had affairs once in awhile, married eight times a week since April 17, 1949.

"The Fifth Season." Richard Whorf repeatedly cheats on his wife.

"The Love of Four Colonels." The French colonel thinks having a mistress is normal.

"The Time of the Cuckoo." Shirley Booth has a wingding with Dino Di Luca. Andi Donald Murphy, a bridegroom yet, strays with his landlady, Lydia St. Clair.

"WONDERFUL TOWN." Rosalind Russell lives in an apartment formerly occupied by a prostitute, and the prostitute becomes friendly. The football player and his girl have lived together almost as long as the pair in "Guys and Dolls" (12 years) before marrying.

These portraits are pretty candid—Mr. Chapman, no prude, tells us just the way things stand.

To judge these shows from an artistic point of view would give an altogether different listing. As for entertainment, certainly we could say, "Such-and-such a play was good, although this sequence was unnecessary or rather obscene."

This comes from an ability to discriminate. It is necessary to be able to recognize obscenity and immorality for what they are, discriminate between what is harmless and that which actually is insidious.

SOME OF THE points that Mr. Chapman has made are minor ones in the actual performance, putting a tiny black spot on an otherwise entertaining and artistic production. Whether you personally are in a position to take care of such a situation is a matter of conscience and authoritative guidance.

The fact remains that there is still a lot of unnecessary filth being sifted into the Broadway theatre.

The Church has never been prissy or Puritanical or averse to admitting that such a thing as sin exists. It was the Mayflower, rather than the Catholic Bostonians, that made that city a place where outspokenness books cannot be sold.

Drama itself had a rebirth in the bosom of the Church in the mediaeval miracle and morality plays.

It would be fitting if sometimes the theatre gave us goodness, instead of garbage, in return for $4.80 admission price.

It would be nice if virtue got a leading part on Broadway, once in awhile, instead of vice.

Special Mother's Day Show Lists Stars On WHAM-TV

Throughout America, between May 8 and 10, more than 135 television stations will present "The World's Greatest Mother."

Rev. Patrick Peyton's Family Theater has re-issued this half-hour tribute to Our Lady for the second year.

Shown in 1952, it was played by 95 stations and received outstanding reviews from the secular press.

"The World's Greatest Mother" will be viewed in Rochester over WHAM-TV at 11:30 a.m. on Sunday, Mother's Day, May 10.

"The World's Greatest Mother" is the story of highlights in the life of Mary that have been recorded in Scripture.

Miss Ethel Barrymore reads these passages and Ruth Hussey enacts the role of Mary. Gene Lockhart introduces the program.

Legion of Decency Listings

CLASS A-1 — Unobjectionable for General Patronage

Atomic City
Because You're Mine
Bells on Their Toes
Breaking Through the Sound Barrier
Bright Road
By the Light Of The Silvery Moon
Call Me Madam
Cattle Town
California Conquest
Code Two
Confidentially Connie
Crimson Pirate
Desert Legion
Desert Rats, The
Desert Song, The
Destination Gobi
Fangs of The Arctic
5000 Fingers of Dr. T.
Fort Vengeance
Ghost of Cross Bone Canyon
Glory at Sea
Gold Fever
Gold Town Ghost Riders
Hans Christian Anderson
Hurricane of Pilgrim Hill
I Beheld His Glory
I Love Melvin
Invaders from Mars
Jazz Singer, The
Kansas Pacific
Lady Wants Mink, The
Lone Hand
Last of the Comanches
Lure of the Wilderness
Ma and Pa Kettle on Vacation
49th Man, The
Marshal of Cedar Rock
Medal of Honor
My Death Is A Mockery
Never Let Me Go
Off Limits
Old Overland Trail
Pathfinder, The
Penny Princess
Peter Pan
Prisoner of London, The
Raiders of the Seven Seas
Rogue's March
Savage Mutiny
Secret Conclave, The
Silver Whip, The
Singing Angels
Small Town Girl
Sons of Hells Starr
Stars Are Singing, The
Stooge, The
Tangier Incident
Thunderbirds
Tonight We Sing
Torpedo Alley
War of The Worlds
Wherever She Goes
Winning of the West

CLASS A-2 — Unobjectionable for Adults

Above and Beyond
Against All Flags
Angel Street
Bandits of Corsica
Beautiful but Dangerous
Big Break, The
Big Jack
Big Frame, The
Break-Up
Buana Devil
Cairo Road
Captain Blackbeak
Count the Hours
Cow Country
Cry of The Hunted
Cry The Beloved Country
Dancing with Crime
Eight Iron Men
Fighter, The
Flying Scandron
Four Poster
Girl Who Had Everything, The
Girls of Pleasure Island, The
Guerilla Girl
Hangman's Knot
Hitch-Hiker, The
House of Wax
I Believe in You
I Confess
Jangler, The
Last Posse, The
Lawless Breed, The
Lilli
Little World of Don Camillo, The
Man on A Tightrope
Member of The Wedding, The
Merry Widow
My Cousin Rachel
My Man and I
Man Bait
Man in The Dark
Naked Spur, The
No Holds Barred
Not Time For Flowers
Outpost in Malaya
Oriental Evil
Pony Express
Redhead from Wyoming
Road to Bali
San Antone
Seminole
She's Back at Broadway
Sombrero
Somebody Love Me
Son of Ali Baba
Split Second
Stormbound
Story of Mandy, The
Story of 3 Loves, The
Stranger in Between
Sudden Fear
Target Hong Kong
Three Musketeers, The
Thunder in the North
Titanic
Tomorrow Is Too Late
Train of Events
Trouble Along The Way
Valley of the Eagles
Untamed Frontier
Wall of Danger
What Price Glory?
Without Warning

CLASS B — Objectionable in Part

Abbott & Costello Go to Mars
All Ashore
Androcles and The Lion
Ambush at Tomahawk Gap
April in Paris
Bad and the Beautiful, The
Battle Circus
Blackboard Jungle
Blue Gardenia, The
Cby Beyond The Sea
Come Back, Little Sheba
Daughter of Darkness
Dangerous Search, The
Devotion
One Girl's Confession
President's Lady, The
Prince of Pirates
Problem Girls
Salome
Sea Promised Heaven
Serpent of the Nile
Siege of Bastel
Sniper, The
Sniper Wives
Thief of Damascus
Those Redheads
Woman They Almost Lynched

CLASS C — Condemned

Behind Closed Shutters
It's Forever Springtime
La Ronde
Made in Paris
Miss Julie
Of Love and Desire
Paris Model
Sea Wife
Sinners, The
Thrill Hour Ella
Wave of Love
Wicked Wife

'Patima Pilgrimage

New York — (NC)—The sixth national pilgrimage to Fatima got under way Apr. 20 aboard the Queen Mary. Father Adelbert Buscher, O.S.B., of St. Meinrad's Abbey, St. Meinrad, Ind., spiritual director of the pilgrimage, took with him a spiritual bouquet of one and a half million rosaries offered by U. S. and Canadian pilgrims-by-proxy. The spiritual bouquet is to be presented at the shrine of Our Lady of Fatima on May 13, the anniversary of the first apparition of the Blessed Virgin in the Portuguese hamlet.

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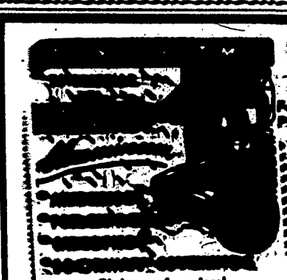
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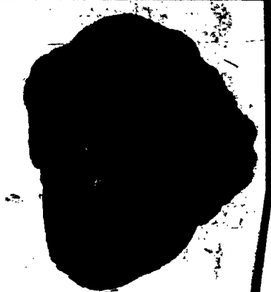
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